



RICHELLE RICH



'There comes a time'
Previous page: 'Not for everyone'

I am interested in the intersection of trauma and transcendence and the moments when one becomes the other. I aim to create images that give form to the stories we can't find the words for, to make the unspeakable tangible.

I am a hoarder. I collect objects, ephemera, and detritus, traces of life, and interrogate and examine them through the camera to uncover the stories I am searching for. The discarded becomes sacred through the ritual of my obsessive scrutiny and subsequent documentation.

Although not explicit, my works are encoded with political, personal and historical subtext should you chose to look for it.

Richelle Rich 2022



COMEFLOR



'Home is where the heart is'

COMEFLOR

'Comeflor' - Translation: 'Eats Flowers', a phrase used in South America to describe weak politicians.

Created during lockdown in Los Angeles, these artworks utilize the limited resources of found objects in my home and studio. These objects - deadly poisonous flowers, shell casings, household dust on bone china plates, the lace of my wedding dress viewed through X-ray of my pelvis, among others - document my personal experience as an artist, activist, mother and wife, within the wider political narrative of fear, unrest and social inequity.

The photographic processes are as integral to the work as the objects themselves, subverting the formal visual languages of traditional painting, advertising and food photography. The resulting cryptic still lifes are encoded with my own personal mythology, creating a codified narrative hiding in plain sight.

Currently in excess of 250 works, a small selection of 'Comeflor' is shown here. The series is intended to be hung in pairs or grids expanding on the concept of creating differing stories between the objects.

Edition details

Edition of 3
29" x 44"

Edition of 7
13" x 20"

Archival Inkjet prints on 310g on Canson Platine fibre rag paper, printed in LA by Weldon Colour Lab

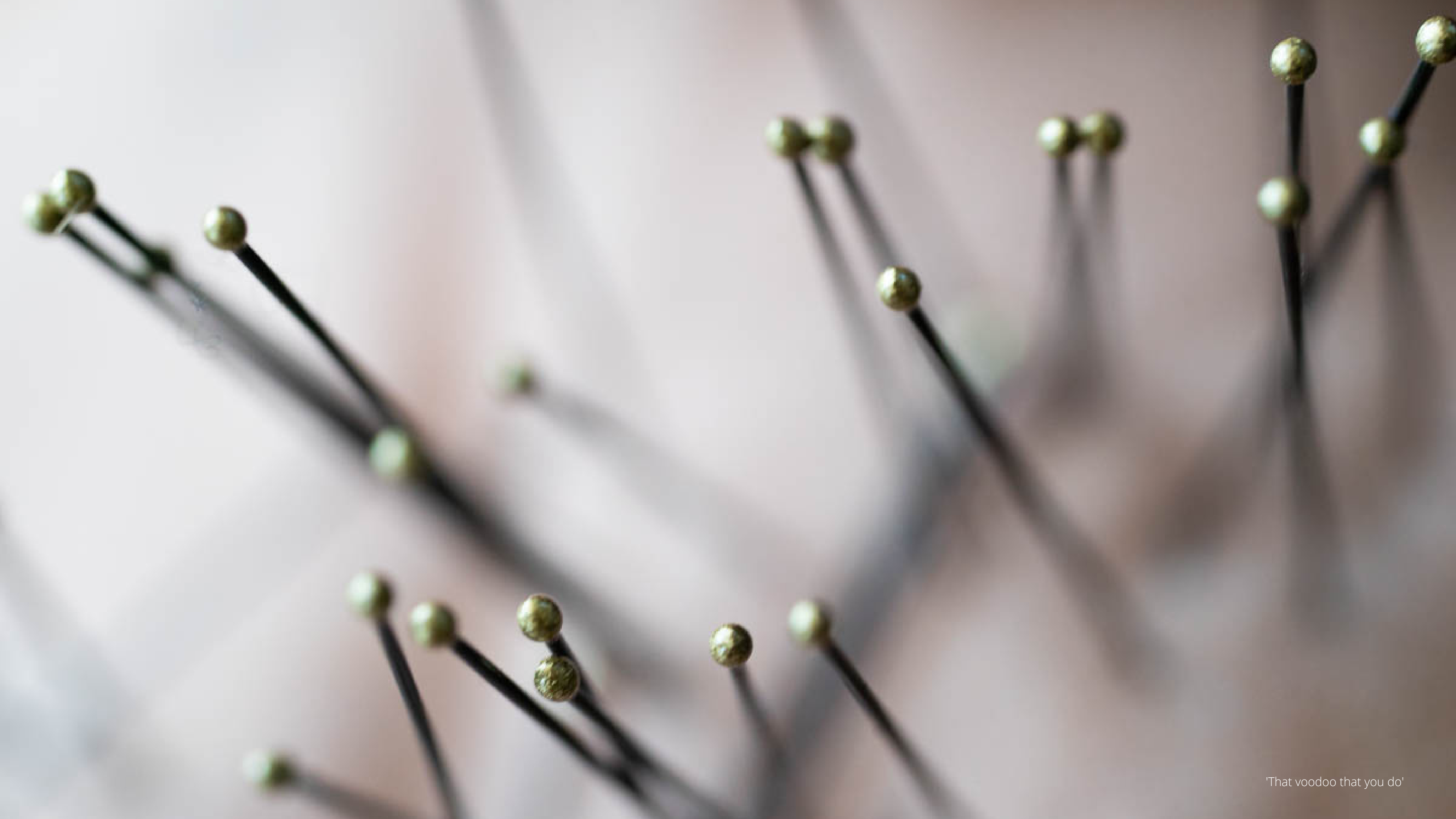








'No one's coming'



