Program Guide
SPRING/SUMMER 2020

FOR STUDENTS IN ELEMENTARY, JUNIOR HIGH, AND HIGH SCHOOL, AGES 6 TO 18
FOR SCHOOLS, FAMILIES, LIBRARIES, ARTISTS, ART GROUPS, AND THE PUBLIC

COMMUNITY ARTS ACCESS GRANTS
Grant Applications Due Feb. 1

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Rise Up!
with delegates from Sea Youth Rise Up

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THE 28TH CLEAN WATER CELEBRATION

Art & Science in the Woods
June 8 – 12, 2020

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Sun Foundation
1276 Sun Road
Washburn, IL 61570

Non-Profit Org.
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Permit No. 12

Grant Applications Due Feb. 1

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Art & Science in the Woods
June 8 – 12, 2020

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Welcome!

Since 1973, the Sun Foundation has offered opportunities for students, schools, families and the general public to engage in rewarding and new experiences in environmental sciences and arts.

The Sun Foundation, a not-for-profit 501(C)(3) organization, brings students, professional artists and scientists together in a supportive and engaging atmosphere dedicated to the highest quality of education. The Sun Foundation appeals to our community for support program funding. We ask the communities, families, and three generations of Sun Foundation students that have benefited from their Sun Foundation education, to lend their support to pay forward for the next generation. For 47 years the Foundation has advanced education in the environmental sciences and arts and has become a resource of regional reputation and significance.

We invite you to be a part of the Sun Foundation community dedicated to your education and to the quality of life locally and globally. The woods, streams, wetlands, and prairies alive with the laughter of children provide under served students the opportunity to learn with professional artists and scientists, feed their creativity, develop a connection with nature and grow as stewards of their environment. Please join us.

Our Mission

The Sun Foundation works to strengthen and advance the arts and environmental sciences in rural and urban communities by providing quality and innovative programs, services, publications, research, regranting financial support and cooperative efforts for the general public, under served groups, schools, Illinois artists and local arts organizations.

Our help is needed!

Help the Sun Foundation shine for the children of our community, the future stewards for planet Earth. Our programs educate and inspire youth in our communities in the arts and environmental sciences. Your donation enables us to provide programs at low or no cost to students.

Our fundraising goal for the fiscal year 2020 children’s environmental science and arts program is $182,700. As of January 1, 2020, 25% of the goal has been raised.

The Impact of Your Donation

- Donations to our Art and Science in the Woods program cover many program costs, including financial need scholarships for nearly a quarter of attending students.
- Clean Water Celebrations contributions help us bring incredibly talented lecturers to Central Illinois to inspire students.
- Our Community Arts Access Grants must be matched with 25% local donations. A small donation here can have a big financial impact!
- Art and Nature Center donations help us continue to offer field trip opportunities and educational workshops and to develop new community programs.
- Contributing to our endowment fund helps us plan to continue our mission of advancing environmental sciences and arts to serve future generations.

Income and Expense Report FY2019

Income Sources  $309,190
Program Participant Fees  $85,903  29%
Grant Income for Operations  $97,457  29%
Interest & Other Income  $1,622  1%
Program Event Fundraising  $11,163  4%
Contributions  $123,025  40%

Throughout 2019-2019, in-kind donations exceeded $156,000 and are not reflected in the above chart.

Expenditures  $341,817
Programs  $285,874  84%
Program Fundraising  $15,502  5%
General Administration  $40,441  12%

No donation is too small, and every dollar makes a difference!

You can support the arts and environmental sciences in central Illinois today by making a donation online at sunfoundation.org/donate or by using the form on page 16.

Robert C. Ericksen
EXECUTIVE DIRECTOR

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The Sun Foundation, in collaboration with the Illinois Arts Council, a state agency, and the National Endowment for the Arts, awards Community Arts Access Grants each year, subject to grant approval. The program is funded by a grant of $10,000 from the Illinois Arts Council funded by the National Endowment for the Arts and local matching funds.

**SUMMER**

The Aboriginal Survival Arts program teaches basic survival the Art and Science of Nature, and Aboriginal Survival Arts.

Wetland Plants and Animals, Wilderness and Nature Skills, Fossils and Rocks, Native American Indian Material Culture, education and art. Environmental education topics include We offer field trip programming in the areas of environmental studies, and science.

Field trips incorporate group games and activities within the field of environmental science. The program emphasizes nature study as an activity that draws from nature, creative writing, and design in nature.

**EDUCATIONAL FIELD TRIPS**

The Sun Foundation Art and Nature Center offers tailored educational field trip experiences for school groups, scouts, church groups, seniors, home schoolers, and organizations.

The Art and Nature Center features Illinois River Valley wetlands, an oak hickory forest, meadows, five miles of trails, and ancient inland sea fossil beds, making it an ideal setting to learn from nature.

**LOCAL MATCHING FUNDS SUPPORTERS**

<table>
<thead>
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<th>Gallery Exhibit A</th>
<th>First National Bank of Lacon</th>
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<tbody>
<tr>
<td>Mary Ann Child</td>
<td>Jim &amp; Sue Weber</td>
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<td>Hallmark Corporate Foundation</td>
<td>Goodfield Bank</td>
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**GRANT DETAILS**

In 2020, a total of $12,500 will be re-granted.

- The grants are available for schools, libraries, community artists, and art groups located in Bureau, Marshall, Stark, and Woodford Counties.
- Each grant recipient is able to receive up to $1,000. Users of the grant money are required to document and publicize the event and provide end of project reports.
- Grants cannot be used for artistic programs or functions where artists are not the primary focus. Grants cannot be used to support fundraising projects, benefits, receptions, or other social functions.
- Grant funds will not be awarded for capital expenditures, permanent equipment, funding for out of state touring, scholarships, or deficit funding. All projects must have a public community service emphasis to be funded.

**GRANT REVIEW**

For grant approval, hiring Illinois artist/artists, community involvement, and reaching theunder-served are all vitally important.

A 1 to 5 point system is applied to each grant, 5 being the highest point rating. If applications exceed available funds, grants with the highest rating and priority number will receive funding. Notifications will sent by February 4th, 2020.

**REVIEW CRITERIA**

Projects must be for non-profit groups, organizations, schools and individual artists with projects and programs that are presented from:

1. Involvement of Illinois artists and/or groups
2. Community involvement and access
3. Need for financial support
4. Ways the grant will strengthen the organization or individual artist’s project
5. How will the project impact the community and reach under-represented and under-served populations
6. Quality of the project
7. Project goals
8. 25% cash match
9. In-kind, non-cash contributions
10. Publicity – visibility of the project
11. Foster cultural development of under-represented populations within your service area
12. Documentation of the scheduled project; film, video and printed materials

**ADDITIONAL PROGRAMING**

We’re excited to announce new and returning programs at the Art and Nature Center for 2020.

**Osage Self-Bow Workshop**

Adults, ages 16+ with parental permission

April 17-19

9:00 a.m. – 5:00 p.m., daily

$395

**Primitive Firings with Clay Artist Chris Kukla**

July 18 and October 3

10:00 a.m. – 2:00 p.m.

$125

**Introduction to Mushrooms**

August 30

9:00 a.m. – 3:00 p.m.

$25

**Advance Drawing with Artist Doug DePauw**

Ages 18 and up

July 18

10:00 a.m. – 3:00 p.m.

