



GABRIEL FAURÉ

Requiem

A Commemoration of All the Faithful Departed

The Calvary Choir
sings the beautiful and beloved
Requiem by Gabriel Fauré,
presented in its liturgical context
with Sermon, Necrology,
and Holy Communion.

Sunday, November 3, 2019
at 5 P.M.


CALVARY
EPISCOPAL CHURCH
PITTSBURGH + PENNSYLVANIA

Leading the Liturgy this evening:

The Rev. Neil Raman, *Celebrant*

The Rev. Jonathon W. Jensen, *Assisting Priest*

The Rev. Leslie G. Reimer, *Preacher*

G. Frederic Roth, *Verger*

Lectors: Bruce Adams *and* Charlotte Broome

Intercessor: Russell Ayres

Chalice-bearers: Geoffrey Royce, Bev Beebe, *and* Daniel Beckham



We gratefully acknowledge the participation of the instrumentalists this evening:

Sean Neukom, *Violin & Viola*; Maija Anstine, Stephen Weiss, Katerina Istomin, *Viola*;

Kathleen Melucci & Elizabeth Gassler, *Violoncello*; Robert Skavronski, *Contrabass*;

Marissa Knaub Avon, *Harp*; Matthew Litterini & Bryan Adkins, *Horn*; Jan Fung, *Timpani*

Jeffrey T. Mangone, *Orchestra Contractor*



The Choir of Calvary Episcopal Church

Alan Lewis, *Director*

Jon Tyillian, *Assistant Organist*

Christine Dixon-Ernst, *Librarian*

Soprano

Jean Adams
Georgianne Arnold †
Casey Bilger
Jenn DeRosa
Bettina Dixon
Christine Dixon-Ernst
Julia Dixon-Ernst
Joyce Dorman †
Elizabeth Gassler †
Kathy Garrison †
Karen Jeong
Alison Laessig
Caroline Grace Marchl †
Ellen Martin
Ellen Maye
Claire Mazur †
Kitsy McNulty
Sarah Nadler *
Jeanne Pfeilsticker
Sue Rossetti
Emma Schauf
Maureen Scott
Ceci Westbrook †

Alto

Kerry Ban
Faith Barrett
Jean Ferguson Carr
Kathleen Connor
Joan Dytman
Kathy Fein
Susan Hansen
Tess Kirchner
Debbie Levy McKenney
Lisa Nevola *
Chris Parker
Grace Randall †
Margaret Ryan
Joanna Schultz
Elizabeth Slaymaker
Laurie Tocci

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Jonathan Callard
Jim Cassaro †
Matt Chernosky
Geoffrey Dixon-Ernst
Greg Fuhman †
Tom Heinricher
Ben Maye †
Ed Phillips †
Guy Russo *
Gary Shultis

* *section leader*
† *not singing this evening*
‡ *guest singers*

Bass

Paul Blitz
Phil DenBleyker †
John Douglas
Lauren Ernst
David Hooks
Walter Jackson
Philip Maye
Christian Mazur
Jamie McMahon †
Stanley Nevola *
Bill Rossetti
Bob Schauf
Brent Stater ‡
Tim Tocci

*The Calvary Choir is open, by audition, to members of the Parish and the wider community.
Interested singers are encouraged to contact the Director through the Parish Office.*

Welcome to Calvary Episcopal Church

Calvary Church was founded in East Liberty in 1855. Calvary, and the Episcopal Diocese of Pittsburgh, of which it is a member, are part of the Episcopal Church in the United States of America, a branch of the world-wide Anglican Communion, descended from the Church of England and thus a part of catholic Christianity tracing its lineage back, through apostolic succession, to the first Christian disciples.

This building, Calvary's third home, dates from 1906, and was designed by Ralph Adams Cram, one of the leading American exponents of the Gothic Revival. The overall length of the building is 208 feet; the height of the Nave, 55 feet, and of the crossing lantern, 75 feet. (The tip of the cross, atop the spire over the lantern, is 220 feet above the sidewalk.) The building's appointments include stained glass by Heaton, Butler, & Bayne, of London, and C.J. Connick, of Boston, as well as Pittsburgh's own Willet Stained Glass, among others. The carved wooden Rood Screen and the reredos behind the High Altar are particularly notable visual features. A new illustrated guide to the building was published in 2008, and is available through the Calvary Bookstore.

