Mele Mapping Activity

Grades
K-12

Career Pathways
Computer Scientist
Programmer
New Media Artist
Cultural Historian
Song Writer

Academics
Math: Scale, Measurement
Social Studies: Geography, Culture
Science: Geology, Systems
Language Arts: Storytelling
Computer Science: Patterns, Code

Professional Career Skills
Communication
Creativity
Problem Solving
Inference

Materials
Ozobot
Map of the Hawaiian Islands
Hawaiian Mele
Markers: Red, Green, Black, Blue
Ruler (optional)

Team Goal
Level 1
Map each verse of a mele (Hawaiian for chants, songs or poems) on the island map. Add drawings to visualize the verses. Through code, help your Ozobot experience the mele as it navigates across the island.

Level 2
Research to find a mele. Map each verse and add drawings to visualize the meaning. Using code, help your Ozobot experience the mele as it navigates across the island.

Level 3
Write a mele and map it; create drawings to visualize the verses. Code the Ozobot to experience your mele as it navigates across the island.
<table>
<thead>
<tr>
<th>Algorithm</th>
<th>Cloud Computing</th>
<th>Computer Program</th>
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</thead>
<tbody>
<tr>
<td>As you draw, you are giving the Ozobot a list of steps to complete in a specific order.</td>
<td>You can access Ozoblocky on the internet and program with internet-based information like algorithms and data not stored on your computer.</td>
<td>Your code is a set of directions that tells the Ozobot what to do.</td>
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<tr>
<th>Computational Thinking</th>
<th>Debugging</th>
<th>Database</th>
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<tbody>
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<td>There are many different ways to solve a problem with Ozobots; you need to recognize patterns, think abstractly, and write visual algorithms.</td>
<td>When you test your code, you might encounter a problem that needs to be fixed and optimized.</td>
<td>As you discover new visual code patterns, create a table to help organize the data into categories to help you find which code works best depending on the situation.</td>
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<th>Binary</th>
<th>Machine Language</th>
<th>Artificial Intelligence</th>
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<td>A computer’s brain reads only two options, like 1 or 0. All algorithms, or lists of steps, are made up of these two options. Code is translated into this binary “machine language.”</td>
<td>Inside the Ozobot is a tiny computer brain (CPU - central processing unit) that translates all the code you write into a machine language, written in numbers, that the Ozobot can understand.</td>
<td>Ozobots can’t hear your speech, but they do have a basic image recognition of colors using a sensor at the bottom.</td>
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<th>SQL: Structured Query Language</th>
<th>Natural Language Processing</th>
<th>Parallel and Distributed Computing</th>
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<td>This was the most popular coding language in 2018. Your Ozobot doesn’t read this language; instead it reads visual color and Ozoblockly languages.</td>
<td>Your Ozobot can’t understand (process, respond or manipulate) the words you say. Can you imagine using an Ozobot with natural language processing in the future?</td>
<td>Your Ozobot can’t do this yet, but imagine if they could communicate with multiple Ozobots, share messages and solve a problem together!</td>
</tr>
</tbody>
</table>
Define the Problem
Choose a goal to tackle with your team!

Gather Pertinent Information
Learn about writing code for Ozobots:
- https://ozobot.com/stem-education/stem-lessons
- https://ozobot.com/stem-education/education-getting-started
Use the Hawaiian mele provided (for Level 2 and 3, explore mele). Research the location that each verse may take place on each island.

Generate Multiple Solutions
Number each verse in the Hawaiian mele and decide how you can use art to visualize that verse. Explore Ozobot code that would help the robot experience each verse. Sketch out possible paths for your code. (See Calibrate Ozobot Tips sheet)

Choose a Solution
From all of your options, choose the algorithm (the sequential coded path) that will best represent the mele. Create a visual model that works best. Bring team ideas together into one solution.

Design a Culturally Responsive Solution
As you design your model to work with algorithms, think about how the model will share accurate information. How does your model express the mele? What knowledge are you sharing with this visual way of storytelling?

Test and Optimize
Run your Ozobot on the visual program in your model. Does it accurately share information? Use what you learned to improve your interactive solution.

Share & Reflect
How did your team find solutions and practice perseverance? Talk to your team: What went well? What could have gone better?
Calibrate Ozobot

https://ozobot.com/support/calibration

STEP 1: Hold the power button until it flashes WHITE (about 2 seconds).