$50

**Advance Painting with Artist Doug DePauw**

Ages 18 and up

October 3

10:00 a.m. – 3:00 p.m.

$50

**NEW & RETURNING PROGRAMS!**

Learn more and register at sunfoundation.org.
April 26 & 27, 2020
Peoria Civic Center, River Front, and Contemporary Art Center

THE SUN FOUNDATION PRESENTS
THE 28TH CLEAN WATER CELEBRATION

Rise Up!
with delegates from Sea Youth Rise Up

SUNDAY, APRIL 26
Opening Ceremonies
Free and open to the public
4:00 p.m.
Peoria Riverfront, outside Riverfront Gateway Building
200 NE Water Street

Parade of Waters and Native American Blessing of Waters, Jimmy Lakota, Brian Fox Ellis, with performances of Native American Drum by Chip Roberts and African Drum by Obi William King.
Please bring a small container of water from your watershed for the blessing.

Dinner with Our Keynote Speakers
5:30 p.m.
Contemporary Art Center of Peoria
305 SW Water Street
Dinner & Conversations
Adults: $25
Students: $15

Join our keynote speakers, the 2019 Sea Youth Rise Up team, for a special dinner. The 2019 Sea Youth Rise Up delegation traveled to Washington D.C. to advocate for increased policy to protect and restore our ocean and climate, the two major interconnected issues facing our planet and society. Meet these youth leaders selected from across the country. Learn from them and share your ideas to Rise Up and affect change!

Monday, April 27

Environmental Classroom
Free to middle schools, high schools, and the public
9:00 a.m. – 2:00 p.m. | Peoria Civic Center
201 SW Jefferson Ave.

Keynote Presentations
Sea Youth Rise Up presentations at 9:30 a.m. and 11:00 a.m.

Environmental Streams
Showcasing topics from aquatic life, watersheds and recycling.

Interactive Exhibits
Environmental topics, art, STEM and more!

Zero Waste
We strive to make this event zero waste by providing Zero Waste Stations throughout the venue.

Register for the Environmental Classroom by April 13
Visit sunfoundation.org or use the form on the following pages for additional details and to register.

Contact Karen Zuckerman, 309-231-7451, with any questions.

Schools and Other Large Groups
Pre-register online or using the form on page 5, and your group will be scheduled for the day.

Individuals and Families
A walk-in schedule will be available on the day of the event. Please note that some sessions may be full and unavailable due to space limitations.

Skip the Straw!
Make a choice! Skip plastic straws for a week, take the pledge at sunfoundation.org/skip-the-straw

Why Skip the Straw?
Every year Americans use an estimated half a billion plastic beverage straws. The plastic straws we use for a few minutes then toss, are adding substantially to the tons of plastic waste buried in landfills. Plastic disposables are leaching into the environment and discharged into the ocean and lakes every year. Plastic straws are commonly found on beaches and scientists are finding straws in the bodies of marine life. Plastic straws do not biodegrade like organic matter but break down into smaller and smaller pieces that clog the ocean and get consumed by marine life—little straws are a big problem. Getting a handle on the problem may simply require those who serve beverages to adopt a straw on request policy and for each of us to skip the straw. Not only is it a money saver for businesses, but it can save our oceans, marine life, and natural resources.

Join us by committing to Skip the Straw during the week of April 27–May 3 and consider committing to all the other days of the year. Additionally, we should all start thinking about how we can reduce our consumption of other single use plastics like detachable plastic bottle caps, disposable plastic drink lids, and plastic bags.

Start doing whatever you can to help stop single use plastic, and Skip the Straw!
**Registration**

Schools and other large groups, please complete steps 1-4 of this form—or register online at sunfoundation.org—by April 13.

Please read and respond to the choices that follow. You are welcome to join us anytime between 9:00 a.m. – 2:00 p.m. All special events are on a first come first served basis. You will receive a packet confirming your schedule shortly before the event.

**LEARNING STANDARDS**

All of our activities have learning standards listed for your convenience in planning your day: (CC) Common Core, (ELA) English Language Arts, (SL) Speaking and Listening, (W) Writing, and the (ILS) Illinois Learning Standards: Science or (NGSS) Next Generation of Science Standards, (SS) Social Sciences, (FA) Fine Arts, (MA) Media Arts, (MU) Music, (VA) Visual Arts, and (FL) Foreign Language

**BUS FUNDING**

Bus funding may be available to assist in transportation costs.

Mason, Peoria, Tazewell, and Woodford County Schools visit sunfoundation.org for details.


Please note that every attempt will be made to fulfill requests, however dependent upon the amount requested or the number of schools applying, the request may not be able to be totally funded.

**MAKING WAVES AWARD**

Making Waves Awards for those who have gone above and beyond to protect and preserve clean water and the environment in the categories of: student, teacher, school, individual, government, organization.

Nominations are being accepted until March 1 at: sunfoundation.org/making-waves-awards

### Organization Details

<table>
<thead>
<tr>
<th>STREET ADDRESS</th>
<th>CONTACT NAME</th>
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<th>CONTACT E-MAIL</th>
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Please list the names of all teachers attending to assure each teacher receives a teacher resource packet:

Please describe any other special needs or requests:

☐ Please schedule our students together for sessions.

☐ Schedule students in ______ groups with ______ students in each group (e.g. 5 groups with 20 students in each group).

_____ Number of adults attending

**Registration continues on next page**

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**Thank You to Our 28th Clean Water Celebration Sponsors!**

**PRESENTING SPONSORS**

- **Mary Corrigan**
- **Bob & Joan Erickson**

**PROGRAM SPONSORS**

- **Hasselberg Grebe Snodgrass**
  - Urban & Wentworth
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- **Lionel & Vilma Kinney**
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- **Sue Atherton Ward**
  - Dr. Robert Williams
  - Karen & Richard Zuckerman

**IN KIND CONTRIBUTORS**

**TRANSPORTATION SPONSORS**

- **CRGW Central Region Groundwater Protection Committee**
- **ENTERPRISE HOLDINGS FOUNDATION**
- **MILES C. HAUTER FOUNDATION**
- **LIVING LANDS & WATERS**
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- **DIXON’S SEAFOOD SHOPS**
- **PEORIA CIVIC CENTER**
- **BetterEarth Solutions**
- **concentric design**
- **contemporary art center**
- **DIORAMA DECORATING CO**
- **klean kanteen**
- **mark twain HOTEL**
- **Peoria Flag & Decorative Co**
- **DIXON’S SEAFOOD SHOPS**
- **EAGLE ドー**

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For all the latest information and to register, visit us online: sunfoundation.org
<table>
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<tr>
<th>TIME</th>
<th>SESSION</th>
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<tbody>
<tr>
<td>9:30-10:30</td>
<td><strong>Session 1</strong> Choose Your Path and the Good Red Road – Eagle Ridge Singers and Friends, Jimmy Lakota, Jo Lakota</td>
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<tr>
<td>11:00-12:00</td>
<td><strong>Session 2</strong> The History of Science, as Told by Mark Twain and performed by Warren R. Mark Twain School</td>
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</table>
This five day program connects students with inspiring artists, engineers, archaeologists, scientists, survival skills instructors, and more, all while taking in the natural beauty of the outdoors. On the final day, family, friends and the community are invited to the Sun Foundation Art and Nature Center to celebrate their week of sharing and learning.

