

THE  
MIAMI BEACH  
EDITION®

× CMXNR

Miami Artists Week  
In Real Life  
& Virtual

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Fairs, Shows, Talks

Miami Art Week is Miami Artists Week. With local artists and curators leading the way, here's your pocket guide to virtual and IRL exhibitions, talks, studio visits and more around the city.

Commissioner

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For in-person happenings, remember to stay informed about the latest CDC guidelines, adhere to COVID-prevention measures and keep yourself and those around you safe. Please note that events and venues have new capacity restrictions and many tickets are time-stamped. Plan ahead, reserve your tickets in advance and wear your mask.

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# Morel Doucet

Visit Prizm Art Fair virtually at [prizmartfair.com](https://prizmartfair.com)  
Fair dates: December 1-21.

Haitian-born, Miami-based Morel Doucet reminds us of the resilience of the human condition and the fragility of our environment. Through intricate ceramics, drawings and prints, he addresses a cadre of issues including climate change, economic inequity, migration and displacement within Black diasporic communities.



Prizm Art Fair.  
[prizmartfair.com](https://prizmartfair.com)

[moreldoucet.com](https://moreldoucet.com)

[@moreldoucet](https://twitter.com/moreldoucet)

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Morel Doucet. *Maroons Over Green Mountains*, 2019. Photo by Pedro Wazzan. Courtesy of the artist and Galerie Myrtis.



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# Bernadette Despujols

RSVP for a virtual studio visit on Saturday, December 5, at 2 PM led by curator Martin Craciun, as part of UNTITLED, ART's Caribbean-focused program.

Fair dates: December 2-6.

Explore the studio of Miami-based, Venezuelan-born artist Bernadette Despujols with curator Martin Craciun of UNTITLED ART to learn more about her practice and the exploration of contemporary womanhood. Her layered works explore a range of emotions—guilt and pleasure, innocence and complicity, and other uncomfortable matters—all while posing the question of what it means to be feminine.



RSVP  
Virtual Visit

[bernadettedespujols.com](http://bernadettedespujols.com)

[@bernadettedespujols](https://www.instagram.com/bernadettedespujols)



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Bernadette Despujols.  
*Love Doll 14*, 2018.  
Concrete, latex.  
24 x 22 x 18 inches.  
Courtesy of La Pecara,  
Booth B4, UNTITLED, ART  
Miami Beach 2020.

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# Good To Know.FYI

Head to [Center For Subtropical Affairs](#) for *A Subtropical Affair* artist reception on Wednesday, December 2, 6-10 PM. On view December 3-13, Noon-6 PM. Free with [RSVP](#).

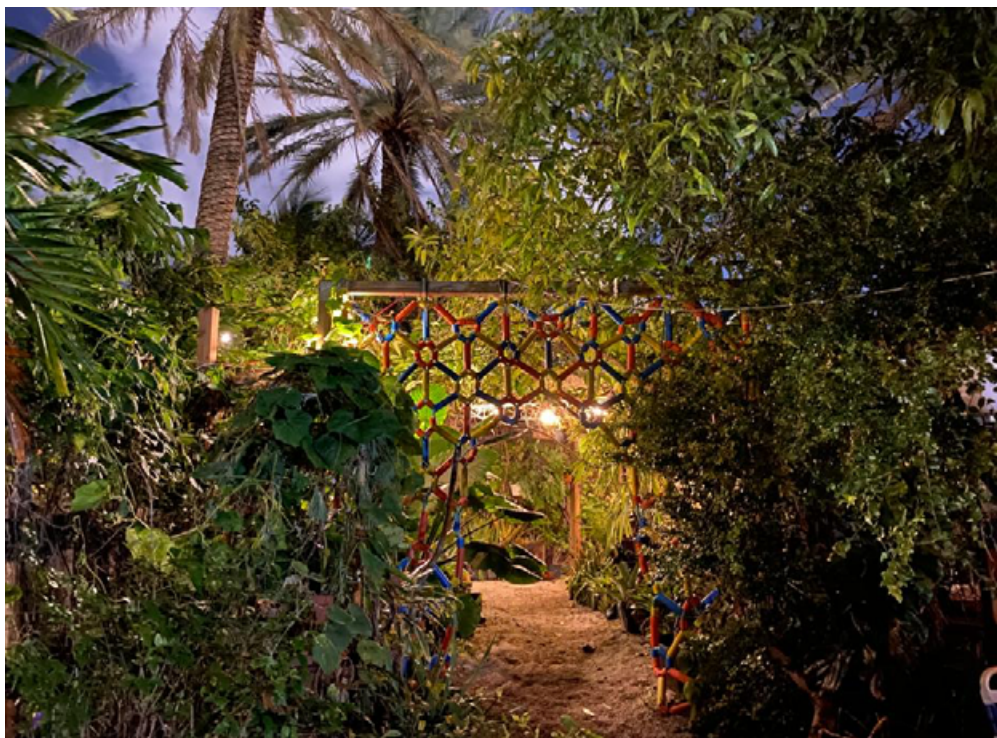
GOOD TO KNOW.FYI is a curatorial collective comprising Alex Valls, Julianna Vezzetti, Juliana Steiner and Jess Hodin Lévy. This art week's nomadic program, *A Subtropical Affair*, considers the various threats and concerns affecting the sustainability of South Florida as a habitable land. Curated with contributor Casey Zap, and held across three locations, the main show at CSTA features Hector Jimenez Castillo, Beatriz Chachamovits, Clifton Childree, Robert Andy Coombs, Franky Cruz, Brookhart Jonquil, Charles Levine, Michele Oka Doner, Sterling Rook and Natasha Tomchin, among others.



