The Maximum Room Capacity is 250
There are 70 Removal Seats, 180 Fixed Seats
There has to be a 3' Egress between adjusted however the client wants
Projector cannot be moved
Legs are Hung 4'-0" from onstage to the end of pipe
DS Floor Width from Last Chair SR to Last Chair SL is 43'-3"
US Floor Width from SR to SL curve is 33'-8"
SL Floor Depth from Last Seat to edge of stage is 14'-4"
SR Floor Depth from Last Seat to edge of stage is 18'-6"
SL Curve Floor Width is 9'-9"
Stage Height is 2' - 1 1/4"
Down Stage Apron Edge to Cyc Depth: 32'-0"
DS Apron Edge to Plaster Line Depth: 8'-0"
Proscenium Width: 30'-0"
False Proscenium Width: 35'-0"

**NOTES**
False Proscenium Width: 30-2"
Proscenium Width: 30-0"
DS Apron Edge to Plaster Line Depth: 8-6"
Down Stage Apron Edge to Cyc Depth: 32-0"
Stage Height is 2-1 1/4"
SL Curve Floor Width is 9-3"
SR Floor Depth from Last Seat to edge of stage is 16-6"
SL Floor Depth from Last Seat to edge of stage is 14-4"
US Floor Width from SR to SL curve is 33-6"
DS Floor Width from Last Chair SR to Last Chair SL is 43-3"
Trim is at Max Height unless Noted
Legs are Hung 4-0" from onstage to the end of pipe
Projector cannot be moved
Removal Seats can be subtracted and/or adjusted however the client wants
There has to be a 3' Egress between Front of Stage and First Row of Seats
There are 70 Removal Seats, 180 Fixed Seats
The Maximum Room Capacity is 250

**STAGE BOOMS**