

# EASTSIDE HERITAGE CENTER



*Connections for yesterday, today, and tomorrow.*

## HERITAGE REFLECTOR

Summer 2017

Volume XVII

Issue II

### Vision

To be a destination heritage museum and research facility that enhances community identity through the preservation and stewardship of the Eastside's history.

### Mission

To steward Eastside History by actively collecting, preserving, and interpreting documents and artifacts, and by promoting public involvement in, and appreciation of, this heritage through educational programming and community outreach.

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## A City of Art-How Bellevue's Annual Art Celebration Began

A highlight of the summertime in Bellevue is the annual celebration of art held each July. Today the event is a combination of three festivals: BAM ARTSfair, Bellevue Festival of Arts and 6th Street Fair. Each event offers a variety of unique and beautiful one of kind creations, and the opportunity for visitors and residents alike to admire the work of local artists.

The event first began in 1947 as the Bellevue Arts and Crafts Fair. During this time, Bellevue was just beginning to develop and the Bellevue Square Mall opened in 1945. Its opening was followed by other businesses such as the Crabapple Restaurant, that opened in 1946 and was originally owned by Carl and Patricia Pefley. The restaurant was famous for the large Madrona Tree that stood outside its entrance.

Carl Pefley knew many local artists and decorated his



Above: Bellevue Arts and Crafts Fair c.1947 at Bellevue Square Mall. Visible is the Bel-Vue Theater and Kandy Kane Café.

restaurant with local artwork, which patrons asked to purchase. The positive response from the community, inspired the Pefley's through the Pacific Northwest Arts and Crafts Association to launch an art show, which became the Bellevue Arts and Crafts Fair in 1947. Dudley Carter's *Bird Woman* sculpture was the

featured piece at the first fair, and his iconic *Forest Deity* was also installed in 1947, and still stands near Bellevue Square.

For more than 60 years this annual celebration has evolved into a treasured Bellevue tradition. From the Pacific Northwest Arts and Craft

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Above: Local artist Dudley Carter's iconic *Forest Deity* carving being installed near the Bellevue Square in 1947.

The 6th Street Fair, produced by the Bellevue Downtown Association (BDA), has 120 jury selected artists showcasing jewelry, home décor, music, paintings, woodworking and more. The fair also features hands-on kids' activities.

You can check out this year's art celebration on July 28-30, 2017 in downtown Bellevue. Eastside

Association the Bellevue Art Museum was born. The Bellevue Arts Museum ARTSfair today is one of the largest and most prominent festivals in the Pacific Northwest, featuring more than 300 national artists and welcoming hundreds of thousands of art enthusiasts every year.

Branching from the original arts festival as part of the event today, the Bellevue Festival of the Arts features 200 of the most talented and popular artisans, musicians and craftspeople from the Northwest and beyond. Produced by the Craft Cooperative of the Northwest and organized by artists, the Festival supports a variety of non-profits.

Heritage Center will be sharing a booth with the BDA on Friday, July 28 from 10:00am-8:00pm at the 6th Street Fair.



Above: Bellevue Arts and Crafts Fair promotion in The Bellevue American from 1954.

Find information on all three art festivals online at: [www.visitbellevuewashington.com/events/bellevue-arts-crafts-fair/](http://www.visitbellevuewashington.com/events/bellevue-arts-crafts-fair/).

## Recent Accessions

*Thank you for your donations to the collection:*

**Ron Green** – Photos, news clippings and programs from the Bellevue Playbarn.

**Kim Radcliffe** – News clippings related to William Radcliffe and the Kirkland Arts Community.

**Stu Vander Hoek** – Bellevue retail map, 2004 .

**City of Bellevue Parks Department** – Architectural elements from the Philbrook House.

**Margot Blacker** – Contemporary photos of downtown Bellevue and Northtowne community developments.

**JoAnne Matsumura** – News clippings, business cards and matchbooks from around the Eastside.

**Martha Moss** – Materials and photos related to Seattle mayor Bailey Gazert, and his home on Hunt's Point.



Above: Donor Ron Green, acting in a Bellevue Playbarn production, c. 1964. #2017.016.009

**Bob Shay** – State of Washington Minute Women lapel pin.

**Art Eash** – 9 foot logging saw, from the Preston area.

**Richard Curdy** – 1980's Bellevue High School Beacon yearbooks, Barques and other BHS ephemera.

**Nancy Way** – Redmond Lions Club event photo

**James McClinton** – Bellevue Boys Club sports jerseys.

## Access For All Initiative

Support access to heritage, science and arts in our community by voting Yes on Prop 1! The ACCESS FOR ALL initiative will open doors to arts, science, and heritage experiences for all King County residents, creating new opportunities for economically and geographically underserved populations and others who face barriers to accessing diverse cultural experiences.