Center For  
Subtropical  
Affairs  
[7145 NW 1st Ct,  
Miami.](#)

[www.goodtoknow.fyi](http://www.goodtoknow.fyi)

[@good\\_to\\_know.fyi](https://www.instagram.com/good_to_know.fyi)



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Center For  
Subtropical Affairs

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# GeoVanna Gonzalez

Stop by the [Tile Blush booth at Design Miami](#), and *New Art South Florida*, the 2020 South Florida Cultural Consortium (SFCC) exhibition curated by Bonnie Clearwater, at [NSU Art Museum Fort Lauderdale](#). Dates vary.

Commissioner Season Three artist and curator GeoVanna Gonzalez explores shifting notions of gender and identity through interventionist and participatory art, new forms of collaboration, and connectivity. See her recent works, which have focused on making public art more inclusive and queer, at several groundbreaking shows throughout the city.



Tile Blush  
at Design Miami.  
[191 NE 40th St.,  
Miami Design  
District.](#)

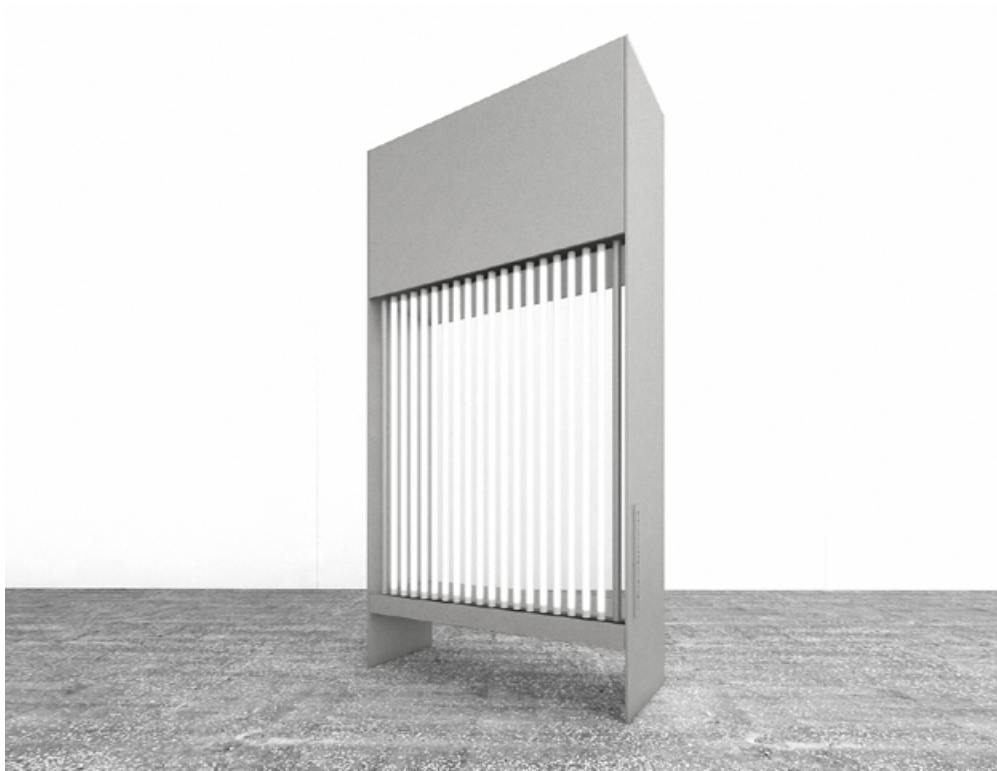
NSU Art Museum  
Fort Lauderdale.  
[1 E. Las Olas  
Blvd., Fort  
Lauderdale.](#)