'That voodoo that you do'



'Once upon a time'



'It was all for you'



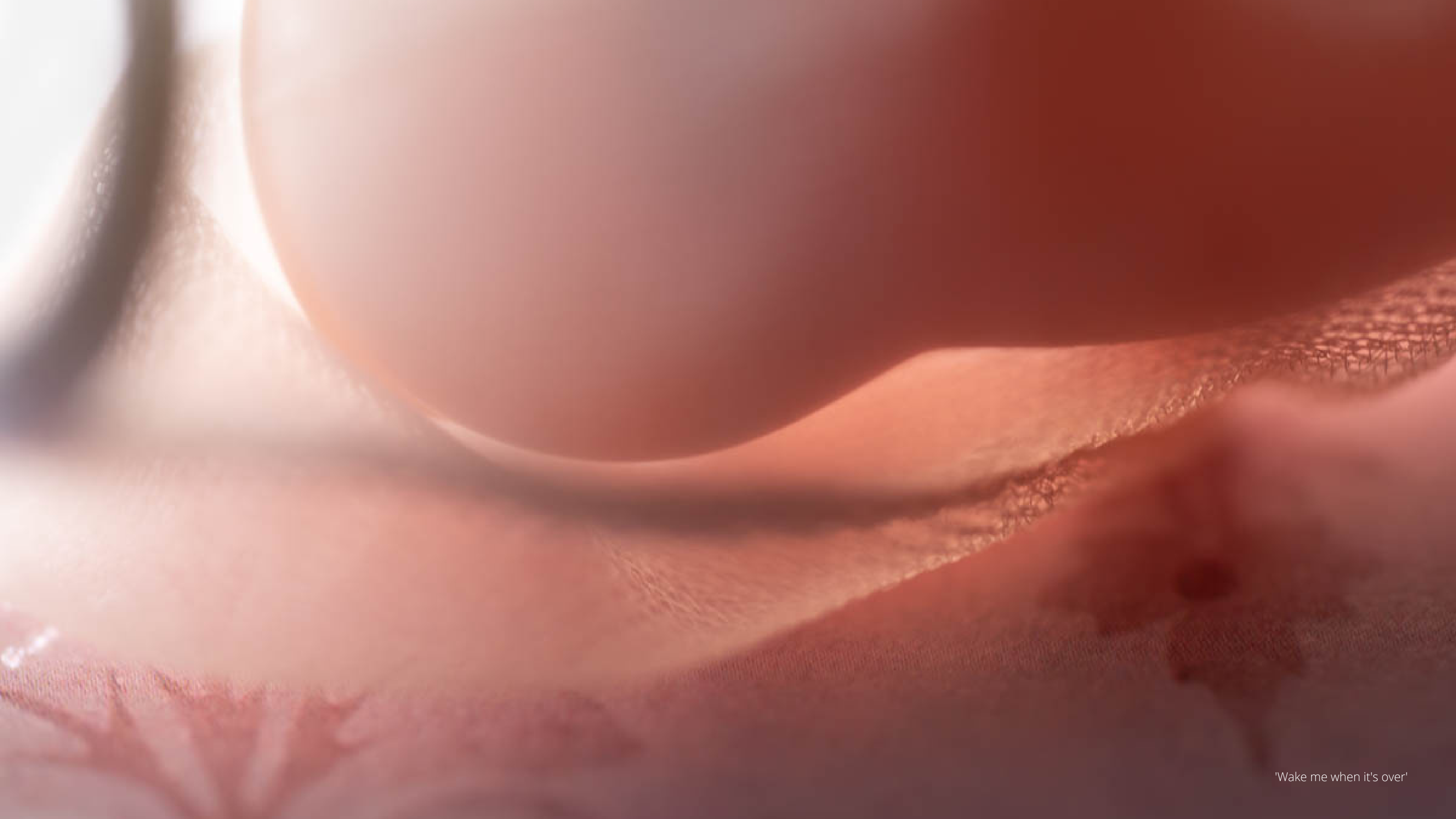
'Days like these'



'I didn't mean to hurt you'



'Crash into me'



'Wake me when it's over'





'I hate to see you like this'



CRITICAL MASS



'Tastes like home'

CRITICAL MASS

Critical Mass is a fragmented narrative creating a personal mythology.