WHO CAN ATTEND?
Everyone in moderate physical condition can enjoy being at the Sun Foundation’s Art and Science in the Woods summer day camp. We welcome students ages 6 through adult.

WHEN & WHERE?
Art and Science in the Woods is a five day program held Monday through Friday, rain or shine.
June 8 to June 12, 2020
Monday – Thursday:  9:00 a.m. – 3:00 p.m.
Friday:  9:00 a.m. – 5:00 p.m.
Sun Foundation Art and Nature Center
1276 Sun Road
Washburn, IL 61570
• 25 miles north of Peoria, on the east side of the Illinois River
• 9 miles south of Lacon
• 2.5 miles east of IL Route 26
• A Sun Foundation sign on Route 26 marks the exit on to Sun Road heading east.
The Sun Foundation owns no land or facility. The Sun Foundation Art and Nature Center and Art and Science in the Woods are located on the property of Joan, Brett and Bob Erickson, Blue Heron Farm, and neighboring farms.

HOW IT WORKS
Majors
Mornings and all day Friday classes are devoted to in-depth study of one subject, called Majors. On Friday evening, you will share what you have learned with the rest of the group, including family and friends.

Minors
Monday through Thursday afternoon classes are called Minors; a chance to do something different each day with different students about topics that interest you. For classes with a wide suggested age range (8-18) please note, we will narrow that down, once we see the trend in registration. We always try to keep students of similar age together in their classes. Students ages 6 and 7 who have finished kindergarten may sign up for pee wee classes. Older 7 year old students who have attended camp previously or are comfortable in new class situations may choose to opt for Majors and Minors listed for that age group.

HOW TO REGISTER
PLEASE REGISTER EARLY
• Please read descriptions of the classes and instructor introductions
• Decide which classes interest you
• Register and pay online at sunfoundation.org, or by mail using the form on page 13
• Please use one registration form per person
• We will try to put you in the classes you want most.
• Scheduling and class size limits may affect your assignments.
• You should receive a confirmation of your class selection by June 1
• Please advise us when you register if the student has special needs.

LUNCH & SNACKS
We recommend healthy, low sugar, nutritious lunches and snacks for the morning and afternoon that won’t need refrigeration, and a water bottle.

BRING & WEAR
Wear comfortable clothing that can get soiled, wet, and painted. Long pants and long sleeved shirts are best for protection from plants and insects, and are required in some classes. For comfort and safety, do not wear sandals. Flies and mosquitoes will not be as annoying if you wear socks, and hiking and exploring will be easier in shoes that tie. Bring a cap, backpack, and non-toxic, non-aerosol bug repellent (such as Avon Skin So Soft).

TRANSPORTATION
Our students come from many central Illinois communities. Bus service may be provided from Peoria, Metamora, and Germantown Hills. We can also share contact information for carpooling with your permission.
Please indicate interest in either of these options where indicated on the registration form.

CELEBRATE WITH US!
In celebration of the 46th Art and Science in the Woods, we will be hosting a special summer farm to table dinner—with music and presenting artists—to benefit the Sun Foundation’s Endowment Fund. The event will take place at the Sun Foundation Art and Nature Center. Please visit our website or follow us on Facebook for more details later this month.
As of January 7, 2020
46 Years

Sponsors for Celebrated have concentrated on during the week.

classes will begin exhibits, demonstrations, and performances that exemplify the work they on Friday, June 12, to celebrate our week of sharing and learning. Bring a picnic dinner (blankets or lawn chairs are a good idea) and enjoy music in the woods from 5:00-6:00 p.m. At 6:00 classes will begin exhibits, demonstrations, and performances that exemplify the work they have concentrated on during the week.

Apply online to be a volunteer at: sunfoundation.org > Art & Science in the Woods > Support

FINANCIAL NEED SCHOLARSHIPS
A limited number of scholarships are available through the generosity of the Sun Foundation community and local businesses for students with verifiable financial need. Need can be verified by teachers, scout leaders, church leaders or any adult or parent who knows of a child’s interest in Art and Science in the Woods but is unable to attend because of financial considerations. Students should fill out the registration form and send it with a note or recommendation. Adults who are interested in attending may contact us on their own behalf.

FIRST AID & INSURANCE
A nurse and/or a resident EMT will administer minor first aid. In the event serious medical attention is needed, the emergency number listed on your registration form will be called. Please be sure to give a number for a responsible party. The Sun Foundation does not provide insurance for coverage of medical expenses. Please advise us when you register if the student has special needs.

VOLUNTEERS
Art and Science in the Woods would not be possible without volunteers: they SHINE. We need teaching assistants, evaluators, nurses, and people to help with various duties before, during, and after camp. Adult teaching assistant volunteers receive a $50 deduction for their camp fees. Adults who are interested in attending may contact us on their own behalf.

DAILY SCHEDULE
9:00 – 11:45  Morning Major (everyday)
11:45 – 12:15  Lunch with Major class (everyday)
12:15 – 12:30  Minor class grouping at pavilion
12:30 – 3:00  Minor class, different everyday (Monday – Thursday)
3:00 – 5:00  Major class (Friday)
5:00 – 6:00  Picnic and Silent Auction
6:00 – 6:30  Performances, Exhibits, and Auction results
6:30 – 9:00  Picnic and Silent Auction
9:00 a.m. – 6:00 p.m.  Silent Auction bidding in the Pavilion
3:00 – 5:00  Special activities for all students. Students not staying for the evening program must be picked up from the Sun Foundation pavilion at 5:00 p.m.

LOST & FOUND POLICY
Check the Pavilion Lost and Found Box each day. Items will be held following the program for up to two weeks and then donated to Goodwill.

FRIDAY CELEBRATION SCHEDULE
For families, friends, and the public
9:00 a.m. – 6:00 p.m.  Silent Auction bidding in the Pavilion
3:00 – 5:00  Special activities for all students. Students not staying for the evening program must be picked up from the Sun Foundation pavilion at 5:00 p.m.
5:00 – 6:00  Picnic and Silent Auction
6:00  Performances, Exhibits, and Auction results

Celebrate with us Friday Evening, June 12
Family and friends are invited to the Sun Foundation Art and Nature Center on Friday, June 12, to celebrate our week of sharing and learning. Bring a picnic dinner (blanket or lawn chairs are a good idea) and enjoy music in the woods from 5:00-6:00 p.m. At 6:00 classes will begin exhibits, demonstrations, and performances that exemplify the work they have concentrated on during the week.

FRIDAY SILENT AUCTION BENEFIT
The Auction is held at the Sun Foundation Art and Nature Center. Auction pieces are displayed in the pavilion and are marked for silent bidding. Works by artists and scientists, students, and friends of the Sun Foundation are available for purchase.

Bidding is from 9:00 a.m. to 5:45 p.m. on Friday and auction results are announced at 6:00 p.m. outside the pavilion.

Thank you to all of our Art and Science in the Woods friends who have donated auction gifts, served as volunteers or have given contributions for program support.

