In contemporary design, planning and development practice, we are constantly asked to provide for greater resiliency, sustainability and equity.

We are provided a set of universally-shared metrics and asked to design interventions that achieve these outcomes through environmental design or through community engagement – often a process of simply showing final designs to communities. Rarely are we asked to reconfigure the systems and conditions of injustice — or to produce outcomes that are more just.

Similarly, designers and planners are not always asked to be a part of the problem setting, and rarely does “community” expertise receive the same legitimacy as trained expertise or “established” leadership. The conversations about injustice, if they occur at all, are happening in bifurcated spaces. They require us to confront deep and uncomfortable pains, wrongs and grievances. The extreme discomfort of talking about race, inequality and justice is a barrier to achieving a more just cities. The absence of dialogue, interpersonal relationships and spatial proximity keeps us from the understanding and empathy we need to change the unacceptable.

The pursuit of justice is inherently a collective act. As such, you have been invited to the inaugural Just City Assembly @ HarvardGSD, because you are a believer in or a champion of “just outcomes arrived at justly,” and therefore, you and your organizations are in a unique position to create more just cities. A key objective of the Assembly will be to determine what practices are replicable and/or scalable, and what remains to be done. To do so, you will be asked to reflect upon your current “goal post” for action and be challenged to identify how it might move to increase greater justice through design.

All you will need to fully contribute to this landmark assembly is the knowledge of your work, a willingness to be unafraid to speak truth, and a desire to push a more visible agenda for disrupting injustice through design, planning and development. We look forward to a rich, thoughtful and provocative dialogue!

Toni L. Griffin
Harvard Graduate School of Design
If you have come here to help me, you are wasting your time. But if you have come because your liberation is bound up with mine, then let us work together.

LILLA WATSON
THURSDAY 4.11

3PM Welcome & The Just City Lab
   Who We Are; What Brings Us Together; What Is Justice

4PM Starting Your Own Manifesto

5PM Reception

6:30PM Designing Detroit: Past, Present, Future
   Rip Rapson, Kresge Foundation and Maurice Cox, with Toni L. Griffin

8:30PM Dinner Reception
   Hosted by the Loeb Fellowship
   48 Trowbridge Street, Cambridge

FRIDAY 4.12

8AM Breakfast & The Arc
   A Conversation with Ted Landsmark and Nadeem Mazen, with Jim Stockard

8:30AM The Day Ahead
   Agenda and Activities

9AM The Cause, Conditions, and Causalities of Injustice
   The Difference Between Justice and Equity, with Toni L. Griffin

10:30AM Recharge and Reflect

11AM Justice for Who
   Multiple Subjectivities, with Quillian Riano and De Nichols

12PM Lunch & Utopian Possibilities
   A Conversation with Steven Jungeit and Natasha Hicks, with Liz Ogbu

1:30PM The Sufficiency of Our Practice
   The Space Between Outreach and Contracting: Policy / Projects / Pedagogy / Participation / Politics

2PM Recharge and Reflect

2:15PM Towards an Activist Practice
   Outcomes and Actions for 2020 and Beyond

4PM The Year Ahead
   Our Charge, Our Actions
The Just City Lab investigates the definition of urban justice and the just city and examines how design and planning contribute to conditions of justice and injustice in cities, neighborhoods and the public realm.

At the Just City Lab, we ask: Would we design better places if we put the values of equality, inclusion or equity first? If a community articulated what it stood for, what it believed in, what it aspired to be — as a city, as a neighborhood — would it have a better chance of creating and sustaining more healthy, vibrant place with positive, economic, health, civic, cultural and environmental conditions? Imagine that the issues of race, income, education and unemployment inequality, and the resulting segregation, isolation and fear, could be addressed by planning and designing for greater access, agency, ownership, beauty, diversity or empowerment. Now imagine the Just City: the cities, neighborhoods and public spaces that thrive using a value-based approach to urban stabilization, revitalization and transformation. Imagine a set of values that would define a community’s aspiration for the Just City. Imagine we can assign metrics to measure design’s impact on justice. Imagine we can use these findings to deploy interventions that minimize conditions of injustice.

