The Buffalo Treaty: Keystone to Wellness
Curated by Camina Weasel Moccasin, Ikkinainiahkii

FEB 17-AUG 05 | Extra! Extra! Eras of Photojournalism in Lethbridge until APR 07 | Transplanted Sunflowers: The Ukrainian Immigrant Experience in Southern Alberta, 1940s to Present
APR 13-OCT 20 | Road to LA: Reflections on Canadian Identity
JUN 06-SEP 01 | Lii Buflo: A Métis Way of Life
This year marks the ten-year anniversary of the signing of the Buffalo Treaty, a framework for reconciliation that focuses on cooperation, restoration, and renewal. To date, over forty nations and thousands of supporters have signed the treaty. This exhibit explores the ways in which the Buffalo Treaty can support individual and community wellness in all its forms: spiritual, emotional, physical, and mental.

For Indigenous peoples, their relationship with Buffalo is not solely based on resources; it holds spiritual and ceremonial responsibilities. The Buffalo Treaty allows people to explore and renew this relationship today. The exhibit content examines how reintroducing Buffalo to the environment leads to the renewal of relationships among plants, animals, and the cosmos.

Niitsitapii Elders emphasize the importance of continuing Buffalo teachings and maintaining a strong connection with these beings. Intergenerational knowledge about Buffalo harvesting techniques is highlighted and shared with visitors to the exhibit. In partnership with the International Buffalo Relations Institute, the exhibit aims to raise buffalo consciousness in the Great Plains of North America.

The exhibit seeks to embody the motto shared by the International Buffalo Relations Institute, which is, “we are the Buffalo, and the Buffalo is us.”
The *Lethbridge Herald* has been in publication since 1905. During that time, it has served as the eyes, ears, and voice of Lethbridge. Through photographs and articles, it has shared every facet of life in Lethbridge, including both triumphs and tragedies. *Lethbridge Herald* photographs hold a collective visual memory for this city and constitute one of the larger photographic collections in the Galt Archives.

The technology used to capture these images has changed greatly over the last century of the paper’s existence. Cameras evolved from early 35 mm capability during the first decades of the twentieth century to digital cameras by the dawn of the twenty-first century. Throughout all the changes in camera technology, timing remains one of the most important skills of the *Herald* photojournalist.

There have been many talented *Herald* photographers over the years. This exhibition examines how the profession has changed since 1936,
Firefighter Les Hilliard separated burning tractor tires at an industrial fire in West Lethbridge. The photographer cites this as another one of his favourite photos he took during his time as a Herald photographer. It appears in the November 6, 2004 edition of the Lethbridge Herald.

Lethbridge Herald photo by David Rossiter

Pride Fest, June 28, 2022
Residents take part in the Pride Parade along Stafford Drive South as they make their way to Galt Gardens for Pride Fest.

Lethbridge Herald photo by Alejandra Pulido-Guzman

CLOSED APR 07 from film to digital cameras. It features six photographers and photojournalists—Orville Brunelle, Lloyd Knight, David Rossiter, Ian Martens, Alejandra Pulido-Guzman, and Ose Irete—who show the development of photography in Lethbridge.

Not only are their photos a wonderful historical resource, but many of these images also qualify as art. The goal of this exhibit is to display the collection’s historical and artistic value. The photos are paired with their corresponding Lethbridge Herald articles where possible, and the photographer is noted.

Transplanted Sunflowers examines the lived experience of Ukrainian immigrants to southern Alberta from the 1940s to the present. Each decade has brought unique challenges and achievements for Ukrainians who call Lethbridge and area home. The exhibit highlights individuals and groups who made their home here and went on to impact southern Alberta life, and hopes to inspire a deeper conversation about the Ukrainian people in southern Alberta and their ties with Ukraine.
Curated by Tyler Stewart and Katie Bruce

Highway 2 is both a transportation and cultural artery for southern Alberta. Through this collection of recent images taken on and around this road to LA (Lethbridge, Alberta), photographer Kort Woycheshin shows how the political divide has grown since the COVID-19 global health pandemic.

