Discover the Pure Joy of Intuitive Abstract Painting

NOVEMBER 9-10, 2020
WATERCOLOR WORKSHOP, ALL SKILL LEVELS, SOME EXPERIENCE REQUIRED

This intuitive painting workshop helps you to let go of copying subject matter. Learn design and color theory with Golden fluid acrylics, watercolor pencils and crayons. There are daily demonstrations, critiques and plenty of time for experimentation with color and form.

M-T 10:00am-4:00pm   $225 M | $255 NM
Both Rogers’ Workshops M-TH  $390 M | $440 NM

Rogers is an internationally recognized watercolorist who has taught for over 40 years. His own work focuses on reflections and light. He begins his abstract paintings from memories of plein air locations around the world. Using mixed media he breaks free from his main medium of transparent watercolor.

www.watercolorsbyrogers.com
STEVE ROGERS
The Secrets of Painting Reflections in Transparent Watercolor

NOVEMBER 11-12, 2020
WATERCOLOR WORKSHOP, ALL SKILL LEVELS, SOME EXPERIENCE REQUIRED

Discover new loose, impressionistic watercolor techniques. Through hands on demonstrations and individual critiques, learn the way watercolor behaves, how to deal with dark values in watercolor, and how to paint reflections. Participants will have plenty of guided studio time.

W-TH 10:00am-4:00pm  $225 M | $255 NM
Both Rogers’ Workshops M-TH  $390 M | $440 NM

www.watercolorsbyrogers.com
Transform old books into an interactive art pieces. Students will use stencils, handmade papers, paint, inks and more to create original tableau artwork. Learn to embrace the playfulness of collage and narrative. Students will have individual critiques and watch daily demonstrations.

W-S 10:00am-4:00pm  $575 M | $635 NM

Jenkins is an internationally known mixed media artist from Vallejo, California. She has taught in Mexico, Australia, New Zealand and the United States. Jenkins brings a playful attitude to the table and she encourages every person to ‘leave their perfectionism’ outside the door.

YouTube Channel- www.youtube.com/user/lorrimarie2002
The Beauty of the Mark

JANUARY 18-20, 2021
MIXED MEDIA WORKSHOP, ALL SKILL LEVELS, SOME EXPERIENCE REQUIRED

Explore purposeful markmaking techniques in mixed media. Students will combine transparent and opaque paints, graphite and sumi inks in fluid and dynamic compositions. There will be daily demonstrations, group discussions and constructive critiques.

M-W 10:00am-4:00pm  $390 M | $430 NM
Demo January 17, 1-3pm  $20 M | $25 NM

A signature member of Artist Changing Tomorrow, Florida Watercolor Society, Kansas Watercolor Society, Southern Watercolor. A Platinum Signature member of Gold Coast Watercolor Society, Kirk is well-known for her unique markmaking as a surprise element in her vibrant compositions.

www.teresakirk.com
MARY WHYTE
Painting Figures in Watercolor

FEBRUARY 1-2, 2021
WATERCOLOR WORKSHOP, ALL SKILL LEVELS SOME EXPERIENCE REQUIRED

Whyte teaches color mixing, drawing, composition, getting a likeness and creating dynamic works. Students will be painting the figure from life. Each day starts with a painting demonstration. Students will paint with one on one assistance and encouragement from the instructor. Gain insights on marketing and the business side of being an artist.

M-T 10:00am-4:00pm $825 M | $855 NM

Mary Whyte is an American watercolor artist who has received international recognition for her watercolor paintings of contemporary realism and portraiture. She teaches watercolor classes around the world and is the author of five nonfiction books published about her life, work, and artist instruction.

www.marywhyte.com
ROBERT BURRIDGE
Loosen Up with Aquamedia Painting
It’s Like 4 Years of Art School!

FEBRUARY 8-10, 2021
WATERCOLOR/ACRYLIC WORKSHOP, ALL SKILL LEVELS

This workshop is designed for the professional painter who is stuck in a style, as well as for the novice, who wants to conquer their fear of painting. Each day, students will start with small warm-up painting exercises and watch a painting demonstration. Learn design elements, a new color wheel and how to create loose layers and spontaneous compositions.