Professor Toni L. Griffin and her team of research assistants have produced The Just City Index, Just City Indicators for the Public Realm, tools for civic engagement, design case studies and offer masterclasses and workshops on designing for justice.

“ANOTHER WORLD is not only possible, she is ON HER WAY. On a quiet day, I can hear her breathing.”

ARUNDHATI ROY
Justice will not be served until *THOSE* who are *UNAFFECTED* are as *OUTRAGED* as those who are.

BENJAMIN FRANKLIN

**THE CAUSE, CONDITIONS, AND CAUSALITIES OF INJUSTICE**

The Difference Between Justice and Equity

Our first plenary discussion is designed to level-set the rest of the day by creating a shared language for our work. Most of us have been in rooms where heads nod in unison about the need for greater equity, but when asked “What does equity mean?” we surface vague, varied and often non-positional definitions. Justice demands a clear stance on fairness because it illuminates a wrong that needs to be corrected. This discussion will begin with a personal narrative about the efforts during the environmental movement of the late 1970s to frame the policy changes as a push for justice rather than for equity. Assembly participants will be asked to reflect upon their personal values and the work of their organizations, as they examine the urban issues that center their work and debate the pursuit of seeking justice and/or equity in the context our most contemporary causes and conditions of injustice.
INJUSTICE

is a quality relating to unfairness or underserved outcomes, often situated based on a relative position within the structure of power.

UNJUST CAUSES

- Gerrymandering
- Urban Renewal
- Housing Restrictions
- Stop & Frisk
- School Admissions
- Prisoner Reentry
- Criminal Justice
- Closed Networks
- Living Wages
- Last Mile
- Gentrification
- Housing Production
- Environmental Contamination
- Industrial Decline
- Globalization
- Racism
- Sexism
- Homophobia
- Xenophobia
- Immigration Policy
- Gun Laws
- Food Production
- Housing Ownership
- Climate Change
- Lending Practices
- Capitalism

UNJUST CONSEQUENCES

- Dislocation
- Segregation
- Concentrated Poverty
- Health Vulnerability
- Market Flux
- Violence
- Economic Hardship
- Blight
- Abandonment
- Vacancy
- Power Imbalance
- Unemployment
- Income Insecurity
- Wealth Gap
- Discrimination
- Skills Gap
- Homelessness
- Mass Incarceration
- Recidivism
- Deportation
- White Flight
- Middle Class Fight
- Hunger
- Affordability
- Voter Suppression
- School Safety
Our second discussion flows from the previous. It aims to determine if our definition and pursuit of justice must be tied to any particular demographic, geography, or moment in time. We also hope to surface the ways in which we isolate ourselves into singular identities that can often set up a narrative of “winners and losers” — and therefore stall the work of change. What would happen if we recognized our own intersectional identities, as a way to find common ground with those whom we perceive to be different? Again, through personal reflections, participants will be asked: to critically examine if our pursuit of more just outcomes is “for all” or for specific people and places; how and when we make the distinction; and whether this work can avoid deepening marginalization, exclusion and privilege.
The afternoon will transition to small group discussions to afford the group opportunities for critical interrogation and ideation. We start the afternoon with reflections from participants in practice, policy and politics to expose the ways in which we sometimes question ourselves and our work against the demands of the clients, institutions or constituents we represent. Participants are asked to examine how even their most effective work to address injustice might be deepened to dismantle injustice. What or who remains in the way of injustice? What should we no longer accept as a condition of injustice? Are we fully ready to use our voice and our agency?

If we want a beloved community, WE MUST STAND FOR JUSTICE, have recognition for difference without attaching difference to privilege.

bell hooks
While we desire an end to conflict, if we want people to be free, we must always allow for the possibility that conflict may appear, and to provide an arena where differences can be confronted.