Visitors are invited to follow this roadside journey exploring themes of Canadian childhood, rural life, politics, religion and isolation. These photographs explore Woycheshin’s nostalgic fondness for rural life, along with shifting political views that have altered the concept of Canadian identity.
Reflections on *The Road to L.A.*

I questioned my Canadian identity for the first time in 2021 when unmarked graves of Indigenous students were uncovered at former residential school sites. Canada Day meant something different that year. It wasn’t about putting temporary tattoos on your cheeks or wearing anything red. It was a time of mourning and reflection on who I am and where I am from.

The meaning of the Canadian flag also changed for me then. Over the past three years during the COVID-19 pandemic and trucker convoys, it no longer represents patriotism and belonging to me. My fondness for being Canadian has changed and the further polarization of our country and province has only solidified those feelings.

My family comes from a small town in Manitoba, and I owe much of my childhood development to visits there. Growing up in Calgary, I loved the drive to Manitoba each summer, pondering the small towns and people who live there. The warmth and saturation of the colours at that age will always live with me. My fondness for the decaying nature of small towns and long prairie fields remains to this day.

When I started university in 2019, the drive between Calgary and Lethbridge reminded me of those formative family experiences. But now, the current political landscape is so polarized in Alberta. My affection for small towns has changed.

I often hear people say, “At least we aren’t in the US.” Are we really that different? I invite you to follow this journey exploring themes of Canadian childhood, rural life, politics, religion, and isolation. These photographs explore the things I have loved about rural life and the views that have altered the image of Canada for me.

*Kort Woycheshin, artist/photographer*
New to the Fort this year!

**Lii Buflo: A Métis Way of Life**

This is a travelling panel exhibit that showcases the historic ties and spiritual bond between the Métis people and the buffalo, as well as the bison conservation efforts of Elk Island National Park. Each of the ten visiting interpretive panels stands six feet tall and features the graphic design of Métis artist Jesse Gouchey.

The temporary displays were created to travel to different historic sites across the country each summer. The exhibit debuted at St. Albert’s Historic River Lots in the summer of 2022.

The exhibit offers opportunities for viewers to learn about the history of the Métis and the bison through storytelling from the Métis community and Gouchey’s artwork.

Events

**Indigenous People’s Day Celebration: Traditional Lands and Food**

Fri JUN 21 | 11–7pm | free admission

Celebrate National Indigenous People’s Day at Fort Whoop-Up. Take a walk through the Niitsitapi (Blackfoot) Gallery, listen to Napi stories by Blanche Bruised Head, crafts, immersive video experience, vendors, food trucks, and an Elder Blessing.

**Heritage Day**

Sun AUG 05 | 1–4pm | free admission

On Alberta Heritage Day, the Fort will host special activities that showcase how people in the 1800’s would have lived. Join us for candle making, chinking & dobbing demonstrations, wagon rides, potato sack races, buffalo chip toss, and more.

Experiences

- Métis Experience
  - Wed JUL 10 & Wed AUG 07 | 12:30–3 pm
  - Our Michif experience is designed to provide a glimpse into Métis culture, life, and influence in southern Alberta which is part of the traditional homeland of the Métis. Many Métis travelled west on Buffalo Hunts and were instrumental in the fur trade, and many Métis made southern Alberta their home.

- Niitsitapi (Blackfoot) Experience
  - Wed JUL 24 & Wed AUG 21 | 12:30–3 pm
  - Our Niitsitapi experience is a more in-depth tour about the culture of the Niitsitapi peoples, who practiced their traditions in their lands for generations before the arrival of Europeans. Learn about Niitsitapi traditions and practices through activities and stories from our Indigenous staff.

Developed by Elk Island National Park and the Arts and Heritage Foundation of St. Albert, and circulated in a proud partnership with

Artwork: Jesse Gouchey
Family photo: courtesy of Parks Canada
The Friends Society of the Sir Alexander Galt Museum & Archives (The Friends of The Galt) is a non-profit group that works to promote public appreciation of the Galt Museum by undertaking fundraising initiatives to foster greater awareness of the Galt, and the history and culture of our region.

The Friends of the Galt offer invaluable support by working closely with teachers and Indigenous voices in the region, incorporating the Alberta educational curriculum and hosting fundraising events.