M-W 10:00am-4:00pm  $450 M | $490 NM
Demo: February 7, 1-3pm  $20 M | $25 NM

Robert Burridge, an award-winning Industrial Designer, who, after twenty-five years in the corporate design world re-focused his life to actively paint everyday. Today he is a celebrated, contemporary painter, contributing author, college instructor and publisher of books and DVDs.

www.robertburridge.com
Abstract Acrylic Painting and Collage

FEBRUARY 11-14, 2021
MIXED MEDIA WORKSHOP, ALL SKILL LEVELS

Creative tearing and paint splashing starts off this all new loosen up workshop. Students will learn how to begin a new, fresh body of work with their own artistic voice and point of view. This workshop includes daily warm up paint sketching, brief painting and lecture demos, constructive critiques, and plenty of time to work on personal projects.

TH-SU 10:00am-4:00pm $560 M | $640 NM
Demo: February 7, 1-3pm $20 M | $25 NM

www.robertburridge.com
KATE BURRIDGE

Art Marketing: The Business of Selling your Art

FEBRUARY 9-11, 2021 5PM-7PM
LECTURE SERIES WORKSHOP

Three informative lectures on marketing yourself, your work and your brand.

February 9: Artist Self-Promotion, Websites and Social Media
February 10: Basic Training: Pricing, Commissions and Solo Exhibitions
February 11: Working with Galleries: How to Get and How to Keep

Single Lecture $45 M | $55 NM
Series of 3 $125 M | $150 NM

Kate Burridge has over 20 years experience in international marketing, promotion and professional presentations. Besides managing her husband Bob Burridge’s art career, Kate is also an author, lecturer and consultant to a long list of art agencies in the United States.

www.robertburridge.com/ArtMarketing
Depict the majestic nature of animals with a focus on emotive compositions. Using sketches to establish a synchronized order of importance, learn how to make artistic decisions to create an effective composition and communicate what is important to the viewer. Daily demonstrations on how to use color studies and the principles of creating depth and realism.

M-T 10:00am-4:00pm $275 M | $305 NM
Both Pierce Workshops M-TH $490 M | $540 NM
Demo: February 22, 1-3pm $20 M | $25 NM

Pierce, inspired by the African diaspora through his travels, depicts the beauty of Africa through wildlife and portraits. His paintings have been features in *International Artist, Watercolor, L'Art de Aquarelle* and numerous other publications.

www.dylanpierce.com
Capture the grace and beauty of waterbirds while also conveying a mood and message. Using sketches to establish a synchronized order of importance, learn how to make artistic decisions to create an effective composition and communicate what is important to the viewer. Daily demonstrations on how to use color studies and the principles of creating depth and realism.

FEBRUARY 24-25, 2021
WATERCOLOR WORKSHOP, INTERMEDIATE TO ADVANCED

W-TH 10:00am-4:00pm $275 M | $305 NM
Both Pierce Workshops M-TH $490 M | $540 NM
Demo: February 22, 1-3pm $20 M | $25 NM

www.dylanpierce.com
LINDA KEMP
Negative Painting: Transforming Nature

MARCH 22-24, 2021
ACRYLIC WORKSHOP, ALL SKILL LEVELS, SOME EXPERIENCE REQUIRED

Explore painting outside the lines. Kemp guides students in this innovative approach to negative painting with techniques that transform imagery into evocative, stylized paintings built with layers of negative shapes. There will be daily demonstrations and provided notes focusing on landscapes and birds. Kemp will be working in acrylics, but watercolorists who would like to explore acrylics are welcome.

Kemp is internationally recognized for her innovative use of negative painting. She is the author of books and DVDs. Kemp is an elected member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists and the Society of Canadian Artists. Her award winning paintings are in collections around the world.

www.lindakemp.com
KAREN KNUTSON
A New Spin on Mixed Media: Channeling the Old Masters

MARCH 29-31, 2021
MIXED MEDIA WORKSHOP, ALL SKILL LEVELS

This workshop is all about color. Students will work over gestural “wire drawings” with fluid acrylics and mixed media to create fractured layouts from their original images. Students receive individual critiques and daily demonstrations on expressive figures and animals.