Celebrated Sponsors for 46 Years
As of January 7, 2020

Program Sponsors
Alvar Incorporated
Blue Heron Organic Farm
Blick Art Materials
Concentric Design
Bob and Joan Erickson
Brett Root Erickson
Illinois Arts Council
Michael and Mary Jane Johnson
Lowers
Metamora Telephone Company
Sharon Obery
Poria Academy of Science
Root Brother Manufacturing

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Germantown Hills Animal Veterinary Hospital
Goodfield Bank
Grayce Haworth Mesner
Haworth & Co.
Illinois American Water
Washington Veterinary Clinic
Winter Warning Committee

Half Class Sponsor
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Kelly Sauter Rupipier
Dr. Kim Wickwire

Friends of Art and Science in the Woods
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Marelene & Herman Brockman
Jane Calhoun
James Darnell
Susannah & Alahi & Peter Dintzis
Mary & Al Harkrader
Dr. Steven & Nancy Havera
Nancy C. & Steven Jones
Janet & Gary Kemp
Dingena Slow
Donald & Debora White
Travis Wilcoxen

In Kind Sponsors
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Blick Art Materials
Born Paint
Cysd Gourmet Kitchen
Dixon Fishery
Fryer Tuck
Gracey Howarth Mesner
Jim’s IGA
Kelly Sauter Rupipier
Lowers
Nick-N-Willy’s
Starbucks
Subway
Sunrise Health Food Store
Uncle Bob’s Ice Cream
Victories Country Diner

Root Brother Manufacturing
Peoria Academy of Science
Sharon Obery
Lowes
Michael and Mary Jane Johnson
Illinois Arts Council
Brett Root Ericksen
Bob and Joan Ericksen
Concentric Design
Blick Art Materials
Blue Heron Organic Farm
Subway
Nick-N-Willy’s
Sunrise Health Food Store
Uncle Bob’s Ice Cream
Victories Country Diner
SUMMER close relatives, the damselflies, and see where that enable these insects to have the longest mi
Learn about the science of dragonflies and make
Emily Sandall, Jana Maxwell

- \textbf{COYOTE WARRIORS} \begin{footnotesize} AGES 12-18 \end{footnotesize} \begin{footnotesize} ALL DAY \end{footnotesize} \begin{footnotesize} EVERY DAY \end{footnotesize} Parrin Hendrick

- \textbf{DRAWING WITH BRUSHES/PAINT WITH PENCILS} \begin{footnotesize} AGES 10-18 \end{footnotesize} Doug DePauw

- \textbf{DRAWING AND SCULPTING FROM NATURE} \begin{footnotesize} AGES 8-18 \end{footnotesize} Sharon Blahdoin

- \textbf{DRAWING WITH THE SUN} \begin{footnotesize} AGES 10-18 \end{footnotesize} Hiram Traosson

- \textbf{GLOBAL STREET ART} \begin{footnotesize} AGES 11-18 \end{footnotesize} Michael Kershnar

- \textbf{LIVING LIKE AN INSECT} \begin{footnotesize} AGES 7-10 \end{footnotesize} Karen Logan, Denise Madigan

- \textbf{MAGNIFICENT MONARCHS & FRIENDS} \begin{footnotesize} AGES 7-10 \end{footnotesize} Karen Logan, Denise Madigan

- \textbf{ROCKE-TREE IN THE WOODS} \begin{footnotesize} AGES 11-18 \end{footnotesize} Kelly McMorris

- \textbf{S.O.S. - ORGANIC SCIENCE IN THE WOODS} \begin{footnotesize} AGES 8-11 \end{footnotesize} Karen Logan, Denise Madigan

- \textbf{STORIES IN THE WOODS} \begin{footnotesize} AGES 7-10 \end{footnotesize} Oba-William King

- \textbf{THE DRAGONFLY DANCE} \begin{footnotesize} AGES 7-10 \end{footnotesize} Zach Roh, Tom McElroy

- \textbf{THE WARRIORS} \begin{footnotesize} AGES 6-7 \end{footnotesize} Sue Fischbach

- \textbf{TOGETHER WE ARE STRONG} \begin{footnotesize} AGES 8-11 \end{footnotesize} Nicholas Nussa

- \textbf{TUNING IN AND MOVING} \begin{footnotesize} AGES 7-10 \end{footnotesize} Shanna Shipman

- \textbf{WILD CRAFTED ART MATERIALS} \begin{footnotesize} AGES 11-18 \end{footnotesize} Nicholas Nussa

- \textbf{PEE WEE CLASSES FOR 6 & 7 YEAR OLD STUDENTS} These classes are specifically for children ages 6 and 7 who will have completed kindergarten by June 2020. Students will remain with their major class groups all day and will be visited by other in- structors in the afternoon. All classes will expose children to both art and science activities shared by professionals who are passionate about what they teach! These classes fill quickly so register early if interested! Please note if you have a "mature" 7 year old you could check out major and minor class listings for a couple of other options for that age group. LITTLE EXPLORERS Sue Pechacek This class is an introduction to the Sun Foun- dation. Children will develop an appreciation for nature’s beauty and an understanding of their connection with the environment through nature exploration, complete many fun art projects and conduct a few science experiments as well. C.S.I. - Cool Scene Investigators Skylar Holman Students will explore and investigate the camp grounds throughout the week collecting rocks and documenting their findings to discover the missing clue! The students will examine details in nature with their investigative lens, learn about the wildlife found at camp, and participate in many science and art projects.
Ella Brown Dunn

Ella Dunn customizes his classes so students gain insights into the natural world. He has been focused on ants. He most recently has studied and apprenticed with his father, Master Printmaker Robert DePauw. Currently, Doug has his own studio near Metamora, IL. He grew up in the Southern California world of surf and skate. For over 20 years of freelance artistry, he is considered an exceptionally talented storyteller who incorporates drums, drama, literary arts presentations and demonstrations/ workshops. Oba helps participants increase self-image/ self-esteem through reading, creative writing, spoken word and poetry. Oba is an author of children’s books and is an award-winning artist known for his poetic renderings and dramatic interpretations of historical content and creative literary works of art.

Jimmy Lakota Edwards
Jimmy is a drummer, dancer, singer and speaker. His performances reflect the ever evolving native culture while preserving traditional ways. He is a member of the drum dance group Eagle Ridge Singers and Friends who help him teach and perform at camp. Zachary & Erin Richerson
Zachary is an engineer at SpaceX, working on the design and manufacturing of cast parts for our next generation rocket. He studied aerospace engineering at the University of Illinois and graduated in 2016. Zach was a student, then T.A. at camp. He says returning as an instructor is truly an honor.

Karen Logan
Karen received her B.S. from Illinois State University in Elementary Education and Special Education, and her Masters from St. Xavier in Chicago. After 32 years of teaching she retired. She has always enjoyed nature from hiking to gardening, crochet- ing and working with her hands. Butterflies have been a favorite interest since childhood. Currently, she is co-chair of the Central Illinois Monarch Butterfly Task Force which meets at U.IL Church in Peoria on the 4th Tuesday of the month.

Yona Lunken
Yona loves to teach—little kids to adults. Whole brain and experiential learning is the best—that is why Art and Science in the Woods rocks! Yona has three children that have attended camp for years. Yona takes long walks with her dog Kassie—who chases squirrels.

Adam Maas
Adam has taught in the Peoria area over the last 10 years, both at the CAC of Peoria, Lakeview Museum and Pie Camp. He keeps a painting studio in his hometown of Geneseo, IL. His degree is from Illinois State University and he was mentored by Preston Jackson and Jane Allen. Currently he is an IT engineer in the northern part of the state while teaching and practicing painting.

