

OUTSIDE MUSIC NEW RELEASES

KYLE CRAFT



EARLY JULY 2019



KYLE CRAFT SHOWBOAT HONEY

Sub
Pop

CD / LP / DIGITAL

SP1311

RELEASE DATE: JULY 12TH, 2019

NON-EXPORTABLE
OUTSIDE OF THE US.



There is this curious equilibrium to existence: In order to create balance, the universe must giveth, and the universe must taketh. Kyle Craft, with his now solidified backing band, dubbed Showboat Honey, know this all too well. And this is why their self-titled album, the contemplative yet restless *Showboat Honey* reflects that sturm und drang. "This is basically an album centered around bad luck and good fortune hitting at the same time," Craft explains "Then, out of nowhere, I find love. Everything went to shit except that. I guess that's how life works."

The sticky-sweet title of the album is lifted from the brightly choral "Buzzkill Caterwaul:" "Once you were the showboat honey/But your ship sailed out." "I wanted to make something that sounded like a raucous collision of Leon Russell and Patti Smith," he says, "But 'Buzzkill Caterwaul' was the only tune that ended up showcasing that vision."

Though aesthetics veer from song to song, *Showboat Honey's* steadfast formula remains the same. Drummer Haven Mutlz holds down the machine with a '60s/'70s fast-molasses groove that locks in with the slinky rolling bass of Billy Slater. When Kevin Clark isn't bouncing across the piano, his mellotron strings swell in and out of frame. Jack of all trades Ben Steinmetz's organ parts well up from the deep of the songs, while lead guitarist Jeremy Kale's solos rip through them like electricity. On top of it all, sits the tongue-in-cheek phantasmagoria created by Craft's lyrics, in which perspectives shift to imbue life into a cast of intriguing, mysterious characters, à la Bob Dylan. ("There is not a single thing in my life that has affected me more than the first time I heard Dylan," says Craft. "It immediately changed my life.")

Craft started writing about as soon as he could play the guitar at the age of 15. He grew up in the isolated Mississippi River town of Vidalia, Louisiana where his chops weren't honed in a woodshed, but rather an old, dingy meat freezer that was out of commission. After years of touring, two LPs with Sub Pop Records, and solidifying the band, he's grown into a prodigious songwriter, to say the least. The band recorded *Showboat Honey*—co-produced by Craft, Clark, and Slater—at their own Moonbase Studios in Portland over 2018. "We approached this record differently for sure," Craft says. "I'd make a demo, and after putting the songs together, shoot it to the band for ideas." Kyle and the members of Showboat Honey worked at such a feverish wine-fueled pace that they actually ended up with two completely different albums. But at the end of the day, they decided to combine the two into what is now *Showboat Honey*, a moonstruck rock 'n' roll record teeming with reckless abandon.



TRACKLISTING:

1. Broken Mirror Pose
2. O! Lucky Hand
3. 2 Ugly 4 NY
4. Blackhole/Joyride
5. Bed of Needles #2
6. Deathwish Blue
7. Blood in the Water
8. Buzzkill Caterwaul
9. Sunday Driver
10. Johnny (Free & Easy)
11. She's Lily Riptide

GENRE: Alternative Rock



CD Packaging: Gatefold jacket



LP Packaging: Single-pocket jacket with custom dust sleeve
Includes mp3 coupon
NON-RETURNABLE



LP Loser Edition Packaging:
Single-pocket jacket with custom dust sleeve
Includes mp3 coupon
INDIE ONLY Coloured Vinyl
NON-RETURNABLE

RETAIL: Posters and play copies will be available.

PUBLICITY: Album serviced to all music & lifestyle media.

ONLINE: Artist page (incl. album art and a focus track):

https://www.subpop.com/artists/kyle_craft

Facebook: <https://www.facebook.com/kylecraftmusic/>

Twitter: <https://twitter.com/kylecraftmusic>

Instagram: <https://www.instagram.com/kylecraft/>

Advertising will be purchased on select sites.

RADIO: *Showboat Honey* will be worked to commercial and non-commercial/college radio.

TOURING: Kyle Craft will be touring the US in 2019.

ALSO AVAILABLE:



SP1221
Full Circle Nightmare
CD/LP/CS



SP1164
Dolls of Highland
CD/2xLP/CS

METZ AUTOMAT

SUB
POP

CD / LP / CS / DIGITAL

SP 1290

RELEASE DATE: JULY 12TH, 2019

NON-EXPORTABLE
OUTSIDE OF THE US.



METZ, our own widely-adored and delightfully noisy 3-piece punk band from Toronto (ON, CANADA), have been laying waste to stages around the globe for over 10 years. During that tumultuous chunk of time METZ, comprised of Alex Edkins, Hayden Menzies, and Chris Storch, have cemented their reputation as one of the planet's most exhilarating live acts and trusted providers of bombastic outsider rock.

Along the way, they've earned enthusiastic support from *The New Yorker*, *Mojo*, *NPR*, *The New York Times*, *KEXP*, *Pitchfork*, *Stereogum*, *The AV Club*, *Q*, *Uncut*, *Exclaim*, and a bunch of others. Referring to the trio's tireless tour regime and unquenchable thirst to bring their music to the people, John Reis (Hot Snakes, RFTC, Drive Like Jehu) once said, "your ambition is really unflattering, chill out." They did not listen. Instead, their love of the road and passion to create uncompromising and challenging music remains unwavering and has only grown over time.

Their recorded output to date, a cornucopia of pop-inflected noise punk and damaged fuzz anthems, includes 3 critically-acclaimed LPs with Sub Pop, as well as a plethora of limited-edition releases, collaborations, covers, and rarities.

Which brings us to *Automat*, a collection of non-album singles, B-sides, and rarities dating back to 2009, available on LP for the first time, and including the band's long out-of-print early (pre-Sub Pop) recordings. Included here are the band's first three 7" singles, recorded 2009-2010 and originally released by We Are Busy Bodies Records; a demo version of "Wet Blanket," the explosive single from 2012's *METZ*; two tracks from the limited-edition bonus single that accompanied preorders of *METZ*; "Can't Understand," originally released in 2013 by [adult swim]; and both tracks from the band's 2015 single on Three One G.

Consumers of the vinyl format of *Automat* will be rewarded with a bonus single that includes three additional tracks: a cover of Sparklehorse's "Pig," from a very limited 2012 Record Store Day split single originally released by Toronto's Sonic Boom record shop; "I'm a Bug," a cover of The Urinals' art-punk classic, originally released on YouTube (not an actual record label) in 2014; and METZ's previously unreleased rendition of Gary Numan's "M.E."

All tracks on *Automat* have been lovingly remastered for maximum soundness by Matthew Barnhart at Chicago Mastering Service.

METZ are currently hard at work on their 4th full-length LP which will be released on Sub Pop when we are all damn good and ready.



