AGENDA MUSEUM COMMISSION
August 10th, 2021 6:00 PM
In-person at the Harding House, The Dalles Oregon
with virtual component via Go-To Meeting
This meeting will be audio recorded.

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Public comment:
Individuals wishing to address the Museum Commission on items not already listed on the
Agenda may do so during the first half-hour; please wait for the current speaker to conclude and
raise your hand to be recognized by the Chair for direction. Speakers are required to give their
name and address. Please limit comments to five minutes, unless extended by the Chair.

CALL TO ORDER

● ROLL CALL: Elizabeth - Eric - Daliea - Mike - Julie - Loyal

● APPROVAL OF AGENDA

MEMBERS OF THE PUBLIC & COMMENTS

Mike Middleton, Wasco County Finance
Matthew Klebes, Wasco County, Administrative Services Director
Denise Dietrich-Bokum, Foundation Ex-Officio
Cal McDermid, Director
Sue Buce, Discovery Center
Traci Griffith, member of the public
MATERIALS- (will be addressed per agenda, below)

AGENDA

JULY MINUTES
MUSEUM DIRECTOR’S REPORT
FOUNDATION REPORT
FINANCIAL REPORT AND NOTES
TREASURER’S REPORT
WINQUATT LOAN AGREEMENT
NAGPRA INVENTORY FROM DISCOVERY CENTER
PROJECTS REPORT 8.2021

NEW BUSINESS:
- Review and approval of the Agenda - attached. Vote.
- Director’s Report - attached
- Financial and Treasurer reports - attached
- Foundation Report - attached (and grant opportunity)
- Deaccessioning of NAGPRA items - attached. Vote.
- Mission and Vision Subcommittee?
- Eliz. to meet w/ Immense on Wed.

OLD BUSINESS:
- Updates on:
  - Moving wagons downtown for winter (Cal, Matthew)
  - Installation of the UV screens (Eric and Mike)
  - Commission meeting with Cal re: volunteer recruitment
- Updated Projects Report. Is it correctly updated, prioritized? Additions?
  - Vote on July Minutes- attached

NEXT MEETING: September 14th, 2021
The meeting was called to order at: 6:03 pm

Roll Call
Elizabeth Wallis-President, Eric Gleason-Vice President, Daliea Thompson-Secretary/Treasurer, Julie Reynolds, Mike Wacker, Loyal Quackenbush absent and excused.

Approval of Agenda

Julie Reynolds made the motion to approve the agenda Eric Gleason seconded it, motion carried.

Members of the public and comments

Mike Middleton-Wasco County Fiscal Director, Matthew Klebes-Wasco County Administrative Services Director, Denise Dietrich-Bokum-Museum Foundation Ex-Officio, Traci Griffith.

New Business

Directors Report attached

Mike Wacker brought up the concern of lack of volunteers. Cal McDermid is aware that there are few volunteers who want to open or close the Museum. Elizabeth asked what recruitment methods we have used. Cal McDermid stated he has used FaceBook, and word of mouth, and advertised for volunteers on the radio. Everyone is looking for volunteers. Many of our volunteers have not returned since the Covid shut down.

Elizabeth Wallis, Mike Wacker and Julie Reynolds will meet with Cal McDermid to brainstorm about the recruitment of volunteers.

Financial and Treasurers Report-attached
City and County Covid-19 Relief received?

Foundation Report-attached

Denise Dietrich-Bokum read the report. The 115 fundraiser is finished.

Elizabeth asked if window cleaning would be included in the installation of the new window inserts. Denise stated there were enough funds donated to do this.
They will start cleaning tomorrow. Eric estimated it will be a two person task. He has some instructional videos he can forward. Denise stated since it was public money donated we could photograph the progress and share.

Cal McDermid stated if anyone has free time tomorrow, the window washers will have to move items away from the window. He also has a cruise ship around 8:30 am so he could use some help at the Museum. Eric may be able to help for a couple hours.

The Commission will need to meet in Executive Session to conduct the Directors review.

Matthew Klebes stated last time we passed out the review material to each Commissioner and then the information was compiled to be given to Cal McDermid. Elizabeth will get the correct forms and will send them out immediately, the deadline for the completed evaluations is July 21, 2021.

Old Business
On Corey Harmon and wall staining- color choices attached

The Commission reviewed the color stain choices. The Commissioner agreed upon a color that was not too red or too green and more in line with the brown color of the building. Loden was selected.
Daliea made the motion that we stain the wall in Loden, Eric seconded it, the motion passed.

