Accomplishments

2018 Update

Professional Development: Maryland Centers for Creative Classrooms (MC3)

SUMMER CENTERS
Anne Arundel: presented in partnership with Anne Arundel Public Schools, 100 classroom teachers enrolled in the Arts Integration Studio led by MC3 Facilitators
Baltimore City: presented in partnership with Baltimore City Public Schools and Arts Every Day, 211 classroom teachers enrolled in the Arts Integration Studio led by MC3 Facilitators
Baltimore County: presented in partnership with Baltimore County Public Schools, 12 visual arts teachers enrolled in the Arts Education Leadership Studio led by MC3 Facilitators

ONE DAY SESSIONS
Kent County: presented in partnership with Kent County Public Schools and Kent County Arts Council, all district Fine Arts educators enrolled for Global Dispositions in the Arts Classroom led by Alysia Lee
Frederick County: presented in partnership with Frederick County Public Schools, 45 Fine Arts educators enrolled for Differentiating for the Creative Classrooms: Engaging Young Learners through Drama, Collaborative Art Making, Building Connection; a culturally competent approach led by MC3 Facilitators

Conference Presentations

2018 CHORUS AMERICA NATIONAL CONFERENCE, CHICAGO, IL
In-School Partnership Programs: Different Models for Success

Presentation Team:
Alysia Lee with Julie Haydon (California), Paola Marquez (Michigan), Pamela Shortall (Illinois), and Lauren Southard (Indiana)

As school systems figure out how to build equity and excellence in every school, community partnerships are more in demand. Meet five leaders of independent choruses from across the U.S. that have established in-school choir programs. Each armed with a model designed for the specific needs and resources of their community, they are delivering best practices and first steps for leaders interested in being
an educational resource in their local communities.

MARYLAND CONNECTIONS SUMMIT

2018, TOWSON, MD
Better Data: A Catalyst for Advocacy, Policy, and Improvement

Presentation Team:
Alysia Lee with Susan Spinnato, MSDE and
Lori Snyder, AEMS

This session will provide an overview of new data resources that are available to provide information about arts education. Panel members will share multiple new data resources at the state, system, and school levels that will inform state policymakers, school system officials, advocates, and parents on the state of arts education in their communities. Throughout the discussion, participants will have the opportunity to ask questions, explore the data resources, and brainstorm communication strategies around data findings.

Briefings

SPRING 2018 BRIEFING
Agenda included Formative Assessment Writing Team Update, MC3 Feedback, and updates from AEMS, Maryland State Arts Council; Download PPT here

2018-2019 Student Exhibitions

BEST OF MARYLAND ARTS EDUCATION FESTIVAL
The Maryland State Department of Education, Office of Fine Arts in partnership with the Office of First Lady Yumi Hogan, the Maryland State Arts Council, the Arts Education in Maryland Schools Alliance, Mount Vernon Place Conservancy and the Baltimore Office of Promotion & the Arts hosted the inaugural Best of Maryland Arts Education Festival. The festival was hosted in fine art venues throughout Baltimore City’s historic Mount Vernon district and featured performances from 350 students and small ensembles from 14 of Maryland’s local school systems. Art from across the board will be represented, with performances ranging from musical theatre, to dance, to visual and media
Venue partners include Center Stage, Walters Art Museum, Peabody Conservatory, Mount Vernon Place United Methodist Church, and Saint Ignatius Church. For a schedule and complete list of venue locations, please visit: https://www.bestofmdartsed.com/.

Media Links:

Festival Photo
Montage
Closing Ceremony
CBS Local Interview at Walters Art Museum, 4/20/18
FOX Baltimore Interview, 4/15/18

TREASURY BUILDING
Up to 72 pieces of student artwork displayed biannually.

FIRST LADY’S GALLERY AND AWARD CEREMONY

Each First Lady exhibition features 48 pieces – 2 submissions from each local school system

Local School System Visits

DISTRICT VISITS

Formal visits were conducted for 19 Maryland districts. District visits can include:

- Teaching observations
  - Teacher meetings
  - Student meetings
- School-based administrator meetings
- Central office
administrator meetings

- District-level

Professional Development

Follow #AlysiaVisits to see images, video and highlights from Coordinator of Fine Arts, Alysia Lee’s visits to local school systems.

