

THE BUCHANAN BANNER

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MRS. BARRON B. BARRON
P.O. BOX 1004
CROSSVILLE TN 38557-1001

MARDY & KAREN JENSEN
CO-EDITORS
THE BUCHANAN BANNER
P O BOX 220211
CENTERFIELD, UT
84622

AGM NOVEMBER 1 & 2, 2014 TUCSON, ARIZONA

November in Tucson, AZ is really a perfect place to be. The days are warm and the nights are cool. The Aspen trees are a brilliant yellow, the smell of smoke in the evening coming from the resident's fireplaces; it can be a magical trip.

The Buchanan AGM for 2014 will be held November 1 & 2, during the Tucson Celtic Festival, ADDITIONALLY Clan Buchanan will be the Honored Clan.

We have spoken with all the Southwest Regents who have said they intend to attend. Many are bringing Clan Buchanan members with them.

Keep an eye on the *Banner* as the year progresses for the latest information.

More information can be obtained by contacting

Lloyd . Gibson, Commissioner, Region #10:

Phone: (575) 649-5015

E-mail: azbuchanan12@gmail.com



Festival Location
Rillito Raceway Park
4502 North First Avenue
Tucson, AZ 85704

New Commissioner for Region #10
Appointed
Lloyd D. Gibson



President Ken Buchanan has appointed Lloyd D. Gibson as the new Commissioner of Region #10, of the Southwest, after receiving news of the death of Wolf Deiter-Klose.

Lloyd is a twelve year member of Clan Buchanan Society International and has been the Arizona Regent for over two years.

He and his wife, Nancy, a life member of Clan Sutherland, reside in Mesa, AZ. They retired from Las Cruces, NM in 2001.

They have worked as Camp Hosts managing US Forest Service Campgrounds through-out the west for 10 summers. They spent three years on the Highland Games Circuit selling clan crested clothing, also. Lloyd lectures on early Celtic History to social groups.

In 2011 the Gibsons, along with some friends, started '*Rim Country Celts*' in Payson, AZ. The organization became a very strong voice in the Arizona Celtic Community.

A USAF veteran of eleven years, he served in many parts of the world. Lloyd was an Independent Duty Medical Technician.

**BEING A MEMBER OF
CLAN BUCHANAN**

**Submitted by: Lloyd D. Gibson
Commissioner Region #10**

Being a member of "the Clan" doesn't mean just carrying a card in your wallet. By joining you've pledged your support! Everyone supports in different ways. If all you can do is to don your tartan and go to your local Celtic events. But, there are many other non-event ways you "get the word" out there.

One of the most successful tools I personally have used is lecturing on Early Celtic history. All organizations are always searching for new topics. I have lectured to library groups, "arm-chair travelers" in retirement homes, and women's groups. Search your local area; show up in your highland dress. Be prepared to answer questions, because there will be many.

I remember lecturing to a local Tea Party group. There were 60-80 people. The VP of the group asked a week before the meeting how my topic could possibly relate to the Tea Party. My response was "how could it not?" I launched into the Scot-English battles over independence. She said, "Well, I can give you 30 minutes". After 1-1/2 hours of rapt attention and complete silence from the audience, the President stopped me by saying "We really do need to start this meeting". I opened the floor to questions, which went another 30 minutes. Afterwards I had 30 more minutes of questions at our table.

People of Celtic origin are looking for answers. Give them what they want. But don't make them wait for the local celtic fair. Take it to them. Your local newspapers, especially the "free ones" will gladly do a story with pictures. Take advantage of it. Put yourself out there. Radio stations will interview you on the topic.

(Continued from page 5)

Take part in civic activities, put up a tent and show up in Highland dress. Be prepared to answer questions. Take some Clan applications with you. You never know, you might have someone who is interested in joining. Take time out to visit other organizational tents. Pass out your cards. It will come back to you.

While participating in a small start-up Highland Games in Louisiana, I was talking to a young man who had stopped by our tent. He told me his senior prom had a Scottish theme and all the boys were wearing kilts. He said he could not afford a sporrán. I had an extra one in my RV; I gave it to him and made his day.

We lived in Payson, AZ for three years. My wife Nancy, and I with another couple got together and put on a Tartan Day Celebration. That led to the formation of "*Rim Country Celts*", which is still very active today. Every Celtic organization in Arizona is quite familiar with Rim Country Celts. So, a little visibility goes a long.

Get out and be seen and be heard. You will not only be helping your local Celtic groups but Clan Buchanan Society, International as well. People will remember.



A SINCERE APOLOGY FROM THE EDITORS OF BUCHANAN BANNER

Last issue we ran a story presented by Tom & Michelle Buchanan, New Mexico Co-Regents. I'm still not sure what happened after I reviewed the proofs and when we went to press. But somehow the picture that accompanied the article got cut off in the middle. We wish to offer a sincere apology for the Harp Competition Winners and would like to rerun the article for all to see correctly. Thank you!