CHANTEL MOUFFE

Moving into the final discussion of the day, in small table dialogues, participants will be asked to imagine utopian outcomes and the radical actions necessary to recenter our work in and around justice. Each participant will be asked to reflect upon the actions that can be taken within their own organizations, as well as an action for the collective between Spring 2019 and the elections of Fall 2020.
YOUR MANIFESTO

INJUSTICE

We see

in our city as

JUSTICE

Our practices advance THE JUST CITY

VALUES

of

PRACTICES
to achieve greater

JUSTICE

Through these practices and values, we

SEEK JUSTICE FOR

ACTION

commitments 2019-2020

CHAMPIONS

BELIEVERS

Bystanders

POLICY

PROJECTS

PARTICIPATION

PEDAGOGY

POLITICS

But, are we DOING ENOUGH?

DISRUPTOR BIOGRAPHIES

FR. JOE ABERNATHY

Father Abernathy is a U.S. Army veteran of the Iraq War and Orthodox Christian priest. He drew on his own experience learning about post-traumatic stress in the Army to create FOCUS Pittsburgh, seeking to help the Hill District and other neighborhoods respond to the community trauma of violent crime, poverty and inequality.

BARBARA BROWN WILSON

Barbara Brown Wilson is an assistant professor of Urban and Environmental Planning and the Director of Inclusion and Equity in the School of Architecture at the University of Virginia. Her research focuses on the history, theory, ethics, and practice of sustainable community development, and on the role of urban social movements in the built world. Her work is often community-engaged, meaning she collaborates to create knowledge to serve both local and academic communities. She is the author of Resilience for All: Striving for Equity through Community-Driven Design (Island Press 2018) and Questioning Architectural Judgement: The Problem of Codes in the United States (Routledge 2013).

MAURICE COX

Maurice Cox has led the department of planning and development in Detroit since 2015, when Mayor Mike Duggan asked him to reorganize and build a department that would deeply engage Detroit's people in envisioning the future of the city. An architect, urban designer, and architectural educator, Cox was Associate Dean for Community Engagement in the architecture school at Tulane University and director of the Tulane City Center before coming to Detroit. He served as Design Director at the National Endowment for the Arts from 2007 to 2010; has taught at Syracuse University, the University of Virginia, and Harvard University as well as Tulane; and was an elected councilmember and served as mayor of Charlottesville, Virginia from 2002 to 2004.
**KIMBERLY DOWDELL**

Kimberly is a Detroit-based architect, developer and change agent, who is a Partner with Century Partners and the 2019-2020 National President of NOMA. She has served on the City of Detroit’s Housing and Revitalization team, and was a Sheila C. Johnson Leadership Fellow at Harvard’s Center for Public Leadership. In 2005, Kimberly conceived of the idea for Social, Economic, Environmental Design (SEED) and she established the annual community service project for NOMA in 2008. She is the first Millennial President of NOMA. Her overarching professional mission is to improve the quality of life for people living in cities.

**JEANA DUNLAP**

Jeana Dunlap is a 2019 Loeb Fellow at the Harvard Graduate School of Design. Since 2004, she has collaborated with public and private interests to lead initiatives that reduce vacancy and abandonment in Louisville, Kentucky. Formerly, as director of Redevelopment Strategies, Dunlap leveraged multidisciplinary approaches to tackle the challenges of disinvestment, digital inclusion, resilience and cultural preservation. With interactive projects like “Redlining Louisville: The History of Race, Class and Real Estate,” Dunlap promotes dialogues on equitable and inclusive investment practices. While facilitating change through the built environment remains crucial, she also believes that changing mindsets is paramount to achieving vibrant communities.

**DON EDWARDS**

Don Edwards, Chief Executive Officer and a Principal of Justice & Sustainability Associates since 1999, is a facilitator/mediator and civic engagement designer. Don has facilitated/mediated hundreds of complex development projects. As the Executive Director of the Panos Institute-Americas, he developed programs promoting environmental justice and sustainable development to NGOs and environmental media throughout the US, the Caribbean, and Latin America. Don led U.S. civil society organizing for the UN’s “Earth Summit”, “Population Summit” and “City Summit.” Don also served as a facilitator for the President’s Council on Sustainable Development and a member of the Sustainability External Advisory Council of The Dow Chemical Company.