2017 Update

**MATI now Maryland Centers for Creative Classrooms**

- **HD video of MCCC at Coppin State University**
- After 4 regional MCCC sessions, we had…
  - 192 participants
  - 15 lead teachers
  - 285 of visual art, dance, music, theatre pieces created
  - 59.5 hours of technique and studio time
- **21st Century Arts-Based Teaching and Learning**
  - (Re)Discover CREATIVE self
  - Explore and reflect on the VALUE of creativity and aesthetics in the classroom
  - Create artistic PRODUCTS to deepen knowledge and skills
  - Develop INNOVATIVE practices using imagination, flexibility, and artistry
  - PARTNER with artists and arts organizations to develop authentic lessons focused on the needs of diverse learners
● Offered tracks in Arts Education, Arts Integration for Arts Educators, Arts Integration for Classroom Educators, and Arts Education Leadership.

● **Arts Education Pathway:**
  ○ Creative habits of the mind
  ○ Creative process
  ○ Advanced technique and studio work
  ○ Community based arts projects

● **Arts Integration Pathway:**
  ○ Creative habits of the mind
  ○ Collaborative process
  ○ Introductory arts techniques and studio experience
  ○ Inquiry-based arts education

● **Arts Education Leadership Pathway:**
  ○ Creative habits of the mind
  ○ Compassionate management
  ○ Understanding the creative and collaborative processes
  ○ Assessing arts based teaching and learning

● **Instructional Maps:**
  ○ Creative Process
  ○ Teacher Guides
  ○ Student Guides

Changes made for 2018

● **Maryland Centers for Creative Classrooms Grant Application**
  ○ Designed to offer professional development that is above and beyond what currently exists or is being provided by any school or district.

● **4-Day Residency**
  ○ Arts Education Studio, Arts Integration Studio, Arts Education Leadership Studio

● **Academic Year Monthly Coaching**
  ○ Arts Education Studio and Arts Integration Studio

● **Single or Multi-Day Experiences**
  ○ Fine Arts in Early Childhood
  ○ Developing Curriculum for the new Fine Arts Standards
  ○ Using the Arts to Connect the School to the Community
  ○ Bringing Ideas to Life: Concept-Driven Arts Education
  ○ Inquiry-Based Arts Integration: Shifting from Strategies
  ○ Teaching as Art: Mindfulness and Creative/Collaborative Habits
  ○ Differentiating the Creative Classroom: Addressing the Needs of All Learners
  ○ Culturally Competent Teaching: Global Dispositions in Action
  ○ Elevating Student Work: Authentic Formative Assessment
  ○ From Concept to Presentation: Performance-Based Summative Assessment
  ○ How Do We Experience Art?: Taking a Deep Dive (All Art Forms)
  ○ The Arts as Text: Expanding the Concept of Literacy
  ○ Compassionate Leadership: Guiding to Potential
  ○ Creative Leadership: Guiding through Creative Problem Solving
2015 and 2016

A complete redesign of the Maryland Artist/Teaching Institute to become the Maryland Artistry in Teaching Institute with a focus on the creative potential of every teacher:

- De-centralize the summer institute moving from 1 location to 4
- Increase number of participants from 100 to 600
- Create pathways of study for arts integration teachers and arts educators:
  - Arts Educator Pathway
  - Arts Integration Pathway for Arts Educators
  - Arts Integration Pathway for Classroom Educators
- Video of the 2016 MATI

District-specific Fine Arts professional development focused on creative process and collaboration was facilitated for the following:

- Allegany County Public Schools
- St. Mary’s County Public Schools
- Howard County Public Schools
- Montgomery County Public Schools
- Baltimore City Public Schools
- Somerset County Public Schools
- Talbot County Public Schools
- Arts Every Day
- Young Audiences
- Baltimore Symphony Orchestra's Orchkids Program

This piece was created by a participant in the Arts Education Pathway.
School-specific professional development, in specific arts discipline content or standards review, was facilitated for the following:

- Anne Arundel County Public Schools
- Maryland Arts Education Association
- Howard County Public Schools
- Charles County Public Schools

Master classes for dance, theatre and vocal students were taught for:

- Anne Arundel County Public Schools
- Calvert County Public Schools
- Howard County Public Schools
- Maryland Thespian Festival
- Baltimore County Public Schools
- Maryland Dance Alliance
- Maryland High School Dance Showcase
- Prince George's County Public Schools
- Washington County Public Schools

Offered Fine Arts Courses for the 2015 College and Career Ready Conferences:

- Developed and implemented three workshops, taught in all locations, for fine arts instruction and creativity in the classroom. For more information, CLICK HERE

Facilitated the creation of professional organizations:

- Maryland Dance Education Association (for more information, please contact Suzie Henneman at hennemanbear@aol.com)
- Maryland Theatre Education Association (For more information, please contact Derek Anderson at andersond@calvertnet.k12.md.us)

Statewide and Regional Briefings

2017 Update

2017 Maryland Arts Education Conference
**A vision for the next 5 years.**

- June 1st, 2017 at the University of Baltimore’s H. Mebane Turner Learning Commons
- Formerly CAFE (Cultural Arts for Education Conference) and replaced the MSDE Fine Arts Spring Briefing
- Plenary Session
  - The 2017 Jay Tucker Award was presented to First Lady Yumi Hogan
  - First Lady Yumi Hogan presented Governor’s Citations
  - “The Next 5 Years” presented by MSDE, MSAC, and AEMS
  - Panel presentation on strategic planning with panelists from Americans for the Arts, President’s Commission on Arts and Humanities, and the Baltimore Symphony Orchestra
- The Next 5 Years in Maryland: Advocacy, Professional Development, Stakeholder Cultivation, and Fostering the Educator Artist
- Afternoon Working Session
  - Creating a Statewide Teaching Artist Organization
  - Discipline Specific Meetings
  - HEAT Force Working Sessions
  - Arts Organizations with Education Programs

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**2017 Fall Briefing**

*Held on October 24th at Everyman Theater.*

- [Briefing PowerPoint](#)
- Topics Included:
  - Maryland Treasures
  - Maryland Centers for Creative Classrooms
  - 21st Century Skills in Music Education
- MSDE Updates
- Advocacy (AMSAP, AEMS, and MCA)
- Cultural Competence

**Cultural Competence**
- Objective: Align all arts education curricula in Maryland public schools with the National Education Association definition of Cultural Competence: Cultural Competence is the ability to successfully teach students who come from cultures other than our own. It entails developing certain personal and interpersonal awareness and sensitivities, developing certain bodies of cultural knowledge, and mastering a set of skills that, taken together, underlie effective cross-cultural teaching.
- Activity: “Who is in Your Room?”
  - Participants are given a paper with a long list of various statements. Participants then anonymously check the statements that apply to them. Statements include “I make less than $15/hr,” “I have participated in a racist joke,” “I am gay or lesbian,” “I have been in prison,” among others.
  - The paper is folded and passed to at least 5 people to ensure anonymity.
  - Everyone unfolds their paper. The leader of the activity then reads each statement aloud. Participants holding a paper with the corresponding statement checked off stand up so the room can see how many people in the room the statement applies to.
  - The activity ends with a group discussion of privilege and how they can be more culturally competent.

**2015 and 2016**

- Developed and Disseminated [Maryland State Department of Education Fine Arts Administrative Shared Practices](#) including the topics:
  - Hiring Practices for New Teachers
  - Teacher Support Protocols
  - Scheduling High School Arts Courses
  - Creating Fine Arts Student Learning Objectives
  - Central Office Staffing Comparison
Suggestions for Higher Education Fine Arts Teacher Preparation

College-Ready Requirements for Maryland Fine Arts Students

Ideas for Teacher Retention

Calculating Per Pupil Funding

- Offered multiple examples of latest technology in arts education
- Facilitated the Higher Education Arts Task Force connection to fine arts supervisors
- Shared MSDE Initiatives for:
  - PARCC
  - FAME
  - Heroin/Opioid Project
  - COMAR
- Facilitated consistent working groups for fine arts standards revisions
- Facilitated presentations for statewide arts partner organizations

**Fine Arts Standards**

**2017 Update**

- On October 24, 2017, the State Board of Education granted permission to adopt amendments to regulations under COMAR 13A.04.16 Programs in Fine Arts to incorporate the new National Core Arts Standards that focus on the artistic process of creating, presenting, responding and connecting.