NEW MEXICO CELTIC FESTIVAL

By Tom & Michelle Buchanan
New Mexico, Co-Regents

Hi! The 25th Rio Grande Valley Celtic Festival was held May 18-19 at the Albuquerque Balloon Fiesta Park.

We had excellent weather, sunny both days, and not too hot!!!

Clan Buchanan Booth was hosted as usual by Tom and Michelle Buchanan, New Mexico Regents, and was visited by folks from around our state, and by many of our Colorado cousins.

We held a Scottish Shortbread competition in the booth this year and we got to eat the results when the judging was done!

This year the festival added a Scottish Harp Competition for the first time. Michelle won first place in the journeyman level with her Celtic harp which Tom built.



Harp Competition Winners

Our booth is always the best place to visit for treats and harp music. It's grand to see our tartan colors waving in the New Mexico sunshine.

SARSASOTA HIGHLAND GAMES 2014

By: **Bill Gibson**

The 2014 edition of the Sarasota Games was held on February 1, and was well represented and attended. This was the twentieth anniversary of the Sarasota Games and third year of the Games' return to its current location in the Sarasota County Fairgrounds. There were 28 Clan tents and also tents representing, the St. Andrews Society, Caledonian Club of Florida, Sister City Dunfermline Scotland, Scottish Heritage Society of Sarasota, the DAR, and the New World Celts.

Pipe and drum band participation was also very well attended with a total of 15 units including one all the way from Arkansas. Sarasota is proud of its pipe and drum bands. There is a Sarasota City Band and two local schools; Sarasota Military Academy, and Riverside High School also have active bands. The Riverside band is named the Kilties. As they performed, every group had their dedicated supporters and all bands were fully cheered by the crowd.

The demonstrations, entertainment and of course the games competition was also well received and attended. The only problem with the athletic competition was that many of us watching had to wonder just how bad we would do if we were foolish enough to compete with those stellar athletics. An always popular entertainment were the Frisbee Dogs. Between them and the sheep herding dogs you wonder just how smart they are.

The Buchanan Clan tent had new full time conveners this year. Bill and Barbara Gibson who were assisted and supported by long time conveners and Clan Life Members John and Janice Watson. The Clan tent itself had a new,

large colorful banner and new displays of Clan history, Clan septs and families, and a map of Clan locations., We had many visitors, old and new and those in between. We had registrations of a total of ten new or renewal Clan memberships. This is better than in recent years.

Many people, Buchanan and others stopped by to peruse our list of families and septs to see if they belonged. I lost count of the number of individuals and families that we helped to look up their names and find which clan, if any, they belonged to. A pleasant surprise was the number of Buchanan Clan members who stopped by to say 'hi' and discuss their experiences at other game venues and what clan activity was like "back home".

A large part of the experience, besides helping others to find their clans, was to answer questions and educate people about Scottish clans in general and Clan Buchanan specifically. I lost count of the number of times we related the Buchanan history, the meaning of our badge, coat of arms, and the Black Rampant Lion.

We distributed over 80 paper copies of the Clan history, dozens of past issues of The Buchanan Banner, and several blank copies of the clan application. Hopefully these will be filled out latter. We had copies of the Clan history for adults and also a children's version that became very popular. Many kids were picking up a copy when they stopped to have their Clan Passport stamped with the Clan Buchanan stamp. Most of the children were managing to get every Clan and several of the non clan tents. A few even asked for a Clan Stamp as a temporary tattoo. Hopefully they washed off in a day or two.

I discovered that being a convener is a lot of work, but definitely has its rewards. Everyone seemed to have a great time and we hope for a larger and better gathering next year. January 31, 2015. As always everyone is invited to attend and help out at the tent. Get your kilt on and be there.



**INTRODUCING A NEW
BUCHANAN**

David James (D J) Buchanan
Born: January 29, 2014
Jackson, Michigan
8 lbs. 21 inches

Father: David John Buchanan

Mother: Rachel Marie Buchanan

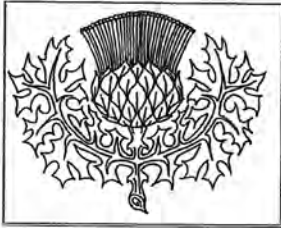


CALIFORNIA/NEVADA SOUTH #11
SOUTHERN CALIFORNIA/NEVADA

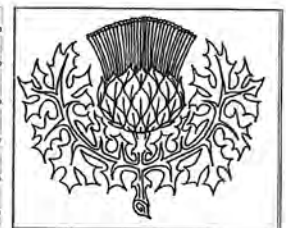
DAVE RICHARDSON
COMMISSIONER

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CANYON COUNTRY, CALIFORNIA
91351

661-505-0573



Flowers of the Forest



Wolf-Dieter S. Klose
June 4, 1944-June 30, 2013



Wolf-Dieter Stefan Klose passed from this world on June 30, 2013. Dieter was born on June 5, 1944 in Danzig, Germany. He grew up in Litzelstetten, Dusseldorf, and Cologne, Germany and was educated as a Pastry Chef in Germany before moving to Calgary, Alberta, Canada in 1965. He became a citizen of the United States in 1968 when he married his wife Lorna Menson Klose of the Salt River Pima-Maricopa Indian Community.