STEP 2: Place it on the BLACK DOT.

STEP 3: If it blinks GREEN, it is ready! If not, repeat steps 1 and 2.

Practice Drawing Lines of Code

Tip #1 – Avoid breaks in your line. Avoid overlapping lines.  
Tip #2 – Acute angles are hard for the Ozobot to follow. 
Tip #3 – Draw lines that are not too fat and not too thin.
HILO HANAKAHI

Hilo, Hanakahi, i ka ua Kani-lehua,           Hilo, Hanakahi, rain rustling lehua.
Puna, paia 'ala, i ka paia 'ala i ka hala.     Puna, fragrant bowers, bowers fragrant with hala.
Kaʻū, i ka makani, i ka makani kuehu lepo.    Kaʻū, the wind, the dirt scattering wind.
Kona, i ke kai, i ke kai māʻokiʻoki.           Kona, the sea, the streaked sea.
Ka-wai-hae, i ke kai, i ke kai hāwanawana.   Ka-wai-hae, the sea, the whispering sea.
Wai-mea, i ka ua, i ka ua Kīpuʻupuʻu.         Wai-mea, the rain, the Kīpuʻupuʻu rain.
Kohala, i ka makani, i ka makani ʻĀpaʻapaʻa.  Kohala, the wind, the ʻĀpaʻapaʻa wind.
Hāmākua, i ka pali, i ka pali lele koaʻe.     Hāmākua, the cliff, the tropic birds flying cliffs.
Haʻina ka puana, i ka ua Kani-lehua.          Tell the refrain, rain rustling lehua.

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Kaua'i, Hawai'i

Map Scale
1 cm = 3.1 mi

MAIKA'I KAUAI

Maika'i wale nō Kaua'i
Hemolele wale i ka mālie.

Kuahiwi nani, Wai'ale'ale,
Lei ana i ka mokihana.

Hanohano wale 'o Hanalei
I ka ua nui hō'e ha 'ili

I ka wai o 'u'inakolo
I ka poli o Namolokama.

Kuahiwi Wai'ale'ale
Lei ana i ka mokihana.

KAUAI BEAUTY

So very beautiful is Kaua'i
So perfect in the calm.

Pretty mountain, Wai'ale'ale,
Wears the mokihana lei.

So glorious is Hanalei
With the great rain that pains the skin

And the rustling water
In the heart of Namolokama.

So beautiful is Kaua'i,
So perfect in the calm.

Mount Wai'ale'ale
Wears the mokihana lei.

**MOLOKA‘I NUI A HINA**

- Ua nani nā hono a Pi‘i-lani
  I ke kū kilakila i ka ʻōpua.
- ‘O ku‘u pua kukui, aia l Lani-kāula,
  ‘O ka hene wai ʻolu lana mālie.

_Hui_

- Ua like nō a like la — Me kuʻu one hānau,
  Ke poʻokela i ka piko o nā kuahiwi,
- Me Moloka‘i nui a Hina, ʻĀina i ka wehiwehi,
  E hoʻi nō au e pili.

- E ka makani ē, e pā mai me ke aheahe,
  ‘Auhea kuʻu pua kalaunu.
- E ka makani ē, e pā mai me ke aheahe,
  ‘Auhea kuʻu pua kalaunu.
- Kiʻekiʻe Halawa i ke alo o nā pali,
  Ka heke nō ia i kaʻu ʻike.
- Lupalupa lau lipo i ke oho o ka palai,
  Ma kuʻu poli mai ʻoe e hoʻoheno nei.

**GREAT MOLOKA‘I OF HINA**

How beautiful are the bays of Piʻi-lani
That stand majestically by the billowy clouds.

My kukui flower is at Lani-kāula,
Where water flows with cool and soothing rustle.

_Chorus_

Alike — The sands of my birth,
The tops of all mountains,

And Hina’s great Moloka‘i, Festive land,
May I return to stay.

- O wind, blow gently,
  Heed, my crown flower.
- O wind, blow gently,
  Heed, my crown flower.
- Halawa is high amidst the cliffs,
  Highest I have ever seen.
- And here are lush leaves and green fern fronds,
  So you are loved within my arms.

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