TRACKLISTING:

1. Soft Whiteout
2. Lump Sums
3. Dry Up
4. Ripped on the Fence
5. Negative Space (7 inch version)
6. Automat
7. Wet Blanket (Demo)
8. Dirty Shirt
9. Leave Me Out
10. Can't Understand
11. Pure Auto
12. Eraser
13. Pig *vinyl-only bonus 7" track
14. I'm a Bug *vinyl-only bonus 7" track
15. M.E. *vinyl-only bonus 7" track

GENRE: Alternative Rock



CD Packaging: Digipack



LP Packaging: Single-pocket jacket with custom dust sleeve
Includes mp3 coupon
NON-RETURNABLE



CS Packaging: Four-panel
J-card in clear case.
NON-RETURNABLE



LP Loser Edition Packaging: Single-pocket jacket with custom dust sleeve
Includes mp3 coupon
INDIE ONLY Coloured Vinyl
NON-RETURNABLE

RETAIL: Posters and play copies will be available.

PUBLICITY: Album serviced to all music & lifestyle media.

ONLINE:

Artist page: <https://www.subpop.com/artists/metz>
Facebook: <https://www.facebook.com/metz>
Twitter: <https://twitter.com/METZtheband>
Instagram: https://www.instagram.com/METZ_theband/
Website: <http://metztem.com/>

Advertising will be purchased on select sites.

RADIO: *Automat* will be worked to commercial and non-commercial/college radio.

ALSO AVAILABLE:



SP1199
Strange Peace
CD / LP / CS



SP1120
II
CD / LP / CS



SP1015
s/t
CD / LP / CS

NECKING CUT YOUR TEETH

LP MRL186 / CD/Digital MRD186

Release Date: July 5, 2019

NECKING became a band before playing a note of music together. The origin story of the Vancouver-based powerhouse post-punk quartet starts at a party where all four members met for the first time and began boasting untruths about their group's musical accomplishments. Following a series of fake names including Britney Bitch and Four White Guys, they picked up instruments for real, quickly earning a rep for their live wire performances and no-holds-barred humour. This continues on the band's debut LP, *Cut Your Teeth*, a collection of songs about dating woes, cybersex, and self-improvement. Ultimately focused on the friendship shared by the women of **Necking**, their main motivation is making themselves laugh.

Since self-releasing their 2017 campus radio hit cassette EP, *Meditation Tape*, **Necking** have become fixtures of Vancouver's fertile DIY community, playing non-stop with live shows nearly every weekend. Bringing this stage-honed performance into the studio, the band's four members—singer **Hannah Karren**, guitarist **Nada Hayek**, bassist **Sonya R**, and drummer **Melissa Kuipers**—worked in collaboration with acclaimed producer **Jesse Gander** (*Japandroids*, *White Lung*). **Necking's** first release from Mint Records amplifies their sinewy sound while maintaining its agitated energy and tightly coiled instrumental interplay.

Like all the best punk bands, **Necking's** members draw inspiration from outside

of genre-defined boundaries, with tastes spanning everything from '90s emo to grunge, disco, and drone. One band they can all agree on is **X-Ray Spex**, whose singer **Poly Styrene** channeled her day-to-day life into Day Glo songs of resistance. On their signature 1978 song "**Oh Bondage! Up Yours!**", she flips the bird to anyone who thinks "little girls should be seen and not heard."

Necking carry on this tradition with fearlessly personal, occasionally painful, and empowering lyrics based on their own experiences. On "**Big Mouth**," **Karren** proclaims, "can't make me cum/so I made you leave," before adding, "it was way hotter in your memory." On the sarcasm-dripping "**Boss**," her gaze turns to "the man in charge of her livelihood" who can "get it," while the feverish "**Habbo Hotel**" flashes back to their formative A/S/L experiences.

With three of the band's four members experiencing break-ups during the writing of the album, the shouted vocal rounds of "**Rover**" share **Kuipers'** shame over crawling back to a boyfriend who treated her like a dog, before triumphantly regaining her own identity after dumping him on "**Still Exist**." **R's** bass lines snake around **Kuipers'** stutter-step drumming on "**No Play Time**," the band's strongest showcase of their neck-whipping rhythms, before colliding into **Hayek's** fuzzed-out riffs on "**Drag Me Out**."

Most practical of all, the buzzing intensity of the one-minute quick-hitter "**Go Getter**" rat-



les off life tips from drinking less to wearing earplugs.

"These songs are all about personal growth," **Kuipers** concludes. "**Go Getter**" is a tongue in cheek thing, but the lyrics are things we're trying to focus on so we can be good, healthy people. '**Drag Me Out**' is about being alone and feeling like a nobody until someone drags you out and you feel like yourself. The album's overarching theme is starting from scratch and learning how to be a person in the world again, thanks to the help of your best friends."

TRACK LISTING:

- A1. Big Mouth
- A2. No Playtime
- A3. Drag Me Out
- A4. Boss
- B5. Still Exist
- B6. Rover
- B7. Go Getter
- B8. Spare Me
- B9. Habbo Hotel




 wearenecking

CD UPC: 773871018626
 LP UPC: 773871018619





LOVE, INEVITABLE TRACKLIST:

Raven
Our Love
Keep A Light On
Arizona
Favourite Daughter
Magic And Mistakes
Sweet Grass
Bird At Midnight
Lost In Our Wishes
Lay Me Down

Early Praise for 'Love, Inevitable'

Grant's gorgeous voice swoops and soars across shimmering pop anthems, folk gems, and sunset ballads - CBC

Aural Equivalent of a Warm Embrace - Pop Matters

'Keep A Light On' currently on the CBC Top 20

'Raven' Currently on Sirius 'The Verge' Playlist + 'Ones to watch' Feature

Week of May 27th May - June 17th
Feature print interviews publishing in Exclaim!, The Coast, Toronto Star

Major market Postering campaign, including Toronto and Halifax quad album postering

In-Market Radio appearances in album lead up Promo (May 10th-31st)
CJSW - Calgary
CFRC - Saskatoon
CBC - Winnipeg
UMFM - Winnipeg
CBC - Victoria
CBC - Saskatchewan
CKUA - Edmonton
CBC - Q

In-Market media continues week of June 3rd CBC Ottawa, PEI, Halifax + Morning CBC tv

JENN GRANT

LOVE, INEVITABLE

Release Date: June 7, 2019

Instagram: [@jenngrantmusic](https://www.instagram.com/jenngrantmusic)

Twitter: [@jenngrantmusic](https://twitter.com/jenngrantmusic)

Facebook: <https://www.facebook.com/JennGrantMusic/>

SoundCloud: <https://soundcloud.com/jenngrantmusic>

CD: LV002CD
UPC: 051497107598



LP: LV002
UPC: 844667043471



Jenn Grant is happy to announce the June 7th release of her new album, Love, Inevitable.

Love, Inevitable is the follow up to 2016's, Paradise, around which Consequence of Sound called out Grant's "majestic vocals" and Stereogum noted she created "something that's both a bit familiar and a little otherworldly."

Grant believes in, while writing a song, the power of intuition; that she can feel something in the air and has to catch it. The peculiar and enthralling magical quality of the Halifax folk-pop singer's songwriting and performance persists all around Love, Inevitable.

The new album is a marker for a period of change in Grant's life; of moving through one moment and leaving it behind, almost carefree, for another. After making four consecutive albums with her husband, Daniel Ledwell (and being nominated for three JUNO Awards), Grant stepped out of her usual comfort zone and reached out to Grammy nominated American producer and engineer, Tucker Martine. A synergetic and collaborative team was born, spending the bulk of the summer months recording in Portland, Oregon

Grant would be going through a massive period of personal change during the time following Paradise, specifically because of her pregnancy. It was many years of personal struggle, amidst touring and making records before she could create the family she had always wanted.

