Art Without Limits provides talented emerging artists of any discipline with the skills and guidance they need to thrive in a vibrant art community.

VISIT OUR WEBSITE

Whoop De Doo!
Magic Happens!

AWoL is now supported by the CAC and the NEA!!
National Endowment for the Arts Chairman, Jane Chu, has approved more than $82 million to fund arts projects across the country in the NEA’s second major funding announcement for fiscal year 2017.

Included in this announcement is an Art Works award to Art Without Limits to support a professional development program and related activities.

"The National Endowment for the Arts is proud to support organizations such as Art Without Limits, in serving their communities by providing excellent and accessible arts experiences."

~NEA Chairman Jane Chu

Ta! Da!

A Gathering of AWoL Friends

MONDAY, JULY 3
5:30 TO 7:30
FNK ZN ART SPC
Sol Hill’s Studio 111-C Santa Barbara St.

We are holding an event for friends of AWoL, both old and new. It is an opportunity for those interested in volunteering, joining a committee, joining the Board of Directors, or just making a stronger connection with us.

It is an idea-storming gathering, and we always value ideas you have for us, and any and all levels of participation you may be willing to give. Besides Sol's artwork is fabulous!
Original Cast of "West Side Story" Documentary

At the Biltmore Hotel in Los Angeles, Julie McLeod was recently filmed for an upcoming documentary, featuring the original cast of West Side Story. While waiting for the individual interview with the filmmakers, Julie got to reconnect with cast members after 60 years. Some of the original cast members there included, Carol Lawrence (Maria), Ken Leroy (Bernardo), Alan Johnson (Both a Jet & a Shark), Lowell Harris (Tiger - Jet), Michael Callen (Riff - Jet), Frances Elizabeth Taylor Davis (Shark), Carmen Guittierez (Shark), and Julie, who was swing girl and had to understudy all Jet and Shark female performers.

"We giggled and told stories about the days of performing on Broadway," Julie said, her eyes twinkling with the memories. "The friendships bubbled as if all these years had not passed." It is a shame that the filmmakers missed the opportunity to document the chatter that was going on between the original cast members that day. What a gem that would have been to include in their feature film documentary! The film, directed by Martin Charnin opens this Fall at Lincoln Center in New York City.
A pretty American member of the cast of “West Side Story” American entices a Russian to rock ’n’ roll.

Julie McLeod breaking the ice, and dancing with a Moiseyev Dance Company member, who came back stage after a performance of West Side Story on Broadway in 1957.
JULY BIZARTS

TUESDAY, July 18, 5-7:30pm
ART WITHOUT LIMITS
PRESENTS:

CAREER STEER
with Dug Uyesaka

Rabobank (by Milpas roundabout)
3 Doors to the Right of Bank Entrance
914 Carpinteria Street, Santa Barbara, 93103
Suggested Donation $20
Sliding Scale Available
Please Register at www.awolsb.org

Please join us at 5pm for refreshments and socializing. Dug will begin the workshop at 5:30.
Your a talented, trained and dedicated artist.
What choices are optimal for funneling your attributes into an art career?

You have honed your talent as an artist. You need some clues about who to show your work to, how to make the next jump to get it seen, marketing and maybe a hint or two about your work. What new choices do you have to take you across the threshold as a successful artist?

On Tuesday, July 18, artist, educator, and arts community activist extraordinaire, Dug Uyesaka, will guide you to making some new choices. He will give personalized recommendations to attending artists about having their work shown and give suggestions for taking the next steps in your career. You are welcome to bring samples of your artwork on an iPad or cell phone with data or a flash drive.

Dug Uyesaka has been a working artist and involved in the SB community arts scene since the 1970's. He is an instructor in the Visual Arts Department at Laguna Blanca School, and was awarded a LBS Faculty Excellence Award for Middle School and a William T. Colville Foundation grant for the arts. In 2010, he was the recipient of The Arts Fund Individual Artist Award for Assemblage and Collage. Dug recently had a one man show at Westmont's Ridley Tree Museum of Art, and
is on the SB Arts Advisory Committee. Dug knows everyone in the arts in Santa Barbara.

"Being able to nurture and help facilitate our students' imaginations and artistic talents here at Laguna and in the community is a gift. It fuels my spirit and hopefully enriches their lives forever. It doesn't get any better than that."

~Dug Uyesaka

Space is limited. Please Pre-register at: www.awolsb.org

Shop & Assist an Emerging Artist!

What could be more fun?!

When you go to smile.amazon, and choose to donate a portion of your purchase to Art Without Limits, you are helping us enable Emerging Artists in realizing their goals as professionals.

SHOP HERE

Visual Artist and Musician, Si Jie Loo, is a graduate of the AWoL Mentorship Program.

A Thought For Art
Get Out There and Create!

To subscribe to AWoL Newsletters click here and scroll to bottom of page

Help us fulfill our Wish List:

Talented, trained, & dedicated artists, who want mentorships

Professional Artists, in all forms, who would like to mentor
Members of the community to join the AWoL Board

Volunteers to assist with events, data entry, & promotion

Artist in need of grants for their projects can be Fiscally Sponsored by us

Please contact us if you want to be a part of the work Art Without Limits does in creating a thriving artistic community.

Please help us continue to mentor Emerging Artists

2016 Art Career Day Conference
a free day of dialogue with over 40 professional artists
photo by Ash Robinson, mentored by Macduff Everton

Art Without Limits| 805-565-1332 | talent@awolsb.org | www.awolsb.org

STAY CONNECTED:

Art Without Limits, 816 Chelham Way, Santa Barbara , CA 93108-1048

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