Dancing to Baroque Music

Dancers at choral concerts are rare. But Robert Shafer programmed Brynt Beitman, who will dance Lully’s *Entrée d’Apollon*, or Entrance of Apollo from Lully’s *The Triumph of Love* at City Choir’s celebration of the Baroque, featuring music of Handel, Lully, and Charpentier on April 22, 2018.

"People love visual aspects in concerts these days, and this makes our concert truly unique," says Shafer. "The piece will clearly demonstrate that baroque music is all about dance rhythms." In fact, Louis XIV was a ballet dancer himself. Beitman, who studied at the Julliard School, has been working with the New York Baroque Dance Company and Catherine Turocy since 2007.

Beitman has danced before in Washington at the Kennedy Center and with Opera Lafayette. "This should be a fun, new collaboration," he says.