Bark from an ancient druid oak grove, deadly poisonous plants, glass found in the hull of a shipwreck at the bottom of the North Sea and re-heated and re-worked, pine cones gnawed by rodents, and cutlery stolen from estranged family are among the artifacts that form this cabinet of small, still life curiosities.



'Self portrait'



'I'd be lost without you'



'Breakages must be paid for'





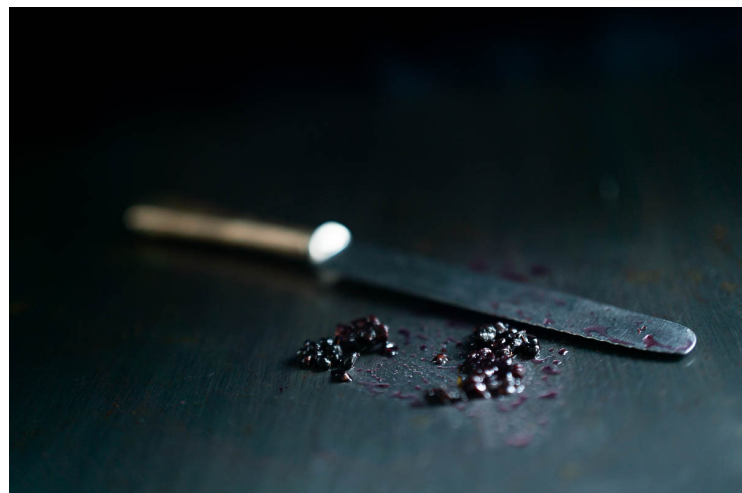
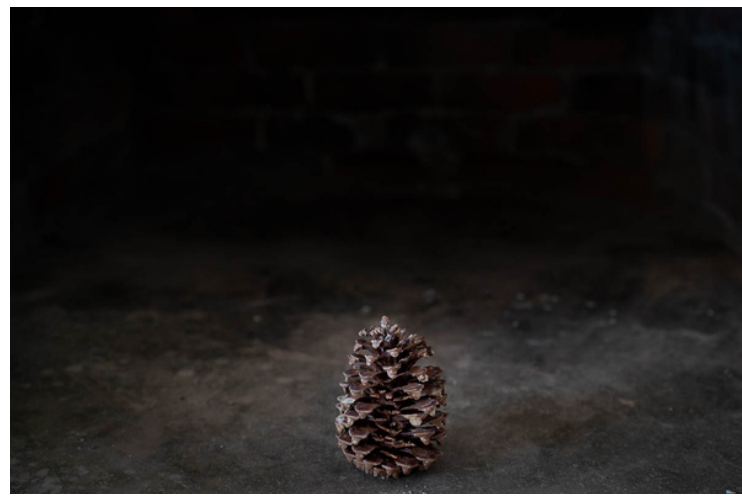
'Never enough'



'Burnt at both ends'



'Nuts'





Check out my
Vimeo for Selected
Videos

RICHELLE RICH

Born London in 1967, Richelle Rich lives and works in Los Angeles with her musician husband Harry Waters and two scruffy little boys. She is the curator and creator of The Art House Joshua Tree and monthly digital zine The Art House Files .

Education

1997 MA Fine Art Royal College of Art London.

1995 BA Fine Art Central St Martins school of Art

Solo Exhibitions

2003 : Richelle Rich Michael West Gallery - Isle of Wight

2002 : If I Can Dream - Hirchl Contemporary Art - Bond Street- London

2001 : Standpoint Gallery - Hoxton - London

Selected Group Exhibitions

2019 : Get A Loom – Soft Core LA – Los Angeles -USA

2018 : Royal Academy – Summer Exhibition – London – UK.

2017 : Bombay Beach Biennale _ California - USA

2013 : Chelsea Fringe @ GWS - Great Western Studios - London

2012 : CRASH - Charlie Dutton Gallery- London

2002 : Paupers Publications Standpoint Gallery - London

2001 : Figure 8 - Pump House Gallery - London

Life - A Users Manual' - NCK Gdansk - Poland

1999 : WIP - Lana House, London

1998 : Good Art - Corbett Place, London

Comic- Contemporary Comic Narrative Art - Oldham Art Gallery

1997 : Almost Edible - Bath Contemporary Art Gallery, Bath

Art @Hause - London

1996 : The Great Escape - Lana House, London

1995 : Bad Art - Lost in Space, London - Curated by Martin Maloney

Publications / Awards / Reviews

Winner of the Yeah Field Trip / Huawei Mate competition, Augustus Martin Prize, Falkiner Fine Paper Award, Shortlisted for FACK arts prize.

Rich's writing has been published in Art Review magazine. Her work has been featured in The Guardian, The Financial Times 'How to Spend it Magazine', The Times (London), The Independent, Contemporary Magazine, Time Out (London), Harpers and Queen, Metro, and more.

Thank you for your interest.

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