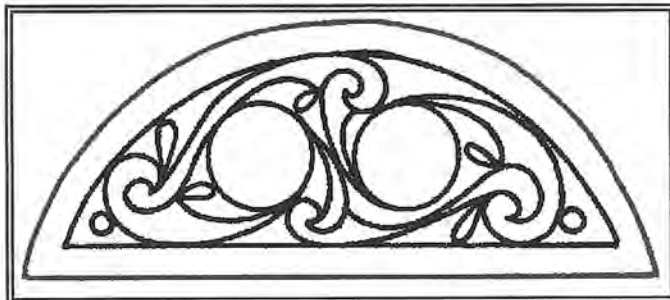
Dieter and Lorna raised their family in Sacaton, Arizona and on the Salt River Pima-Maricopa Indian Community. Dieter's constant smiling, joking and warmth made him many friends around the world, but he deeply loved Arizona and his home on the Salt River Pima-Maricopa Indian Community. Dieter was an active member of the Salt River American Legion Post and thoroughly enjoyed attending all the Salt River Community events.

Wolf-Dieter Klose was preceded in death by Lorna in 2010. He is survived by his son Hans-Dieter S. Klose and Hans' wife Rachel Klose, his son Lawrence Klose and Lawrence's wife Jennifer Klose, his brother Christian Klose of Berlin, Germany, his brother Peter-Wolfgang Klose of Cologne, Germany, his sisters-in-law Janice Mooney and Margo Menson of the Salt River Pima-Maricopa Indian Community his nephews Lars and Jann

(Continued from page 9)

Close of Berlin, Germany, his niece Britta Klose of Berlin, Germany his nephew Austin Anderson of Phoenix, Arizona, his nieces Laurie Menson and Dorothy Walker of Phoenix, Arizona, and many other friends and family.

A visitation was held on July 9, 2013 at the Salt River Community Building, 1880 North Longmore, from 6pm to 10pm. Dieter's funeral was held July 10, 2013 at the Salt River Memorial Hall at 7am with a brief graveside service following at the Salt River Cemetery, 1071 East Palm Lane.



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How to Reach Us—

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Or Jim & Marjorie Logan (619) 424-6193



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TUCSON CELTIC FESTIVAL AND SCOTTISH HIGHLAND GAMES

<http://www.tucsoncelticfestival.org>

Clan Buchanan will be holding their AGM for 2014 in Tucson, AZ this fall. So following is a short history of the games held there.

The History of the Tucson Celtic Festival and Scottish Highland Games has been one of camaraderie and fellowship between the organizers. Started in 1987 as a two-day festival at Reid Park, it is now held at the Rillito Park Raceway. The cool green grass of the infield, the clan tents with flags flying, the music of the pipers and the beautiful backdrop of the Catalina Mountains to the North provide an ideal home for this festival. The date of the event, always the first Saturday in November, was settled upon as the best for spectators and most advantageous for performers. The name has also been modified somewhat from the original, to now include Irish, Cornish and Welsh celebration as well.

According to Ora Beth Cesarini, public relations Chairman 2003, one of the huge attractions to any Highland Games, including the Tucson Games is finding your Genealogical Celtic background and family roots. This service is available to everyone here and free of charge through the Counsel of Scottish Clans and Associations. There are also several genealogical vendors who can provide prints of family crests.

(Continued from page 10)

Other attractions at the Tucson Celtic Games include: raffle tickets; Celtic clothing; Celtic treats and foods; inventive and entertaining children's games; Honored Clans; March of the Clans; Scottish military demonstrations; Celtic Dance performances with competition; and of course the Bagpipe music, and competition, with continuous musical entertainment by various Celtic Groups.

Cesarini said that most attendees of the festival share the view that the most important aspect of the festival is the unity and the Celtic comradeship of families reuniting with their clans. This event serves as a sort of homecoming. Along with the sense of belonging, it includes an element of "wholesome family entertainment."

Quote: "In the sixties, seventies and into the eighties society began to loose touch with family. It was everybody to your own thing, street gangs took the place of the families and traditions. The Scottish games and festivals revive and encourage a sense of kinship and family"—Ora Beth Cesarini

Sounds like a great event to take part in and hopefully we will have a great showing of our Clan Buchanan Society International members this fall at our AGM, November 1 & 2, 2014.



HISTORY OF THE CABER TOSS

From Wikipedia, the free encyclopedia

The caber toss is a traditional Scottish athletic event in which competitors toss a large tapered pole called a "caber". It is normally practiced at the Scottish Highland Games. In Scotland the caber is usually made from a Larch tree and is typically 19 feet 6 inches (5.94m) tall and weighs 175 pounds (79kg). The term 'caber' derives from the Gaelic word "caber" or "kaber"

which refers to a wooden beam.



