ACDC's Mission is to Assist Aspiring Artists to Manifest Their Dream of Pursuing a Career in the Arts.
2015 Teen Star, Sydney Shalhoob

Film & Video Roundtable with John Klein

Film & Video Roundtable Leader, Ryan Pettey

Visual Artist, Professor of Spatial Studies at UCSB, 2015 ACDC Presenter and Session Leader Kim Yasuda & AWoL Board President and 2015 ACDC Session Leader Lisa Kaffori
AWoL Emerging Artist Buzz in April

Artists who will be transforming our future

Registration starts April 1 at: [www.acdc-sb.org](http://www.acdc-sb.org)

**AWoL Presents**

**BIZARTS**

*A New Look, Name and Place for Art Without Limits*

*Workshops!*

**TUESDAY, April 12th, 5-7pm**
BACKSTAGE AT THE GALLERY
WITH CURATOR LYNN HOLLEY

Art From Scrap Gallery
302 East Cota Street (Gallery is Upstairs)
$20 per person
Please Register at www.awolsb.org

Lynn M. Holley

Everything You Need To Know About Exhibitions And Film Submissions!

Lynn M. Holley is an executive consultant to the arts. She is a curator, lecturer and writer who manages artists, projects and events. If you are looking for insight about having your artwork exhibited or your film presented in a festival, Lynn's got the information you need. At this workshop, she will address the ways of getting your work accepted, how artwork should be mounted, who is responsible for insurance, how agreements work,
Lynn will be a speaker at the Global Contemporary Museum Conference in England in April. Currently, she is the resident curator of SBCAST, the new Santa Barbara Center for Art, Science and Technology, and also the part-time curator for Art @ the JCC, in the Bronfman Family Jewish Community Center. She is co-founder and director of the Fine Arts Film Festival, Santa Barbara, which premieres in several venues in the summer of 2016. Lynn left Santa Barbara in 2011 to become the Executive Director of the Marco Island Center for the Arts in Florida, where she continues to lecture. She is on the Board of Directors of the Santa Barbara Associates, a member of the University Club, and a consultant to, and a member of the International Expressive Arts Therapy Association. She has an MA in Museum Studies from the University of Leicester, England.

Please register online at www.awolsb.org
For more information call 805-565-1332

What's Cookin' Next Month?

Gearing Towards a Career as a Professional Dancer?

Wise Words From Those Who Have Been There, Done That!

Tuesday, May 10, 5-7pm
Art From Scrap Gallery
Christopher Pilafian

Dance Artist, Choreographer, Educator, Visual Artist, oh, and Vice Chair of the Dept. of Theater and Dance at UCSB AND Artistic Director of Santa Barbara Dance Theater, Christopher Pilafian, will be joined by a panel of professional dancers from a variety of genres to give words of wisdom for those who are embarking on making a living as a dancer. Bring your dance dreams and your questions about how to materialize them.

EMERGING ARTIST ISAAC WELSH

HERE'S LOOKIN' AT YOU
Isaac Welsh recently completed the year long AWoL Mentorship program with mentor, Lisa Kaftori. His illustrations and a painting were a part of the exhibit highlighting the artwork of Art Without Limits' Emerging Artists at the Art From Scrap (AFS) Gallery, which ran for six weeks. He sold two of his illustrations on the opening night.
He describes his art as, "memories concepts and scenarios that are all dark, creepy, funky, psychedelic and sexy or hilarious. If my art makes you stop and ponder, that's great. If it doesn't, then it wasn't supposed to."

During the set up of the exhibit, Isaac assisted with technical set up, averted a plumbing catastrophe with skills to make McGyver envious, and helped during the opening party with anything that was needed. Art Without Limits holds firmly to the positive forces of giving back and giving forward. We could not have been prouder of Isaac and the other exhibiting artists who all contributed in a myriad of ways!

Born and raised in Santa Barbara, California, Isaac has been drawing since he was about 3 years old. He is a graduate of the VADA program at Santa Barbara High School and attended several semesters at the Academy of Art University in San Francisco. Isaac has created artwork for shirts, album covers, posters, tattoo designs and logos. He plans on working with animation in the future as well.

Of his mentorship with Lisa Kaftori, Isaac says, "It was very cool having Lisa as my AWOL mentor. I learned a lot about art from a philosophical stand-point. I was Introduced to a lot of different artists and learned to appreciate different mediums that I knew little about. It Also helped me get out of my "artistic hibernation" by coming up with weekly assignments with deadlines that I had to meet. I started getting in the zone again. Lisa Kaftori as a person, is very kind and generous, very wise and open minded and very serious about her craft."

A Thought For Art
“It is not true that people stop pursuing dreams because they grow old, they grow old because they stop pursuing dreams.”

Gabriel García Márquez

Send us your favorite art quote!
We would love to share it!
SHARE ART

Your Support Makes All The Difference

It is because of your belief in what we offer artists and your steadfast support, that Art Without Limits has been able to match Emerging Artists with Professionals in one-on-one mentorships and workshops to help them succeed in their chosen art field. Your have made it possible for AWoL to collaborate with other local art organizations to highlight the art of emerging artists in the Mentorship Program at gallery events and exhibits. The only charge for mentorships, is to give back to their mentor, AWoL and pass it on to the next generation of artists.

Your support has also enabled us to present a free annual ART CAREER DAY CONFERENCE, which has involved more than 500 young artists, 13-25 years of age. The conference introduces young artists to Professional Artists and Mentors in their field, who encourage and support the students’ goals to embark on a career in the arts.

We at Art Without Limits would not be able to provide opportunities for artists to live their dreams and become successful without your support.

THE BIGGEST HEARTFELT THANK YOU, EVER!
For more information visit our website:
www.awolsb.org