The Friends of the Galt society has supported the following programs:
• Speaker Series
• Annual Giving Fundraising Initiatives
• The Friends of the Galt Museum Endowment Fund
• Supporting Heritage Institutions in Ukraine

GET YOUR MEMBERSHIP

There’s never been a better time to invest in a membership for yourself or a loved one! Our new membership program now offers combined benefits from both the Galt Museum and Fort Whoop-Up:

• Free general admission;
• 50% off general admission for one additional guest on the same visit;
• 10% discount on all purchases in the stores;
• Free admission or special discounts on programs;
• Invitations to special members’ events and openings;
• 50% off admissions to the Southern Alberta Art Gallery and Nikka Yuko Japanese Garden;
• And more!

Visit galtmuseum.com/memberships for more info or to purchase your annual membership today! Special rates are available for students, seniors and households.
### APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu APR 04</td>
<td>5:30–8 PM</td>
<td>Blackfoot Language Class</td>
<td>Indigenous History</td>
</tr>
<tr>
<td>Fri APR 05</td>
<td>1–4 PM</td>
<td>Varenky (Perogy) Making with Troyanda/Curator’s Tour</td>
<td>Archives</td>
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<tr>
<td>Sat APR 06</td>
<td>1–3 PM</td>
<td>Pink Lawn Buffalos with International Buffalo Relations Institute (IBRI)</td>
<td>Hands-On History</td>
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<tr>
<td>Tue APR 09</td>
<td>10:30–11:30 AM</td>
<td>Ukrainian Easter Celebration with Troyanda Ukrainian Dance Club</td>
<td>Special Event</td>
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<tr>
<td>Thu APR 11</td>
<td>5:30–8 PM</td>
<td>Blackfoot Language Class</td>
<td>Indigenous History</td>
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<tr>
<td>Tue APR 16</td>
<td>4–6 PM</td>
<td>Ukrainian Easter Celebration with Troyanda Ukrainian Dance Club</td>
<td>Special Event</td>
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<tr>
<td>Thu APR 18</td>
<td>5:30–8 PM</td>
<td>Blackfoot Language Class</td>
<td>Indigenous History</td>
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<tr>
<td>Fri APR 19</td>
<td>6–9 PM</td>
<td>Exhibition launch: Extra! Extra! &amp; The Road to L.A. The Galt Presents</td>
<td>Special Event</td>
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<tr>
<td>Sat APR 20</td>
<td>10 AM–noon</td>
<td>Pemmican Workshop with Api’soomaahka</td>
<td>Indigenous History</td>
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<td>Thu APR 25</td>
<td>5:30–8 PM</td>
<td>Blackfoot Language Class</td>
<td>Indigenous History</td>
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<td>Sat APR 27</td>
<td>6–8 PM</td>
<td>Wes Olson: The Ecological Buffalo Special Event</td>
<td>Hands-On History</td>
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### MAY

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<th>Date</th>
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<tr>
<td>Thu MAY 02</td>
<td>5:30–8 PM</td>
<td>Blackfoot Language Class</td>
<td>Indigenous History</td>
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<tr>
<td>Sat MAY 04</td>
<td>1–3 PM</td>
<td>Herbarium Play Day</td>
<td>Hands-On History</td>
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<tr>
<td>Tue MAY 06</td>
<td>5:30–8 PM</td>
<td>Blackfoot Language Class</td>
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<td>Tue MAY 11</td>
<td>10:30–11:30 AM</td>
<td>Plant Hanging Macrame Creative Community</td>
<td>Hands-On History</td>
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### JUNE