A caber being tossed at the 2009 New Hampshire Highland Games

The person tossing the caber is called a "tossler" or "thrower". It is said to have developed from the need to toss logs across narrow chasms (In order to cross them).

The primary objective is to toss the caber so that it turns end over end, falling away from the tosser. Ideally it should fall directly away from the tosser in the "12 o'clock" position. The distance thrown is unimportant.

The tosser balances the caber upright, tapered end downwards, against his shoulder and neck; the caber being supported by stewards or fellow competitors while being placed into position. The tosser then crouches, sliding his interlocked hands down the caber and under the rounded base and lifts it in his cupped hands. On standing he must balance the caber upright—no easy feat with the heavier end at the top, and less-experienced tossers may be unable to stop the caber falling to one side after lifting it. The tosser then walks or runs a few paces forward to gain momentum, and flips the tapered end upwards so that the large end hits the ground first

(Continued on page 14)

BEING PART OF A SCOTTISH CLAN CELEBRATING ST. PATRICK'S DAY

Christopher Lacher
Commissioner for the Midwest
Regent for Minnesota

Of course we should celebrate St. Patrick's Day. It's a time that we can remember where our roots of our clan come from. In a brief history, we must remember that in 1016, thanks to King Malcolm the 2nd of Scotland, who gave our ancestor Anselan O'Kyan, a nobleman from Ulster in northern Ireland, who gave service to the king, after fleeing Ireland due to military deeds there and was awarded land on the east side of Loch Lomand which also extended east towards Stirling. At this time the black rampant lion on a field of gold appears in the clan's history because O'Kyan was awarded this by the king as the symbol for the clan. Our clan name itself comes from the land and not a last name.

I myself play Great Highland Bag Pipes and march with pride with the Brian Boru Irish Pipe Band. When people ask me "Are you Irish?" I tell them I am Scottish of Irish decent and tell them the story of our history. It is a joy to find many people wanting to learn about their own heritage after hearing the story of our clan.



This picture with the Pipe Band was taken in Emmetsburg, Iowa, a community founded by an Irishman. The temperature was 29 degrees out and snowing. It was a fun day and a wonderful chance to meet people in Iowa.

I had hoped to meet some Buchanan's down there but, alas, no one came forward. Maybe another time we'll have more luck. If your wondering where I am in the picture, I am the one shaking Mr. Emmet's hand. Slainte'



Mickey Rooney

Mini Bio

www.imdb.com

Mickey Rooney was born Joe Yule, Jr., on September 23, 1920 in Brooklyn, NY. He first took the stage as a toddler in his parents vaudeville act at 17 months old. He made his first film appearance in 1926. The following year, he played the lead character in the first Mickey McGuire short film. It was in this popular film series that he took the stage name of Mickey Rooney.

Rooney reached new heights in 1937 with *A Family Affair*, the film that introduced the country to Andy Hardy, the popular all-American teenager. This beloved character appeared in nearly 20 films and helped make Rooney the top star at the box office in 1939-1941. Rooney also proved himself an excellent dramatic actor as a delinquent in *Boys Town* starring Spencer Tracy. In 1938, he was awarded a Juvenile Academy Award.

Teaming up with Judy Garland, Rooney also appeared in a string of musicals, including *Babes in Arms* (1939) the first teenager to be nominated for an Oscar in a leading role, *Strike Up the Band* (1940), *Babes on Broadway* (1941), and *Girl Crazy* (1943). He and Garland immediately became best of friends. "We weren't just a team, we were magic." Rooney once said. During that time he also appeared with Elizabeth Taylor in the new classic *National Velvet* (1944). Rooney joined the service that same year, where he helped to entertain the troops and worked on the American Armed Forces Network.

He returned to Hollywood after 21 months in *Love Laughs at Andy Hardy* (1946), did a remake of a Robert Taylor film, *The Crowd Roars* called *Killer McCoy* (1947) and portrayed composer Lorenz Hart in *Words and Music* (1948). He also appeared in *Breakfast at Tiffany's* (1961), starring Audrey Hepburn and George Peppard. Rooney played Hepburn's Japanese neighbor, Mr. Yunioshi. A sign of the times, Rooney played the part for comic relief which he later regretted feeling the role was offensive.

He once again showed his incredible range in the dramatic role of a boxing trainer with Anthony Quinn and Jackie Gleason in *Requiem for the Heavyweight* (1962). In the late 1960's and 1970's Rooney showed audiences and critics alike why he was one of Hollywood's most enduring stars. He gave an impressive performance in Francis Ford Coppola's film *The Black Stallion* (1979), which brought him an Academy Award nomination as Best Supporting Actor.

He also turned to the stage in 1979 in *Sugar Babies* with Ann Miller, and was nominated for a Tony Award. During that time he also portrayed the Wizard in *The Wonderful Wizard of Oz* with Eartha Kitt at New York's Madison Square Garden which also had a successful run nationally.