Calvary houses a large pipe-organ, built by Casavant-Frères of Québec, installed in 1963; it is accounted one of the region's finest, and its hundred stops and more than 7,000 pipes are heard regularly in services and recitals. (About 10% of the organ's pipes are visible in the West Gallery; the remainder are housed behind the grillwork and façade overlooking the Transepts and Choir Stalls.) A *continuo* organ (not heard this afternoon) was built for the parish in 2007 as Op. 59 of the Taylor & Boody firm of Staunton, Virginia; it contains some 231 pipes played by a single keyboard.

Music is but one of Calvary's ministries. Calvary is a community that strives to:

*Welcome all in the name of Christ;
Worship God in the beauty of holiness;
Offer spiritual refreshment and nurture;
Challenge all to a committed and active expression of their faith in Jesus Christ through:
Word & Sacrament
Teaching & Learning
Stewardship & Service*

We invite you to explore Calvary's other offerings, and to join us again for worship or musical occasions. If you would like to receive more information about the parish, please fill in one of the cards found in the pew racks, and give it to an usher.

Restrooms and water-fountains are located in the Parish House, accessible through the North Transept (to the left from the front of the Nave). Ushers are available to guide you.

We hope you enjoy this special service, and that you come back soon.

CALVARY EPISCOPAL CHURCH

a faithful Episcopal Church welcoming all in the Name of Christ

www.calvarypg.org

Liturgical and Musical Notes

In the New Testament, the word “saints” is used to describe the entire membership of the Christian community; the word “elect” is similarly used in the liturgy for All Saints’ Day (November 1). From very early times, however, the word “saint” came to be applied primarily to persons of heroic sanctity, whose deeds were recalled with gratitude by later generations.

Beginning in the tenth century, it became customary to set aside another day—as a sort of extension of All Saints’ Day—on which the Church remembered that vast body of the faithful who, though no less members of the company of the redeemed, are unknown in the wider fellowship of the Church. It was also a day for particular remembrance of family members and friends. —*Lesser Feasts and Fasts* (1991)



The Requiem Mass, or Liturgy for the Dead, takes its name from the first word of the Introit in the proper liturgy for this occasion, meaning “rest.” The Requiem Mass is traditionally offered not only at funerals for individuals, but also, in a more general way, on behalf of all who have died. This liturgy is particularly appropriate on occasions such as this, when we remember all the faithful departed.

Gabriel Fauré (1845-1924) was active as a composer, teacher, and church-musician in Paris. After serving as an assisting Choirmaster at St-Sulpice, he deputized for Camille Saint-Saëns as Choirmaster at the fashionable Church of the Madeleine, near the Place de la Concorde, working with the famed organist Théodore Dubois. Fauré ultimately succeeded Saint-Saëns, and was well-established at the Madeleine by the time he composed the Requiem Mass, most of which dates from the years 1887-88; the piece is known to have been used liturgically in the parish for the rest of the century. (The *Libera me* and the *Offertoire* date from slightly later, and seem to have been reserved for slightly grander occasions; they add horns and other instruments to the spare string-scoring of the original movements.) At the request of his publisher, Fauré developed a full orchestral version of the *Requiem*, for concert-use; this was published in 1900. (Some scholars, judging by the many errors in the resulting score, speculate that the composer actually delegated this task to an unknown pupil or associate.)

Whether in its original, ecclesiastical form, or in its concert-version, Fauré’s *Requiem* is particularly eloquent in its evocation of the light and peace to which the texts commend the departed. That the composer’s parents had both died during the years just preceding his main compositional work on the *Requiem* is suggestive; the composer dismissed this as irrelevant, but it may well account, at some level, for some textual departures from the traditional Requiem Mass. Texts for two movements, *Libera me*, *Domine* and *In paradisum*, are drawn, not from the traditional Requiem service, but from the more intimate Burial rite that would ordinarily follow a Requiem for an individual. These selections emphasize light, liberation, and rest to a rather greater degree than the canonical Requiem texts. And Fauré omits the *Dies Irae*, a long, poetic portion of the traditional Requiem liturgy that is particularly preoccupied with fearful anticipation of the Last Judgment.