Sharon Bladholm
Sharon has pursued her singular vision with a variety of disciplines, including cast glass, bronze and ceramics in the sculptural realm, plus printmaking and works on paper. For over 30 years she has explored the interactions of art, science, conserva tion and the natural world. She has run Opal Glass Studios since 1983 and continues to complete many important commissions and show her work in galleries and museums, as well as creating public art installations at a wide variety of venues.

James Semmelroth Dannell
James is a native of Peoria Heights, and was active for several years with Peoria Players and Comstock Theater. He has performed with community theatres in Washington, DC and Virginia. The senior pastor of David’s United Church of Christ in Canal Winchester, Ohio, he also directs the Marian Getz Readers’ Theatre there. James has a BA in theater history from Illinois State University.

Douglas DePauw
BS, ISU; Art Ed & Studio Art. Doug is a second generation professional fine arts printmaker. He studied and apprenticed with his father, Master Printer Robert DePauw. Currently, Doug has his own studio near Metamora, IL.

Mark DuBois
Mark is an entomologist with decades of experience observing and collecting insects in many ecosystems across the globe. He has named a number of species of ants and has a butterfly named after him. Mark has published roughly 80 peer reviewed papers and chapters in books on various groups of insects. Much of his research has been focused on ants. He most recently has been working with fossil insects. He has taught classes at camp over many years and strives to customize his classes so students gain insights about the natural world and hone their curiosity about insects.

Elia Brown Dunn
Elia is a graduate of the University of Illinois Fine Arts department. She teaches artists of all ages and assists in gallery exhibits. She also shows her own work in various galleries and private collections. Elia sits on the Advancement Council Board at the Krannert Center for the Performing Arts at the University of IL. She currently heads the Fine Arts Department for Next Generations Primary School in Champaign, IL. She resides in Champa- gue with her husband Chad and daughter Zoe.

Ella Dunn
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Emily Sandall
Emily Sandall has been teaching art & science lessons in local elementary schools, and continues to teach art & science classes locally and has worked at the Peoria Riverfront Museum. She is currently an ACHD coach/consultant, and regularly volunteers to teach art & science lessons in local elementary schools. She is also a Health Rhythms Drumming Facilitator loading rhythm events for agencies throughout Central Illinois. Other areas she studies and loves to share include theater, storytelling and poetry.

Perrin Hendrick
Perrin is an artist and illustrator with a passion for the natural world. He is a student and practitioner of humanities ancestral survival arts. He currently lives in New England with his wife and son.

Douglas Holmes
A.A. Illinois Central College. Doug has been a her- petologist at the Peoria Zoo and a Sun Foundation instructor for many years. Currently he is president of the Central Illinois Herpetological Society and is actively involved on the boards of the Peoria Academy of Science and the Sun Foundation. He has worked with many endangered and threatened species. He is very interested in amphibian and turtle conservation. He feels it is environmentally important to get kids interested in the sciences and the natural world.

Skyler Hollowan
Skyler is a former camper and volunteer teacher assistant for Pee Wee classes. This will be her second year as a lead instructor in a Pee Wee Class. She loves to serve others in the local community, and has a passion for teaching the next generation.

Dr. Megan Jaskowiak
Dr. Jaskowiak is the Science/Health Sciences Librarian at Bradley University. She received a Bachelor’s of Arts in Biological Sciences from North Kentucky University and a PhD in Botany from North Dakota State University where she researched algal ecology. Before becoming a librarian, she taught biology and non-majors courses. Before becoming a librarian, she taught biology and non-majors courses.

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Dr. Merrill Foster
Ph.D. Harvard University. Dr. Foster is a retired professor who discusses his subject as enthusiastically with an 8 year old as he did with his college students. Dr. Foster’s classes are always popular and fill up fast. Dr. Foster taught geology at Bradley University for over 40 years.

Shelley Fritz
MS, Ed, ISU. Shelley has been teaching for over 25 years. In the past she taught science and writing as a special education teacher and for many years she was teacher/ director of her district’s gifted & talented program. She has taught preschool science classes locally and has worked at the Peoria Riverfront Museum. She is currently an ADHD coach/consultant, and regularly volunteers to teach art & science lessons in local elementary schools. She is also a Health Rhythms Drumming Facilitator loading rhythm events for agencies throughout Central Illinois. Other areas she studies and loves to share include theater, storytelling and poetry.

Mike Kenworthy
Mike is a professional in the Southern California world of skateboarding, surfing, graffiti and primitive skills. He has designed skateboard graphics for prominent youth subculture brands such as Element, Toy Machine, Velocir, Obey, Baker and Ecko. Kershner is also a huge lover of rock poster art and has done posters for bands such as Morrissey, Wilco, Minto, Phil Lesh (Grateful Dead) and the Beasties Boys.

Oba William King
Oba is currently living in the DPW area of Texas. After 20 years of freelance artistry, he is consid- ered an exceptionally talented storyteller who incorporates drums, drama, literary arts presentations and demonstrations/ workshops. Oba helps participants increase self-image/self-esteem through reading, creative writing, spoken word and poetry. Oba is an author of children’s books and is an award-winning artist known for his poetic renderings and dramatic interpretations of historical content and creative literary works of art.

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George Clinton and Parliament Funkadelic, Here Comes the Mother of All Demos. Henna has a paste that when applied to the skin leaves a stain. This lasts 7-10 days and is an ancient art. In this class, we will learn about Henna and the history of Henna as a form of art. Each student will learn some basic design elements and tattoo henna on themselves or others.

**KIT ROCKETS**

AGES 8-18

Zachary Lee-Richerson Rockeeters will build and launch a level 1 rocket (ALPHATM), and take it home if recovered. Rocketeers will gain experience that will be beneficial to those who wish to continue into Blastoff! The following years. Please note $120.00 fee is required for the kit and the time of registration.

**KNITTING IN NATURE**

AGES 10-18

Julia Swansson Students will learn the basic stitches to begin a project in the craft of knitting. And the technique to end a project (called casting off). Students will be able to take their needles and yarn home with them and a quick project to keep. Students will also practice fingerless gloves, a simple hat, and a simple scarf.

**NATIVE AMERICAN ARTS & CULTURE**

AGES 7-18


**PAINT & DRAW WITH DOUG DEPAUW**

AGES 7-18

Doug DePauw Spend an afternoon of drawing and painting in an open-air tent. This is a sampling of Doug’s major class or a refresher for previous students. The class starts with a fun and challenging life figure, moves to self-direction, and grows to a free flow of art materials, subject and creativity. This might be just the jump start you need for the momentum of your art making beyond the classroom setting!

**RHYMING CIRCLES**

AGES 7-12

Shaniaz Fung We will learn about and play drums and percussion from around the world. We will focus on rhythm and finding how our rhythms all fit together. Rhythm and circle games too! This is an exploration class, not a musical performance class.

**SCULPT & DRAW NATURE**

AGES 7-18

Sharon Blackhorn Work from preserved specimens including fish, turtles, reptiles, birds, mammals, and bones such as animal skulls. We will explore those forms on paper using a variety of drawing materials. Students will learn the characteristics of plants, textures and details they contain. Students will also have a chance to create some of these forms in self-hardening clay.

**SPLAT!**

AGES 7-10

Ooiwa Maaith Sing, dance, recite and create pictures inspired by nursery rhymes and playground games through storytelling. Based in the traditional folk-art of illustrated stories.