Love, Inevitable is and isn't about motherhood. A direct conversation of motherhood is omitted and instead we're left with an impression of this process; "Some of the guitar songs I wrote in this little window of a few days where I felt this kind of energy around me. I didn't know I was pregnant yet and those were when those songs were written. Those songs are special to me."

Grant wrote the tracks in her living room in Halifax, turning to a Roland keyboard, experimenting with different tunings on her acoustic guitar and a banjo. She then flew to Portland, Oregon in July 2018 to record at Martine's Flora Recording and Playback. Of the experience, Martine says, "Jenn is my favorite kind of collaborator. She showed up with fantastic songs, great ideas and a willingness to try anything. We immediately found a mutual love for the record making process being about discovery, trusting each other and surprising ourselves. This brings a vivacious quality to a record."

What makes Love, Inevitable compelling is its ease, despite the struggle and personal heartache that went into the writing of these songs. The record's title comes from a moment when Grant heard Martine's wife, Laura Veirs, singing the Daniel Johnston song, True Love Will Find You in the End. She found symmetry here, remembering how her husband used to sing her that song as well. The song reminds Grant of her own trek back to both herself and to finding her own family.

As the Johnston song goes, "Not giving up until... you step out into the light, the light... true love will find you in the end."



STREET DATE	June 28, 2019
LABEL	The Small Glories
CAT#	311
FILE UNDER	Folk

FORMAT	CD
PACKAGING	Wallet
UPC	033651031123

TRACK TITLES

1. Alberta
2. Long Long Moon
3. Oh My Love
4. Johnson Slide
5. Sing
6. Don't Back Down
7. Secondhand
8. Pieces of Me
9. You Can't Be High
10. Winnipeg

FORMAT	LP (140 Gram)
PACKAGING	Jacket
UPC	033651031116

TRACK TITLES

- | | |
|-------------------|----------------------|
| Side A | Side B |
| 1. Alberta | 1. Don't Back Down |
| 2. Long Long Moon | 2. Secondhand |
| 3. Oh My Love | 3. Pieces of Me |
| 4. Johnson Slide | 4. You Can't Be High |
| 5. Sing | 5. Winnipeg |

The Small Glories

ASSINIBOINE & THE RED

10 Folk Artists You Need to Know in 2019 "Luft is an absolute whiz on the banjo, and Edwards, who plays guitar, has the voice of a classic old-time country singer. Together, they crank out lively stories and songs rooted in long-held tradition and realism." —**Paste Magazine**

"Luft is a Wailin' Jennys alum whose work on the clawhammer banjo is to die for, while Edwards' guitar and vocal harmonies deepen and enrich the duo's sound." —**NPR**

"Can two singer-songwriters be better than one? Yes, emphatically, yes, if the two in question are Cara Luft and JD Edwards, playing and singing together as The Small Glories. It's our loss they didn't [join forces] sooner because Edwards and Luft are a folk-roots powerhouse... It's magic." —**Winnipeg Free Press**

"They deliver a mix of visceral bluegrass vocal harmonies and skilled playing, a sound that conjures up North American prairieland." —**The Guardian**

"Some things just work together: the Lennon and McCartney syndrome – and to witness a performance by The Small Glories is a rare opportunity to experience that indefinable quality that creates perfection..." —**Americana UK**

OVERVIEW

On June 28, **The Small Glories** will release **ASSINIBOINE & THE RED**, an album that celebrates the Canadian Prairies. The album title references the junction of two rivers, the Assiniboine (pronounced 'uh-sin-uh-boin') and the Red, in the duo's hometown of Winnipeg, Manitoba, and celebrates the happenstance meeting of members **Cara Luft**, an original member of the **Wailin' Jennys**, and multi-instrumentalist **JD Edwards**. The duo's onstage chemistry and humor complements their energetic live performances and buoyant, Americana-inflected folk songs. Luft and Edwards' exuberant harmonies bring to mind such duos as the Civil Wars and Shovels & Rope, but with a Northern spin. The album's songs are all inspired by places, from "Alberta," the opener, to "Winnipeg," a spirited celebration of their hometown. "We're folk singers, we try to write stuff that people can relate to," says Edwards, whose looming stage presence and penetrating eyes find him the yin to Luft's petite, snort-laughing yang. The duo, both of whom write, have captured the charm and chemistry of their live shows with **ASSINIBOINE & THE RED**'s collection of engaging, memorable songs.

TOUR DATES

- Fri, 7 Jun - Kluane Mountain Bluegrass Festival, Haines Junction
- Fri, 19 Jul - Stewart Park, Perth
- Sun, 21 Jul - Home County Folk Festival, London
- Fri, 26 Jul - Stan Rogers Festival, Canso
- Wed, 31 Jul - Summer Concert Series in Caseley Park, Riverview
- Fri, 2 Aug - Indian River Festival, Indian River
- Sat, 3 Aug - Blue Skies Music Festival, Frontenac County
- Thu, 8 Aug - Edmonton Folk Festival, Edmonton
- Sun, 18 Aug - Bear Creek Folk Festival, Grande Prairie
- Fri, 27 Sep - New Moon Folk Club, Edmonton
- Sat, 28 Sep - Bow Valley Music Club, Calgary
- Thu, 3 Oct - Empress Theatre, Fort Macleod
- Fri, 4 Oct - St Basil's Cultural Centre, Edmonton

CONFIRMED CANADIAN PRESS

Canadian Beats • Great Dark Wonder • The Herald • The Lance • The Metro • Sou'wester • The Times
The Headliner in Winnipeg • Penguin Eggs • Winnipeg Free Press • UMF M Radio Winnipeg • CKUW FM

CONFIRMED US PRESS

American Songwriter • Bluegrass Today • Glide Magazine • No Depression • NPR Folk Alley
Paste Magazine • Popmatters • The Bluegrass Situation • Woodsongs Radio •
WCBE Live from Studio A • UMF M Witchpolice show



Black To Comm

Before After

Thrill - 496

LP: Vinyl is non-returnable



FILE UNDER: "B" Black To Comm

RELEASE DATE: July 12th, 2019
NO EXPORT (S. AMERICA EXPORT OK)

TRACK LISTING:

- | | |
|---|---------------------------|
| 1. États-Unis | 5. Eden-Olympia |
| 2. His Bristling Irascibility
(Mirror Blues) | 6. Othering |
| 3. They Said Sleep | 7. The Seven Of
Horses |
| 4. Océans | 8. Perfume Sample |

"an impressive balancing act evident of an artist in complete command of his medium" - The Quietus

Black To Comm masterfully manipulates sound, his alterations rendering sources unidentifiable and serving as a sort of portal to new realities. Composer **Marc Richter** collapses the past, present and future of recorded music into kaleidoscopic pieces that transcend genre, bristling with detail, an intense sensory sonic experience. *Before After* charts a hallucinogenic journey through polar extremes of emotion and to the outer reaches of sound; a perfect companion to the darker *Seven Horses For Seven Kings*.