**HAZEL EDWARDS**

Hazel Edwards is Professor and Chair of the Department of Architecture at Howard University. Her unique career has combined place-related research with planning and urban design practice. Her research interests in quality of life are framed within urban design contexts while focused primarily on historic residential and campus environments. Her design background has served as a foundation for her talent for translating and representing ideas and concepts as well as creating alternatives. She currently serves on the Advisory Committee for National Treasure Designation of Morgan State University Campus National Trust for Historic Preservation and Morgan State University.

**STEPHEN GRAY**

Stephen Gray’s architecture and urban design research as well as practice spatializes and rectifies social inequities through processes of radical inclusion and design intermediation by: (1) Operationalizing the political and cultural contexts of cities; (2) Advancing socio-ecological design approaches to resilience; and (3) Exploring the intersectionality of humanitarian aid and urban design. Current projects include the Harvard-Mellon Urban Initiative “Urban Intermedia” foregrounding systemic racism in the physical and geospatial development of Boston; Global Design Initiative for Refugee Children co-creating spaces for play with refugee children; and research with the World Bank examining the interconnectedness of social, natural, and spatial systems related to informality, vulnerability, and resilience.

**TONI L. GRIFFIN**

Toni L. Griffin is a Professor in Practice of Urban Planning at the Harvard Graduate School of Design, and leads The Just City Lab. Toni is also founder of urbanAC, based in New York, specializing in leading complex, trans-disciplinary planning and urban design projects for multi-sector clients in cities with long histories of spatial and social injustice. Recent urban planning projects showcase how the practice transforms legacy issues of population and economic decline into innovative places for inclusion, prosperity and equity.

**BEN HECHT**

Ben Hecht is the President and CEO of Living Cities. Living Cities, a collaborative of 18 of the world’s leading foundations and financial institutions, is working to close the racial gaps in income and wealth. The organization’s $40 million loan fund has been recognized as one of the world’s top 50 impact investment funds. Its network of local public sector leaders is spreading a new culture of municipal innovation and re-imagining the relationship between government and citizens. Prior to Living Cities, Ben co-founded One Economy and re-imagining the relationship between government and citizens. Prior to Living Cities, Ben co-founded One Economy Corporation, a global, technology-powered NGO; served as Senior Vice President at the Enterprise Foundation; and was a clinical law professor at Georgetown University.

**SARAH HERDA**

Sarah Herda is the Executive Director of the Graham Foundation. In addition to overseeing their funding program, Herda manages a public program of exhibitions, lectures, and publications produced at the foundation's headquarters in the historic Madlener House in Chicago. Herda was the Director/
Curator of the Storefront for Art and Architecture, a non-profit exhibition space in New York City, from 1998-2006. While in that position she mounted over 40 diverse exhibitions. Herda is active in the design community and serves on numerous advisory boards and review panels related to architecture, art, design and related fields.

**DANIEL HERNANDEZ**

Daniel Hernandez is a real estate developer, planner, and project manager. With over 25 years of experience, Daniel’s portfolio includes a broad range of project types in a variety of urban places. He has been in leadership positions throughout his career, and managed all phases of project development, from programming and planning, analysis and financing, through construction and asset management. Daniel has worked in the for-profit, non-profit, and public sectors, and has participated in creating national policy and certification programs addressing sustainable urban development. He is also a professor at Pratt focusing on social innovation, sustainability, and the redevelopment of urban places.

**NATASHA HICKS**

Natasha Hicks is a graduate student at Harvard Graduate School of Design pursuing a concurrent degree in Urban Planning and Design Studies (Concentration: Risk and Resilience). Natasha received her Bachelor’s degree in Architecture and Art History from Stanford University. Prior to studying at the GSD, Natasha worked in a diverse set of cultural institutions such as the J Paul Getty Museum and the Neue Galerie New York, and also practiced as a Junior Architect/Project Manager at Aurelie Paradiso Design in New York City. Passionate about dismantling the symptoms of racial inequity embedded within the built environment, Natasha was the Co-President of the African American Student Union, organizer of the Black in Design Conference, and the GSD student representative on the Presidential Task force for Inclusion and Belonging. She is also a Research Assistant at the Just City Lab.

