

DANIELLE MCKNIGHT

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Height: 5'2 / 158cm | Hair: Brown | Eyes: Brown

Voice: Soprano/High Belter (Eb3-G#6)



PROFESSIONAL THEATRE

Funnyhouse of a Negro	Duchess/Mother	The Resident Acting Company, Dir: Kate Farrington
*Kill The Whale	Fedallah	Polyphone New Musical Festival 2020, Dir: Chloe Treat, M.D: Daniel H Emonds, Josh Henderson
*The Wave	Ella	Playwrights Horizons Downtown, Dir: Chloe Treat, M.D: Or Matias, Wiley Deweese
*Stardust Road	Lead	IU Summer Theatre, Dir: Susan H. Schulman, Ch: Michael Lichtefeld, M.D: Larry Yurman
The Musical... Flat Stanley	Mrs. Cartero/et.	Cardinal Stage Company, Dir: Kate Galvin
*Joe Schmo Saves the World	Vocalist	IU Summer Theatre, Dir: Christian Barillas, Brett Ryback
*Sticks and Stones	Meggy	IU Summer Theatre, Dir: Kate Galvin
Little Shop of Horrors	Ronette	IU Summer Theatre, Dir: Richard Roland, Ch: DJ Gray
Hairspray	Lorraine/Dynamite	Crossroads Repertory Theatre, Dir: Bill Kincaid
Spring Awakening	Anna	Eclipse: Emerging Artists Project

EDUCATIONAL THEATRE

Big Fish	The Witch/et.	Indiana University, Dir: Richard Roland, Ch: DJ Gray
Rocky Horror Show	Usherette/Magenta	IU Independent Project
City of Angels	Angel City 4 Alto	Indiana University, Dir: Richard Roland, Ch: Liza Gennaro
Urinetown	(u/s) Little Sally, Little Becky	Indiana University, Dir/Ch: Kenneth Roberson

PERFORMANCES

Vintage Broadway Cabaret	Self	Cardinal Stage Co.; The Hundredth Hill Dir: Kate Galvin
Fat Pockets: Homecoming	Backup Dancer	The Bluebird
*Twilight Zone (Film)	Stevv the Alien	IU Media School
Performance w/ Victor Wooten	Self	Zionsville Performing Arts Center

TRAINING

BFA in Musical Theatre from Indiana University

Private Voice Lessons: Terry LaBolt, Ray Fellman, Susan Swaney, Nancy Lipschultz

Dance: Ballet, Tap, Musical Theatre Styles, Jazz

Acting: Stanislavski, Meisner, Strasburg

Studied Martial Arts for Film with Patrick Kelly (Includes Rapier and Dagger training)

SPECIAL SKILLS

Experience as Audio Engineer, Experience as Stage Crew (IATSE Experience), Conversational Spanish, Basic Japanese, Basic Korean, Experience teaching children with disabilities, Baby Cry/Toddler Voice Imitation, Piano (Chords; Simple Two-handed), Ukulele (Chords), Baton, Cartwheel, Front Handspring

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