Before After was written during the same sessions that gave birth to Richter's recent, highly acclaimed, *Seven Horses For Seven Kings*. The intentionally crafted companion pieces mine similar raw sonic materials to yield radically different results. Where *Seven Horses* was a dark work focused on anger and desperation, *Before After* finds faint glimmers of hope in the same sources. By reappraising the past, Richter divines new futures, opening up parallel timelines and sonic universes. The album bookends the current phase of Richter's output as **Black To Comm**, a decisive statement piece that leaves the future of the project tantalisingly open-ended.

Limited edition one time press
LP pressed on virgin vinyl and packaged with with free download card.

ALSO AVAILABLE :
Black To Comm -Seven Horses For Seven Kings (Thrill-481) CD/LP

Follow Black To Comm



SALES POINTS

"An immersive sonic journey... Richter's sonic collage does not stop on his sound design processes or the use of samples. Black to Comm is a much more complex beast" - PopMatters

"an extraordinarily complex record it terms of genre, emotion and sonics. It's refined sensibility does not prevent it from reaching great heights and stirring passions" - Wire

Black to Comm is touring Europe with The Body this summer.

Black to Comm released his Thrill Jockey debut *Seven Horses For Seven Kings* earlier this year to critical acclaim.

Richter has collaborated with highly acclaimed visual artists Mike Kelley, Ho Tzu Nyen, Seb Patane, and Thomas Baldischwyler & has presented commissioned multi-channel pieces at the Kubus Hall at ZKM Karlsruhe and INAGRM's Acousmonium in Paris.

Has also collaborated with musicians David Aird (Vindicatrix), Jonna Karanka (Kuupuu), Guido Möbius, Ulf Schütte (Datashock, Phantom Horse), Jan Anderzen (Kemiälliset Ystävät, Tomutonttu), Rutger Zuydervelt (Machinefabriek), Christopher Kline (Wooden Veil), Mike Weis (Zelienople)

Marc Richter owns and curates the Dekorder label.

12" EP pressed on virgin vinyl and packaged with a free download card.



@thrilljockey



Umberto

Helpless Spectator

Thrill - 495

LP: Vinyl is non-returnable



FILE UNDER: "U" Umberto

RELEASE DATE: July, 12 2019
NO EXPORT (S. AMERICA EXPORT OK)

TRACK LISTING:

1. Hidden Thoughts
2. Leafless Tree
3. Spontaneous Possession
4. Reflection
5. The Higher Room
6. Sadness, Happiness, Disgust, and Surprise
7. Absent Images
8. Arroyo

Umberto is an artist whose work is distinctly cinematic. Composer **Matt Hill's** performances and delicate compositions taken together have the cumulative ability to surprise. Hill, whose Umberto moniker is an homage to director **Umberto Lenzi**, is an experienced and active film composer, most recently scoring the film *All That We Destroy*. In addition to film and commercial work, Umberto has released a number of lauded solo recordings. On Umberto's Thrill Jockey debut *Helpless Spectator*, his haunting music is otherworldly and affecting alike, leaving the listener with an unsettling and profound air of mystery.

Umberto's early recordings harken back to classic synth-driven sci-fi and horror soundtracks. *Helpless Spectator* uses synthesizers in an entirely different manner. Cold, looming monolith tones are now warm, softer pads that envelope the listener while guitar, cello, banjo and pedal steel add movement and light. Still, Hill unsettles with his arrangements and melodic phrasing. Unexpected shifts and turns in even the most tender movements of *Helpless Spectator* are inflected with a contemplative melancholy and fragility.

Umberto makes masterful use of varied textures throughout the album, blending supernatural effects and grounded instruments to create distinct atmospheres. *Helpless Spectator* is inquisitive and moving in equal measure, an album of somber elegance and delicate arrangements whose cumulative effect of unease is entirely unexpected.

LP pressed on virgin vinyl and packaged with with free download card

Follow Umberto



SALES POINTS

Matt Hill has composed for many films, the most recent being *All That We Destroy*, a Blumhouse production.

Hill has done commercial work as well, including various ads for Universal's Halloween Horror Nights and the W Hotels.

Hill has performed live scores for films at the Glasgow Film Festival and Beyond Fest.

Matt Hill has performed as part of Expo '70.

12" pressed on virgin vinyl and packaged with free download card

"Matt Hill's work as Umberto carves out its own niche with a blood-dripping machete, echoing soundtracks to *Suspiria* and *John Carpenter films*." - Consequence of Sound

"Umberto has created something which, despite being by its very nature incidental, is incredibly enveloping." - DIY Magazine

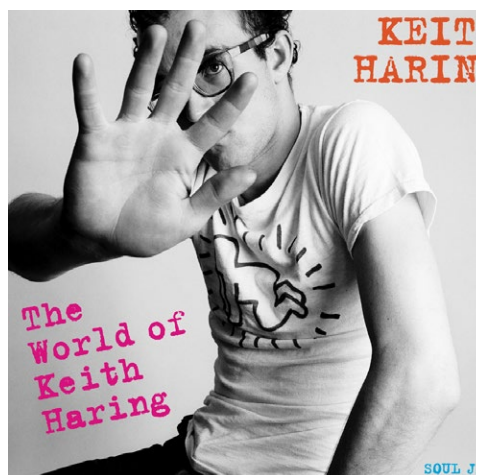
"Hill's work is steadily gaining its own hue...a recognizable Umberto sound that won't instantly be tagged with all the influences he so adores" - Pitchfork

Thrill Jockey



@thrilljockey

SOUL JAZZ RECORDS



Soul Jazz Records Presents

KEITH HARING: The World of Keith Haring

Featuring Fab 5 Freddy, Jonzun Crew, Yoko Ono, Class Action, Johnny Dynell, Art Zoyd and more

28th June 2019

Soul Jazz Records are releasing this stunning new collection, The World of Keith Haring, featuring music influential to the artist Keith Haring.

The art of Keith Haring is today one of the most recognisable of any visual artists of his generation, defining 1980s New York during an intense period when downtown artists and musicians collaborated like never before. Haring's musical inspiration took in the punk/dance downtown sounds of clubs like The Mudd Club, underground disco at Larry Levan's Paradise Garage, as well the early days of hip-hop and electro.

The album is released to coincide with the opening of the first major exhibition in the UK of Keith Haring's work at Tate Liverpool and which runs for the next six months.

Haring's many friends included Jean-Michel Basquiat, Andy Warhol, Madonna, Fab Five Freddy, William Burroughs, Jenny Holzer, Yoko Ono, Grace Jones, Larry Levan, Futura 2000.

If you were looking for a person to guide you through the wide variety of nightclub scenes of downtown New York in the 1980s, then Keith Haring would have been your man.

This album comes in deluxe artwork and three formats – Double CD + 48-page book, a deluxe 3xLP + bonus 7" + download code vinyl version, and a standard 3xLP + download standard vinyl version. All formats of the album feature stunning photography, extensive sleevenotes and interviews.

The music here includes the work of a number of Haring's close friends, including Jean-Michel Basquiat, Yoko Ono, Larry Levan, John Sex and George Condo (The Girls), as well as healthy dose of rare disco, early electro and New York punk/dance tracks.