**STEVE JUNGKEIT**

Steve Jungkeit is a lecturer in ethics at Harvard Divinity School, where he served as the Horace De Y. Lentz Lecturer during the 2011-2012 academic year. He is the author of Spaces of Modern Theology: Geography and Power in Schleiermacher’s World, published by Palgrave/Macmillan, and has taught classes having to do with liberal and liberationist religious movements, aesthetics, urbanization, utopianism, and Marxist theory. He also serves as the senior minister of the First Congregational Church of Old Lyme (CT), where issues related to immigration and refugees have been central to his work.

**TED LANDSMARK**

Ted Landmark is the director of the Kitty and Michael Dukakis Center for Urban and Regional Policy. As Mayor Walsh’s first appointment to the Boston Planning and Development Agency’s Board of Directors, he has brought to the board a wealth of expertise in architecture, urban design, civic leadership, and community advocacy. He also directed the Healthy Boston and Safe Neighborhoods Initiative. During his 17 years as president of the Boston Architectural College, Dr. Landmark grew the school from a center into an internationally recognized, multi-disciplinary institution. His research and practice interests include diversity in design, environmental design, design education, community-based economic development, historic preservation, and African American art and artisany.

**BRYAN C. LEE**

Bryan Lee is a Designer and Design Justice Advocate. He is the founding organizer of the Design Justice Platform and organized the Design As Protest National day of Action. Bryan has led two award-winning architecture and design programs for high school students through the Arts Council of New Orleans and the National Organization of Minority Architects. He is on the National AIA Equity and the Future of Architecture Board Committee. He is the recipient of the 2013 AIA Diversity Recognition Award, 2014 NOMA member of the year, 2015 Next City Vanguard Fellow, 2015 International British American Project Fellow.

**BRENT LEGGS**

Brett Leggs is Executive Director of the African American Cultural Heritage Action Fund – a $25,000,000 campaign of the National Trust for Historic Preservation. He was a Harvard Loeb Fellow in 2011, and is the author of Preserving African American Historic Places. As the senior advisor, he led national campaigns to preserve Villa Lewaro, the estate of Madam C. J. Walker, Joe Frazier’s Gym, A. G. Gaston Motel, Nina Simone’s birthplace, John and Alice Coltrane’s home, and more. He is also an Assistant Clinical Professor at University of Maryland’s Graduate Program in Historic Preservation.

**DEBORAH MARTON**

As Executive Director of the New York Restoration Project, Deborah oversees work transforming and managing open space in underserved communities to create a greener, more sustainable New York City. She has evolved the organization’s “cleaning and greening” mission to encompass actively using sites to support the social fabric within communities of need, empowering a local sense of ownership. She lectures widely on various topics, including green space and public health, open space management structures, and urban equity. As an LAF board member, she hopes to encourage landscape architects
to be effective leaders and to bring their broad perspective on environmental and social resilience to all spheres of power.

**JONATHAN MASSEY**

Architect and historian Jonathan Massey is an accomplished scholar of modern architecture and a leading authority on architecture and planning education. Before joining Taubman College in 2017 as professor and dean, Massey was dean of architecture at California College of Arts in San Francisco. Prior to that, at Syracuse University, he served as a Laura J. and L. Douglas Meredith Professor for Teaching Excellence and chaired the Bachelor of Architecture program and the University Senate. In addition, he co-founded the Aggregate Architectural History Collaborative, which transforms the ways that history and practice of architecture and urbanism are understood and taught.