Vote on June meeting minutes. Elizabeth asked all the Commission members to read through the minutes. Eric made the motion to approve the June minutes, Julie seconded it, motion carried.

Elizabeth would like to say hello to Traci Griffith, she said hello to the group. Traci introduced herself. She grew up in The Dalles, went to school here, lived in Portland for thirty years. She now owns a business. Traci really loved the Museum as a child. She has a special affection for the historical buildings in town. She was glad to be approached to be part of the Museum. She has a home in Portland that she owns that is on the historical registry. She feels it is important to keep these old buildings for the community.

Matthew Klebes reported that we are back open and we could have our meeting face to face. Elizabeth asked if there is any push back on meeting in person. Elizabeth will
coordinate with Matthew so that we can meet in person and still access the meeting electronically. We will try to set up this for our August meeting.

The meeting was adjourned at 7:05 pm

Next meeting Tuesday August 10, 2021
A report taken from the daily logs for the month of July 2021:

- Admissions collected in July: $1693.00
- Cruise Ship admissions in July: $0
- Friendship renewals for July: 0
- Donations for July: $465.00 (donation boxes)
- Total Volunteer Hours for July: 199 hours

Director’s report for July:

- Cruise Ships continue to stop in The Dalles. Operations appear to be smoothing out as everyone is settling into a routine.

- We welcome Hayden ______ as our newest volunteer. He recently moved to The Dalles and is enjoying learning the local history. He likes working with people and is already giving tours.

- Book sales are picking up.

- We are getting more people using the grounds. Several picnics have been held in the Surgeon Quarter’s grounds.

- Sprinkler system at the Anderson House finally gave up. I called the city in and they replaced a 30+ year old underground valve and it is now working better now than it has for a long time.

- This a short report…most days are just business as usual (I like days like that).

Respectfully Submitted
FDMAH Monthly Report
July 2021

Fundraising/Projects
$115 Campaign:  Windows were cleaned.  On Aug 6, Eric Gleason, Cal McDermid & Mike Wacker installed about ¾ of the window inserts.  They will complete the rest of the job on a less busy day (note: Empress was in port that day).

WCCT Sign Grant:  No activity in July.  Awaiting Loyal’s return to mount bronze plaques.

Financial/Grants
No new activity.  See above Fundraising/Projects for status.

Volunteer
Volunteer Hours (Museum support) for June were 4.0, est value (4 x $20) $80.

PR/Marketing/Promotion
Denise & Cal appeared on KODL in July.  Will do same in Aug.

Design Charrette/New Vehicle Stakeout
No activity planned until Loyal’s return.  He has been very invested in this project.  Prior to construction, we need to know that the Museum has a place to store the wagons & that they can be moved safely.  Another concern is the unknown cost/timing impact of the archaeological work that needs to be completed.

Other
No additional activity identified at this time.

Submitted,
Denise Dietrich-Bokum
08/06/2021
August 6, 2021

To: Elizabeth Wallis, President <email: firefly1345@gmail.com>
Wasco County/ Dalles City Museum Commission
500 W. 15th Street
The Dalles OR 97058
Cc: Eric Gleason <email: egleasonjcheung@gmail.com>

From: Susan Buce, Museum Registrar
Columbia Gorge Discovery Center & Museum
5000 Discovery Drive
The Dalles OR 97058
541-296-8600 ext. 242 <email: collections@gorgediscovery.org>

To the WCDC Museum Commissioners,

I am requesting ten minutes of your time on Tuesday, August 10, 2021 at the monthly meeting of the Wasco County/ Dalles City Museum Commission.

PURPOSE: To obtain a signed legal document showing the deaccession of 54 objects in the Winquatt Museum Collection that are considered burial or grave goods, ceremonial objects, or human remains covered by the federal NAGPRA (Native American Graves Protection and Repatriation Act) Public Law 101-601.

We are planning a tribal review of these objects in October of 2021. The goal is to have all of the legal documentation completed at that time so we can move forward with placing these objects into the hands of the tribal representatives as soon as possible.