Tracklisting

1. B Beat Girls – For The Same Man
2. Damon Harris – It's Music
3. Pylon – Danger
4. The Jonzun Crew – Pak Man (Look Out For The OVC)
5. Funk Masters – Love Money
6. John Sex – Bump And Grind It
7. Sylvester – Over And Over (12" Disco Mix)
8. The Girls – Jeffrey I Hear You**
9. Johnny Dynell and New York 88 – Jam Hot (Rhumba Rock)
10. Talking Heads – I Zimbra*
11. Art Zoyd – Sortie 134 (Part 2)
12. Class Action – Weekend (Larry Levan Mix)
13. Adiche – Chuka-Ja (Get Ready)
14. The Girls – The Elephant Man**
15. The Golden Flamingo Orchestra – The Guardian Angel Is Watching Over Us
16. Gray – Cut It Up High Priest
17. Extra T's – E.T. Boogie
18. Convection – Let's Do It
19. Yoko Ono - Walking On Thin Ice
20. Fab 5 Freddy – Change The Beat

* bonus track CD only
* bonus track CD + deluxe vinyl only

Release Date: 28th June 2019

Artist: Featuring Fab 5 Freddy, Jonzun Crew, Yoko Ono, Class Action, Johnny Dynell, Art Zoyd and more

Title: Soul Jazz Records presents KEITH HARING: The World of Keith Haring

Label: Soul Jazz Records

Format 1: Cat. No: SJRCD444, Double CD UPC: 5026328104447

Format 2: Cat. No: SJRLP444, Triple LP UPC: 5026328004440

Format 3: Cat. No: SJRLP444-7 Deluxe Triple UPC: 5026328204444



Triple Helix



Anat Cohen Tentet

Musical Director Oded Lev-Ari

In a stirring follow-up to its 2017 debut *Happy Song*, the **Anat Cohen Tentet** reaches a new crest in its evolution with *Triple Helix*. The album's centerpiece is a three-movement concerto composed for Cohen and the tentet, the Grammy-nominated clarinet virtuoso, by her longtime collaborator **Oded Lev-Ari**, the Tentet's musical director. Commissioned by New York's Carnegie Hall and Chicago's Symphony Center for live world premieres earlier in 2019, "**Triple Helix**" won raves from *The Chicago Tribune* as "a work of considerable expressive reach" and a "sensuous tonal palette," with Cohen "sounding like a musician transformed."

PRAISE FOR TRIPLE HELIX:

The concerto that anchors the new album...is a model of efficient authorship — capturing the clarinetist's wide-ranging predilections in one sweeping and powerful statement.

DownBeat Magazine July 2019

Cohen's commanding clarinet bursts forth with incredible dexterity and bristles with energy and invention.

Paste Magazine April, 2019

Track Listing:

1. **Milonga Del Angel 06:28**
Astor Piazzolla arr. Lev-Ari (SDRM)
2. **Triple Helix Concerto for Clarinet and Ensemble**
Oded Lev Ari (DEDDI MUSIC, BMI)
3. **i. first 11:15**
4. **ii for Anat 05:36**
5. **iii last 05:02**
6. **Miri 04:21**
Anat Cohen (ANZIC MUSIC, ASCAP)
7. **Footsteps & Smiles 04:52**
Anat Cohen (ANZIC MUSIC, ASCAP)
8. **La Llorona 07:48**
Trad. arr. Lev Ari
9. **Lonesome Train 04:34**
Gene Roland arr. Lev Ari (NEIL MUSIC INC.)
9. **Morning Melody (Epilogue) 01:17**
Anat Cohen (ANZIC MUSIC, ASCAP)

Anat Cohen CLARINET
Oded Lev-Ari MUSICAL DIRECTOR
Nadje Noordhuis TRUMPET & FLÜGELHORN
Nick Finzer TROMBONE
Owen Broder BARITONE SAX
Christopher Hoffman CELLO
James Shipp VIBRAPHONE & PERCUSSION
Vitor Gonçalves PIANO & ACCORDION
Sheryl Bailey GUITAR
Tal Mashiach BASS
Anthony Pinciotti DRUMS

Recorded by Brian Montgomery at Sear Sound, NYC, January 2019

Mixed by Brian Montgomery

Mastered by Mark Wilder Battery Mastering Studios, April 2019

Cover Artwork by Milton Glaser

Additional Design by Michal Levy

Band Photo by AnneRyanPhoto.com

Produced by Anat Cohen & Oded Lev-Ari

Artist	TITLE	CATALOG #	FILE UNDER	RELEASE DATE	UPC
ANAT COHEN TENTET	TRIPLE HELIX	ANZ-0065	JAZZ	June 14 2019	602573419977



JULY RELEASES



CATALOG#: MET 1195 / MET 1197 [RED VINYL]

ARTIST: SHE PAST AWAY

TITLE: DISKO ANKSIYETE



RELEASE DATE: JULY 12TH

TERRITORY: NORTH AMERICA

GENRE: POST-PUNK

BOSLUK (INTRO) 01 ^{A1}

DURDU DUNYA 02 ^{A2}

DISKO ANKSIYETE 03 ^{A3}

IZOLE 04 ^{A4}

LA MALDAD 05 ^{A5}

RENKSIZ 06 ^{B1}

SONBAHAR 07 ^{B2}

GIRDAP 08 ^{B3}

YUKSELIYOR DENIZ 09 ^{B4}

AGIT 10 ^{B5}

SHE PAST AWAY PRESENTS THE BEAUTIFULLY MELANCHOLIC NEW ALBUM DISKO ANKSIYETE. THIS UNIQUE ACT BLENDS DARK-WAVE WITH AN 80'S INFLUENCE, POST-PUNK ERA GUITARS WITH MINIMALIST POETRY SUNG IN TURKISH. SHE PAST AWAY IS A DRIVING, MESMERIZING OUTBURST OF SENTIMENTAL ANXIETY THROUGH THE NIHILISTIC MIND-FRAME, IT IS BOTH PERSONAL & BROAD, LIKE A WONDERING MIND BRAVE ENOUGH TO QUESTION TABOO EXISTENCE.



JULY RELEASES

CATALOG#: MET 1185

ARTIST: GOD MODULE

TITLE: THE UNSOUND



RELEASE DATE: JULY 12TH

TERRITORY: WORLD

GENRE: INDUSTRIAL / DARK EBM

CROSS MY HEART 1

GREY FORCES 2

UNCONSCIOUS 3

DISPLAY 4

UN SOUND 5

BEHIND THE CURTAIN 6

HINDSIGHT 7

DEJA VU 8

PHENOMENON 9

ONE LAST WISH 10

ALREADY FIRMLY CEMENTED AS ONE OF THE MOST POPULAR CURRENT ACTS IN THE DARK ELECTRONIC SCENE, GOD MODULE COMBINES ELEMENTS OF HARSH TECHNO, DARKWAVE, GOTH AND INDUSTRIAL. THE NEW ALBUM THE UNSOUND BLENDS THEMES OF EMOTIONAL HORRORS AND INTROSPECTION WITH UNRELENTING, DANCEABLE, DRIVING, DARK EBM. A STANDOUT RELEASE FROM ONE OF THE BEST ARTISTS IN THE GENRE TODAY.



