1) What were your general thoughts about the movie?

2) What does childhood look like in the United States? How does it differ from childhood in a place like Pena Blanca? What should childhood look like, ideally?

3) In the movie, Chris mentions that there is “power in partial solutions.” What do you think this means? How can we apply this in our efforts to create impact?

4) How do you think the experience of the four American students, even though engineered to be as authentic as possible, differs from the everyday experience of the residents of Pena Blanca?

5) At one point in the film, it is mentioned that some of the families have to choose between feeding their children and sending them to school. How would you deal with this situation? What role does education play in breaking the poverty cycle?

6) What would you change about this experiment if you had designed it yourself? Why? Do you think this project served its purpose?

7) Why do you think the directors of the film chose the ending that they did? Would you change anything about it? Why or why not?

8) Poverty is recognized as one of the most difficult social issues to effectively tackle. This is partially because it encompasses many other issues. What are other problems linked to poverty that might make it harder to solve?