Access for All will help to create a thriving community where our county's cultural institutions will be able to provide continued and increased levels of public benefits. With cuts to humanities funding proposed at the national level, local support is more important than ever.



# Collections Corner

Sarah Frederick  
Collections Manager

## Lowering of Lake Washington Summer Centennial Events:

Memorial Day weekend kicked off a summer filled with events around Lake Washington commemorating the centennial of the opening of the Ballard Locks and the lowering of Lake Washington. On Sunday July 9th a boat parade took place that included several ships that participated in the opening day parade on July 4, 1917, including the *Glory Be* and *Honey Boy*. The parade was led by the *Adventuress* and included over 50 ships.

In July, a new book on the history of the Lake Washington Ship Canal, *Waterway: The Story of Seattle's Locks and Ship Canal*, by Jennifer Ott and David Williams is scheduled to be released. There will be author talks scheduled around the region.

EHC has partnered with HistoryLink to make our existing *Change over Time: The Lowering of Lake Washington* curriculum kit more accessible to educators outside of the Bellevue School District. The curriculum materials will be available digitally through the HistoryLink website by the end of this summer, thanks to funding provided by Sea Grant. Please watch our

website and social media pages for updates.

## 4-Culture Film Digitization:

Thanks to funds received from 4Culture as part of the 2016 Heritage Collections Care grant round, EHC was able to digitize 25 reels of 16mm film. These films include footage from Bellevue, Kirkland, Redmond and Seattle from the 1950's-1970's. Together these reels total approx. 7,775 feet of footage documenting life on the Eastside, particularly civic activities and the arts community. Film subjects include artist Bill Radcliffe, Bellevue All American City events, the Pacific Northwest Arts and Crafts Fair, Clyde Hill Elementary School, the Bellevue First Congregational Church, and family film footage from several eastside families.

Bill Radcliffe was a Kirkland artist, instrumental in the founding of the Kirkland Arts Center, the Kirkland Cellar Gallery and the Kirkland Summer Arts Festival. The digitized reels are the only known, existing footage from his live art instruction series, which was shown on KCTS Channel 9 in the 1960's.

In 1955 Bellevue was voted an All American City by Look Magazine. The newly digitized content contains footage of a variety of All



Above: Women posed with bundles of the Look magazine issue that announced Bellevue as an All American City, January 1956. #2005.028.047

American City celebration events from around Bellevue and throughout the state from 1954 through 1956. Two reels of footage are from the Bellevue First Congregational Church (BFCC) from 1952-1961, and Clyde Hill Elementary School from 1955.

There are two reels of film from the 1971 Pacific Northwest Arts and Crafts Fair, which include footage of the fair, and interviews with artists and attendees. 1971 was the 25th year of the Pacific Northwest Arts and Crafts Fair, and drew artists from around King County and the Pacific Northwest, including George Tsutakawa and Greg Newitt. The PANACA was an important early arts organization in Bellevue, and evolved into the Bellevue Art Museum in 1975.

Portions of these films were included in our 2016 Heritage Benefit Dinner video, *Eastside Stories: Schools*, which can be viewed on our website and YouTube channel. Thank you to 4-

Culture, Friendly Voice Media and LightPress for helping to preserve these historic moving images of life on the Eastside!

## American Alliance of Museums Conference

In May, Collections Manager Sarah Frederick was able to attend the American Alliance of Museums annual conference in St. Louis, MO. The theme of this year's conference was Gateways to Understanding: Diversity, Equity, Accessibility and Inclusion in Museums. The theme is especially timely, as EHC is moving forward on a new strategic plan, and as Bellevue has become a majority-minority city. In addition to connecting with new and old colleagues, attending informational sessions, and checking out some of St. Louis' local museums and attractions, the conference inspired some new ideas for public programming, connecting with underserved communities and ways to utilize and share our collections more widely. Stay tuned!