BACKGROUND:
In 1956, the Winquatt Museum opened in the old Seufert Cannery buildings near The Dalles Dam. The museum was a satellite operation of the Wasco County Dalles City Museum Commission (WCDC) and initially held a role as an archaeology museum as a result of excavations being done in the area to Native American ancestral sites. Over the years the Winquatt Museum received multiple donations from collectors of Native American artifacts. Many of these objects were collected from Columbia River burial sites, the “Memaloose” islands of the dead. The objects collected were obtained with a mentality of “treasure hunting” and ignored the fact that the collectors were, in fact, robbing the graves of the local Indigenous people. Federal law eventually recognized the problem and in 1990 the NAGPRA (Native American Grave Protection
and Repatriation Act) Public Law 101-601 was passed by Congress. A number of the objects in the Winquatt Museum Collection fell under the NAGPRA classification.

The kinds of remains and the artifacts covered by provisions of the NAGPRA law are: (1) human remains and associated funerary objects; (2) unassociated funerary objects; (3) sacred/ceremonial objects; and (4) objects of cultural patrimony.

On December 1, 1999 a long-term loan was signed with the Wasco County Historical Museum (operated through Crate’s Point dba Columbia Gorge Discovery Center (CGDC) & Museum) to transfer the Winquatt Museum Collection into the care of CGDC. In 2000 the transfer of the objects was made. The WCCD Museum Commission at the time acknowledged that the collection included objects that were identified for NAGPRA. CGDC responded that they would pursue the repatriation of these objects. An initial effort was made to connect with tribal chieftains, but nothing came of the effort to communicate with them.

The NAGPRA items were stored away and over time the sense of urgency to repatriate the items was forgotten as the position of the CGDC museum registrar changed hands several times. In 2018, CGDC’s newly hired registrar Susan Buce began a full museum inventory and by early 2020 the inventory was in full swing. WCCD Museum Commission member and archaeologist Eric Gleason, and archaeologist Jacqueline Cheung volunteered to participate in the inventory of the Winquatt collection in February 2020, with help from Genevie Thomas, also an archaeologist.

During the inventory, and updates to the database, the fact that there were NAGPRA objects in the Winquatt Collection could no longer be ignored. More than one box contained human remains, and a closer look at the original Winquatt catalog records indicated there were many items that were collected from burial sites.

Susan Buce began an effort to communicate with the tribes, but the process was shut down due to the COVID-19 pandemic when CGDC closed its doors to the public on 3/17/2020 and the tribes were restricted from traveling. During the pandemic furlough, we continued to move forward and the long-term loan agreement was updated and signed by both the museum commission and the board of CGDC in October 2020.

The last legal hurdle is to have the museum commission formally deaccession the objects under NAGPRA consideration and sign a document to that effect. Once the tribes review the objects (hopefully in October 2021), they will then be free to take possession of those artifacts.

The urgency of resolving this long-standing issue is highlighted by a proposed revision July 2021 to the NAGPRA laws, which if the revision goes into effect, the cost of violation ($7,037 per object, x 54 items = $379,998) could have a staggering effect on the budget. A reminder that violators of the NAGPRA law could potentially lose any Federal funding.
WINQUATT NAGPRA INVENTORY

The following is an inventory list of the fifty-four (54) objects that have been identified as human remains, funerary objects (burial goods) or ceremonial objects, all of which are subject to Federal NAGPRA laws.

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Object Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>W71-272</td>
<td>Bowl</td>
<td>FUNERARY/CEREMONIAL - Dark tan clay bowl with five knobs or ears along side of bowl, with eyes through knobs. Two of knobs are broken off. Used as a sacrificial blood bowl container. Original catalog record states: First owned by A. L. Cates, part of Winquatt Museum collection; received 2/17/1971.</td>
</tr>
<tr>
<td>W71-283</td>
<td>Stone, Worked</td>
<td>CEREMONIAL - Round oblong gray river rock which has been grooved with small 1/16&quot; groove around the outside perimeter of the stone. A small string with loop has been inserted into the groove and tied off and a loop formed to hang with. Thought to be used in religious ceremonies. Part of the Winquatt Museum collection.</td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>Details</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>W71-681</td>
<td>Stirrup, Rawhide</td>
<td>FUNERARY - Part of the Winquatt Museum Collection.</td>
</tr>
<tr>
<td>W71-689</td>
<td>Board, carved cedar</td>
<td>CEREMONIAL - Board, carved. Possibly used as one of a pair on side front decorative board on dugout canoes. These and the wooden figures were often brightly painted. Carved effigy, lizard and three human faces.</td>
</tr>
<tr>
<td>W71-693</td>
<td>Rattle</td>
<td>CEREMONIAL - Natural reed fiber, woven rattle. Woven in one piece and does actually rattle. Ceremonial item. Could have been used by a Medicine Man or from the bag of Indian Sacred charms, or could have belonged to a child. Native American handmade. Part of the Winquatt Collection.</td>
</tr>
</tbody>
</table>

W71-1040 B  Whistle  FUNERARY - Long thin whistle made from eagle bone. Ivory colored. Holes on each end, with a third hole on front side, approximately 2" down from the top, incised lines Original catalog record states: donated 15/3/1971; part of the Winquatt Museum collection. From Memaloose; found on Memaloose Island.