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<tbody>
<tr>
<td>Fri JUN 14</td>
<td>1–4 PM</td>
<td>From Virtual to Reality Archives</td>
<td>adults and seniors</td>
</tr>
<tr>
<td>Fri JUN 17</td>
<td>10 AM–7 PM</td>
<td>Indigenous People’s Day Celebration: Traditional Lands and Food</td>
<td>Fort Whoop-Up</td>
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<tr>
<td>Thu JUN 19</td>
<td>6–7:15 PM</td>
<td>Queer Historical Walking Tour</td>
<td>pre-register</td>
</tr>
<tr>
<td>Thu JUN 20</td>
<td>5:30–8 PM</td>
<td>Indigenous People’s Day Celebration: Traditional Lands and Food</td>
<td>Fort Whoop-Up</td>
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<tr>
<td>Thu JUN 21</td>
<td>10 AM–7 PM</td>
<td>Indigenous People’s Day Celebration: Traditional Lands and Food</td>
<td>Fort Whoop-Up</td>
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<tr>
<td>Thu JUN 27</td>
<td>5:30–8 PM</td>
<td>Blackfoot Language Class</td>
<td>Indigenous History</td>
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<tr>
<td>Thu JUN 13</td>
<td>5:30–8 PM</td>
<td>Blackfoot Language Class</td>
<td>Indigenous History</td>
</tr>
<tr>
<td>Fri JUN 14</td>
<td>6–8 PM</td>
<td>Pride Paint &amp; Sip with artist</td>
<td>Sarah Peace</td>
</tr>
<tr>
<td>Fri JUN 17</td>
<td>10 AM–noon</td>
<td>Tipi Raising with Elder Charlie Fox</td>
<td>Indigenous History</td>
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### JULY

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<tr>
<td>WED 03, 10, 17, 24, 31</td>
<td>9–10:30 AM, 11:30 AM–1 PM, 2–3:30 PM, 5–6:30 PM</td>
<td>July Walking Wednesdays</td>
<td>$65</td>
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<tr>
<td>Fri JUL 05</td>
<td>6–8 PM</td>
<td>Flora Foundations: Make paper using nature with artist Laurel Scott</td>
<td>History Makers</td>
</tr>
<tr>
<td>Tue JUL 09</td>
<td>6–8 PM</td>
<td>Crystal Necklace Wrapping with Jose’s</td>
<td>History Makers</td>
</tr>
<tr>
<td>Wed JUL 10</td>
<td>12:30–3 PM</td>
<td>Métis Experience</td>
<td>History Makers</td>
</tr>
<tr>
<td>Fri JUL 12</td>
<td>10:30 AM–12:30 PM</td>
<td>Kids Carnival</td>
<td>Hands-On History</td>
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Please check the Galt’s online calendar regularly for up-to-date information.
**EVENTS & PROGRAM HIGHLIGHTS**

**Curator Tours**
- **Week of June 19**
  - **Monday, July 18th, 6-8 PM**
    - **Native Garden Seed Collecting**
    - **Flora Foundations: Wild Sunflowers**
    - **Niitsitapi (Blackfoot) Experience**
  - **Friday, July 22nd, 10 AM-2 PM**
    - **Charter Bus Tours**
    - **History of Irrigation at the Lethbridge College Research Farm**
  - **Saturday, July 23rd, 10 AM-2 PM**
    - **Wilson Hutterite Colony Bus Tour**

**Walking Tours**
- **Week of June 19**
  - **Saturday, June 21st, 6-7:15 PM**
    - **Queer Historical Walking Tour**
  - **Sunday, June 22nd, 10 AM-2 PM**
    - **History of Irrigation at the Lethbridge College Research Farm**
  - **Thursday, June 26th, 5-6:30 PM**
    - **Charter Bus Tours**
    - **History of Irrigation at the Lethbridge College Research Farm**

**Walking Wednesdays**
- **Week of June 19**
  - **Wednesday, June 21st, 10 AM-2 PM**
    - **Wilson Hutterite Colony Bus Tour**
  - **Wednesday, June 26th, 10 AM-2 PM**
    - **Wilson Hutterite Colony Bus Tour**

**FLORA FOUNDATIONS**
- **Week of June 19**
  - **Saturday, June 21st, 6-8 PM**
    - **Flora Foundations: Wolf Willow**
  - **Saturday, June 28th, 6-8 PM**
    - **Flora Foundations: Wolf Willow**

**TOURS**
- **Curator Tours**
  - **Week of June 19**
    - **Monday, July 18th, 6-8 PM**
      - **Native Garden Seed Collecting**
      - **Flora Foundations: Wild Sunflowers**
      - **Niitsitapi (Blackfoot) Experience**
    - **Friday, July 22nd, 10 AM-2 PM**
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**Tours & Programs Highlight**
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  - **Curator Tours**
  - **Flora Foundations**
  - **Walking Tours**
  - **Walking Wednesdays**

**Additional Information**
- Please check the Galt’s online calendar regularly for up-to-date information.
- Galtmuseum.com/calendar