

EMILY OGDEN
University of Virginia
English Department
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EMPLOYMENT

UNIVERSITY OF VIRGINIA

Associate Professor, Department of English, starting August 2019
Assistant Professor, Department of English, 2013-2019

COLUMBIA UNIVERSITY

Mellon Postdoctoral Fellow and Lecturer, Society of Fellows in the
Humanities and Department of English and Comparative Literature,
2010-2013

EDUCATION

UNIVERSITY OF PENNSYLVANIA

PhD, MA in English, 2010

HARVARD UNIVERSITY

AB *summa cum laude* in English and American Literature and Language,
2002

BOOK

Credulity: A Cultural History of US Mesmerism (University of Chicago Press,
2018)

Awards: Finalist for the AAR Best First Book in the History of Religions,
2019

Reviews: *New York Review of Books* (NYR Daily); *Reading Religion*; *Bulletin for the Study of Religion*; *American Literary History*; *The Juvenile Instructor*; *Journal of Religion*; *The New Atlantis*; *Journal of American History*; *Reviews in American History*; *Religious Studies Review*

Events:

Roundtable on *Credulity* at Rutgers University, February 22, 2019,
sponsored by the Americanist Seminar, the Americanist
Colloquium, and the Center for Cultural Analysis. Invited speaker.

Roundtable on *Credulity* at Yale University, February 21, 2019,
sponsored by the English Department's 18th and 19th-Century and
Americanist Colloquia and the Religious Studies Department.
Invited speaker.

Workshop on *Credulity* at Princeton University, October 25, 2018,
sponsored by the Religious Studies Department's Religion in the
Americas Workshop. Invited speaker.

Panel on *Credulity* and on David Russell's *Tact* at Columbia University,
April 3, 2018, sponsored by the Society of Fellows. Invited speaker.

Workshop on *Credulity* at the University of Virginia, March 30, 2018, sponsored by the Religious Studies Department's American Religion Workshop. Invited speaker.

Workshop on *Credulity* at the University of Virginia, January 26, 2018, English Dept. Nineteenth-Century Working Group.

Online symposium, "Modernity's Resonances: New Inquiries Into the Secular," a book forum at *The Immanent Frame*, February 22, 2019. *Credulity* is one of four featured books. Essays in response to *Credulity* by Susan Lepselter, Donovan Schaefer, and Caleb Smith.

Excerpts at the *Institute for Art and Ideas* (iai.tv), March 12, 2019, and at *The Revealer*, September 10, 2018

ARTICLES AND BOOK CHAPTERS

- "Romance," in *Nineteenth-Century American Literature in Transition*, Vol. 2: 1820-1860, Cambridge University Press. Edited by Justine Murison. Series editor Cody Marrs. Invited contribution (under contract).
- "Beyond Radical Enchantment: Mesmerizing Laborers in the Americas," *Critical Inquiry* 42.4 (Summer 2016): 815-41.
- "*Edgar Huntly* and the Regulation of the Senses," *American Literature* 85.3 (September 2013): 419-45. Honorably mentioned for the Norman Foerster Prize for Best Essay in *American Literature* in 2013.
- "Pointing the Finger," *J19* 1.1 (Spring 2013): 166-72.
- "Mesmer's Demon: Fiction, Falsehood, and the Mechanical Imagination," *Early American Literature* 47.1 (2012): 143-70.

SHORT PIECES

- Columnist at *3 Quarks Daily*
<https://www.3quarksdaily.com/3quarksdaily/author/emilynicoleogden>
- "Up in the Air: Charles Durant and the Clairvoyants," *LA Review of Books Quarterly Journal*, April 2019
- "Modernity's Residues," March 22, 2019, in the forum, "Modernity's Resonances: New Inquiries into the Secular," at *The Immanent Frame*
- "The Secularist Killjoy: A Reply to Schaefer and Smith," February 22, 2019, in the forum, "Modernity's Resonances: New Inquiries into the Secular," at *The Immanent Frame*
- "He Blinded Me with Science," *Lapham's Quarterly Online*, August 29, 2018, <https://www.laphamsquarterly.org/roundtable/he-blinded-me-science>
- "Donald Trump, Mesmerist," *New York Times* op-ed, August 5, 2018, <https://nyti.ms/2OjlPCz>
- "The Ass Foretold: A Literary Feud, Rendered in Verse," *Lapham's Quarterly Online*, July 19, 2018, <https://www.laphamsquarterly.org/roundtable/ass-foretold>

“Don't Go Back to Princeton,” review of Joyce Carol Oates' *The Accursed*, *Public Books*, October 22, 2013, <http://www.publicbooks.org/dont-go-back-to-princeton/>

RADIO

Featured interviewee on NPR's *The Hidden Brain* podcast with Shankar Vedantam, April 29, 2019

Interviewed about *Credulity: A Cultural History of US Mesmerism* on *The Age of Jackson Podcast* with Daniel Gullotta, January 2019