W71-1049 A  Spoon  FUNERARY - Big spoon with a 3 1/4" handle with a deep ladle for the dipping part. The edge of spoon is broken off. There is carving on the back of handle, a crack in handle at edge of the spoon. Donor Julius Ulrich.

W71-1049 B  Spoon  FUNERARY - Horn spoon, light colored, bowl measures 3 1/2" x 2 1/2". Donor Julius Ulrich.

<table>
<thead>
<tr>
<th>Item ID</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>W71-1050 B</td>
<td>Spoon</td>
<td>FUNERARY - Bone spoon, bowl measures 2.5&quot; x 1.125&quot;. Original catalog record states: donated 15/3/1971; found on Memaloose; part of the Winquatt Museum collection; Columbia River, U.S.A..</td>
</tr>
</tbody>
</table>
| W71-1054 A-C | Arrowheads/Effigy                   | FUNERARY - A - Red, stone point, arrowhead with "angel wings" at top 2/10/2020. Label found on shelf 5, says 2 pieces moved to Vault 10/18/01 from Memaloose.  
B - Stone effigy - 1.5"  
C - Point, red stone with curved "ears" - 2.25" x 1.5" From Memaloose Island. 2/10/2020. |
<p>| W71-1444  | Pot, Paint                         | CEREMONIAL - Dark grey round stone bowl, carved out center, used for grinding of materials. Labeled AC7, archaeology dig site. Part of the Winquatt Museum Collection. |
| W71-NAGPRA NO NUMBER | Bones                              | HUMAN REMAINS - Box with 3 femurs, long bones, pelvis, mandible, skull rested in fabric. Part of the Winquatt Museum Collection. |
| W73-1461  | Bowl                               | FUNERARY - Porous stone bowl with small hole in the bottom. Part of the Winquatt Museum collection. |
| W73-1488  | Pipe                               | FUNERARY - Portion of a stone pipe. Part of the Winquatt Museum collection. |
| W73-1661  | Necklace                           | FUNERARY - Native American copper necklace made of tube shaped pieces. Part of the Winquatt Museum collection. |</p>
<table>
<thead>
<tr>
<th>ID</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>W73-1802</td>
<td>Pipe</td>
<td>FUNERARY - Steatite elbow pipe with a small hole in the bottom. Has drawing on stem, tan in color, a small notch on edge of bottom and 10 diamond shapes on stem. Part of the Winquatt Museum collection.</td>
</tr>
<tr>
<td>W2001.2.13</td>
<td>Bone</td>
<td>CEREMONIAL - Bone - Appears to be rib cage of an animal covered with yellow clay.</td>
</tr>
<tr>
<td>W2001.2.29</td>
<td>Stone, Paint</td>
<td>CEREMONIAL - Small uneven mortar described as a paint cup. One lip is missing and quite a few chips. Constructed of gray stone. Stone paint cup.</td>
</tr>
<tr>
<td>W2001.2.105</td>
<td>Mortar</td>
<td>FUNERARY - Dark grey broken stone. Mortar very heavy and thick. Close attention to inside bottom seems to reveal an imprint of a leaf and a layer or deposit of some material - foreign to the stone mortar. Part of the Winquatt Museum collection.</td>
</tr>
<tr>
<td>W2001.2.136</td>
<td>Mortar</td>
<td>FUNERARY - Stone mortar broken in half with large chips missing. 3.25&quot; at base. Dark rust spot at center of bowl.</td>
</tr>
<tr>
<td>W2001.2.137</td>
<td>Mortar</td>
<td>FUNERARY - One half of a large stone mortar. Broken in half with several large chips. Smooth at center bottom of bowl. May have been worn through.</td>
</tr>
<tr>
<td>W2001.2.147</td>
<td>Pestle</td>
<td>FUNERARY - Top part of a broken pestle. The hand worked indentation around the know can clearly be seen.</td>
</tr>
<tr>
<td>W2001.2.311</td>
<td>Necklace</td>
<td>FUNERARY - A necklace used for adornment. The long beads made by pieces of copper pounded thin, then rolled to form bead. The small light beads from a type of shell, dentalium. The necklace has 28 long beads each spaced with the small white beads which vary in numbers. Part of the Winquatt Museum collection.</td>
</tr>
<tr>
<td>W2001.2.312</td>
<td>Necklace</td>
<td>FUNERARY - Broken strands of beads made from several different materials and colors. Blue, red, white, green. Some may be buttons. Not strung in even rhythm of size of design. Part of the Winquatt Museum collection.</td>
</tr>
<tr>
<td>W2001.2.313</td>
<td>Basket</td>
<td>FUNERARY - Bits and pieces or a basket. One side has pattern of color visible. Piece of handle has some very small bead work. Must have been a very beautiful basket.</td>
</tr>
<tr>
<td>W2001.2.319</td>
<td>Basket</td>
<td>FUNERARY - Fragment of bottom of a basket.</td>
</tr>
<tr>
<td>W2001.2.320</td>
<td>Vertebra</td>
<td>FUNERARY - Six segments of back bone, from what, is questionable.</td>
</tr>
</tbody>
</table>