**NADEEM MAZEN**

Nadeem ran for office in Cambridge in 2013 in order to fight for affordable housing, arts funding, educational equity, job training, and greater engagement of disenfranchised communities. Through consistent community organizing and digital outreach, Nadeem became the highest vote getter in the 2015 elections. He also contributed 1/3 of his full time salary to community organizing personnel and kept true to his promise of self-imposed term limits. Nadeem advised and trained other candidates, some of whom serve on Cambridge City Council currently. He is the founder of Nimblebot, a creative agency, and Jetpac, a political training and leadership nonprofit.

**CAESAR MCDOWELL**

Ceasar McDowell is Professor of Practice of Civic Design at MIT. As founder of MIT’s Co-Lab, Ceasar developed the critical moments reflection method to help communities build knowledge from their practice. Through his global civic engagement work, he developed The Question Campaign: a method for expanding the public’s role in setting policy frameworks and action. At MIT, Ceasar teaches on civic and community engagement and the use of social media to enhance both. He is currently working to develop “Civic Design Network”, a platform for developing a new infrastructure for democracy in the US. He is also co-host of MIT’s civic design podcast series TheMove.

**KENYATTA MCLEAN**

Kenyatta McLean leverages both traditional and innovative urban planning and economic development tools to increase access points for marginalized communities building their own neighborhoods. As an economic development practitioner, she managed municipal programs strengthening the capacities of community-based organizations focused on improving commercial corridors. Additionally, she developed strategy and engagement plans for multiple neighborhood revitalization projects. Kenyatta is currently a Master in City Planning candidate at Massachusetts Institute of Technology where she is further researching concepts of space and power within equitable neighborhood development. She believes all social change begins with empowerment.

**DE NICHOLS**

De Nichols is a St. Louis-based designer, social entrepreneur, and cultural producer who mobilizes changemakers nationwide to strategize creative approaches to the social, civic, and racial justice issues that matter most to them and their communities. De serves as the Principal of Design & Social Practice for Civic Creatives, and is a member of the Generation Progress National Leadership Council for the Center for American Progress. Nichols has been deemed a national Ideas that Matter recipient, a two-time Clinton Global Initiative innovator, and a St. Louis Visionary for her community impact. Most recently, she was supported as a Citizen Artist Fellow of the John F. Kennedy Center for Performing Arts and an Artist Fellow with the Regional Arts Commission in St. Louis, MO.

**MARC NORMAN**

Marc Norman is an internationally recognized expert on policy and finance for affordable housing and community development. He has worked in the field of community development and finance for over 20 years, and in that time has developed or financed over 2,000 units totaling more than $400 million in total development costs. With experience in government, nonprofit and finance, he specializes in complex financing for affordable housing and economic development projects, as well as strategic planning. He is currently an Associate Professor of Practice at the University of Michigan, Taubman College of Architecture and Urban Planning.

**LIZ OGBU**

A designer, urbanist, and spatial justice activist, Liz is an expert on disrupting unjust urban environments. From designing shelters for immigrant day laborers in the U.S. to a water and health social enterprise for low-income Kenyans, she works with/in communities in need to use design to address issues of power and privilege and catalyze social impact. She is Founder + Principal of Studio O, a design consultancy working with/in communities in need to use design to address issues of power and privilege and catalyze social impact. She is Founder + Principal of Studio O, a design consultancy working with/in communities in need to use design to address issues of power and privilege and catalyze social impact. She is Founder + Principal of Studio O, a design consultancy working with/in communities in need to use design to address issues of power and privilege and catalyze social impact. She is Founder + Principal of Studio O, a design consultancy working with/in communities in need to use design to address issues of power and privilege and catalyze social impact. She is Founder + Principal of Studio O, a design consultancy working with/in communities in need to use design to address issues of power and privilege and catalyze social impact.
ANDRE PERRY

Andre Perry is a David M. Rubenstein Fellow in the Metropolitan Policy Program at the Brookings Institution. His research focuses on race and structural inequality, education, and economic inclusion, most recently analyzing majority-black places and institutions in America, focusing on highlighting valuable assets worthy of increased investment. Prior to Brookings, Perry has been a founding dean, professor, award-winning journalist, and activist in the field of education. In 2013, Perry founded the College of Urban Education at Davenport University. Previously, he was an associate professor of educational leadership at the University of New Orleans and served as CEO of the Capital One-University of New Orleans Charter Network.