M-W 10:00am-4:00pm  $325 M | $365 NM
Demo MARCH 28, 1-3pm $20 M | $25 NM

Knutson is a signature member of Transparent Watercolor Society of America, San Diego Watercolor Society, Red River Watercolor Society, the Montana Watercolor Society, the Northern Plains Watercolor Society, the Minnesota Watercolor Society, NorthStar Watermedia Society, and Missouri Watercolor Society.

www.karenknutson.com
In Slivka’s workshop, she encourages a relaxed approach to expressive markmaking. Students will learn her color theory and fast painting style. The workshop includes daily demonstrations, discussions, individual critiques and a lively atmosphere.

M-W 10:00am-4:00pm  $375 M | $415 NM

Slivka mastered watercolor while attending college in Boston. While studying in Florence, Italy, she gleaned much inspiration from the richness of the historical art and gorgeous landscapes. Slivka now discovers new inspirations every day on the sunny beaches of Mount Dora, Florida.

www.janeslivkagallery.com
ART CENTER SARASOTA WORKSHOP POLICIES
This document supersedes and replaces all previous oral or written policies, correspondence or other communications between the parties hereto relating to the subject matter hereof. – 1/1/20

FEES AND DEPOSITS: To reserve a place in a class or workshop a $100 non-refundable deposit must be paid at time of registration. This deposit is part of the full payment. Full payment due 60 days before first day of workshop.

Note: Mary Whyte’s workshop requires a $300 non-refundable deposit.

ENROLLMENT: Students are accepted on a first-come, first-served basis. If a program is full, you may request to be added to a wait list and will be notified if a space becomes available.

SUPPLY LISTS: Supply lists are sent with registration invoices and are posted on Art Center Sarasota’s website on the workshop listing page. If you are unable to obtain a supply list from the website, please contact the Center and we will mail or have a copy for you to pick up at the front desk. Students are responsible for acquiring their own supplies unless noted.

TRANSFER TO A DIFFERENT WORKSHOP: No refunds will be given for transferring to another workshop. A $35 administration fee will be charged. Transfers can only occur before the last day to withdraw (see below). If there is a difference in fees, the difference will be paid at the time of the transfer. If the workshop transferred to is less than the original workshop fee, the remainder after the administration charge will be left as credit on your Art Center account.

Transfer: $35 administration fee - before last day of withdrawal.

REFUNDS/Withdrawal Before last day to withdraw: refunds are given only by providing written notice of withdrawal before the last day to withdraw. Emails should be sent to Elizabeth@artsarasota.org. Fees will be refunded less the non-refundable deposit.

The last day to withdraw from a VISITING ARTIST WORKSHOP for a refund is 60 DAYS before first day of the workshop.

WITHDRAWAL After last day: written notice must be given if you need to withdraw from a class/workshop. If written notice is given after the last day to withdraw (see dates above), no payments will be refunded. If there is a wait list for the workshop at the time of withdrawal and we are able to fill your spot within 10 days, all fees, minus a $35 administration charge, will be returned. Art Center Sarasota understands that last minute emergencies, illnesses, or conflicts come up that cannot be controlled. Due to administrative and instructor contract expenses on the part of the Art Center, we are not able to make exceptions. Art Center Sarasota has binding contracts with instructors that have to be fulfilled.

ART CENTER CANCELLATION OF WORKSHOP: In the event that a program is cancelled due to insufficient enrollment or the teacher requests cancellation, all fees will be refunded, including the non-refundable deposit for students who are currently registered for the class/workshop. Students who have withdrawn before the cancellation will not be refunded.

NEWSLETTER & PHOTO RELEASE: Art Center staff will be taking pictures during events. These images may be used by the Art Center for promotional purposes. Photos of students attending workshops may be included in the Art Center E-Newsletters, website or Education mailings. Education mailings happen three times a year and are mailed to students from the previous year. Email addresses, phone numbers and mailing addresses are confidential information that is used for Art Center purposes only.

IMPORTANT: PROGRAM TITLES, INSTRUCTORS, FEES, DATES AND TIMES ARE SUBJECT TO CHANGE. PLEASE CALL OR CHECK THE WEBSITE TO CONFIRM. THANK YOU.
Online registration now open: WWW.ARTSARSONA.ORG