Deaccession authorized by vote on (date): ________________________________

Signature: _______________________________________________________

Wasco County City of The Dalles Museum Commission          Date: ________________________________

Acknowledged by: ________________________________________________

Columbia Gorge Discovery Center & Museum          Date: ________________________________
AMENDMENT OF AGREEMENT FOR LOAN OF WINQUATT COLLECTION

THIS AMENDMENT OF AGREEMENT FOR LOAN OF WINQUATT COLLECTION (hereinafter, "Amendment") made and entered this 15th day of October, 2020, by and between WASCO COUNTY HISTORICAL MUSEUM, an Oregon nonprofit corporation (hereinafter, "Museum"), and WASCO COUNTY/CITY OF THE DALLES MUSEUM COMMISSION, a joint municipal government subdivision of both Wasco County and City of The Dalles (hereinafter, "Commission"),

WITNESSETH:

WHEREAS, Commission operates and maintains Fort Dalles Museum, an 1856 Carpenter-Gothic Army officer's home on original Fort site located in the City of The Dalles, Wasco County, State of Oregon (along with the 1895 Anderson Log House, a National Landmark, the entire complex of which comprises the "oldest history museum in Oregon"); and

WHEREAS, Commission maintains artifacts and museum collections and collectibles, (including but not limited to pioneer memorabilia, Native American artifacts, historic photographs, antique vehicles, etc.) on behalf of Wasco County (hereinafter, "County"), City of The Dalles (hereinafter, "City"), other historical organizations and entities, and of individuals in the greater community which the Commission serves; and

WHEREAS, in accordance with its mission and purpose, the Commission has authority and responsibility of repository, display, and disposition for a Native American artifacts collection
known as the Winquatt Collection (hereinafter, the "Collection"), the legal title to said Collection residing in the County; and

WHEREAS, pursuant to the Agreement for Loan of Winquatt Collection dated December 1, 1999 (hereinafter, "Agreement") between the Museum and the Commission, the Commission, with approval of City and County made a 10-year loan of the Collection or parts thereof within Commission's possession, custody and control (which had theretofore been stored for more than 25 years in rough commercial storage facilities) to the Museum for an initial term commencing January 1, 2000 and ending December 31, 2009; and

WHEREAS, Museum and Commission had agreed to extend the initial term of the Agreement, by providing for an extension term ending on December 31, 2020, which extension is memorialized in document entitled First Extension of Agreement for Loan of Winquatt Collection (hereinafter, "Extension"), which Extension was memorialized by execution of the aforementioned Extension document by Museum and Commission; and

WHEREAS, the Collection is now in need of a compliance procedure under the Native American Graves Protection and Repatriation Act, which appears generally as 25 USCS §3001 et seq (hereinafter, "NAGPRA") and Museum (while no longer staffing, at this time, a dedicated full-time Curator position as such) has curatorial and administrative employees (namely including its Executive Director and its Museum Registrar) ready and willing to effectuate compliance with NAGPRA insofar as the parts of the Collection within its possession is concerned, including the inventory, summarization and notification procedures, where applicable; and