Rooney appeared in four television series: *The Mickey Rooney Show* (1954-1955), a comedy sit-com in 1964 with Sammee Tong called *Mickey, One of the Boys* in 1982 with Dana Carvey and Nathan Lane and *Adventures of the Black Stallion* from 1990-1993. In 1981, Rooney won an Emmy Award for his portrayal of a mentally challenged man in *Bill*. The critical acclaim continued to flow for the veteran performer, with Rooney received an honorary Academy Award "in recognition of his 60 years of versatility in a variety of memorable film performances". More recently he has appeared in such films as *Night at the Museum* (2006) with Ben Stiller and *The Muppets* (2011) with Amy Adams and Jason Segel.

(Continued on page 14)

(Continued from page 11)

and—if well tossed—the caber falls directly away from the tosser. In competition, tossers are normally allowed three attempts each at tossing the caber.

Weight and strength are clearly essential for success but technique is also important for balancing the caber when lifting it, and flipping up the held (tapered) end to promote a clean toss.

The straightest end-over-end toss scores highest. If the caber lands on its end but falls back towards the thrower, the score is lower than for any end-over-end throw but is based upon the maximum vertical angle that the caber achieved (side-judging may involve a second judge).



Getting Ready to Lift

Caber in Mid-Flight



Caber Strikes the Ground

Moment of Release



(Continued from page 13)

Rooney's personal life, including his frequent trips to the altar, has proven to be just as epic as his on-screen performances. His first wife was one of the most beautiful women in Hollywood, actress Ava Gardner. Mickey permanently separated from his eighth wife Jan in June of 2012.

In 2011 Rooney filed elder abuse and fraud charges against stepson Christopher Aber and Aber's wife. At Rooney's request the Superior Court issued a restraining order against the Aber's demanding they stay 100 yards from Rooney, as well as Mickey's other son Mark Rooney and Mark's wife Charlene. Just prior, Rooney mustered the strength to break his silence and appeared before the Senate in Washington D.C, telling of his own heartbreaking story of abuse in an effort to live a peaceful, full life and help others who may be similarly suffering in silence.

Rooney requested through the Superior Court to permanently reside with his son Mark Rooney, who is a musician and Marks wife Charlene, an artist, in the Hollywood Hills., Ironically, after eight failed marriages he has never looked or felt better and has finally found happiness and peace in the single life.

Although Rooney has been separated since 2012, a settlement was reached in the Superior Court in Los Angeles on January 10, 2014 making the split official and permanent. Mickey, Mark and Charlene has focused on health, happiness and creative endeavors and it shows. Mickey Rooney has once again landed on his feet reminding us that he is a survivor. Rooney died in April 2014 at age 93 surrounded by family at his home.

Rooney Trivia:

During World War II served 22 months, 5 of them with Gen. George S. Patton. Attained the rank of Sergeant, and won a Bronze Star, among other decorations. May have been the only actor in history to appear in a least one film in 10 consecutive decades. Loved golf and the ponies. Has four (4) stars on the Hollywood Walk of Fame. In Guinness Book of World Records for longest movie career of 86 years.

April 6, 2014 — “One of our cousins has passed away. Although thought of as Irish, Mickey Rooney’s real name was ‘Yule’ - a Sept of the Clan Buchanan - and was of good Scottish Protestant Stock”. David Byrne, Clan Buchanan Society, International.



Flowers of the Forest



No, Mickey Rooney was not Irish despite his name

James O’Shea / irish central / April 4, 2014

No, Mickey Rooney was not Irish, the pint sized actor was actually born Joseph Yule, son of a Glasgow, Scotland native. Rooney died on Sunday aged 93 after a stellar career and eight marriages.

Though he played numerous Irish roles and once changed his name to Mickey McGuire and then Mickey Looney and finally Mickey Rooney, he was actually of good Protestant Scottish background. Indeed Rooney himself joined an evangelical church late in life and one of his sons is a major evangelical preacher.

In his first appearance he was known as Sonny Yule at just 17 months. He felt the spotlight on him and has described it as his mother’s womb. From that moment on, the stage was is home.

HISTORY OF TUCSON, ARIZONA

From Wikipedia, the free encyclopedia

The history of Tucson, Arizona, begins thousands of years ago but officially dates back to 1775 when Spanish soldiers founded Presidio San Augustin del Tucson. Since then many different cultures have occupied the city.

ANCIENT PERIOD

Tucson was probably first visited by Paleo-Indians, known to have been in southern Arizona by about 12,000 years ago. Recent archaeological excavations near the Santa Cruz River have located a village site dating from 4,000 years ago. The floodplain of the Santa Cruz River was extensively farmed during the Early Agricultural period, circa 1200 BC to AD 150. These people constructed irrigation canals and grew corn, beans, and other crops while gathering wild plants and hunting animals. The Early Ceramic period occupation of Tucson saw the first extensive use of pottery vessels for cooking and storage. The groups designated by archaeologists as the Hohokam lived in the area from AD 600 to 1450 and are known for their red-on-brown pottery.