**STORYTELLING, SINGING DANCE JAM**

AGES 3-7

Adam Maas Create splatter paintings like a master. This class starts with a fun and challenging still life, observation class, not a musical performance class. Rhythm and circle games too! This is an exploration of circle games, as we try out traditions from around the globe. Together we will “get moving” to everyone’s emotional and physical comfort levels, learning new ways to be healthy and happy.

**VIDEO CREW FOR A DAY**

AGES 11-18

Jim Morrissette Join us as we get out and about, moving our bodies and soaking up natural WEl! Enjoy yoga, creative movement, meditation, relaxation, games and dance if you choose… plus moving mindfully together to explore new places and creatures. The sky is the limit! World cultures will also be explored through our traditions from around the globe. Together we will “get moving” to everyone’s emotional and physical comfort levels, learning new ways to be healthy and happy.

**WATERCOLOR IN THE WOODS**

AGES 7-18

Jody Toches Students will create a a plain air sketch of local flora, fauna or a landscape and then create a watercolor painting of their observations.

**K-12 classrooms, and in the field, she carries an enthusiasm for natural history. The body of knowledge that Shanna has also loves watching things grow as the president of the Community Garden at Penn State. She is a Central Illinois native and loves traveling around the world and research and run marathons.

**Julia Schwass**

Julia is a former camper who is a graduate of Illinois Central College, where she studied American Sign Language for the deaf. Currently she lives in Chicago, and she is a sewing and knitting instructor for Joanne Fabrics in the Bucktown area.

**Shanna Shipman**

Shanna is a career educator and passionate about supporting the mental, emotional and physical health and growth of young people. Professionally she works with the national and state department of education and school districts to implement child-centered practices that create more equitable and healthy learning environments. Shanna has served children and families of refugee status in East Africa and East Europe, working for both the United Nations and international non-profit organizations. Closer to home, she created an alternative high school in cooperation with a state park, providing access to nature as well as stewardship and volunteer opportunities for teens. In addition to her years as a high school teacher, Shanna has also enjoyed teaching young children as the director of an arts-based learning program in elementary schools in Montana, and arts based learning programs. A lover of dance, Shanna has participated in and coached dance troupes in the US and abroad. Shanna and her four children love art camp—she is excited to integrate her passions for learning, nature, culture, health and art this year!
Support Art & Science in the Woods

Last year, over 100 volunteers served as teaching assistants, medical staff, administrative assistants, and more. With your help, we hope to do it again!

Silent Auction Support

The Art and Science in the Woods Silent Auction helps support our summer camp every year, and is a great way to join the Sun Foundation community. Consider how you are able to help support this great event!

DONATE
☐ I can donate __________, with a value of $_________.

VOLUNTEER
☐ I can help set up for the auction Thursday, June 11 from 12:30 p.m. – 5:00 p.m.
☐ I can volunteer to help with the auction on Friday, June 12, at the time specified:
  9:00 a.m. – 11:00 a.m.
  11:00 a.m. – 1:00 p.m.
  1:00 p.m. – 3:00 p.m.
  3:00 p.m. – 6:00 p.m.
  5:00 p.m. – 6:30 p.m.
  6:30 p.m. – 9:00 p.m.

Financial Support

Art and Science in the Woods has inspired several generations of young students to become biologists, artists, teachers, musicians, filmmakers, and more—active members of society, creating the future with their talents. This kind of programming isn’t available elsewhere to these students, nearly a quarter of whom attend at no cost via a financial need scholarship.

Art and Science in the Woods wouldn’t be possible without the support of our community. Please consider making a donation today by filling out the form below, or at our website: sunfoundation.org.

Listed below are examples of how you, or your company, can financially support specific areas of the program. This list shows examples of what it takes to provide our programing every summer, but you can contribute any amount to each area. Your donation is tax-deductible.

Please identify where you would like to direct your donation below:
☐ Program Sponsor $1000
☐ Bus Rental $600
☐ Class Sponsor $500
☐ Tent Rental $300
☐ ½ Class Sponsor $250
☐ Student Scholarship $260
☐ Class Supplies $100
☐ Meal Provisions $50
☐ Cleaning Supplies $25
☐ Area of Greatest Need

Yes!
☐ We will support the Sun Foundation with a tax-deductible contribution. Pay by credit card and set-up recurring donations at sunfoundation.org, or:
☐ A check for the contribution is enclosed.
☐ I pledge a payment of $_________. Pledge date: ________

INDIVIDUAL CONTRIBUTOR

NAME
ADDRESS
CITY STATE ZIP

Telephone: EMAIL
☐ In an effort to help the Sun Foundation conserve paper and postage, I would like my gift receipt sent via email.
☐ I would like my gift to remain anonymous.

All of the forms on this page can be returned to the Sun Foundation at: 1276 SUN ROAD WASHBURN, IL 61570

If you have any questions about any summer camp support, please contact Sharon Obery. 309-251-2819 SHARON@SUNFOUNDATION.ORG

Camp Volunteer Support

Art and Science in the Woods would not be possible without volunteers. Each year, roughly 100 volunteers serve as teaching assistants, medical staff, administrative assistants, and in many other capacities. We also have a limited number of teen volunteer opportunities for those ages 16 and up.

Log volunteer hours with the Sun Foundation and we will supply documentation for the work that was given. Individuals who need to fulfill community service hours are more than welcome to do that with us. Plus, the Sun Foundation could not continue its work without you!

BEFORE SUMMER CAMP BEGINS

Before Art and Science in the Woods begins (May through the second week of June), a team of volunteers prepares Blue Heron Farm from 9:00 a.m. to 3:00 p.m. each day.

• Classroom preparation
• Organization and distribution of supplies
• Landscaping/mowing

DURING SUMMER CAMP

During our week-long summer camp, June 8–12, we need teaching assistants, evaluators, nurses, and volunteers to help with various duties.

In an effort to help the Sun Foundation conserve paper and postage, we will provide documentation for the work that was given. Individuals who need to fulfill community service hours are more than welcome to do that with us. Plus, the Sun Foundation could not continue its work without you.

WHY VOLUNTEER?

Community: Be part of a welcoming group of people all coming together for a common cause.

Enjoyment: There’s nothing quite like seeing the excitement of a child as he or she explores and learns new things.

FOR YOUR TIME AND HELP, VOLUNTEERS RECEIVE:

• TA Discount: Adult Teaching Assistants (TAs) and Nurses receive a $50 tuition discount for one student, to use as you wish.

Limited Edition T-shirt: TAs receive a free Art and Science in the Woods T-shirt, designed by an artist from our community.

I Want to Volunteer!

Volunteer opportunities are available for those ages 16 and up. If you’re available before, during, or after the week of June 8, we’d love to have you!

I/We will support the Sun Foundation with a tax-deductible gift in
☐ honor or
☐ memory of:

Visit sunfoundation.org for more information and to apply.
Art & Science in the Woods 2020 Registration

Please complete steps 1-7, on both sides of this registration form, or register online and pay by credit card at sunfoundation.org.

1. Participant Details

- **Gender**
  - [ ] Male [ ] Female
- **Ages**
  - Ages 7-11
  - Ages 8-11
  - Ages 10-18
  - Ages 7-10

2. Course Selection

Participants will be placed in classes with students of similar ages. Age limits may be adapted as enrollment progresses. Pee Wee students must have completed kindergarten by June, 2020. Class sizes are limited in space and fill quickly.