[geo-vanna.com](http://geo-vanna.com)

[@vanna\\_juanita](https://www.instagram.com/vanna_juanita)

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GeoVanna Gonzalez  
& Jonathan Gonzalez.  
*UNRESOLVED003GG-  
JG2020*, 2020. Aluminum  
with powder-coat finish,  
satin clear coat, LED lights.  
90 x 16.5 x 45 in, 8, +3AP,  
Unique Edition. Courtesy  
of the artist.



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# Emmett Moore

Emmett Moore: *The Boat House*, on view off-site in Spring Gardens by appointment only (address provided with RSVP). November 30–December 6, 11 AM–5 PM.

A quintessentially Miami artist, Emmett Moore opens his home to offer viewers the chance to experience his art and objects as he does. This exhibition offers an unprecedented level of access to the inner workings of Moore's life and mind, where he considers art history, functional design and the effects of climate change on his hometown.

Also at Nina Johnson, check out *Rochelle Feinstein: Fredonia!* and *Woody De Othello: Coming to Light*.



Spring Gardens,  
by appointment  
only

[emmettmoore.com](http://emmettmoore.com)

[@emmettmoore](https://www.instagram.com/emmettmoore)

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Emmett Moore. *Coral Castle*, 2020. Coral rock, EPS, shells, polyurethane, found objects. 44 x 79 x 12 inches. Courtesy of the artist and Nina Johnson Gallery.



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# Lauren Shapiro

Experience *Lauren Shapiro: Future Pacific* at the Bakehouse Art Complex.

On view now through March 2021, 12 PM–5 PM.

An interactive, site-specific ceramic installation, *Future Pacific* merges art with science and technology to cultivate environmental stewardship and shed light on Miami's endangered marine ecosystems. The large-scale coral-textured, unfired clay sculptures resembling architectural ruins give visual form to the reality of the sea that surrounds: As the clay dries, cracks and tears apart, it mimics the degradation of the city's marine corals.



Bakehouse Art Complex.  
561 NW 32nd St., Wynwood Norte.

[laurenshapiroart.com](http://laurenshapiroart.com)

[@loshap](https://www.instagram.com/loshap)



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View of Lauren Shapiro's installation *Future Pacific* at Bakehouse Art Complex. Photo by Shireen Rahimi.



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# Mette Tommerup

Make an appointment to see Mette Tommerup's *Made by Dusk* at Locust Projects,  
On view November 21-January 23,  
Wednesday-Saturday, 11 AM-5 PM.

*Made by Dusk* reflects on the potentials of the liminal space of twilight with its enveloping atmosphere of warm glittering golds evoking diminishing rays of sunlight and smoky grays as the infiltrating night. In the world created by Tommerup, it's a time of transition and transformational change that suspends the visitor in the timeless, magical, and ethereal space made by dusk.



Locust Projects.  
3852 N. Miami  
Ave., Miami  
Design District.

[mettetommerup.com](http://mettetommerup.com)

[@mettetommerup](https://www.instagram.com/mettetommerup)



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Mette Tommerup. *Made by Dusk* (2020).  
Installation view at  
Locust Projects.  
Courtesy of Locust  
Projects.

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# Juana Valdes

Visit *Combined Strength: Four Decades of Miami-based Women*, curated by Kathryn Mikesell, at Minotti.  
On view now through February 2021, check store hours.

Juana Valdes uses printmaking, photography, sculpture, ceramics and site-specific installations to explore issues of race, transnationalism, gender, labor and class. Through collected or recycled objects, she examines how craft, art and design shape and reflect the aesthetic of the lived experience in this group show that also features seven extraordinary women working in many different mediums.



Minotti. [3801 NE Second Ave., Miami Design District.](#)

[juanamvaldes.com](http://juanamvaldes.com)

[@jvaldesart](https://www.instagram.com/jvaldesart)



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Juana Valdes at *Combined Strength: Four Decades of Miami-based Women* at Minotti. Courtesy of the curator.

