

# North Shore Hat

by Mary Ann Stephens

*size: finished circumference = 19 5/8"; fits average adult head if you knit it to the given gauge, below. Thinner yarns with thinner needles will, of course, give you smaller sized hats.*

## **yarn:**

Two 100g balls of **Dale Garn Hubro** 100% pure new wool bulky weight yarn 72 yds / 66 m per 3½ oz / 100g ball Hubro has been discontinued. However, you can substitute with many different super-bulky yarns with similar gauges.

**gauge: 11 sts over 4" / 10cm in stockinette stitch**

**Gauge note:** When it comes to hats, gauge is extremely important. If you want your hat to match the given size, you must achieve the given gauge. If you have too few stitches over 4", try again with a smaller needle. If you have too many stitches over 4", try again with a larger needle.

## **needles:**

**Main portion of hat: US size 11 / 8mm.** I used one extra long circular needle with the "magic loop" technique, but you can use two circulars, or double-pointed needles, if you prefer.

**Attached I-cord trim: US size 9 / 5.5mm.** Double-pointed needles highly recommended for this trim.

**Needle note:** If you need to use a different-size needle to achieve gauge on the main portion, be sure to drop down two needles sizes from whatever you're using on the main portion to get the right size for the I-cord trim.

## **notions:**

tapestry needle or crochet hook, for weaving in loose ends.

## **abbreviations:**

**CO** = cast on; **dpn(s)** = double-pointed needle(s); **EOR** = end of round; **k** = knit; **k2tog** = knit 2 sts together; **M** = "make one" = insert left needle, front to back, under strand between previous and next stitch, knit lifted stitch through back loop (1 st increased); **p** = purl; **rem** = remaining; **rep** = repeat; **rnd(s)** = round(s); **RS** = "right side" = front of fabric; **st(s)** = stitch(es); **WS** = "wrong side" = back of fabric.

## **PATTERN**

**Read the pattern through thoroughly before beginning. Before knitting from charts, note all chart symbols and [study](#) each description in the Chart Legend.**

**Regarding those earflap increases:** I used "make one", aka "lifted", increases to shape my earflaps, as described in the "abbreviations" section, above. It's the most invisible increase and it keeps your fabric solid. If you want to get fancy, you can use mirror-image "make one" increases on the far side of the earflap (lifting back-to-front and knitting into the front of the stitch.) But, that's not really necessary here, since the increases will later be hidden by the I-cord trim - so well hidden, in fact, that if it's easier for you to increase those stitches by simply using yarn overs (i.e., bringing the yarn to the front of the work, between the needles, and laying it over the top of the right needle)...or any other increasing method you favor...feel free!

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**Left Earflap:** CO 3 sts (*Common Long Tail Cast On is fine here.*) Starting at the lower right corner, working back and forth, referring to the Chart Legend, work Left Earflap Chart rows #1 through #8, starting with row #1 = RS row = K 3 sts, as per chart. Break off yarn, leaving several inches for weaving in, and set Left Earflap aside.

**Right Earflap:** Work Right Earflap Chart rows #1 through #8, noting the mirror-image shaping; do *not* break off yarn.

**Joining the Earflaps:** Notice that the hat is *slightly* longer in the back than in the front. That's due to the two rows of the Earflap Joining Chart which are knit back and forth, before you get into the circularly-knit main portion of the hat. The Earflap Joining Chart rows cover the distance from the front of one earflap, over that earflap, around the back of the head, over the other earflap to its front edge. Notice that the earflaps line up at the bottom, outside edges of the Earflap Joining Chart and that the textured  $\wedge$  motif continues unbroken from each earflap, into the Earflap Joining Chart rows.

Work the first 14 sts in row #1 of Earflap Joining Chart (on RS – *you'll be knitting right over the top of the right earflap, where your yarn should still be attached*); continuing in the same direction, CO 7 sts (= *back of head sts; E-loop method works well here*); work sts #22 through #35 across left earflap. Work 2<sup>nd</sup> row of Earflap Joining Chart (WS) as follows: Work the first 17 sts; place EOR marker (= *center back*); work to end of chart row (= *front edge of right earflap.*) Cut yarn, leaving a few inches for weaving in later. Slip most recent 18 sts (*everything back to your EOR marker*) and the EOR marker to the right needle. Rejoin yarn, k 17 sts (*to front edge of left earflap*), CO 19 sts (= *forehead sts; E-loop CO method works well here*); join work circularly (*you'll be at the front edge of the right earflap*); work to EOR marker. 54 sts rem.


