The First Annual Art Career Day Conference
March 19, 2011
Santa Barbara Museum of Art

Proudly welcomes the Teen Arts Mentorship Classes of 2011!
Graduation Group Show: May 20 – July 19
Mentors and Master Artists: Nell Campbell ↝ Nevin Littlehale ↝ Rafael Perea de la Cabada ↝ Ron Robertson.

Art Without Limits programs:
Starting Point 1 hour evaluation and guidance
Turning Point 10 hour mentorship and workshops
Mentorship up to 100 hours with a mentor, workshops with business professionals, legal, grants, insurance, etc.
Peer to Peer High school students teaching peers for Community Service Credit.

Fiscal Sponsorship is the use of our nonprofit for grant purposes

MENTORING TALENTED, PASSIONATE & TRAINED ARTISTS TO SUCCEED IN THEIR CAREERS

www.awolsb.org - 805-565-1332 - julie@awolsb.org
Welcome!

WE believe that art is essential to our community and we believe in the talented youth of Santa Barbara! WE hope you will ask questions, make meaningful connections and find helpful resources to make a successful career in the arts. You are the future artists of Santa Barbara!

COLLABORATORS

ART WITHOUT LIMITS
www.artwithoutlimits.org
JULIE MCLEOD
BRECIA KRALOVIC-LOGAN

THE ARTS FUND
www.sbartsfund.org
NINA DUNBAR

GRANADA ARTS EDUCATION
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LAURA INKS

SB COUNTY ARTS COMMISSION
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www.vadasbhs.org
BROOKE VAN DER KAR

LAURA INKS, panelist, is currently Director of the Jurkowitz Center for Arts Education at the Granada Theatre. She has been an arts educator and youth advocate for nearly 25 years. She has taught in school districts in 3 states, and owned and operated an art center in Santa Barbara called ARTS ALIVE! Creativity Center. In 2005, Inks was honored as Women’s Economic Ventures’ “Entrepreneur of the Year” for opening that business. As the current Director of The Jurkowitz Center for Arts Education at the Granada Theatre, Ms. Inks develops positive experiences in the performing arts for youth in our community. She arranges for thousands of youth to attend special matinee performances, develops teen programs which reach into the community and provides opportunities for youth to connect with successful individuals and groups in performing arts, Ms. Inks believes in giving youth a voice through the creative arts. Learn more about her work at www.sbyoutharts.org

NANCY NUFER, panelist, is an actress/marketing director/bon vivant who most familiar to Santa Barbara audiences from for her many roles at Ensemble and Rubicon Theatres. Highlights at Ensemble include The Fourth Wall, The Country Club (Independent Award), Picasso at the Lapin Agile (Garland Award), All in the Timing (Independent Award), and Marvin’s Room (Drama-Logue Award). Highlights at the Rubicon include In All Honesty, Picasso at the Lapin Agile, Hamlet, and All In The Timing. She worked with SB Civic Light Opera, and graced the Garvin Stage in Rumors, The Waiting Room, Cabaret, and On the Razzle. She has appeared in multiple improv troupes, performances at the Lobero, the two-woman comedy team “Evening Bags,” and a stint as KEYT’s weekend weather girl. Nancy currently splits her time betwixt the east and west coasts, finding the bi-coastal life both exhilarating and challenging.

SOJOURNER KINCAID ROLLE, panelist, is a poet, playwright, and a mediator. Rolle is the author of six plays and seven books of poetry including her most recent, Black Street (Center for Black Studies Research, (2009) and Common Ancestry (Mille Grazie, 1999). Her poems have been anthologized, appearing in The Geography of Home, The Poetry of Peace, Poetry Zone I, II, & IV, Rivertalk and others. All of her plays have been produced by Santa Barbara’s Dramatic Women Theater Company. Her arts reviews and commentaries have appeared in local and regional publications. She has been leading poetry workshops for writers of all ages since 1992. http://www.facebook.com/pages/Sojourner-Kincaid-Rolle/323831985299

RUSS SPENCER, panelist, graduated with a journalism degree from Cal Poly and worked for five years as a writer for The Independent, the News-Press, and later, the UCSB Public Affairs Department. He then became a freelance writer published in magazines internationally, including the New York Times Magazine, Outside, Details, GQ, Salon.com, Los Angeles Times, Utne Reader, and many others. In 2001, he became a filmmaker and has since made five full-length documentaries, which have been seen in festivals and distributed worldwide. www.bisonv.com
OUR SPEAKERS

ROD LATHIM, opening speaker, is a Santa Barbara native who has successfully juggled his work as a professional artist and arts administrator for over 30 years. His life’s mission is to harness the power of the arts to impact social change. He is a writer, director, actor and producer in theatre and film, and also an accomplished photographer and assemblage artist. Rod has built an international reputation in the field of accessible performing arts with his award-winning, touring company Access Theatre. In recent years Rod’s freelance directing has included works with UCSB, the Rubicon Theatre, The SB Symphony and currently at Dos Pueblos High School. Rod co-produced the controversial documentary film CITIZEN McCAW and authored THE SPIRIT OF THE BIG YELLOW HOUSE. He led the renovation of the historic Marjorie Luke Theatre and has served on the boards of The Luke, Lobero, Center Stage and Boxtales Theatre Company. Rod’s website is www.rodlathim.com.