SPANISH PERIOD

Jesuit missionary Eusebio Francisco Kino visited the Santa Cruz River valley in 1692, and founded the Mission San Xavier del Bac about 7 miles (12 km) upstream (south) from the site of the settlement of Tucson in 1700. The Spanish established a walled fortress, Presidio San Augustin de Tucson, on August 20, 1775 (near the present downtown Pima County Courthouse). At least three known battles occurred in Tucson between Apache warriors, Spanish colonists and Spanish soldiers. The first known battle, only remembered due to the discovery of archival evidence occurred in 1779 at the beginning of Spain's involvement in the American Revolutionary War. The Second Battle of Tucson occurred in 1782 and a third battle in 1784.

MEXICAN PERIOD

Eventually the town became to be called "Tucson" and became a part of the Mexican state of Occidente (Sonora after 1830) after Mexico gained independence from Spain in 1821. The time there after in Sonora was relatively quiet. Until the Mexican-American War of 1846, of this year the Mormon Battalion marched across southern Arizona. Along the San Pedro River, north of Tucson, the Mormon soldiers fought the "*Battle of the Bulls*", a skirmish between infantry and wild cattle, resulting in two men injured and several pounds of fresh meat.

On December 16, 1846, they marched into Tucson. The smaller Mexican garrison of Fort Tucson, quickly fled without conflict, A brief occupation ensued and then the Mormons continued their march to the Pacific.

(Continued on page 17)

AMERICAN PERIOD

Early United States Period

Following the Gadsden purchase in 1853, Tucson became part of the *New Mexico Territory*, an organized territory of the United States of America, although the American military did not formally take control of the community until March 1856. In July 1860, a convention of settlers from the southern part of the territory was held in Tucson. The convention drafted a constitution for a "Territory of Arizona" to be organized out of the *New Mexico Territory*, south of the 34th parallel. The convention elected Lewis Owings as the territorial governor, and elected a delegate to Congress. The proposal, however, did not succeed because of opposition from anti-slavery Congressmen who feared the new territory might eventually become a slave state.

Confederate States Period

In July 1861 after the civil war began, a force of Texan cavalry and Arizonan militia under Lt. Colonel John Baylor conquered the southern *New Mexico territory*, including Mesilla and Tucson. On August 1, 1861, the victorious Baylor proclaimed the existence of a Confederate Arizona Territory, which comprised the area defined in the Tucson Convention the previous year, with Tucson as its capital. He appointed himself permanent governor.

The proposal to organize the territory was passed by the Confederate Congress in early 1862 and proclaimed by President Jefferson Davis on February 14, 1862. Efforts by the Confederacy to secure control of the region led to the *New Mexico Campaign*. Later in 1862, Baylor was ousted as governor of the territory by Davis, and the Confederate loss at the Battle of Glorieta Pass forced their retreat. The following month, a small Confederate picket force defeated a Union cavalry patrol north of Tucson at the Battle of Picacho Pass. Despite the Union retreat, Tucson eventually was captured by the California Column.

Later United States Period

Tucson, and all of Arizona, remained part of the *New Mexico Territory* until February 24, 1863, when the Arizona Organic Act passed the Senate forming the Arizona Territory. In 1867, the territorial capital was moved to Tucson from Prescott, where it remained until 1877. In 1885, the University of Arizona was founded in Tucson—it was situated in the countryside, outside the city limits of the time.

During the territorial and early statehood periods, Tucson was Arizona's largest city and commercial and railroad center, ⁽¹⁾ while Phoenix was the seat of state government beginning in 1889) and agriculture. Between 1910 and 1920, Phoenix surpassed Tucson in population and has continued to outpace Tucson in growth. However both Tucson and Phoenix have experienced among the highest growth rates in the United States.

(Continued on page 18)

Modern Period

By 1900, 7,531 people lived in the city. The population increased gradually to 13,913 in 1910, 20,292 in 1920, and 36,818 in 1940. In 2006 the population of Pima County, in which Tucson is located, passed one million while the City of Tucson's population was 535,000.

Crime

In late January 1934, five members of the Dillinger gang, including John Dillinger, himself, were arrested in Tucson. They were five of the top six names on the FBI's first Public Enemy list. A fire allowed fireman to discover their identity and the police promptly arrested Harry Pierpoint, Charles Makley, Russell Clark, Ed Shouse, and Dillinger. The police found the gang in possession of over \$25,000 in cash, three sub-machine guns, and five machine guns. Tucson celebrates the historic arrest with an annual "Dillinger Days" festival, the highlight of which is a reenactment. ⁽²⁾

^{(3)/(4)}

Hospitals

In 1919, Lieutenant Neill MacArtan of the Army Medical Corps arrived in Tucson, Arizona looking for a sanatorium site. He found nearly 700 veterans scattered in squalid conditions throughout the areas and commenced a decade's struggle to build a southwestern veterans hospital. Tucson's success is the story of city officials and citizens volunteering, organizing, battling other contenders like Livermore, California, and lobbying Congress. Despite MacArtan's death from tuberculosis in 1922, Veterans Administration Hospital Number 51 opened at Pastime Park in 1928. Many TB sufferers and veterans who had been gassed in World War I and were in need of respiratory therapy came to Tucson after the war because of the clean, dry air. ⁽⁵⁾