WHEREAS, the Commission, County, and City are without funds, personnel and expertise to properly store, display and comply with NAGPRA with respect to the Collection; and
WHEREAS, Museum is a perpetual museum entity which among its purposes is the direction of its principal benefactor, Ernest A. Kuck, deceased, "to provide and maintain a suitable place for the housing of historical relics in Wasco County, Oregon"; and

WHEREAS, the Collection consists of artifacts of historical significance to the community comprising Wasco County and to the Museum warranting the Museum to take responsibility for same in accordance with this Amendment; and

WHEREAS, Museum and Commission have recently been in discussions, negotiations and communications regarding the updating, revising and amending of the Agreement, including further extension of Agreement term and to further amend the Agreement as further provided in this Amendment;

NOW, THEREFORE, IT IS AGREED AS FOLLOWS:

1. The Commission, with approval of City and County, agrees to extend the present term of the Agreement, presently set to expire on December 31, 2020, to December 31, 2030, in accordance with the terms and conditions of said Agreement originally set forth therein, except as otherwise changed, modified, revised and amended by this Amendment.

2. Provided, however, that neither Museum nor Commission have present plans for the Collection or parts thereof to be displayed at Columbia Gorge Discovery Center and/or Wasco County Historical Museum or at Fort Dalles Museum within the “next year’s time”, from the date hereof of exercising the reserved right hereinafter expressed, Commission reserves the right to use and show the Collection or parts thereof at Fort Dalles Museum facility, possibly in the future while
this Amendment agreement remains in effect, but at the Commission's sole cost and expense, and as reasonably agreed to by Museum's Executive Director or designated curatorial employee (Museum Registrar), who shall have direct control and responsibility for the Collection under this Amendment agreement at all times in the future. It is the intention of the parties, however, that said Executive Director's or designated curatorial employee's (Museum Registrar) consent will not be unreasonably withheld from a request by Commission to display the Collection, or parts thereof, at Fort Dalles Museum facility during the term of this Amendment agreement. However, the cost of transporting the Collection or parts thereof, as well as displaying, safeguarding, insuring, and caring for the artifacts while at Fort Dalles Museum facility under said circumstances would be borne solely and exclusively by Commission. And in any event, the Museum's Executive Director or designated curatorial employee (Museum Registrar) may withhold such consent from such a request from the Commission, if not sufficient notice of intended use is given, if to do so would interfere with the Executive Director's or designated curatorial employee's (Museum Registrar) usual and customary duties at the Museum, or would otherwise cause unusual, extraordinary or unreasonable expense to the Museum in any manner.

3. Within a reasonable time after execution of this Amendment, the Museum and Commission will identify objects within the Collection in need of stabilization and conservation due to improper storage before Collection was loaned to the Museum at or near commencement of the initial term of the Agreement. Museum and the Commission will work together cooperatively to obtain the necessary funding and expertise, if possible, to properly conserve these objects in a timely manner.

4. During the extended term provided in this Amendment, Museum and Commission
will make reasonable efforts to obtain information to preserve the story of the Collection itself, as an acquired Wasco County Collection of Native American Artifacts.

5. The parties acknowledge prior efforts of Museum under the Agreement to comply with NAGPRA, most recently including Museum’s Museum Registrar’s contact and communication with Christian Nauer (designated representative handling NAGPRA issues on behalf of the Confederated Tribes of Warm Springs) and the identification of items that were found on Memaloose Island or a burial site falling within NAGPRA descriptions. The parties acknowledge Museum has inventoried the Collection, most recently with participation with Commission Board Member and archaeologist, Eric Gleason. It is further acknowledged that the Winquatt Inventory consists of over 1,000 items, with approximately 30 items that may fall within NAGPRA requirements, which Native American representatives of authorized tribal government may need to review at a later time (e.g., when, among other things, covid-19 pandemic restrictions and precautions in effect as this Amendment is executed, would allow for such). The parties acknowledge and agree that the above referenced 30 approximate items and perhaps other items within the Collection, through the NAGPRA process, may need to be repatriated and Commission specifically gives its consent and authorization to Museum, its Executive Director and/or its Museum Registrar to do so. Accordingly, and within a reasonable time after execution of this Amendment, Museum agrees to take necessary steps and procedures within its curatorial function as an operating museum to comply with the requirements of NAGPRA, insofar as to those artifacts or parts of the Collection that are physically and actually within the physical possession, dominion and control of the Museum. In this compliance with NAGPRA, as to said specific artifacts or parts of the Collection, Museum shall be diligent in complying with said law in regard to the Collection's
ownership, loan status, possession, storage, other loan or potential loan arrangements, potential display and display. As stated above, Commission acknowledges that items of the Collection may be deaccessioned (returned) to Tribal Representatives as part of Museum’s compliance with NAGPRA, and Commission authorizes Museum to do so, as Museum deems necessary.