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Marcy Williams

## Captured Moments From The 2017 Strawberry Festival



The **BECU** Main Stage was rockin' and rollin' with a wide variety of performances!



Above: The **Republic Services** Family Fun Area was a buzz all weekend long.



Above: There was lots of hands-on history fun to be had by the Mini-Museum.



Above: Saturday included a Touch-a-Truck event with construction equipment and a public safety demonstration by the Bellevue Fire Department.



Above: The Festival's annual Classic Auto Show was on Sunday, and included many fun vehicles!



Above: People of all ages dug into the strawberry shortcake eating contest, with prizes provided by BECU!



Above: Thank you to our Volunteer Sponsor **Puget Sound Energy** and our over 150 student volunteers from the Bellevue School District!



Left Attendees enjoyed the 100+ business, craft and food vendor booths.

# Strawberry Festival

## THANK YOU TO OUR 2017 SPONSORS

Thank you to all of our sponsors for their wonderful support and participation in the Strawberry Festival this year!

The Festival was a success yet again, with 50,000 people in attendance.

## **PRESENTED BY:**



## **IN PARTNERSHIP WITH:**



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# Upcoming Programs

## Fraser Cabin Heritage Programming:

**Dates & Times:** Saturdays, August 19 & September 16  
11:00AM-3:00PM

**Location:** Kelsey Creek Farm Park

Join Eastside Heritage Center for a journey back to pioneer time every third Saturday in May through September at the Historic 1888 Fraser Cabin at Kelsey Creek Farm Park. Hands-on History programming of the Fraser Cabin will be kicking off in April in conjunction with Kelsey Creek Farm's Sheep Shearing Event, and closing the season in October at the annual Farm Fair.

At the Historic 1888 Fraser Cabin, Eastside Heritage Center staff and volunteers will be presenting pioneer activities and interpreting the cabin that was built by the Fraser family over 100 years ago! Activities include, agricultural, farming and pioneer household tasks, log cabin construction, games and a scavenger hunt!

*Presented in partnership with Bellevue Parks & Community Services, and Kelsey Creek Farm.*

## Early Bellevue Walking Tour:

**Dates & Time:** Thursday, July 20 & Tuesday, August 8  
5:30pm-7:30pm

**Where:** Meet at the Bellevue Downtown Park Entrance & Fountain off NE 4th Street

**Registration:** Space is limited, please register by calling 425-450-1049 or emailing [info@eastsideheritagecenter.org](mailto:info@eastsideheritagecenter.org)

Before glass towers defined the skyline and shoppers bustled across busy pavement, Bellevue was a quiet town of dirt roads and scattered homes. The first settlers from Seattle began to drift across Lake Washington in the 1860s. Discover the hidden history throughout downtown Bellevue on this Early Bellevue Walking Tour, presented by Eastside Heritage Center. This tour is designed to be self-lead. Download a tour guide online at [www.EastsideHeritageCenter.org](http://www.EastsideHeritageCenter.org).

*Supported by 4Culture and in partnership with Visit Bellevue.*

## Crossroads Farmers Market:

**Dates & Times:** Tuesdays, August 15 & September 12  
12:00PM-6:00PM

**Location:** Crossroads Shopping Center

Every Tuesday from June 6th through September 26th, Crossroads Bellevue Shopping Center will be hosting a Farmers Market from 12:00pm-6:00pm. Once a month from July through September, Eastside Heritage Center (EHC) is excited to be onsite as a Community Partner! While you shop the delicious produce from local farmers, and enjoy goods from local merchants and food vendors, stop by the EHC booth for some hands-on history activities, information on our upcoming events, projects and exhibits, and to chat about Eastside history!

## Education Corner

Jane Morton  
*Education Coordinator*

### EHC Hits The Trails!

EHC was joined by Mike Intlekofer from the Newcastle Historical Society

and two Cougar Mountain Parks employees, Jason and Charles.