Chinese

The Chinese came to Tucson with the construction of the Southern Pacific Railroad in 1880. Chinese and Mexican merchants, and farmers transcended racial differences to form "guanxi", which were relations of friendship and trust. Chinese leased land from Mexicans, operated grocery stores, and aided compatriots attempting to enter the United States from Mexico after the Mexican Revolution in 1910. Chinese merchants supplied General John Pershing's army in its expedition against Pancho Villa. Successful Chinese in Tucson led a viable community based on social integration, friendship, and a kinship. ⁽⁶⁾ A representative community leader was Lee Wee Kwon, who arrived as a refugee from the Mexican Civil War in 1917, and was a prominent grocer and community leader until his death in 1965. ⁽⁷⁾

World War II

During World War II (1941-45) Mexican-American community organizations were very active in patriotic efforts to support American troops abroad, and made efforts to support the war effort materially and to provide more support for the young American men fighting the war, especially the

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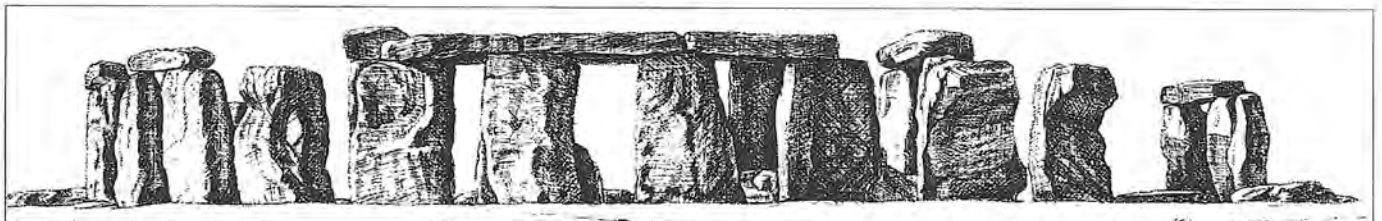
young Mexican-American men from local communities. Some of the community projects were cooperative ventures in which members of both the Mexican-American and Anglo communities participated. Most efforts made in the Mexican-American community, however, represented localized American home front activities that were separate from the activities of the Anglo community.

Mexican-American women in Tucson organized to assist their servicemen and the war effort during World War II. An underlying goal of the Spanish-American Mothers and Wives Association was the reinforcement of the woman's role in Spanish-Mexican culture. The organization raised thousands of dollars, wrote letters, and joined in numerous celebrations of their culture and their support for Mexican-American servicemen. Membership reached over 300 during the war and eventually ended its existence in 1976. ⁽⁹⁾

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HISTORY OF SHORTBREAD

SARASOTA HIGHLAND GAMES.COM

Shortbread is a classic Scottish dessert that consists of three basic ingredients: flour, sugar and butter.

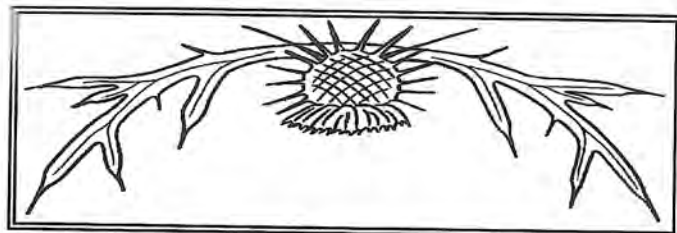
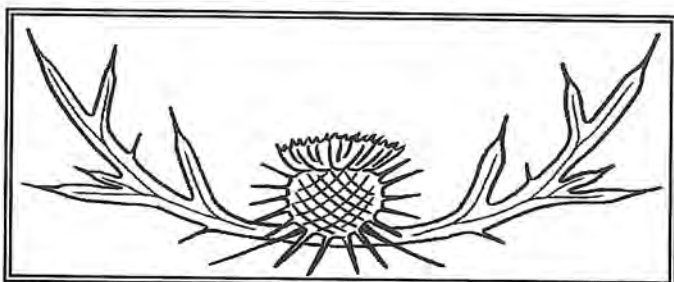
Although shortbread was prepared during much of the 12th century, the refinement of shortbread was actually accredited to Mary, Queen of Scots, in the 16th century.

The name of one of the most famous and most traditional forms of shortbread was named by Mary, Queen of Scots as "*Petit Gattes*", which was repeated by the Scots as "*Petticoat Tails*". This type of shortbread was baked and cut into triangular wedges.

Shortbread was expensive and reserved as a luxury for special occasions such as Christmas, Hogmanay (Scottish New Year's Eve) and weddings.

Glasgow's Scottish chef John Quigley describes shortbread as "*jewel in the crown*" of Scottish baking.

This ancient cake, special to Scotland, is exported throughout the world.



SCOTTISH SHORTBREAD RECIPE

- 1 lb sweet butter (2 cups)
- 2 cups powdered sugar
- 3 cups sifted flour
- 1 cup rice flour (or sifted flour)

Cream the butter and add the sugar gradually.