Our presentation of this music this evening is a “performance” in the sense suggested by the text of the Introit: “to you shall vows be *performed* in Jerusalem.” Fauré’s music provides the principal musical vehicle for the liturgy, but it is a part of the overall experience, not its totality. Our aim is to provide a ritual and aesthetic vehicle for engagement with a central fact of human life—its inevitable end—and an equally central dimension of the Christian faith: our trust that in death, “life is changed, not ended,” and that the God who took on mortality for our sake likewise offers immortality to those who believe.

All present are invited to participate in the service as indicated in this leaflet bulletin, to whatever degree they feel moved to do so, and to receive Holy Communion if it is their custom in their own church. *A.L.*



*Rest eternal grant to them, O Lord, and let light perpetual shine upon them:
may their souls, and the souls of all the departed, through the mercy of God, rest in peace.*

THE COMMEMORATION OF ALL THE FAITHFUL DEPARTED

Sunday, 3 November 2019, 5 o'clock P.M.

Requiem Eucharist, Rite II

PRELUDE

From *In Memoriam: Quatre Improvisations*
I. *Requiem Æternam* IV. *Recordare Jesu Pie*

Joseph Jongen

THE WORD OF GOD

INTROÏT & KYRIE

Gabriel Fauré

The congregation stands as the Ministers enter the church

*Requiem æternam dona eis Domine:
et lux perpetua luceat eis.*

Rest eternal grant to them, O Lord,
and let light perpetual shine on them.

*Te decet hymnus, Deus in Sion:
et tibi reddetur votum in Jerusalem.*

You are worthy to be praised, O God, in Zion,
and to you shall vows be performed in Jerusalem.

Exaudi orationem meam, ad te omnis caro veniet.

Hear my prayer: all flesh shall come to you. *Ps. 65:1-2*

Kyrie eleison. Christe eleison.

Lord, have mercy. Christ, have mercy.

THE COLLECT OF THE DAY

All remain standing

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

O God, the Maker and Redeemer of all believers: Grant to the faithful departed the unsearchable benefits of the passion of your Son; that on the day of his appearing they may be manifested as your children; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

HYMN

*Jerusalem the golden, with milk and honey blest
All sing together, standing*

HYMNAL, 624

THE READINGS

The Lesson

All sit

Isaiah 25:6-9

Responsory

*Libera me, Domine
The people remain seated*

Fauré

*Libera me, Domine, de morte æterna,
in die illa tremenda:
quando coeli movendi sunt et terra:
dum veneris judicare saeculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit, atque ventura ira.
Dies illa, dies iræ, calamitatis et miseriae,
dies magna et amara valde.
Requiem æternam dona eis Domine,
et lux perpetua luceat eis.
Libera me, Domine...*

Free me, O Lord, from eternal death,
on that great day:
when the heavens and earth are moved,
when you come to judge the age by fire.
I am made to tremble, and I am afraid,
until the coming judgement and wrath have arrived.
That day, a day of wrath, calamity, and misery,
will be a great and very bitter day.
Rest eternal grant to them, O Lord,
and let light perpetual shine on them.
Free me, O Lord...

Brent Stater, baritone

The Epistle

1 Corinthians 15:50-58

Sequence Hymn

*Abide with me: fast falls the eventide
All sing together, standing*

HYMNAL, 662

The Holy Gospel

John 14:1-6

Response before the Gospel: Glory to you, Lord Christ.
Response after the Gospel: Praise to you, Lord Christ.

THE SERMON

The Rev. Leslie G. Reimer

THE PRAYERS OF THE PEOPLE ☪ NECROLOGY

Following each petition, a Cantor sings:

and all respond:

The musical notation consists of two staves. The top staff is for the Deacon or Cantor, and the bottom staff is for the People (unison or harmony). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: in your mer - cy Hear our prayer.

The Tower Bell tolls during the reading of the Necrology. After the Necrology is sung:

Pie Jesu Domine

Fauré

Pie Jesu Domine, dona eis requiem.

Holy Lord Jesus, grant them rest.

Dona eis sempiternam requiem.

Grant them eternal rest.

Sarah Nadler, soprano

THE PEACE

Priest Rest eternal grant to them, O Lord:

People And let light perpetual shine upon them.