JOHN PETERSON

John Peterson is an architect, educator, and activist. He is the Curator of the Loeb Fellowship and a lecturer at the Harvard Graduate School of Design. He founded the nonprofit, Public Architecture and the architectural firm, Peterson Architects. Public Architecture’s work has been showcased at the Venice Biennale, MoMA, Cooper-Hewitt National Design Museum, Benaki Museum in Athens, and was the subject of a Harvard Business School case study. Public Architecture’s 1+ program challenges architecture and design firms to pledge a minimum of 1% of their time in pro bono services to nonprofits in need and has attracted participation from over 1,600 firms nationwide.

DAN PITERA

Dan Pitera is a political and social activist masquerading as an architect, and the Executive Director of the DCDC. Dan co-led the Civic Engagement process for the Detroit Works Project Long Term Planning, which released its decision-making framework Detroit Future City in 2013. He was a 2004-2005 Loeb Fellow at Harvard University and was inducted into the College of Fellows of the American Institute of Architects in 2010. He has co-authored the book, Syncopating the Urban Landscape: More People, More Programs, More Geographies and co-edited the book, Activist Architecture: The Philosophy and Practice of the Community Design Center.

BEN PROSKY

Ben Prosky has been Executive Director of the American Institute of Architects – New York Chapter and the Center for Architecture since February 2016. Previously, he served as Assistant Dean for Communications at Harvard Graduate School of Design. He has also held positions at Columbia University Graduate School of Architecture, Planning and Preservation, Canadian Center for Architecture, and French Institute of Architecture. Prosky is a co-founder of ARCHITIZER. He currently serves on the board of the Association of Architecture Organizations; the Alumni Board of Packer Collegete Institute and the Advisory Board of New York Institute of Technology.

RIP RAPSON

Rip Rapson is president and CEO of The Kresge Foundation, a $3.6 billion private, national foundation dedicated to building and strengthening pathways to opportunity for people with low incomes living in America’s cities, including Kresge’s hometown of Detroit. Since 2006, he has expanded the foundation’s grantmaking and investing tools to improve the economic, social, cultural and environmental conditions of city life across the nation. He previously served as president of the McKnight Foundation in Minneapolis, and he earlier served as the deputy mayor of Minneapolis, with responsibility for designing a $400 million neighborhood revitalization program, revamping the municipal budgeting process and elevating the city’s commitment to children and families.

ANDREA REIMER

Andrea Reimer is a 2018-2019 Loeb Fellow at Harvard’s Graduate School of Design. In spite of her abbreviated formal education, Andrea Reimer has run advocacy organizations and businesses, organized in communities, and served as an elected official, pursuing her passions for environmental justice and supporting the empowerment of indigenous and marginalized communities. She served three terms on the Vancouver City Council from 2008-2018, where she was the city’s first permanent Deputy Mayor, and spearheaded initiatives that included the first comprehensive urban plan for the Downtown Eastside, a nationally significant municipal framework for reconciliation with indigenous peoples, the largest municipal childcare program in Canada, and award-winning environmental and open government policies.

QUILIAN RIANO

Quilian is an architectural and urban designer working out of Brooklyn, New York. Currently, Quilian is the founder and principal of DSGN AGNC, and teaches architecture and urban design at Parsons The New School of Design and the Pratt Institute. In practice and academia, Quilian works to create forensic research models alongside local stakeholders and transdisciplinary teams that can be used to propose a variety of spatial designs, targeted policies and actions that seek to increase local agency. Quilian has received the Vilcek Prize for Creative Promise as well as awards and residencies from Harvard University, the Boston Society of Architects and the Queens Museum.
ERIC ROBERTSON
Eric Robertson is President of Community LIFT and River City Capital. He has over 18 years of experience in the fields of Economic and Community Development. He has served as Chief Administrative Officer for the Downtown Memphis Commission (DMC). Before joining the DMC, Mr. Robertson led housing and economic development programs at LeMoyne-Owen College Community Development Corporation in the historic Soulsville USA neighborhood. His extensive involvement and commitment to the city he loves includes serving on the boards of the Soulsville Foundation and the St. Louis Federal Reserve, Memphis Branch Board of Directors.

