WE'RE TURNING 5!!

ART WITHOUT LIMITS

IS 5 YEARS OLD!

And what an incredible 5 years it has been!

Those years have seen

31 mentorships

between emerging and established artists,
45 artists and art groups being fiscally sponsored,
4 Art Career Day Conferences
for young artists, ages 13 to 25,
art gallery showings of emerging artists' work, and
business workshops
intended to assist artists
to create a flourishing career in the arts!
our emerging artists are not charged for mentorships, but are encouraged
to give back to their mentors and to AWoL as well as pay forward.

A HUGE Thank You to all
who have been and are a part of
what Art Without Limits is today!
We could not have done it without you!
Please consider sending a small, or large donation to
help us continue.
use the donate button above.

Awol Board Retreat
in the C Gallery Garden

In order to conjure up a vision for the next 5 years of Art Without Limits and lay down
a blueprint to manifest that vision, the 5 members of the AWoL Board, along with Executive Director Julie McLeod and facilitator, Nina Dunbar had a retreat in the garden behind Connie Rohde-Stanchfield’s magical C Gallery in Los Alamos last month. The exhibit in the gallery of Joseph Knowles’ charcoal landscapes and Darlyn Susan Yee’s yarn cocoons enveloped those who entered. The AWoL Board and Staff, along with their Spirit Guide, (as Nina Dunbar was dubbed for the day,) wove together the filaments of the future vision for Art Without Limits. There could not have been a better location chosen to do this work than Connie’s gallery or a better facilitator to guide the AWoL Posse than Nina Dunbar! THANK YOU LADIES!

NEW AWoL MENTORSHIP

Emerging Artist Deanne California & Songwriter Nicola Gordon

Deanne California
is a singer, songwriter and graphic designer who has called Santa Barbara home for 7 years. Her first studio was in an old airplane hanger. Deanne has had the opportunity to play at venues throughout the area. “I love playing at fundraisers and non-profit events. Recently I have discovered the Santa Barbara Ring Shout group, who bring traditional African American music to life.” Deanne is planning to
sing with the group at Ojai Festival’s on October 18th.

"Other artists give me inspiration to write songs. I admire their power to create something out of nothing that becomes a valuable part of people's experience. I think about how somebody sits down to write a song and it becomes timeless. There is nothing like rhythm, melody, poetry and sound!"

Nicola Gordon has been playing and writing songs for over 100 years, (maybe a little exaggerated, but it seems like that to her). Her first song came pouring out of her while sitting on a 50 pound bag of whole wheat flour in the back of the health food store she was working at. 6 CDs later, she is still writing. For the past 15 years Nicola has been teaching others to write songs and find their muse, most recently at SBCC

Growing up in a 'classically-minded' home, her first instruments were the piano, flute and oboe. Nicola also sang in many choirs. Right before her flour sack moment, she took up the guitar, which she has been playing ever since. She is a full-flurried ukulele and fiddle player for the Honeysuckle Possums. Find out more about Nicola's music, poetry and artistry here.

OCTOBER WORKSHOP:
A CHANCE TO CHAT WITH ROD LATHIM
TUESDAY, OCTOBER 14th

5:00-7:00pm
Community Partners Center, Union Bank
11 East Carrillo Street
General Admission $15
PLEASE REGISTER [HERE]

A chance to talk to the renowned Rod Lathim and ask him how he succeeded in a multi-faceted career and achieved his life-long goal of utilizing the arts to affect social change. Rod is known to be very generous with his willingness to share his knowledge, experience, and make recommendations and connections.

Rod Lathim has perfected a rare balance of being an award-winning writer, director and producer of theater, assemblage artist, photographer and an effective, sought after administrator and manager. He is a social activist, and a pioneer of the accessible theatre movement on a national level. Lathim's cutting-edge vision and drive have enabled him to create and develop programs, arts organizations and landmark cultural facilities (Marjorie Luke Theatre). In 2012 Rod was honored by the Santa Barbara County Board of Supervisors and the Santa Barbara Arts Commission with the "Leadership in the Arts Award" for his significant contributions to arts and culture in Santa Barbara County. His autobiographical play, UNFINISHED BUSINESS, will be returning to the Lobero in January, 2015. He is the co-producer of the powerful feature documentary CITIZEN McCAW. Get to know him!

NOVEMBER WORKSHOP:
Two Indispensables in Life: Art & Taxes

WEDNESDAY, November 12th
How should I file federal and state taxes as an artist? What can I deduct? What about sales tax? What kind of books and records do I need to keep? What if I am audited? If you are creating a sustainable career in the arts, then these are questions that you have. Howard Hudson has the answers and pertinent information about how to set your art up as a business and obtaining a business license.

Since 1975, he has operated his accounting firm, Howard Hudson & Co., in Santa Barbara. He has served in a leadership capacity with local non-profit organizations including SB Dance Alliance, SB Beautiful, PARC Foundation, Quire of Voices, SB ZOO, First United Methodist Church and SB Host Lions Club. Howard consults with and advises non-profit organizations.

A trumpet player since the 4th grade, Howard Hudson plays the bugle at military funerals and other civic, military and veterans ceremonies. He currently serves as the California State Director for Bugles Across America. Mr. Hudson played Taps at the Arlington National Cemetery as part of the 150th Anniversary of the Origin of Taps in Washington D.C.

AWoL AFFILIATE GIRLS ROCK SB!
Jen Baron

founded Girls Rock SB in 2012 after the release of her first record. "I'd played music since I was four, but I hadn't had the confidence to try to make it as a musician. The experience of sharing music with everyone changed things for me in a huge way. It made me want to give that opportunity to girls and to help mentor them."

To date, Girls Rock has served over 500 young women in Santa Barbara in their summer camp and after school programs. "We are so excited about the opportunities we are giving these girls! It's the best thing I've ever done!"

AWoL provides Fiscal Sponsorship for artists and art groups for a low fee allowing them to receive grants through a nonprofit so donors can receive tax deductions. More information at www.awolsb.org/fiscal-sponsorship.
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It takes seconds! We get a percentage of every sale!
Then go to smile.amazon.com to shop every time. They will remember you.

What fun!!

BE A PART OF ART WITHOUT LIMIT'S FUTURE!

THE BEST BIRTHDAY PRESENT WE CAN THINK OF IS HELPING US TO PAIR ANOTHER EMERGING ARTIST WITH A MENTOR! ASSISTING US WITH UPCOMING EVENTS OR
DAILY OPERATIONS WOULD BE FANTASTIC PRESENTS AS WELL! BE A PART OF AWoL TAKING OFF IN THE NEXT 5 YEARS! CONTACT US HERE.

PS.....you know we need funding to survive!
To find out more about AWoL Mentorships, Fiscal Sponsorship, Upcoming Events and Business Workshops, visit our website: www.awolsb.org.