Priest May their souls, and the souls of all the departed, through the mercy of God, rest in peace.

People Amen.

Priest The peace of the Lord be always with you.

People And also with you.

All may greet one another in the Lord's name.

THE HOLY COMMUNION

OFFERTORY

O Domine Jesu Christe

Fauré

*O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum de pœnis inferni,
et de profundo lacu:*

O Lord Jesus Christ, King of glory,
free the souls of the departed from infernal torment,
and from the deep pit.

*O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum de ore leonis,
ne absorbeat tartarus:*

O Lord Jesus Christ, King of glory,
free the souls of the departed from the lion's mouth,
that Tartarus may not devour them.

*O Domine Jesu Christe, Rex gloriae,
ne cadant in obscurum.*

O Lord Jesus Christ, King of glory,
let them not fall into darkness.

*Hostias et preces tibi Domine laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.*

Lord, we offer you sacrifices and prayers with praise;
receive them for the souls of those
for whom we make this memorial today.

Fac eas, Domine, de morte transire ad vitam.

Cause them, O Lord, to pass from death to life,

Quam olim Abrahamæ promisisti et semini eius.

as you promised of old to Abraham and to his seed.

O Domine Jesu Christe.... Amen.

O Lord, Jesus Christ.... Amen.

Brent Stater, baritone

THE GREAT THANKSGIVING

All stand

Eucharistic Prayer B

The musical notation consists of three systems, each with a line for the Celebrant and a line for the People. The lyrics are: The Lord be with you. And also with you. Lift up your hearts. We lift them to the Lord. Let us give thanks to the Lord our God. It is right to give him thanks and praise.

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis. Sanctus.*

Holy, holy, holy,
Lord God of power and might.
Heaven and earth are full of your glory.
Hosanna in the highest! Holy!

The service continues on page 373 of The Book of Common Prayer.

The congregation may stand or kneel.

In the midst of the Eucharistic Prayer, all sing together:

There - fore, ac-cord-ing to his com-mand, O Fa - ther,
All
We re - mem - ber his death, We pro - claim his re-sur -
rec - tion, We a - wait his com - ing in glo-ry.

Ambrosian Anaphora Chant, adapt. Mason Martens, *The Hymnal 1982*, S 136

At the conclusion of the Prayer:

Celebrant *People*
A - men.

THE LORD'S PRAYER *(sung by all, kneeling)*

Our Father, who art in hea - ven, hal - low - ed be thy Name,
thy king-dom come, thy will be done, on earth as it is in hea-ven.
Give us this day our dai-ly bread. And for-give us our tres-pas-ses,
as we for-give those who tres-pass a-gainst us. And lead us not in-to temp-
ta - tion, but de-liver us from e - vil. For thine is the king-dom,
and the power and the glo-ry, for ever and ev - er. A - men.

Setting: Plainsong, adapt. Charles Winfred Douglas (1867-1944), *The Hymnal 1982*, S 119

THE BREAKING OF THE BREAD *(A brief silence is kept.)*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;
There - fore let us keep the feast. Al - le - lu - ia.

INVITATION TO COMMUNION

All baptized persons are welcome to receive Holy Communion. Please approach the Altar Rail clockwise, by way of the Lady Chapel, returning to the Nave by way of the All Saints Chapel.

There will also be a Communion station at floor-level near the Pulpit.

Stand, with hands cupped one on top of the other, to receive the consecrated bread. Gluten-free wafers are available.

Please guide the chalice containing the wine to your lips; if you do not wish to receive directly from the chalice, you may dip a portion of the wafer into the wine, or receive Communion in the form of bread alone.

Those not wishing to receive Communion may come forward for a blessing.

MUSIC AT COMMUNION

Agnus Dei & Lux Æterna

Fauré

(sung by the Choir)

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem.*

Lamb of God, you take away the sins
grant them rest.

*Agnus Dei, qui tollis peccata mundi,
dona eis sempiternam requiem.*

Lamb of God, you take away the sins
of the world: grant them eternal rest.

Lux æterna luceat eis, Domine:

Let light perpetual shine upon them, O Lord,
with your saints in eternity, for you are holy.

Cum sanctis tuis in æternum, quia pius es.

Rest eternal grant to them, O Lord:

Requiem æternam dona eis Domine:

and let light perpetual shine on them.

et lux perpetua luceat eis.