OUTSIDE MUSIC

NEW RELEASES: LATE MARCH 2019



JD Allen

Barracoon

Release Date: 28-Jun-19

[Highnote / Savant Records]

CD / SCD2177 / 633842217727 / \$ 13.75



CD

JD Allen's eighth recording for Savant Records finds the wildly inventive saxophonist returning to the sax-bass-drums format playing with his usual sizzling intensity and unveiling new works which challenge preconceptions which somehow engage the listeners rather than alienate them. His colleagues, Ian Kenselaar and Nic Cacioppo are with him every step of the way, reveling in the exploratory compositions of their leader and rising to the challenges they bring. JD Allen was hailed by New York Times jazz critic Ben Ratliff as, "a tenor saxophonist with an enigmatic, elegant and hard-driving style," He has been the winner of Downbeat, JazzTimes & NPR polls in categories including NPR's Best Jazz of the Year, Tenor Saxophonist of the Year, Composer of the Year and Rising Star of the Year. Following up on 2016's ground-breaking album, AMERICANA, (SCD 2155), BARRACOOON (a lean-to or barracks to confine slaves) reflects Allen's awareness of the 400th anniversary of the first arrival of unwilling slaves in what was to become the United States.



Mike Ledonne

Partners in Time

Release Date: 28-Jun-19

[Highnote / Savant Records]

CD / SCD2174 / 633842217420 / \$ 13.75



CD

Unfortunately it's not very often that we get to hear Mike LeDonne, world-renowned Hammond B-3 organist and leader of the acclaimed Groover Quartet, fronting a piano trio session--especially one that unfolds in as swinging, soulful and intuitive fashion. But given the caliber of artists involved, this won't come as a surprise since on this CD LeDonne works two of his closest and most accomplished friends: bassist Christian McBride and drummer Lewis Nash. It's no coincidence, then, that this unprecedented studio alliance sparks instant chemistry and conviviality. With a stack of new arrangements under his arm, LeDonne and company made the trek across the Hudson to the famed Van Gelder Studio and emerged with an album remarkable for its spontaneity, creativity and sheer joy in the act of making music.



AVIS DE CHANGEMENTS - CHANGES UPDATES



TYPE DE CHANGEMENT / TYPE OF CHANGE	ARTISTE / ARTIST	TITRE / TITLE	FORMAT	#CAT / CAT#	UPC	ANCIEN / OLD	NOUVEAU / NEW	LABEL
ARTISTE / ARTIST	BURHOE, TY	BLACK SWAN	CD	TR110	40232307539	BLACK SWAN	BURHOE, TY	THERE / TALA RECORDS
TITRE / TITLE	BURHOE, TY	BLACK SWAN	CD	TR110	40232307539	KALAHAMSA	BLACK SWAN	THERE / TALA RECORDS
DATE DE SORTIE / RELEASE DATE	GOTOBEDS, THE	DEBT BEGINS AT 30	CD	SPCD1303	98787130324	31-05-2019	28-06-2019	SUB POP
DISCONTINUÉ / DISCONTINUED	ABBOTT, LUKE	Music From The Edge Of An Island	LP	FLOAT003LP	4012957450315			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	ABBOTT, LUKE	Music From The Edge Of An Island (Blue Vinyl)	LP	FLOAT003LPLTD	4012957450308			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	ARIWO	Quasi	2LP	MANANA006LP	4012957500614			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	ASANTE, OKYEREMA	Sabi (Get Down)	12"	KALITALP001	10538250341			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	BEIRUT	MARCH OF THE ZAPOTEC AND REALPEOPLE HOLLAND [NEW ALBUM PRESENTED]	12	BRAIN05	600197220115			REVOLVER USA
DISCONTINUÉ / DISCONTINUED	BEIRUT	LON GISLAND EP	12	POMP002	600197005217			REVOLVER USA
DISCONTINUÉ / DISCONTINUED	BEIRUT	GULAG ORKESTAR	LP	BING048	600197004814			REVOLVER USA
DISCONTINUÉ / DISCONTINUED	BEIRUT	THE RIP TIDE	LP	POMP003	655035012315			REVOLVER USA
DISCONTINUÉ / DISCONTINUED	BEIRUT	THE FLYING CLUB CUP	LP	BING055	600197005514			REVOLVER USA
DISCONTINUÉ / DISCONTINUED	BERG, HANS	Sounds of the Forest Forgotten	LP	2MR-039LP	90125169539			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	BJARKI	Happy Earthday	2LP	K7378LP	730003737817			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	CASWELL, SAGE	Evil Twin	LP	2MR040LP	90125169737			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	COKER, JULIE	A Life In The Limelight: Lagos Disco & Itsekiri Highlife, 1976 - 1981	LP	KALITALP004	4012957510910			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	COLADERA	La Dótu Lado	LP	AR125VL	4260130541255			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	CRAIG, CARL	Detroit Love Vol. 2	2LP	PEDL002LP	4012957900216			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	CRAZY P	Age Of The Ego	LP	WDWLP005	4012957310527			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	EMERSON	If You Need Me, Call Me	LP	KALITALP003	4012957510316			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	ESSENCE THE	NOTHING LASTS FOREVER (LP+7") (RSD 2019)	LP+7"	GRAVE146	643157445791			Light In The Attic
DISCONTINUÉ / DISCONTINUED	FEELING KRÉYOL	Las Palé	LP	STRUT195	730003319518			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	FRAGGLE ROCK	THE BEST OF JIM HENSON'S FRAGGLE ROCK	LP	ETT003	616892529644			LIGHT IN THE ATTIC
DISCONTINUÉ / DISCONTINUED	GOU, PEGGY	Peggy Gou DJ-Kicks	2LP	K7382LP	730003738210			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	HALO, LAUREL	Laurel Halo DJ-Kicks	2LP	K7375LP	730003737510			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	HEIDEL, RALPH / HOMO LUDENS	Moments of Resonance	LP	KRY005	880655700537			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	HOODNA ORCHESTRA	Ofel	LP	AR123VL	4260130541231			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	JITWAM	Honeycomb	LP	TARTALB010	7300036801002			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	JJ WHITEFIELD	Brothers All Alone	LP	KRY010	880655701015			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	KOMPROMAT	Traum und Existenz	LP	CLV003LP	4012957370613			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	LADYTRON	Ladytron	LP	LTKLP004	730003737114			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	LAFAWNDAH	Ancestor Boy	2LP	K7S379LP	730003737916			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	LAKKER	Época	LP	RS1903	5055274709130			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	LIVANSKIY, KEDR	Your Need (w/ download)	LP	2MR043LP	90125169935			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	LIVANSKIY, KEDR	Your Need (Yellow Vinyl w/ download)	LP	2MR043LPLTD	90125169959			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	LIVANSKIY, KEDR	Ariadna (repress)	LP	2MR029LP	90125168976			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	MATTIMATTI	Tomrum	LP	AR105VL	4260547901055			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	MO' HORIZONS	Music Sun Love	2LP	AR117VL	4260130541170			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	MONTEVIDEO	Temperplane	LP	TSRPLP035	4012957773513			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	MOON GUY	CREEPOZIDS (RSD 2019)	LP	TV016	643157445784			Light In The Attic
DISCONTINUÉ / DISCONTINUED	NOUVELLE VAGUE	Curiosities	LP	KW110LP	4012957331010			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	NUBIYAN TWIST	Jungle Run	2LP	STRUT198	730003319815			K7 MUSIC GMBH