**Main Chart:** Work rows 1 through 32 of Main Chart; 3 reps of chart = 1 rd. Leaving several inches for weaving in, break off yarn; thread end through tapestry needle and run needle through center of each of the rem 6 sts; gather tightly; insert needle through center of sts to inside of hat. Weave loose ends in place.

**Attached I-cord:** Refer to photo, below, for stitch pick-up rates. Using dpns, CO 3 sts onto 1 dpn. Holding hat upside down, RS facing, starting at center back, \*pick up 1 st along hat's bottom edge; slide all 4 sts to opposite end of dpn; do not turn work; bring yarn around back of work and k 2 sts, k2tog; rep from \* around entire edge. Graft first and last I-cord sts together at center back.



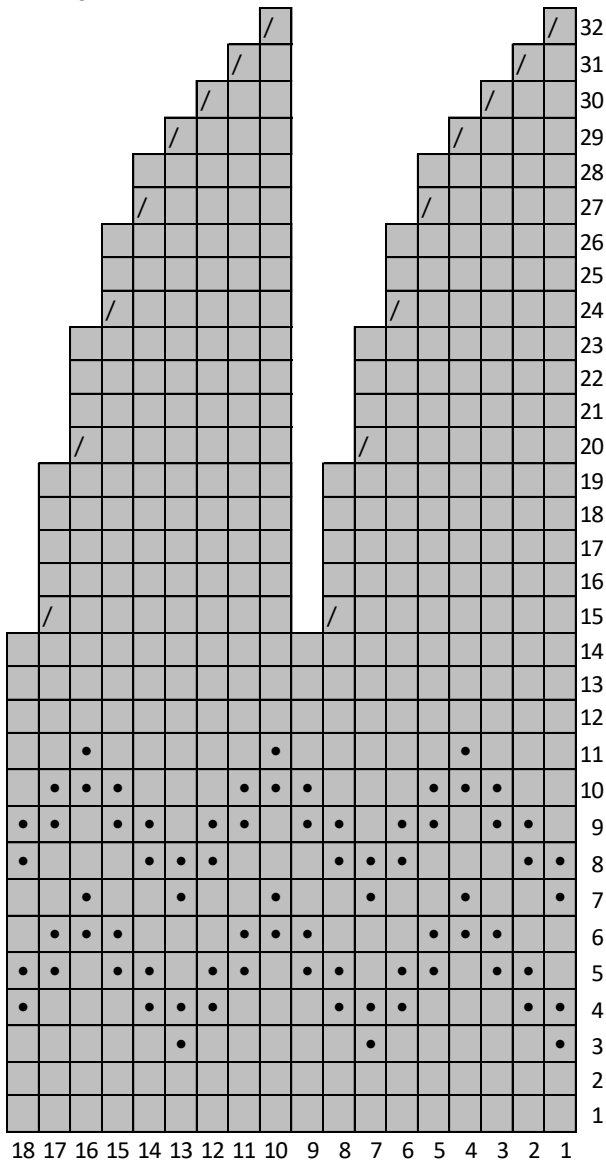
**Store:** [MaryAnnStephens.com](http://MaryAnnStephens.com)  
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




MAIN CHART



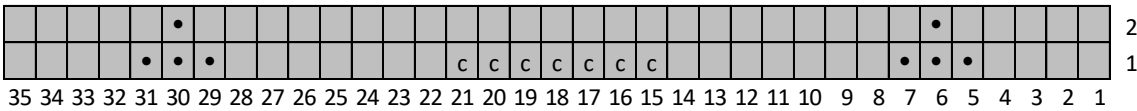
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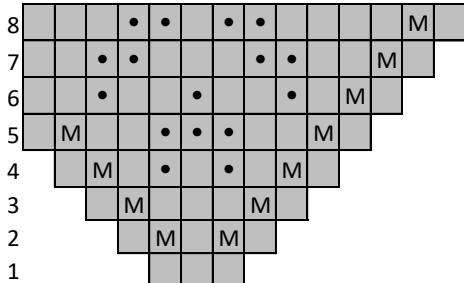
Chart Legend

-  Knit on right side; purl on wrong side
-  "Make one" (increase one stitch)
-  Purl on right side; knit on wrong side
-  Cast on this new stitch
-  K2tog

EARFLAP JOINING CHART



LEFT EARFLAP CHART



RIGHT EARFLAP CHART

