As a guiding document for the continuity of Fine Arts education in Maryland public schools, this document can be used to support local decision making that is in the best interest of students and maintains high-quality Fine Arts programs. The continuity of Fine Arts programs for all students ensures that local school systems can provide social-emotional learning, culturally-relevant pedagogy, and a well-rounded education.

**FINE ARTS EDUCATORS SHOULD CONTINUE TO TEACH IN THEIR CONTENT.**

It is critical that Fine Arts educators continue to teach in their content area with adherence to physical distancing guidelines and with procedures for using physical spaces that can be cleaned and disinfected regularly. Arts instruction is an essential part of a public-school education in Maryland schools and should continue in distance learning, hybrid learning, and in-person learning models.

**CURRICULAR OPTIONS FOR ALL ARTISTIC PROCESSES CAN BE DELIVERED IN ALL ENVIRONMENTS.**

Teaching and learning are key components for all Fine Arts educators moving forward. Fine Arts instruction should maintain alignment to the Maryland State Fine Arts Standards. Curricular options for remote learning, hybrid learning, and in-person learning can be implemented for all artistic processes (Creating, Performing, Responding, and Connecting). Fine Arts classrooms can be reimagined to allow for distancing, to avoid shared materials, and to provide continuity of learning in each discipline (dance, media arts, music, theatre, and visual art). Fine Arts classrooms should remain dedicated to teaching and learning in the art form and not re-purposed.
SHARING STUDENT WORK CONTINUES WITH MODIFICATIONS FOR DIGITAL PLATFORMS OR PHYSICAL DISTANCING.

Until large group gatherings are deemed safe by local officials, Maryland Fine Arts educators should be supported in creating exhibits, showcases, performances, concerts, etc. that can be delivered in a remote environment and/or maintain physical distance. Presenting/Performing, as defined in our Maryland State Fine Arts Standards, can be delivered utilizing digital tools, remote learning platforms, and other methods that allow for sharing and showing of work while following local regulations.

TEACHERS AND STAFF NEED TRAINING IN PROPER SANITIZATION OF MATERIALS AND PHYSICAL SPACES.

While not unique to the arts disciplines, the use of supplies and materials in Fine Arts classrooms as well as the maintenance of each physical classroom will require clear guidelines and procedures in order to protect against virus transmission. With guidance from local officials, administrators, arts supervisors, school leaders, teachers, and all stakeholders should work together to develop a plan using this document for guidance.

SUPPORT STUDENT ENGAGEMENT IN AND THROUGH THE ARTS.

Fine Arts education is a right, not a privilege. Our COVID-19 response is dedicated to expanding opportunities for all students and providing an inclusive path forward. To that end, Maryland Fine Arts educators are encouraged to design lessons with all learners in mind in order to engage students in meaningful ways. Professional learning should be leveraged to increase capacity for remote learning and use of digital tools with an arts focus as well as supporting the whole child through social and emotional learning centered in the arts and culturally-responsive arts education.

TO VIEW THE FULL ARTS TOGETHER REPORT VISIT MSDEFINEARTS.ORG

A Collaborative Living Document from the Fine Arts Supervisors of Maryland Public Schools