We were lucky to have sunny weather for all three hikes, and the students were excited to learn about the

Eastside's coal mining history! The hikes included artifacts and photos from 100 years of mining. We even had an extra treat of seeing a red-breasted sapsucker on one of the hikes.



In May Eastside Heritage Center (EHC) Education Coordinator, Jane Morton and longtime volunteer, Steve Williams took five classes of second graders on a Coal Mining History Hike of Red Town Trail and Coal Creek Parkway in Bellevue.

The hikes were broken into three separate outings. In all, over 125 students with their teachers and chaperones did the hike as part of their social studies curriculum.



# Volunteer Corner

Angela DiLorenzo  
Administrative Manager

Volunteers we can't run our activities without the generous donation of your time, energy and passion for history! Do you know a student that needs high school volunteer hours?

Do you know a retiree that has too much time on their hands? Our summer activities have many opportunities to get involved with Eastside Heritage Center (EHC).

Every third Saturday EHC opens and staffs the 1888 Fraser cabin located at Kelsey Creek Farm Park. If you enjoy working with small groups and families consider this "Hands-on History" activity. Volunteers greet the public and assist with many activities that allow our visitors to get "In Touch" with history. We have hand turned grinders to turn dried corn into corn flour, and cream into butter. Families love to crank the butter churn and watch the cream clump together to form butter. On sunny summer days we scrub laundry on an old fashion wash board, and hang on the clothes line just like the



pioneers used to do. The Fraser Cabin is open from 11:00am to 3:00pm on August 19 September 16.

October 7, from 11:00 to 4:00pm EHC, in cooperation with the City of Bellevue opens Fraser Cabin for the annual Farm Fair. This is a large family friendly event that celebrates the traditions of harvest time in Bellevue. In addition to our "Hands on History" activities, volunteers assist the visiting public with identifying historical object and guessing their use. This is your chance to meet families from around the world and introduce them to Bellevue's historical roots.

To find more information on how you could help please see our website at [www.EastsideHeritageCenter.org](http://www.EastsideHeritageCenter.org) and click on Volunteer tab.

## Eastside Heritage Center MEMBERSHIP APPLICATION

### MEMBERSHIP LEVEL:

- |   |  |
|---|--|
| <input type="checkbox"/> Benefactor \$1000  | <input type="checkbox"/> Contributor \$100 |
| <input type="checkbox"/> Steward \$500      | <input type="checkbox"/> Family \$40       |
| <input type="checkbox"/> Supporter \$250    | <input type="checkbox"/> Individual \$25   |
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Enroll me as: ☐ New Member ☐ Membership Renewal ☐ Gift

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### PAYMENT INFORMATION:

- ☐ Check (make checks payable to the Eastside Heritage Center)  
☐ Credit Card  
☐ Visa ☐ Master Card ☐ American Express

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*The Eastside Heritage Center is a 501 (c)(3) charitable organization.*

### PLEASE MAIL THIS FORM AND PAYMENT TO:

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Bellevue, WA 98015	<a href="http://www.EastsideHeritageCenter.org">www.EastsideHeritageCenter.org</a>

### All Eastside Heritage Center Members receive:

- Membership Card
- Quarterly Newsletter with historical features and program updates
- Invitations to exhibits and programs
- 10% discount on books and gift shop items

### CATEGORIES:

#### Benefactor - \$1,000

Receives Steward Benefits, plus:  
Honored at Annual Event

#### Steward - \$500

Receives Supporter benefits, plus:  
Special publication  
Curator's Tour of the collection

#### Supporter - \$250

Receives Organization benefits, plus:  
Historic photo reproduction

#### Organization (schools, scout troops, etc) - \$100

Receives Contributor benefits, plus:  
Discounts on Treasure Box rentals, field trips and classroom presentations

#### Contributor - \$100

Additional benefits include:  
Access to Archives fee waived

#### Family - \$40

#### Individual - \$25

#### Student (under 18 years of age) - \$15

## EASTSIDE HERITAGE CENTER CONTACT INFORMATION

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**Website:** [www.eastsideheritagecenter.org](http://www.eastsideheritagecenter.org)

**McDOWELL HOUSE** (EHC Administrative Offices)

**Visiting Address:** 11660 Main Street, Bellevue, WA 98005

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