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# Marie Vickles

Make a day of *Contemporary Visual Expression and Local Global* at the Little Haiti Cultural Complex and gallery. On view December 2–6, Noon–6 PM.

*Contemporary Visual Expression and Local Global*, presented by Global/Borderless Caribbean XII: Focus Miami and curated by Marie Vickles, is both an outdoor and indoor exhibition that focuses on Miami as a central point of geographic interest and confluence in the Global South. This show and performance program, *Pèfòmans Fanm*, features a selection of Miami-based artists who represent the multiplicity of Afro-diasporic histories and nationalities, both defining our region and connecting it to the Caribbean.

The ambitious show features 45 artists, including Stephen Arboite, Yanira Collado, Mark Fleuridor and Michelle Lisa Polissaint. Vickles is also co-curator of the A.I.M. Biennial, on view at locations throughout Miami.



Little Haiti  
Cultural Complex  
and gallery.  
212-260 NE 59th  
Terrace, Little  
Haiti.

[marievickles.com](http://marievickles.com)

[@marievickles](https://www.instagram.com/marievickles)




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Yanira Collado. *Dwellings No.1*, 2020. Photo, textile in wood frame, 24X36".  
Courtesy of the artist.

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# Octavia Yearwood

Visit *IMAGINE: An Anthology of Black Thoughts* at Spinello Projects' The Annex.

November 20–January 18 by appointment only.

Inspirational multi-hyphenate artist, educator and curator Octavia Yearwood organizes a powerful group exhibition by local Black creatives Leon Ford, James Klynn, Terence Price II, Onajide Shabaka and Chris Friday that offers a window into Black consciousness. Explore *IMAGINE* through an experiential video installation filled with both fear and joy.

While at Spinello Projects, visit the solo shows of painters Reginald O'Neal, *At The Feet of Mountains*, and Jared McGriff, *Only Touching the Ground to Jump*.



Spinello Projects.  
2930 NW  
Seventh Ave.,  
Allapattah, Miami.

[octaviayearwood.com](http://octaviayearwood.com)

[@octavia\\_yearwood](https://www.instagram.com/octavia_yearwood)




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Video still, film by  
 Chris Friday. Courtesy  
 of the artist.

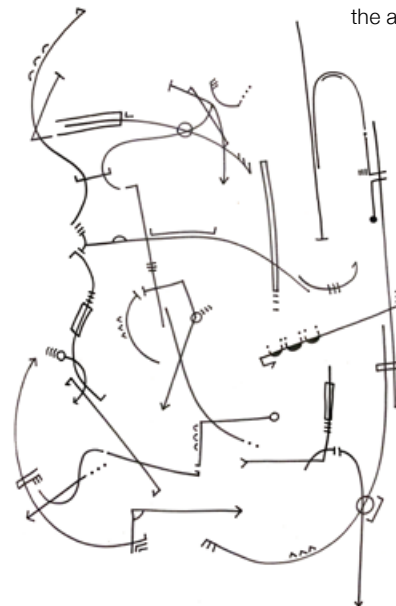
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In the spirit of supporting artists and community, The Miami Beach EDITION is pleased to announce multidisciplinary artist Najja Moon as the 2020 EVERGREEN: Artist in Residence. Every year, the EDITION gives an artist a blank canvas to create a concept, production and decoration of its signature pine tree.

Moon's *The Huddle* is a prayer circle comprising a collection of works spanning from sculpture and sound to photography and drawing. Meditating on intersections found both personally and communally in the arena and the congregation, Moon explains, "these drawings are perhaps the remnants of a praise dance or a play drawn up for a last second shot. A feeling our younger selves harnessed from the moment the iconic tree went up until the final encore of New Year Eve."

The Miami Beach EDITION. Visitors are invited to see *The Huddle* by Moon starting December 2.

Najja Moon.  
*Poolside with Art  
Blakey playing in  
the background*,  
2020. Courtesy of  
the artist.



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We hope you enjoy this pocket guide, created in partnership with Commissioner. Learn more about Commissioner, a membership program cultivating a new community of art patrons and connecting likeminds.

[commissioner.us](https://commissioner.us) | [@cmoxnr](https://twitter.com/cmoxnr)

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Special thanks to the artists, curators, galleries, organizations and creatives for contributing to this project.