AVIS DE CHANGEMENTS - CHANGES UPDATES



TYPE DE CHANGEMENT / TYPE OF CHANGE	ARTISTE / ARTIST	TITRE / TITLE	FORMAT	#CAT / CAT#	UPC	ANCIEN / OLD	NOUVEAU / NEW	LABEL
DISCONTINUÉ / DISCONTINUED	OMAS MAMODE IV, REGINALD	Where We Going?	LP	FEP027	4012957232706			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	ONETE, DONA	Rebujo	LP	MAIS037LP	730003493614			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	ONETE, DONA (Red Vinyl)	Rebujo	LP	MAIS037LPR	730003493607			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	ONOM AGEMO & THE DISCO JUMPERS	Magic Polaroid	LP	AR115VL	4260130541156			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	OSO LEONE	Gallery Love	LP	AMB1903	5055274709260			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	PROCOL HARUM	PROCOL HARUM (50TH ANN AMERICAN ED) (RSD 2019)	2LP	TOOFA15	5016959005879			Light In The Attic
DISCONTINUÉ / DISCONTINUED	QUIET VILLAGE	Silent Movie (Orange Vinyl)	LP	K7225LP	730003722516			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	RENEGADES OF JAZZ	Nevertheless	2LP	AR121VL	4260130541217			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	RUBINSTEIN, CELSO	É A Vida Que Diz / Enquanto Houver	7"	NOAJ7001	4012957219219			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	SHLOHMO	The End	2LP	FOF175LP	730003837517			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	SWEATSON KLANK	Super Natural Delight	LP	FOF177	730003837715			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	SYNKRO	Images	2LP	AMB1904	5055274709284			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	TAPSCOTT, HORACE	Horace Tapscott with the Pan-African Peoples Arkestra Live At I.U.C.C.	3LP	SJRLP424	5026328004242			Soul Jazz Records
DISCONTINUÉ / DISCONTINUED	TOSCA	No Hassle (Blue Vinyl)	2LP	K7240LPX	730003724039			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	VARIOUS ARTISTS	Backstreet Brit Funk Vol.1 compiled by Joey Negro	2LP	ZEDDLP018	5060162574912			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	VARIOUS ARTISTS	Under The Influence Vol.7 compiled by Winston	2LP	ZEDDLP046	5060162575049			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	VARIOUS ARTISTS	Disco Not Disco	3LP	STRUT204LP	730003320415			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	VARIOUS ARTISTS	JD Twitch presents Kreaturen der Nacht	2LP	STRUT196	730003319617			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	VARIOUS ARTISTS	Two Tribes	2LP	AR113VL	4260130541132			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	VARIOUS ARTISTS	Nigeria 70: No Wahala: Highlife, Afro-Funk & Juju 1973 -1987	2LP	STRUT197LP	730003319716			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	VARIOUS ARTISTS	BOOMBOX 45 BOX SET (5X7") (RSD 2019)	5x7"	SJR439	5026328004396			SOUL JAZZ RECORDS LTD
DISCONTINUÉ / DISCONTINUED	VARIOUS ARTISTS	STUDIO ONE SHOWCASE 45 BOX SET (5X7") (RSD 2019)	5x7"	SJR438	5026328004389			SOUL JAZZ RECORDS LTD
DISCONTINUÉ / DISCONTINUED	VYNEHALL, LEON	Leon Vynehall DJ-Kicks	2LP	K7377LP	730003737718			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	XOA	Way West	LP	FEP028	4012957232805			K7 MUSIC GMBH
DISCONTINUÉ / DISCONTINUED	YORKSTON, JAMES	The Route To The Harmonium	LP	WIGLP425	887828042517			Domino
DISCONTINUÉ / DISCONTINUED	YOUNG-WUK, CHO	Thirst - Original Motion Picture Soundtrack	LP	BBMRSD	8809114696565			Light In The Attic

Le 7 juin 2019

Cher(e) client,

Veuillez prendre note que les produits énumérés sur la page suivante sont retirés de notre catalogue actif et ce, à compter du 7 juin 2019. Nous vous demandons de nous faire parvenir la marchandise avant le 12 juillet 2019. Tous les produits retournés après ce délai seront refusés et retournés aux frais de l'expéditeur.

Votre liste de retour doit nous parvenir au plus tard le 21 juin 2019. Pour toute question, n'hésitez pas à nous contacter.

Merci de votre collaboration.

June 7th, 2019,

Dear valued customer,

Please be advised that the title listed on next page have been discontinued and removed from our catalogue effective June 7th, 2019. Please return the merchandise no later than July 12th, 2019. All products returned after the above-mentioned date will be refused and shipped back to you collect.

Your return request must be received by us no later than June 21st, 2019. If you have any questions, please feel free to contact us.

Thank you for your cooperation.

Ian Hamel, Directeur des ventes, Distribution Select



AVIS DE RAPPEL 2019-26 / RECALL NOTICE 2019-26



POUR LA PÉRIODE DU 07 JUIN 2019 AU 12 JUILLET 2019 / FROM JUNE 7TH, 2019 TO JULY 12TH, 2019

ARTISTE ARTIST	TITRE TITLE	PRODUIT PRODUCT			ÉTIQUETTE LABEL
		FORMAT	NO.	UPC	
COKER, JULIE	A Life In The Limelight: Lagos Disco & Itsekiri Highlife, 1976 - 1981	CD	KALITACD004	4012957510927	K7 MUSIC GMBH
COLADERA	La Dôtu Lado	CD	AR125CD	4260547901253	K7 MUSIC GMBH
CRAIG, CARL	Detroit Love Vol. 2	2CD	PEDL002CD	4012957900223	K7 MUSIC GMBH
CRAZY P	Age Of The Ego	CD	WDWCD005	4012957310510	K7 MUSIC GMBH
DEL-RODRIGUEZ	COMING FROM REALITY	CD	LITA038CD	826853003827	LIGHT IN THE ATTIC
GOU, PEGGY	Peggy Gou DJ-Kicks	CD	K7382CD	730003738227	K7 MUSIC GMBH
HALO, LAUREL	Laurel Halo DJ-Kicks	CD	K7375CD	730003737527	K7 MUSIC GMBH
HAMMOND, LOL AND FORBES, DUNCAN	Days Without End	CD	SPJK001	730003612121	K7 MUSIC GMBH
HOODNA ORCHESTRA	Ofel	CD	AR123CD	4260547901239	K7 MUSIC GMBH APORIA RECORDS INC.
JULIAN TAYLOR BAND THE	DESERT STAR	CD EP	APO070CD	829750007028	
KOMPROMAT	Traum und Existenz	CD	CLV003CD	4012957370620	K7 MUSIC GMBH
LADYTRON	Ladytron	CD	30003-7371-2	730003737121	K7 MUSIC GMBH
LIVANSKIY, KEDR	Ariadna (repress)	CD	2MR029CD	90125168983	K7 MUSIC GMBH
LIVANSKIY, KEDR	Your Need	CD	2MR043CD	90125169928	K7 MUSIC GMBH
MATTIMATTI	Tomrum	CD	AR105CD	4260130541057	K7 MUSIC GMBH
MINYO CRUSADERS	Echoes Of Japan	CD	MAIS036CD	730003493720	K7 MUSIC GMBH
MO' HORIZONS	Music Sun Love	CD	AR117CD	4260547941174	K7 MUSIC GMBH
MONTEVIDEO	Temperplane	CD	TSRCD035	4012957773520	K7 MUSIC GMBH
NOUVELLE VAGUE	Curiosities	CD	KW110CD	4012957331027	K7 MUSIC GMBH
NUBIYAN TWIST	Jungle Run	CD	30003-3198-2	730003319822	K7 MUSIC GMBH
ONETE, DONA	Rebujo	CD	MAIS037CD	730003493621	K7 MUSIC GMBH
ONOM AGEMO & THE DISCO JUMPERS	Magic Polaroid	CD	60547-9411-5	4260547941150	K7 MUSIC GMBH
RENEGADES OF JAZZ	Nevertheless	CD	AR121CD	4260547941211	K7 MUSIC GMBH
SHLOHMO	The End	CD	FOF175CD	730003837524	K7 MUSIC GMBH
SIR SHINA PETERS	Sewele	CD	STRUT202CD	730003320224	K7 MUSIC GMBH
VARIOUS ARTISTS	Under The Influence Vol.7 compiled by Winston	2CD	ZEDDCD046	5060162575117	K7 MUSIC GMBH
VARIOUS ARTISTS DIR. FANTINATT	I DREAM OF WIRES (A)	DVD	84466704806	844667034806	ARTOFFACT RECORDS
VYNEHALL, LEON	Leon Vynehall DJ-Kicks	CD	K7377CD	730003737725	K7 MUSIC GMBH
YORKSTON, JAMES	The Route To The Harmonium	CD	WIGCD425	887828042524	Domino