6. Within a reasonable time after execution of this Amendment, and from time to time within the bounds of reasonable Museum protocol and procedures pertaining to curatorial facilities generally thereafter, and in implementing and complying with this Amendment agreement, Museum agrees to reasonably review the NAGPRA and curatorial process of the Collection with the Commission.

7. In the event of a conflict between the terms and conditions of the Agreement, as extended by the Extension, and those of this Amendment, the terms and conditions of this Amendment will control. In all other respects, Museum and Commission confirm and ratify the terms and conditions of the Agreement, as extended by the Extension, as amended by this Amendment and all terms and conditions of said Agreement, as extended by the Extension, remain in full force and effect (unless otherwise amended or changed by this Amendment).

8. This Amendment may be executed by the parties in any number of counterparts, and each counterpart shall be deemed to be an original instrument, but all such counterparts, when signed collectively by all of said parties and taken together, shall constitute one Amendment agreement.

9. If signing in representative capacity, the signing party represents and warrants that he or she is the duly authorized representative of the entity and that he or she has the authority to represent and bind the entity by the terms of this Amendment.
IT WITNESS WHEREOF, the parties hereto have executed this Amendment as of the date first written above.

MUSEUM:

By William G. Dick II
President
Wasco County Historical Museum
5000 Discovery Drive
The Dalles, OR 97058

STATE OF OREGON
County of Wasco

October 9, 2020

Personally appeared William G. Dick II on behalf of the Wasco County Historical Museum and with the authority of its Board of Directors and acknowledged the foregoing instrument to be its voluntary act and deed.

COMMISSION:

By Elizabeth Wallis
Chairman of the Board
Wasco County/City of The Dalles Museum Commission
500 W. 15th Street
The Dalles, OR 97058

STATE OF OREGON
County of Wasco

October 21, 2020

Personally appeared Elizabeth Wallis on behalf of the Wasco County/City of The Dalles Museum Commission and with the authority of its Board of Commissioners and acknowledged the foregoing instrument to be its voluntary act and deed.

Page 7 - Amendment of Agreement for Loan of Winquatt Collection
CITY AND COUNTY APPROVAL:

Julie Krueger, City Manager
Date: 11-9-2020

Tyler Stone, Wasco County Administrative Officer
Date: 

Page 8 - Amendment of Agreement for Loan of Winquatt Collection
CITY AND COUNTY APPROVAL:

Julie Krueger, City Manager
Date: ______________

Tyler Stone, Wasco County Administrative Officer
Date: Nov. 2, 2020

Page 8 - Amendment of Agreement for Loan of Winquatt Collection
PROJECTS REPORT 8.2021:

Surgeon’s Quarters:

<table>
<thead>
<tr>
<th>Priority Level</th>
<th>Overview</th>
<th>Action</th>
<th>Cost Estimate / Owner / Target Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Flooring</td>
<td>Flooring “gook” in SQ needs assessment by Jason Hinkle</td>
<td>Winter 2019 Cal to pursue</td>
</tr>
<tr>
<td>2</td>
<td>Interior Window Inserts</td>
<td>Interior insert windows from (<a href="http://www.indowwindows.com">www.indowwindows.com</a>) these are museum-grade with built-in UV filtering. These will only work on the lower story windows.</td>
<td>Downstairs of SQ = 11 windows. $4,700 (Mary)</td>
</tr>
<tr>
<td>3</td>
<td>Kitchen chimney</td>
<td>Needs to be rebuilt to original specs.</td>
<td>$2,600-$3,000 (Eric)</td>
</tr>
<tr>
<td>4</td>
<td>Trim</td>
<td>Reinstall trim moulding stored in Vehicle Bldg</td>
<td>Might require outside assistance &amp; lift</td>
</tr>
</tbody>
</table>

Gardner’s Cottage:

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<tbody>
<tr>
<td>1</td>
<td>Complete restoration</td>
<td>Restoration work needs to begin on the structure. Check on furniture, etc. stored inside building. National Register Predetermination received by Eric on 10/23</td>
<td>Eric?</td>
</tr>
</tbody>
</table>
## Anderson House