COMMUNION HYMN

Jesus, Son of Mary, fount of life alone

HYMNAL, 357

All sing together, seated or kneeling

COMMENDATION

In Paradisum

Fauré

*In paradisum deducant angeli:
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam, Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
æternam habeas requiem.*

May angels lead you into paradise;
at your coming may the martyrs receive you,
and lead you into the holy city, Jerusalem.
May the choir of angels welcome you,
and with Lazarus, who was poor,
may you have eternal rest.

POST-COMMUNION PRAYER

said by all together, kneeling

Almighty God,
we thank you that in your great love
you have fed us with the spiritual food and drink
of the Body and Blood of your Son Jesus Christ,
and have given us a foretaste of your heavenly banquet.
Grant that this Sacrament may be to us a comfort in affliction,
and a pledge of our inheritance in that kingdom
where there is no death, neither sorrow nor crying,
but the fullness of joy with all your saints;
through Jesus Christ our Savior. Amen.

THE BLESSING

The Priest gives the blessing, and all say Amen.

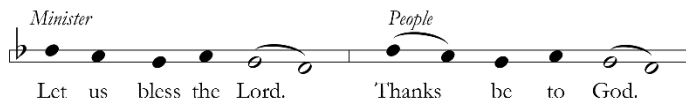
FINAL HYMN

Christ the Victorious

HYMNAL, 358

All sing together

DISMISSAL



POSTLUDE

Final (Symphonie No. 1)

Louis Vierne

Those who wish to remain to listen to the postlude are welcome to do so.

We extend a warm welcome to all who are visiting us this evening. Please join us for a reception in the Parish Hall.

The Friends of Music at Calvary Church

The music this afternoon is made possible in part by the Friends of Music.

We gratefully acknowledge the generosity of the following Friends for gifts in the last year:

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in memory of Jerry Carlson
Kimberly R. Teitelbaum

Acknowledgements are current as of October 28, 2019. Please accept our apologies for any errors or omissions, and bring them to our attention for correction. To join the Friends of Music, send your contribution to the Calvary Church office, or leave it with the ushers this evening; please note "Friends of Music" in the memo line of your check, and indicate how you would like your gift acknowledged (e.g. Anonymous, or as a memorial) in listings such as this one.

* in-kind gifts of service

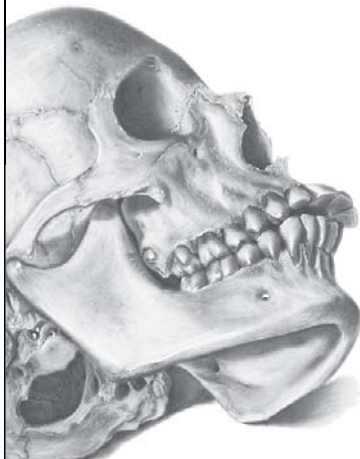
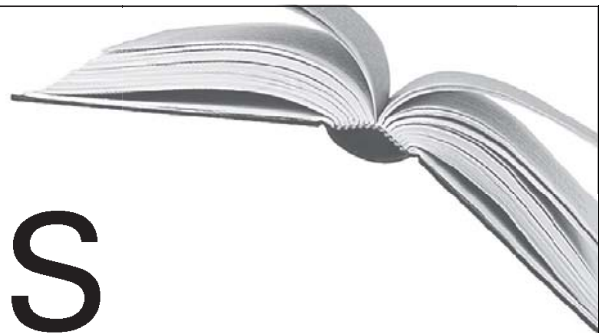
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BACH CHOIR OF PITTSBURGH • 2019-20 SEASON