OUTSIDE MUSIC

NEW RELEASES: LATE MARCH 2019

OUTSIDE MUSIC - NEW RELEASE ORDER FORM - Early July 2019

* Please submit all new orders to your Distribution Select sales representative *

* Order deadline for July 5 is June 29 // *Order deadline for July 12 is July 1

CAT. NO.	ARTIST	TITLE	LABEL	GENRE	NOTES	UPC	CONF	PPD	DATE	QTY
SPCD1311	CRAFT, KYLE	Showboat Honey	Sub Pop	Rock-Pop		098787131123	CD	\$ 9.09	12-Jul-19	
SPLP1311	CRAFT, KYLE	Showboat Honey	Sub Pop	Rock-Pop		098787131116	LP	\$ 17.30	12-Jul-19	
SPLP1311LOSER	CRAFT, KYLE	Showboat Honey (Indie Only LOSER Edition - coloured vinyl)	Sub Pop	Rock-Pop	INDIE ONLY	098787131109	LP	\$ 18.21	12-Jul-19	
SPCD1290	METZ	Automat	Sub Pop	Rock-Pop	Canadian	098787129021	CD	\$ 10.01	12-Jul-19	
SPLP1290	METZ	Automat	Sub Pop	Rock-Pop	Canadian	098787129014	LP	\$ 20.94	12-Jul-19	
SPLP1290LOSER	METZ	Automat (Indie Only LOSER Edition - coloured vinyl)	Sub Pop	Rock-Pop	INDIE ONLY	098787129007	LP	\$ 20.94	12-Jul-19	
SPCS1290	METZ	Automat	Sub Pop	Rock-Pop	Canadian	098787129045	CS	\$ 7.27	12-Jul-19	
MRL186CD	NECKING	Cut Your Teeth	Mint Records	Rock-Pop	Canadian	773871018626	CD	\$ 13.50	5-Jul-19	
MRL186LP	NECKING	Cut Your Teeth	Mint Records	Rock-Pop	Canadian	773871018619	LP	\$ 18.75	5-Jul-19	
LV002CD	GRANT, JENN	Love, Inevitable	Jenn Grant	Rock-Pop	Canadian	051497107598	CD	\$ 7.50	IMMEDIATE	
LV002	GRANT, JENN	Love, Inevitable	Jenn Grant	Rock-Pop	Canadian	844667043471	LP	\$ 18.75	IMMEDIATE	
SMG311CD	SMALL GLORIES, THE	Assiniboine & The Red	The Small Glories	Folk	Canadian	033651031123	CD	\$ 11.00	28-Jun-19	
SMG311LP	SMALL GLORIES, THE	Assiniboine & The Red	The Small Glories	Folk	Canadian	033651031116	LP	\$ 14.25	28-Jun-19	
THRILL496LP	BLACK TO COMM	Before After	Thrill Jockey	Experimental		790377049619	LP	\$ 18.66	12-Jul-19	
THRILL495LP	UMBERTO	Helpless Spectator	Thrill Jockey	Electronic		790377049510	LP	\$ 20.46	12-Jul-19	
SJRCD444	SOUL JAZZ RECORDS PRESENTS KEITH HARING: THE WORLD OF KEITH HARING	Featuring Fab 5 Freddy, Jonzun Crew, Yoko Ono, Class Action, Johnny Dynell, Art Zoyd and more	Soul Jazz Records	Compilation		5026328104447	2CD	\$ 20.00	28-Jun-19	
SJRLP444	SOUL JAZZ RECORDS PRESENTS KEITH HARING: THE WORLD OF KEITH HARING	Featuring Fab 5 Freddy, Jonzun Crew, Yoko Ono, Class Action, Johnny Dynell, Art Zoyd and more	Soul Jazz Records	Compilation		5026328004440	3LP	\$ 32.50	28-Jun-19	
SJRLP4447	SOUL JAZZ RECORDS PRESENTS KEITH HARING: THE WORLD OF KEITH HARING	Featuring Fab 5 Freddy, Jonzun Crew, Yoko Ono, Class Action, Johnny Dynell, Art Zoyd and more	Soul Jazz Records	Compilation	INDIE ONLY	5026328204444	3LP+ 7"	\$ 34.50	28-Jun-19	
ANZ0065	COHEN, ANAT TENTET	Tripple Helix	There / Anzic Records	Jazz		602573419977	CD	\$ 13.25	14-Jun-19	
MET1185CD	GOD MODULE	The Unsound	Metropolis Records	Industrial		782388118521	CD	\$ 13.58	12-Jul-19	
MET1195CD	SHE PAST AWAY	Disko Anksiyete	Metropolis Records	Post-Punk		782388119528	CD	\$ 13.58	12-Jul-19	
MET1195LP	SHE PAST AWAY	Disko Anksiyete	Metropolis Records	Post-Punk		782388119511	LP	\$ 20.79	12-Jul-19	
MET1195LPC1	SHE PAST AWAY	Disko Anksiyete (Red Vinyl)	Metropolis Records	Post-Punk		782388119719	LP	\$ 20.79	12-Jul-19	
SCD2177	ALLEN, JD	Barracoon	Highnote / Savant Records	Jazz		633842217727	CD	\$ 13.75	28-Jun-19	
SCD2174	LEDONNE, MIKE	Partners in Time	Highnote / Savant Records	Jazz		633842217420	CD	\$ 13.75	28-Jun-19	