3. T-shirt

Select your desired size:
- Adult [ ] S [ ] M [ ] L [ ] XL [ ] XXL [ ] XXXL
- Child [ ] S [ ] M [ ] L

4. Fees and Supplies

Review your fees and supply total. Please consider making an additional donation to the Sun Foundation to provide financial need scholarships and fund our programs into the future.

- [ ] Registration Fee $260
- [ ] Rocket Fee (for Rocke-tree and Kit Rockets courses) $10
- [ ] Bus Fee (see next page for details) $70
- [ ] Teaching Assistant Discount (Waiver) $– $50
- [ ] Financial Need Scholarship Sponsor (Donation) $260
- [ ] Other Donation (see below for how you can help) $_____

Make checks payable to “Sun Foundation”

Total: $_____

5. Financial Fund Support

Listed below are examples of how you, or your company, can financially support specific areas of the program. This list shows examples of what it takes to provide our programming every summer, but you can contribute any amount to each area. Your donation is tax-deductible.

- [ ] Apply for Financial Need Scholarship
- [ ] No Payment Today

Please identify where you’d like to direct your donation below, and add the donation amount in the Fees and Supplies section above.

- [ ] Program Sponsor $1000
- [ ] Bus Rental $600
- [ ] Class Sponsor $500
- [ ] Tent Rental $300
- [ ] ½ Class Sponsor $250
- [ ] Student Scholarship $260
- [ ] Class Supplies $100
- [ ] Meal Provisions $50
- [ ] Cleaning Supplies $25

Area of Greatest Need $_____

Registration continues on next page
Art & Science in the Woods 2020 Registration Form

5 Bus Permission
The Sun Foundation has contracted bus service for round trip transportation each day (except Friday return) to Art and Science in the Woods. We will have adult and teen volunteers monitoring the buses. Parents should stay with children until you are sure that an adult volunteer is present. Please be sure to arrive on time to drop off and pick up your children.

Bus service is not provided Friday afternoon, parents/guardians are responsible for pick-up at 5:00 p.m. Additionally, family/friends are invited to bring a picnic supper and join the celebration at the end of the day. Learn more about the Friday celebration on our website.

PARENT/GUARDIAN NAME PRINTED
PARENT/GUARDIAN SIGNATURE

Sun Foundation the week of June 8-12, 2020.
I authorize the child named on the reverse of this document to ride the bus to and from the

□ Select your pick-up/drop-off location:

Lindbergh School
Whittier School
Germantown Hills School

BUS FEES ARE $70 PER STUDENT

We are asking for a $70 fee in order to try and make it affordable for all. However, if you are able to donate a little extra to help ensure we can cover costs it would be much appreciated.

Select your pick-up/drop-off location:

□ Lindbergh School
□ Whittier School
□ Germantown Hills School

I authorize the child named on the reverse of this document to ride the bus to and from the Sun Foundation the week of June 8-12, 2020.

6 Liability Waiver and Release of Claims
We are excited that you have chosen to be a part of our Sun Foundation program. This Liability Waiver and Release of Claims (hereinafter referred to as “Waiver and Release”) is vital in ensuring the safety of all Participants, including, but not limited to, children, adults, students, campers, volunteers, presenters, teachers, assistants, staff, employees, and agents (collectively referred to herein as “Participants”). All Participants must provide a completed, signed Waiver and Release prior to their involvement in any Sun Foundation program. Please read this Waiver and Release carefully prior to signing.

SPECIAL ACCOMMODATION(S)
Please list any special needs or accommodations for your child we should be aware of:

Child’s Name:

I give permission; □ I do not give permission

for treatment of headache or other minor ailments.

ASSUMPTION OF RISK AND RELEASE. As a Participant, or the parent/guardian of a Participant, I recognize, understand, and acknowledge that this program involves the risk of injury. I agree to assume any and all risk of injury, whether known or unknown, anticipated or unanticipated, suspected or unsuspected, including, but not limited to, physical injury, psychological injury, death, damage, and loss, which I, or my minor child/ward, may sustain as a Participant in any or all activities connected with, associated with, or incidental to such program.

As a Participant, or the parent/guardian of a Participant, I hereby fully, unconditionally, and irrevocably waive, release, and discharge the Sun Foundation, Blue Heron Farm, Robert Erickson, Joan Erickson, Brett Erickson, Terry Blecher, Dale Blecher, and all of their Officers, Directors, agents, employees, attorneys, managers, members, partners, supervisors, shareholders, heirs, successors, legatees, beneficiaries, representatives, administrators, assigns, affiliates, independent contractors, servants, and representatives, from any and all actual or potential claims, demands, damages, liabilities, rights, causes of action, rights of action, rights of subrogation, rights of indemnity, rights to reimbursement, rights to payment, fees, and remedies of each and every kind or nature whatsoever, whether at law, in equity, under statute, contract, common law, or otherwise, and whether the same are known or unknown, anticipated or unanticipated, suspected or unsuspected, claimed, fixed or contingent, whether yet accrued or not, and whether damages have been incurred from such or not, arising out of any event occurring at any time during the aforementioned Sun Foundation program, including, but not limited to, all claims arising out of, connected to, or relating in any way to said program. It is the intent and understanding of the Participant, or the parent/guardian of a Participant, that the foregoing is and shall constitute a general release for all issues and claims arising after the execution of this Waiver and Release as set forth above.

INDEMNIFICATION. As a Participant, or the parent/guardian of a Participant, I understand and acknowledge all risks and responsibilities for accidents, injuries or damages to any person or property and agree to indemnify, hold harmless, and defend the Sun Foundation, Blue Heron Farm, Robert Erickson, Joan Erickson, Brett Erickson, Terry Blecher, Dale Blecher, and all of their Officers, Directors, agents, employees, attorneys, managers, members, partners, supervisors, shareholders, heirs, successors, legatees, beneficiaries, representatives, administrators, assigns, affiliates, independent contractors, servants, and representatives, from any and all claims, liabilities, losses, costs and expenses (including attorneys’ fees) arising from, in connection with, or in any way associated with the activities of the Sun Foundation program.

MEDICAL CARE. In case of any accident, injury, or sickness, I, as a Participant, or the parent/guardian of a Participant, consent to emergency medical care, whether provided by ambulance, hospital, physician, nurse, medical volunteer, or emergency medical provider.

USE OF LIKENESS. As a Participant, or the parent/guardian of a Participant, I hereby consent to the use of my, or my minor child/ward’s, photograph and/or likeness in any and all Sun Foundation multimedia, publication, presentation, and/or social media publication.

REVIEW & EXECUTION. As a Participant, or the parent/guardian of a Participant, I represent and warrant that this Waiver and Release has been carefully read, the contents hereof are known, understood, and accepted freely and voluntarily, without duress or undue influence, and with full knowledge of its significance, intending to be legally bound.

7 Submit
Registration deadline is April 30, 2020, but may end sooner if classes fill early. Visit our website for updates.

□ Completed registration form
□ Check made payable to “Sun Foundation”
□ Financial Need Scholarship recommendation (if applicable)
□ I would like more information about carpooling from:

Mail to:
Sharon Obery
1115 Dixon St.
Washington, IL 61571

Indicate Location & Depart from the address listed:
The Sun Foundation community is the heart of everything we do. Thank you to everyone who has been a part of our family over the last 47 years!

Public funding is utilized for the production and presentation of programs for our community. The Sun Foundation has two full-time and two part-time staff members. In addition, we have contracted and volunteer program coordinators, contracted program instructors, a volunteer accountant, and over 350 volunteers.