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</thead>
<tbody>
<tr>
<td>1</td>
<td>Exterior Preservation</td>
<td>Repair rotted wood by door</td>
<td>$5,000 est. from Logs &amp; Timbers via Eric</td>
</tr>
<tr>
<td>1.5</td>
<td>Gutter</td>
<td>Gutter on front porch needs replacement</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Climate control</td>
<td>Windows to be caulked</td>
<td>in-house</td>
</tr>
<tr>
<td>3</td>
<td>Retaining wall</td>
<td>Needs to be stained</td>
<td>$2,600</td>
</tr>
<tr>
<td>4</td>
<td>Lighting</td>
<td>Exterior lighting needed</td>
<td>Revisit spring 2020</td>
</tr>
</tbody>
</table>

## Anderson Barn:

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<tbody>
<tr>
<td>1</td>
<td>Rechinking</td>
<td>Some boards are in need of chinking, would keep things cleaner inside &amp; expand storage.</td>
<td>Eric?</td>
</tr>
<tr>
<td>2</td>
<td>Exterior Preservation</td>
<td>The exterior surfaces of the AB will have to be protected with preservative treatment.</td>
<td>Loyal</td>
</tr>
<tr>
<td>3</td>
<td>Clean-up yard</td>
<td>Ivy in fencing needs to be removed.</td>
<td>In house ongoing</td>
</tr>
<tr>
<td>4</td>
<td>Clean-up</td>
<td>Ivy in trees needs controlled</td>
<td>In</td>
</tr>
</tbody>
</table>
Granary:

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<tbody>
<tr>
<td>1</td>
<td>Screens</td>
<td>Screens built to slow ingress of rodents &amp; birds</td>
<td>Eric</td>
</tr>
<tr>
<td>2</td>
<td>Steps to Granary</td>
<td>Steps built so that visitors can see inside. Possibly build a replica of a wagon and have it backed up to the granary as if it is loading. Steps up to the back of the wagon so visitors could imagine how it was used.</td>
<td></td>
</tr>
</tbody>
</table>

Vehicle Building:

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<tbody>
<tr>
<td>1</td>
<td>Repair siding</td>
<td>Pursue cost of re-siding building with board &amp; batten</td>
<td>$2,500 (Loyal)</td>
</tr>
<tr>
<td>2</td>
<td>Roof</td>
<td>Pursue cost of painting roof</td>
<td>In house</td>
</tr>
<tr>
<td>3</td>
<td>Add’l lot</td>
<td>Investigate the viability of acquiring adjacent lot and building new vehicle building in current location.</td>
<td></td>
</tr>
</tbody>
</table>
### Wooden Vehicle Shed:

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<tr>
<td>1</td>
<td>Cleaning</td>
<td>Give vehicles a light dusting &amp; gentle cleaning w/ low-pressure air. Repel bugs/ birds/ rodents.</td>
<td>Work party</td>
</tr>
<tr>
<td>2</td>
<td>Lighting</td>
<td>Investigate costs/impact of LED lighting</td>
<td></td>
</tr>
</tbody>
</table>

### Grounds:

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<tr>
<td>1</td>
<td>Interpretive Signage</td>
<td>Signage for bells, vehicle buildings, former site of officers quarters, 1905 trees, grates, etc.</td>
<td>Grant opportunity?</td>
</tr>
<tr>
<td>2</td>
<td>Fence</td>
<td>Top of fencing needs capped.</td>
<td>Ongoing, in house</td>
</tr>
<tr>
<td>3</td>
<td>Ivy</td>
<td>Trim all ivy on grounds, and treat w/ herbicide.</td>
<td>Ongoing, in house</td>
</tr>
<tr>
<td>4</td>
<td>Jail Grates</td>
<td>Design an outdoor exhibit so that the grates can be secured standing up on a cement slab. Allow for photos. Interpretive signage to show old guardhouse, etc.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Stumps</td>
<td>Remove rotting stumps and fill in holes if necessary.</td>
<td>Loyal</td>
</tr>
<tr>
<td></td>
<td>Light pole</td>
<td>Provide switch and receptacle at pole light. Install fused switch and receptacle. This allows for turning the light out during evening events and place to plug in electrical cords.</td>
<td>$ 1,214.00</td>
</tr>
</tbody>
</table>