Blend well but don't overwork or let the butter become oily

Gradually work in the flour

Turn the dough out on a lightly floured board to pat out. (Use confectioner's sugar with the flour to "flour" your board for better results.)

Pat the dough into two circles, about 3/4 inch thick.

Pinch the edges, and prick all over with a fork. Place on baking sheet.

Put the shortbread in the refrigerator or freezer for about half hour.

Preheat oven to 325°
Bake for 30 to 35 minutes.

Shortbread should be golden, but not browned. Cut into wedges while still warm.

Editor Note: Shortbread molds are available which really make your shortbread a showcase. I bought mine from Scottish Treasures Celtic Corners (see ad on pg 10) at the games. Our neighbors were really impressed when I took them shortbread for Christmas.

WORD SEARCH

A	B	R	A	M	P	A	N	T	L	I	O	N	H
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GEOGRAPHICAL OFFICIALS

NEW ENGLAND #1

David J Byrne, Commissioner
23 Rockridge Terrace
Prospect, CT 06712
1-203-758-0885
ctbuchanan@gmail.com

CONNECTICUT

Richard T. Byrne, Regent
P O Box 97
Norfolk, CT 06058-0097
860-542-5848

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Gilbert B. Giles, Regent
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VERMONT

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802-247-3348
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860-542-5848

Chester M Gibson, Commissioner
P O Box 323
Unionville, PA 19375
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cmgdgibson@msn.com

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Wayne R Buchanan, Regent
95 Watson Court
Howell, NJ 07731-5011
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Pitcairn, PA 15140-1201
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Eastern Regent
4 Buttonwood Drvie
Medford, NJ 08055
609-792-0640
ken.buchanan@hotmail.com

MID-ATLANTIC #3

Eric Bullard, Commissioner
2372 Boat Dock Road
Talbot, TN 37877
423-839-3333
ericbullardagency@gmail.com

NORTH CAROLINA

Jim Buchanan, Co-Regent
3747 Evergreen Drive
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buch1212@aol.com

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watson74@yahoo.com

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931-484-5501
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248-202-9147
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3636 Downers Drive
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630-963-5866
mackilt504mp@aol.com

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Robert D. Buchanan, Regent
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Chris Lacher, Commissioner
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651-489-5631
lacher526@msn.com

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Douglas G Gibb, Regent
4811 Lakeview Drive
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515-279-6670

MICHIGAN

William McMaster Fromm,
Regent
See above Commissioner
Information
williamfromm@sbcglobal.net

OHIO

Paula Harman, Co-Regent
371 Third Avenue
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419-522-0537
simmyphb@webtv.net

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Jim Brewen, Regent
900 Guenzler Drive
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TEXAS #9

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lbuchanan3@satx.rr.com

Don & Saralyn Watt,
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17 Circle Park Court
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Address Above

SOUTHWEST #10

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azbuchanan12@gmail.com

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dneihardt@prodigy.net

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Co-Regents
1813 Stanford, SE
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505-765-1288
tmbuchs@gmail.com

UTAH

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801-319-8622
reedkbuchanan@yahoo.com

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CALIFORNIA/NEVADA NORTH #11

NO. CALIFORNIA/NEVADA
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4117 Amberwood Circle
Pleasanton, CA 94588

Regent, Vacant

NEVADA

Tom & Judy Siegle, Regent
9245 Palmento Court
Reno, NV 89523
707-747-6736
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SO. CALIFORNIA/NEVADA
Dave Richardson, Commissioner
19852 Terri Drive
Canyon Country, CA 91351
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Paul Keener, Regent
313 Glenwood Avenue
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28274 San Martinez
Grande Canyon Road
Castaic, CA 91384
805-501-9796 F: 661-295-9544
ks_marketing@sbcglobal.net

PACIFIC NORTHWEST #12

Timothy D Gibb,
Commissioner
5006 22nd Avenue SE
Lacey, WA 98503-7051
gibbtg@msn.com

ALASKA

David A & Joanne S Teague,
Co-Regents
3368 Doll Drive
Anchorage, AK 99507-2064
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IDAHO

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Douglas K B Baily,
Co-Regent
227 Southwest 3rd Avenue
Canby, OR 97013-1847
503-775-1847
angusogl@canby.com

Jamie Rachelle Walton,
Co-Regent
2804 Northeast 42nd
Portland, OR 97213
503-282-8615
amethystcrow-
moon@hotmail.com

WASHINGTON

Clain E Lust, Regent
4401 37th Avenue SE
Trlr #76
Lacey, WA 98053-3546
360-456-1697
Buchanan_Clan@comcast.net

HAWAII 7 TRUSTS IS #13

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Please check your information and inform the Editors of any necessary changes.

buchananews@gmail.com

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MARDY & KAREN JENSEN
CO-EDITORS
THE BUCHANAN BANNER
P O BOX 220211
CENTERFIELD, UT
84622