CHANDRA ROUSE
Chandra Rouse is an urban development strategist who works to reimagine and redesign space — including physical, social and virtual — to make cities more just and sustainable. Her research focuses on relations between infrastructure & economic development, sociospatial inequality, and race and gender politics. She holds a BA in Environmental Sciences & Policy from Duke University and is currently pursuing a master’s degree in urban planning with a concentration in real estate finance at the Harvard Graduate School of Design.

JASON SCHUPBACH
Jason Schupbach is the Director of the Design School at the Herberger Institute for Design and the Arts. He is a nationally recognized expert in the role that arts and design play in improving communities, and was the federal liaison to the design community in his role as Director of Design and Creative Placemaking Programs for the National Endowment for the Arts. He has held multiple other government and foundation positions.

TRINITY SIMONS
Since 2012, Trinity Simons has served as the Executive Director of the Mayors’ Institute on City Design. In that capacity, she works with mayors from across the country, assisting them in addressing some of our nation’s most pressing urban planning and design issues. She frequently speaks about the intersection of design and political activity.

She previously served as the director of the Enterprise Rose Architectural Fellowship and the National Vice President of the American Institute of Architecture Students. She holds a B.Arch from the University of Arkansas and a Master of City Planning from MIT.

JIM STOCKARD
Jim Stockard is a Lecturer in Urban Planning and Design at the GSD. An expert in affordable housing and community development, he retired in 2014 from the role of curator of the Loeb Fellowship, which he held for 17 years. As a principal for over 25 years with the consulting firm Stockard & Engler & Brigham, he has worked with nonprofits and public agencies on such issues as affordable housing development, neighborhood revitalization, and supportive service planning. Stockard has served as a commissioner of the Cambridge Housing Authority for 40 years, and is a founding trustee of the Cambridge Affordable Housing Trust Fund.

DEANNA VAN BUREN
Deanna Van Buren is a co-founder of DJDS. She is a national leader in formulating and advocating for restorative justice centers, a radical transformation of justice architecture. Her passion for the intersection of design and culture has been fueled by work as a design lead on urban design, institutional, and education projects in the Bay Area, Europe, Asia, and the Middle East. Recent projects with DJDS include the Syracuse Peacemaking Center and Restore, a multi-use hub for restorative justice and workforce development in East Oakland. Deanna is currently conducting the first design studios with incarcerated students and working to develop a prototype mobile resource village.

JENNIFER VEY
Jennifer Vey is a senior fellow with the Metropolitan Policy Program at the Brookings Institution and director of The Anne T. and Robert M. Bass Center for Transformative Placemaking. Her work primarily focuses on the role of place and placemaking in driving inclusive economic growth and development. Prior to joining Brookings in June, 2001, Jennifer was a Community Planning and Development Specialist at the U.S. Department of Housing and Urban Development. She earned a Master of Planning degree from the University of Virginia, and holds a bachelor’s degree in Geography from Bucknell University. She and her family live in Baltimore.

CLAIRE WEISZ
Claire Weisz FAIA is a founding partner of WXY, whose work as an architect and urbanist focuses on innovative approaches to public space, structures, and cities. Weisz was named one of Fast Company’s Most Creative People in Business in 2017, and was awarded the Medal of Honor from AIANY in 2018. She received her professional degree from The University of Toronto with Honors and her Master’s in Architecture from Yale University. With Andrea Woodner, she co-founded The Design Trust for Public Space, and has been a visiting Professor at NYU Wagner School of Public Service, Yale, City College and Columbia's GSAPP.
JESS ZIMBABWE
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