Interviewed about *Credulity: A Cultural History of US Mesmerism* on *With Good Reason with Sarah McConnell*, Virginia Public Radio, November 30, 2018

Interviewed about *Credulity: A Cultural History of US Mesmerism* on *The Majority Report with Sam Seder*, August 30, 2018, <https://majorityreportradio.com/2018/08/30/8-30-credulity-a-cultural-history-of-us-mesmerism-w-emily-ogden>

Interviewed about *Credulity: A Cultural History of US Mesmerism* on Australia's ABC Radio National: *Late Night Live with Philip Adams*, April 10, 2018, <http://www.abc.net.au/radionational/programs/latenightlive/mesmerism/9636656>

Panelist on *The Forum*, *BBC World Service*, “Herman Melville: *Moby-Dick*,” March 9, 2018, <https://www.bbc.co.uk/programmes/w3csvsfv>

SELECTED AWARDS

UVa Summer Stipend, 2018

SCHEV Outstanding Faculty Rising Star Award, UVa Nominee and State Finalist, 2017-2018

UVa Summer Stipend, 2017

Sesquicentennial (4th-Year) Associate, Fall 2016

Cory Family Teaching Award, 2015-2016

UVa Arts, Humanities, and Social Sciences and Vice Provost for Research (AHSS/VPR) Research Grant, 2016

Mead Honored Faculty, 2014-2015

UVa Arts, Humanities, and Social Sciences and Vice Provost for Research (AHSS/VPR) Research Grant, 2014

Columbia Society of Fellows Mellon Postdoctoral Fellowship, 2010-2013

Dolores Zohrab Liebmann Fellowship, 2006-2008, 2009-2010

American Philosophical Society Resident Research Fellowship, January 2009

Penn Prize for Excellence in Teaching by Graduate Students, 2006

Benjamin Franklin Fellowship, University of Pennsylvania, 2004-2006, 2008-2009

Hoopes Thesis Prize, Harvard University, 2002

Phi Beta Kappa, Harvard University, inducted 2001

PRESENTATIONS AND SYMPOSIA

Symposium co-organizer, “Scripture and Literature in the Nineteenth-Century US,” June 12-13, 2019, UVa's Morven Farms. Co-

organizers: Kathleen Flake, Religious Studies, University of Virginia, and Jared Hickman, English, Johns Hopkins University

Invited participant, "The Visionary Republic," workshop and symposium on the Shaker Era of Manifestations at the University of Richmond, March 27-29, 2019

Organizer, "Romance Reconsidered: A Roundtable" at C19: Society of Nineteenth-Century Americanists Biennial Meeting, March 22-25, 2018

Panelist, "Other Humans," at C19: Society of Nineteenth-Century Americanists Biennial Meeting, March 22-25, 2018

Panelist, "Eyewitnessing and Early American Literature," MLA (Modern Language Association) Annual Meeting, January 4-6, 2018

Panel organizer, "New Ontologies," C19: The Society of Nineteenth-Century Americanists Biennial Meeting, March 17-21, 2016, State College, PA. Paper presented: "Suspended: Fiction's Believers"

"Hawthorne's Disenchantments," Columbia University Society of Fellows, New York, NY, December 4, 2014

Panel organizer, "The Nineteenth Century Unconscious," C19: The Society of Nineteenth-Century Americanists Biennial Meeting, March 12-16, 2014, Chapel Hill, NC. Paper presented: "Eyes in the Back of Her Head: Labor and the Beginnings of US Mesmerism"

Conference organizer, "Credulity: Enchantment and Modernity in the Nineteenth-Century U.S.," a conference at the Heyman Center for the Humanities, Columbia University, New York, NY, March 29-30, 2013 (<http://heymancenter.org/events/credulity/>). Paper presented: "'A Negative of All Previous Experience:' Mesmerism's Errant Knowledge"

Invited speaker, "Enchanted Criticism: A Roundtable," Rothermere American Institute, Oxford University, February 22, 2013

Invited speaker, "Feathered Souls: Antebellum Mesmerism and the Skeptical Flight of Fancy," Religion in America Seminar, Columbia University Seminars, New York, NY, February 5, 2013

"Mesmerism and the Historians of Error," Lunchtime Lecture Series, Columbia Society of Fellows, New York, NY, October 11, 2012

"With Spirits, All Things Are Possible: Fraud and the Otherworldly," C19: The Society of Nineteenth-Century Americanists Biennial Meeting, Berkeley, CA, April 12-15, 2012

"Sentiment and the Sixth Sense," Lunchtime Lecture Series, Columbia Society of Fellows, New York, NY, November 10, 2011

MEMBERSHIPS

AAR (American Academy of Religion)
 ASA (American Studies Association)
 C19 (Society of Nineteenth-Century Americanists)
 NAASR (North American Association for the Study of Religion)
 MLA (Modern Languages Association)