NECROLOGY 2019

<p>Ralph Alster Nancy Ruth Keen Amis William Bruce Amis Mary Balosky Falcha-Dean Barkley Lawrence Stephen Barkley Robert C., Sr. and Anna S. Barry Daniel L. Barry, Sr. Valentina Barsom Josaphine Wisor Bell Dr. Thomas G. Bell Ruth Block Edythe Bootay Susan Boulden Hilda and Edward Braxton David Julian Brinkley Isa Gordon Tucker Brinkley Ralph P. Brooks Kay Bryson James Bryson Patty Bryson-Marsh Tom Bucci Kathleen Buckley George F. Buerger, Jr. Karen Buesing Simon Cannell Ellen George Chambers David Ian Childs John Burgwin Childs J. Mabon Childs, Jr. Gene Francis Chung John Jae-Ho Chung Eric Leon Cicchitto Terri-Lee Cicchitto Donald Coleman Keen Compher Giles B. Cook, Jr. Marguerite M. Cook Bart Coulter Karen Curto Lauren Deis Thomas Deis Don DePaolis Katherine DeSantis</p>	<p>Tom Detry Mark DiVittorio John B. Dixon Richard Dorman Esther Ernst Normon Ernst Nancy Follansbee Emily Gervais Edward Gionta Irving Godt Frederick and Frances Hellegers Roy Henriksson Peg Herr W. Lee Hicks Jared Jacobson Dr. Peter Jannetta Jetta Jenkins John L. and Rita Jenkins H. Richard Johnston Ray Jurewicz Bob Kenny Mr. and Mrs. Whitney S. Knight Henry Laessig Clara Lief Ed Linder Mary Pat Luley Charles Kingsley Mabon Robert Mansfield Erin-Kay Marsh Tara Marsh Olivia Maturano Ann E. Mazur John F. Mazur Cynthia Naughton McCormick Ish McLaughlin Arthur McNulty Paul McWilliams Judy Mento Myda and Carl Meyer Dennis Naegle Judy Nagy Michael O'Sullivan Grace Panca Mary Myung-Kyo Park</p>	<p>Palmer Posvar Dr. Wylie Savanas "Van" Quinn III Walter Righter Bridie Riordan James Riordan Sonny Riordan Thomas Riordan Joshua Rispoli Maya Robinson Katherine Anne Roggenburk Jack Rominger Jean McGough Rosfeld Teresa Rozewski Donald Ryel Dorothy Ryel Floyd J. Ryel Ruth Ryel Lil Sandvik Alice Taeffner Schauf Roger Kenneth Schauf Jamie Schoettle Stephen J. Shandor Stephen R. and Catherine M. Shandor The Rev. Thomas A. Smith John and Ellen Smonski Carole Ann Stanier John Donald Stanier Milton Steinberg Gina Strain Lorne Sweeney Lana Tapia Brett Terry Charles and Bernadine Townsend William G. and Elinor M. Umstot Roger Westman Daniel Monroe Wilson Doris Wilson David Wolter George Nevin Woodside William Herron Woodwell M. John Wootten</p>
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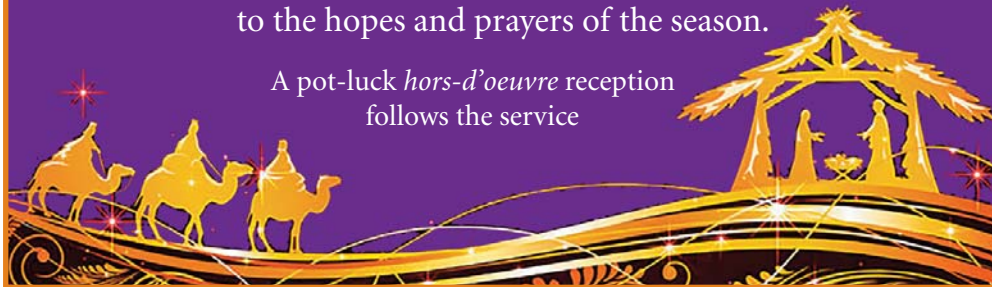
A SERVICE OF
Lessons & Carols
for Advent

December 1, 2019

The First Sunday of Advent at 5 p.m.

The Calvary Choir and soloists, joined by Chatham Baroque, present this annual service of word and song anticipating coming of the King of kings. Readings and music give voice to the hopes and prayers of the season.

A pot-luck *hors-d'oeuvre* reception follows the service



The Friends of Music at Calvary present
GEORG FRIDERICH HANDEL

MESSIAH

Join us for Pittsburgh's only complete performance of Handel's most-beloved oratorio, presented on original instruments led by

*Chatham
Baroque*

and the Calvary Choir and soloists,
all directed by Alan Lewis.

FRIDAY, DECEMBER 13, 2019
7:30 P.M.

A donation of \$10 is requested at the door