**2015 and 2016**

- Facilitation of statewide writing teams:
  - Comparison of current Maryland standards with the National Core Arts Standards
  - Revised current standards in the format of the National Core Arts Standards with:
    - Indicators utilizing the current Maryland language when appropriate
    - Expectations including 21st Century skill and Common Core language
  - Current drafts of the new Maryland Fine Arts Standards can be found for public review and comment here:
    - Dance
    - Media Arts
    - Music
    - Theatre
    - Visual Art
- Created supplemental and support documents including:
  - Unit and Lesson Seeds
  - Community and Global Project Examples
  - 21st Century Skill Assessments
  - Teacher Evaluation Guidelines for Site-Based Administrators
Student Exhibitions

2017 Updates

- Treasury Building
  - Each student who participates in the Treasury Building exhibitions is now given a Certificate of Appreciation.
  - Up to 72 pieces of student artwork displayed biannually.
- First Lady’s Gallery
  - Each First Lady exhibition featured 48 pieces - 2 submissions from each district.
  - Student poet is now presented a Certificate of Appreciation.
  - Video of the 2017 Spring First Lady’s Gallery reception
  - Video of the 2017 Fall First Lady’s Gallery reception
- Artwork Release Form
  - Spanish versions of the form are now available.
  - The number of pieces submitted from each Maryland district is now 10.

2015 and 2016

- Artwork Release Form
  - Form created for students to release digital images of their work to MSDE for archival and advocacy purposes.
- MSDE Board Room and MSDE Baltimore Street Gallery
- A new hanging system installed to elevate the quality of the gallery
- Frames purchased for the work to hang in the Baltimore Street Gallery
- Work rotates bi-monthly

- First Lady’s Gallery
  - Successful Inaugural and 2nd First Lady’s Gallery
  - Procedures created and shared for future exhibitions
  - Organized student musical performances at each opening
  - Video of the 2016 Spring First Lady’s Gallery reception
  - Video of the 2016 Fall First Lady’s Gallery reception
  - Video of the 2015 Fall First Lady’s Gallery reception

- Treasury Building
  - 70 student works hung bi-annually

- Heroin/Opioid Theatre and Film Projects
  - Based on the Governor’s Task Force Report on Heroin and Opioid use, specific schools are creating contemporary theatre and film work to raise awareness about the statewide epidemic

- Certificate of Appreciation
  - Initial creation and design of a certificate to be given from the Fine Arts Office
  - The Certificate is given to students, educators, arts partners and other stakeholders who demonstrate an exemplary commitment to arts education

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![Certificate of Appreciation](image)
Best of Maryland Arts Education Festival

- [https://www.bestofmdartsed.com/](https://www.bestofmdartsed.com/)
- Friday, April 20, 2018 at Mount Vernon Place, Baltimore from 11 a.m. - 5 p.m.
- **Venues:**
  - Center Stage
  - Peabody Conservatory
  - Mount Vernon Place Conservancy
  - The Walters Art Museum
  - Saint Ignatius Church
  - United Methodist Church
- **Special Guests:**
  - First Lady Yumi Hogan
  - Superintendent Dr. Salmon
  - Mayor Catherine Pugh
- **Features performances/presentations from students, alumni, and faculty in dance, media art, music, theatre, and visual art.**
- **College Scouts:**
  - Towson University
  - Goucher College
- **Partners:**
  - MSDE Office of Fine Arts
  - MSDE Communications Office
  - First Lady Hogan’s Office
  - Alumni of Maryland Schools Arts Programs (AMSAP)
  - Maryland State Arts Council
  - Arts Education in Maryland Schools Alliance
  - Center Stage
  - Walters Art Museum
  - Peabody Institute
  - Mount Vernon Place United Methodist Church
  - Saint Ignatius Catholic Church
  - Mount Vernon Place Conservancy
  - Baltimore Office of Promotion & the Arts
Social Media and Website

2017 Update

- **Social Media:**
  - The MSDE Fine Arts Office is now on Instagram! - [https://www.instagram.com/msdefinearts/](https://www.instagram.com/msdefinearts/)
  - Twitter Account
  - Facebook Page
- **Ongoing website development and updates**
- **Newsletter:**
  - Creation and distribution of monthly e-newsletter, connecting arts education activities and news across the state.
  - E-Newsletter is available as a .pdf document on the blog - [5th Floor View](https://www.5thfloorview.org)

District Visits

2017 update

The Fine Arts Coordinator visited schools in all Maryland districts.

2015 and 2016
● Formal visits were conducted for all Maryland districts (to read about a few from past blog posts, CLICK HERE)
  o District visits include:
    • Teaching observations
    • Teacher meetings
    • Student meetings
    • School-based administrator meetings
    • Central office administrator meetings