JACKIE ROTMAN, keynote speaker, at the age of 14, founded Everybody Dance Now! (EDN!) in Santa Barbara. It has provided free hip-hop dance programs to over 1,000 young people who would otherwise not be able to afford them since 2005. EDN! was featured on the #1 TV show for young people, “America’s Best Dance Crew.” Jackie and EDN! leveraged this opportunity to launch Everybody Dance Now! National, to equip young people throughout the country to create 10 EDN! chapters in 10 cities in the US and Canada, with Jackie as its National Director. At 19, she is currently a junior majoring in Public Policy at Stanford University focusing on international development. She spent 10 weeks in Uganda last summer researching a nonprofit that teaches a social entrepreneurship to secondary school students to empower future leaders of Africa. She will intern this spring for the World Bank in Washington, DC. Jackie was nominated by Stanford for the prestigious Truman Award, and is waiting to hear back about the scholarship. Having learned and taught dance on 4 continents, she believes in the power of dance to connect with people from across all cultures. She has been mentored by Julie McLeod of Art Without Limits. www.everybodydancenow.org

MARY HEEBNER, panelist, has shown her collages, works on paper and artists books in group and individual exhibitions worldwide. Her work is in private and public collections including the San Francisco Museum of Modern Art, The New York Public Library, The National Gallery of Art, UCLA Special Collections, John Paul Getty Museum, The British Library, Santa Barbara Museum of Art, and the GAP Collection. She attended the College of Creative Studies and received her MFA from UCSB in 1977. Heebner incorporates papers, powdered pigments, and “anything that dissolves in water” into her mixed media pieces, combining her interpretation of landforms, maps, and antiquities with the human form in order to create sensually abstract compositions. Travel has contributed a vital part of her creative process. Her latest book projects include UNEARTHED: Images and impressions from Chilean Patagonia, and HAMLET – a visual interpretation of William Shakespeare’s Hamlet. Heebner’s paintings are represented by Edward Cella Art + Architecture and her artist’s books by Joshua Heller Rare Books, and Vamp & Tramp booksellers. Her website is www.maryheebner.com.
**Order of Events**

**12:30 PM**
REGISTRATION (lobby)

**1:00 PM**
ROD LATHIM - OPENING SPEAKER (auditorium)

**1:30 PM**
SPEAKERS:
- Mary Heebner - Visual Arts
- Sojourner Kincaid Rolle - Literary/Poetry
- Nancy Nufer - Performing Arts / Actor
- Laura Inks - Arts Administration
- Russ Spencer - Media / Filmmaker

**2:15 PM**
PERFORMANCE (auditorium)
RHYTHM STREET TEAM
DIRECTOR - Tamarr Paul
DANCERS: Ryan Alcantara, Ricardo Dominguez, Alma Garcia, Miguel Hernandez, Elizabeth Lomeli-Tapia, Elisa Munoz, Hayley Oakes, Taryn Olson, Vanessa Riconose, Maria Santos, Kaylah Trombly, Sara Woods

REFRESHMENTS (Luria Activities Center)
NETWORK (all around)

**3:00 PM**
ROUND TABLE DISCUSSIONS WITH PANELISTS & GUESTS
Meet professional artists practicing in Santa Barbara and be prepared to ask them questions.
- Performing Arts
- Media Arts
- Literary Arts
- Visual Arts
- Arts Administration & Educators

**4:00 PM**
REPORT FROM ROUNDTABLES (auditorium)

**4:20 PM**
JACKIE ROTMAN, KEYNOTE SPEAKER

**4:40 PM**
TURN IN QUESTIONNAIRE AND RAFFLE TICKETS
RAFFLE DRAWINGS

**Roundtable Facilitators**

**Visual Arts** BRECIA KRALOVIC-LOGAN
Mary Heebner, Nevin Littlehale, Scott McClaine

**Performing Arts** JULIE MCLEOD
Michael Andrews, E Bonnie Lewis, Nancy Nufer, Tamarr Paul

**Literary Arts** MARCIA MEIER
Sojourner Kincaid Rolle, Kit Steinkeller, John Roshell

**Arts Administrators & Educators** NINA DUNBAR
Ginny Brush, Laura Inks, Brooke Van der Kar, Erin Zetter

**Film & Media Arts** CHARLENE HUSTON & ANNAMARIE KOSTURA
Dan Levin, Ted Mills, Russ Spencer

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**VADA Student**
Elite Henenson photographer
Art Without Limits Emerging Artist

**VADA Student**
Arts Fund Mentorship Program Student