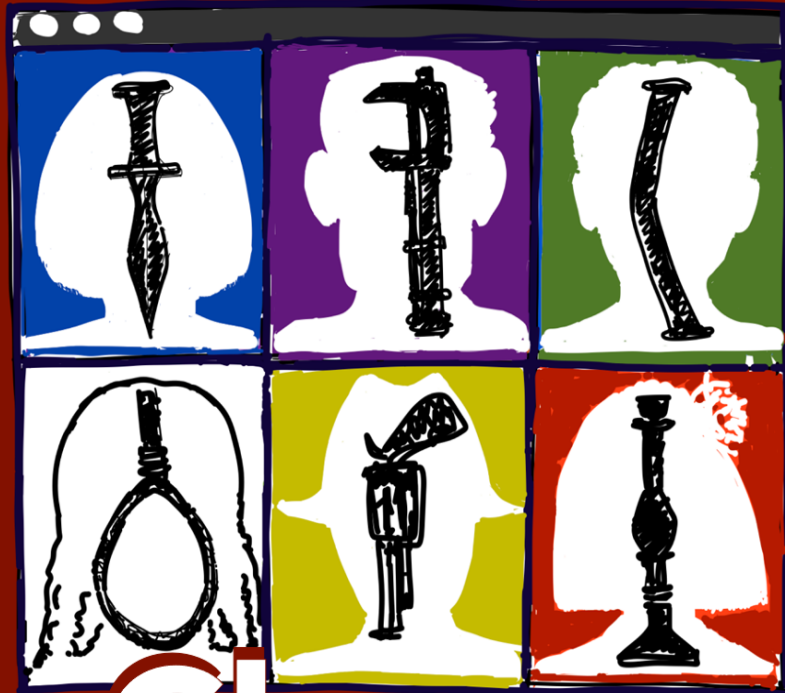


# PALY BILL

2020  
PALY THEATRE PRESENTS



## Clue

HIGH SCHOOL  
STAY-AT-HOME EDITION

Based on the screenplay by Jonathan Lynn  
Additional Material by Hunter Foster, Sandy Rustin, and Eric Price  
Based on the Paramount Pictures Motion Picture  
Based on the Hasbro board game CLUE

NOVEMBER 6 at 7:30pm  
NOVEMBER 8 at 2:00pm  
NOVEMBER 14 at 2:00pm

Ticket information is available at  
[www.palytheatre.com](http://www.palytheatre.com)



By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment

## DIRECTOR'S NOTES

*Clue* was one of my favorite games to play with my family growing up, and I remember discovering the delightful film and spin-off children's books that went along with the game. All combined the fun deductive challenge of solving the mystery with a campy, good-natured humor that somehow kept up the good mood, even while you were guessing who bludgeoned whom with a lead pipe.

This theatrical adaptation captures that same combination of suspense and fun, as well as nostalgia for the sort of serial radio dramas that families might have enjoyed together back in the era in which this play takes place. The adapters not only did a wonderful job translating the film to the stage, but they also have gone out of their way to make this play more accessible at this time, first by creating a high-school edition that can be performed all in one-act, to echo the length of the film, and then by creating the "Stay-at-Home Edition," designed to be performed by students individually from their respective homes during this unprecedented season.

I'm incredibly proud of the way our cast and crew have thrived, in spite of the limitations and challenges presented by remote rehearsing. They have maintained a positive attitude all throughout the process, and have shown great support and kindness to each other. We've gotten to bounce ideas for jokes off of each other, and comment live with shout-outs for each other in the chat mid-scene. The camaraderie that you are about to enjoy from the characters is also the same that they shared as collaborators in this process, and I'm so grateful to have gotten to develop that sense of community as a new teacher, who has still never been in a theater with these students.

I truly hope that you enjoy their work, And will also enjoy this opportunity to explore what it means to take live theatre digitally! The students on this production have really led the charge to find new, inventive solutions, and I think their great ideas will be as much of a delightful surprise for our audiences as the play's classic "whodunnit." Enjoy!

-Sarah Thermond, Director

### SETTING

Boddy Manor, New England, the 1950's

*Clue* is performed in one-act, running approximately 90 minutes.

No Unauthorized Recordings Allowed

## CAST

Narrator.....Ethan Boneh  
 Newscaster.....Nadia Soberg  
 Wadsworth.....Charlotte Kim\*  
 Yvette.....Mina Fry\*  
 Cook.....Eliana Friedman

Colonel Mustard.....Cole Sturino  
 Mrs. White.....Anneke Salvadori\*  
 Mrs. Peacock.....Lucia Chen\*  
 Mr. Green.....Xiaolei Yu\*  
 Professor Plum.....Arnav Singhal\*  
 Miss Scarlet.....Sophie Dorosin

Mr. Boddy.....Noah Boyarsky  
 The Motorist.....Emma Healy  
 The Cop.....Phoebe Berghout\*  
 The Singing Telegram Girl.....Zoe Hayward  
 The Chiefs of Police.....Rori Escudero, Zoe Hayward, Nadia Soberg

## CREW

Assistant Director	Emma Healy
Stage Manager	Nora Bajor**
Assistant Stage Manager	Olivia Gee
Background & Props Designer	Nora Bajor**
Assistant Background & Props Designer	Maile Lynn
Costume Designer	Amanda McVey*
Assistant Costume Designer	Zackery Arne
Hair & Make-Up Designer	Anneke Salvadori*
Assistant Hair & Make-up Designer	Jay Kurtz
Sound Designer	Pau Sainz*
Assistant Sound Designer	Olivia Gee
Lighting Designer	Mireia Sainz Blasi
Video Designers & House Management	Ethan Chen* & Cody Hmelar**

## SPECIAL ACKNOWLEDGEMENTS

Brent Kline, Brittney Kerby and Jerry Berkson

### Adult Production Staff

Alyssa Bond	Drew Carpenter
Kyle Langdon	Travis Fenech

### Parent Volunteers

Parent Volunteer Coordinator: Deri McCrea  
 Photography & Publicity Lead: Juliana Sonneveld  
 Program, Poster & T-Shirt Design: Nadir Ali  
 Ticketing: Dror Sneh & Laura Jacobsen  
 Props & Costumes: Janis Bajor, Frances Davies, Noel Berghout  
 Material Distribution: Christina Augustine, Heather Marzano  
 Webmaster: Scott Thomas

### Donors

Thank you to everyone who made a donation to us this year! Special thanks also to the following families for their generosity:

### Patron Donors \$500+

Juliana Sonneveld  
 Nadir Ali  
 Christine Klenow  
 Elise DeMarzo

### Production Donors (\$250+)

Maya Blumenfeld  
 Kannen Paramesh  
 Sherry Walston-Heller  
 Kristina Vetter  
 Anna Blaisi-Ribera  
 Harriet Stern  
 Deri McCrea  
 Christina Augustine

### **Paly Theatre Boosters Board of Directors:**

Co-Chairs	Sally-Ann Rudd, Juliana Sonneveld
Treasurer	Frances Davies
Members-at-Large	Kristina Vetter, Deri McCrea, Nadir Ali, Laura Jacobson, Christine Klenow

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\*Indicates members of International Thespian Society Troupe 909

\*\*Honor Thespian members of International Thespian Society Troupe 909

Paly Theatre Boosters is a group of parents whose work is essential to the success of the theatre program. You can help by volunteering and donating. To join, please visit [www.palytheatre.com](http://www.palytheatre.com) or send a check made out to Paly Theatre Boosters to: Sarah Thermond, Palo Alto High School, 50 Embarcadero Road, Palo Alto, CA 94301.