The Sun Foundation operates programs with rented and donated space and facilities. The foundation does not own land or buildings. The Sun Foundation Art and Nature Center is located at the Blue Heron Organic Farm with usage donated by its founders Bob Ericksen, Joan and Brett Root Ericksen.

Our Board

Charles (Trip) Barton, PE, GISP
Engineering Manager – Project Delivery, Illinois American Water

Stephanie Chaon
Goodfield State Bank Branch Manager

Dr. Brad Cotton DC
Cotton Chiropractic, LLC; specializing in training of expected mothers and child care. Nationally recognized for chiropractic care treatment of Bell’s palsy.

Kevin D. Day
Associate Attorney with the law firm of Hasseltreghe Grebe Snodgrass Urban & Wentworth

Sally Jo (Sarah) Eastman
Marketing Manager at Junior Achievement of Central Ill.

Zachary G. Fiddes
Commercial Lines Underwriter - Auto-Owners Insurance

Wilson Gilkerson
Business Analyst for Area Recycling, FOC Area

Douglas Holmes
Peoria Park District Employee, Illinois Park & Recreation volunteer award recipient for volunteerism; Peoria Zoo Herpetologist

Quintin Overocker
IWC College Admissions Director & Hispanic Leadership Student Team Advisor

Lorraine Schwass
Retired High School Guidance Counselor, former Illinois Humanities Council Road Scholar.

Walter R. Wilkins
Retired Science and Engineering and resource Librarian and retired First United Methodist Pastor

Jonathan Wright
Managing Editor, Peoria Magazines, Central Illinois Business Publishers

Shawn L. Birkey
Water Resources and Dangerous Goods Transportation, Global Environmental Affairs, Health & Safety, Law & Public Policy, Legal Services Division, Caterpillar Tractor, Inc.

Rusty Dunn
Chief Corporate spokesperson for Caterpillar, Inc.

Mark Long
Marketing Coordinator

Our Staff

Robert C. Ericksen
Artistic/Executive Director, Founder

Robert has received his MFA from Cranbrook Academy of Art in Michigan and her B.S. in Education from Northern Illinois University. He has also studied at the Art Institute of Chicago, Sorbonne University of Paris, France, and The Gladys Heights International Batiked Conservatory. He is a professional painter and poet and has exhibited her work in both national and state galleries. She is the co-producer and writer for films and exhibits documenting the Blackfeet Native American Tribe. She is the author of the book “The Four Little Pigs,” a book about R. Buckminster Fuller and “Pink Jelly,” a book of poetry illustrated by Kim Akoagwa. She is a former assistant professor at Chicago City College, Everett Washington College, and Eureka College. Bob was a recipient of the 2013 Arts Partners Award.

Joan Root Ericksen
Development Director, Founder

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Brett Root Ericksen
Program Director, Wildlife and Habitat Restoration Director, Site Manager

Brett has studied for 12 years at the Tom Brown Jr. Tracker/ Wilderness School and has taken mentoring courses at the Jon Young Wilderness Awareness School. He is a graduate of the SLOD Wilderness Emergency School in Conway, NH. He is a Certified Wilderness EMT, and has completed 425 hours at the Rocky Mountain Center for Botanical Studies, Boulder, CO. He is the director of the Aboriginal Survival Arts Program, Brett is the Blue Heron Farm manager and Wildlife Conservation Reserve director. He is the owner of Southern Pigt Outfitters.

Sharon Obery
Art and Science in the Woods Program Coordinator

Sharon has been the program coordinator for Art and Science in the Woods since 1998. Before that she participated as a teaching assistant for five years. She is retired from the Cullom-Davis Library at Bradley University. Peoria. Sharon is an ardent supporter of the arts and environmental education, and is committed to sharing the vision of the Sun Foundation with as many people as possible. Sharon generously donates her time and talent for the Art and Science in the Woods Program.

Dominique Kreie
ARTISTIC ADVISOR

Dominique has been a year round volunteer and supporter of the Sun Foundation since the mid-1990’s. She has degree in Early Childhood Development & Education, Lake Forest College and Bradley University.

Shari Malson
Administrative Assistant

Shari has been a volunteer, TA, and coordinator for Art and Science in the Woods and has been serving the Sun Foundation for over 10 years. She and her husband live in rural Metamora, and have two sons, Christopher and Jason. Shari has an Associates Degree in Horticulture from ICC and currently works at Maple Lawn Homes in Eureka, IL. Her hobbies include anything that has to do with the outdoors, plants and the soil.

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We’d love to have you join our community! Connect with us in any way you prefer to get all the latest Sun Foundation news.

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Our Community

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Barton, PE, GISP
Engineering Manager – Project Delivery, Illinois American Water

Stephanie Chaon
Goodfield State Bank Branch Manager

Dr. Brad Cotton DC
Cotton Chiropractic, LLC; specializing in training of expected mothers and child care. Nationally recognized for chiropractic care treatment of Bell’s palsy.

Kevin D. Day
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Sally Jo (Sarah) Eastman
Marketing Manager at Junior Achievement of Central Ill.

Zachary G. Fiddes
Commercial Lines Underwriter - Auto-Owners Insurance

Wilson Gilkerson
Business Analyst for Area Recycling, FOC Area

Douglas Holmes
Peoria Park District Employee, Illinois Park & Recreation volunteer award recipient for volunteerism; Peoria Zoo Herpetologist

Quintin Overocker
IWC College Admissions Director & Hispanic Leadership Student Team Advisor

Lorraine Schwass
Retired High School Guidance Counselor, former Illinois Humanities Council Road Scholar.

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Jonathan Wright
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Shawn L. Birkey
Water Resources and Dangerous Goods Transportation, Global Environmental Affairs, Health & Safety, Law & Public Policy, Legal Services Division, Caterpillar Tractor, Inc.

Rusty Dunn
Marketing Coordinator

Our Staff

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We wish to thank all who have contributed. Sun is deeply grateful for the time and skills donated by the following individuals who helped us to maintain our website and design our annual winter benefit event for the Sun Foundation’s spring and summer environmental sciences and arts program.

WINTER WARMING COMMITTEE Members of the Winter Warming committee plan and present an annual winter benefit event for the Sun Foundation’s spring and summer environmental sciences and arts program.

Art and Science in the Woods Navigating Committee Committee members assist in the planning and presenting of the programs. See page 12 for additional ways you can help support our summer camp.

CLEAN WATER CELEBRATION Navigating Committee The navigating committee meets once per month during the school year to make the Clean Water Celebration possible.

Event and Program Volunteer Committees

Thank you to everyone who has donated through a birthday fundraiser or the Giving Tuesday campaign on Facebook.

Donors
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Visit sunfoundation.org/volunteer to apply or learn about other ways you can volunteer and support the Sun Foundation.

Heartland Festival Orchestra Performs the Beatles
The world’s best Beatles tribute band brings the Fab Four to life, with the HFO backing them up on all-original charts! The concert will feature two dozen Beatles tunes sung and performed exactly as they were written. From early Beatles hits on through the solo years.

Half of all ticket sales will go toward supporting Sun Foundation programming.

Event Details:
Saturday, April 18, 2020
7:30–9:30 p.m.
Five Points Washington
360 North Wilmor Road
Washington, Illinois

Purchase tickets at:
heartlandfestivalorchestra.org