**Woolly Lilies**, a free knitting pattern by Mary Ann Stephens

**size:**
The diameter of these pieces can vary greatly, depending upon the yarns used. For instance, my fingering weight lilies measure 2½” / 6.4 cm across; my super bulky lilies measure 5½” / 13.2 cm across. Hexagonal borders can add anywhere from ¾” / 1.9 cm to 2” / 5.1 cm to the finished diameter.

**yarn:**
Use smooth yarns that are either solid-colored or self-striping. You can use anywhere from one to four different yarns within one flower. The yarns used for my samples are listed to the right of the photo, below.

**needles:**
Usually, the needle size suggested on most yarn ball bands works well for this application, too. However, there’s no particular gauge to target here – use whatever size needle gives you a happy result.

*Note:* You can use double-pointed needles, two circular needles, or one long circular needle with the “magic loop” technique.

**notions:**
Tapestry needle for weaving in loose ends. Crochet hook, if you plan to join your hexagons.

**abbreviations:**
A, B C & D = yarn colors.
EOR = end of round.
k = knit.
k2tog = knit two stitches together as one.
p = purl.
rem = remaining.
rep = repeat.
rnd(s) = round(s).
S2KP = centered double decrease = slip two stitches together knitwise, knit the next stitch, pass both slipped stitches together over the knit stitch.
ssk = “slip, slip, knit” = slip two stitches individually knitwise, then knit those two slipped stitches together as one.
st(s) = stitch(es)

**YARNS USED, at left:**

**Small flowers at top:**
Fingering weight, self-striping sock yarn, 1 color.

**Large, single flower:**
Super bulky wool, 3 shades.

**Flowers with hexagonal borders:**
Sport / DK washable wool, 4 shades.

**YARNS USED, page 3:**

Solid-colored, fingering weight washable wool (green + yellow) and self-striping sock yarn (blues).
SHAPE Note: The instructions begin with the steps for creating hexagonal shapes. If you just want to knit the lily shape, without any background, skip to the section marked “JUST THE LILY”, below.

COLOR Note: The instructions are written for the four-colored version. If you would rather use fewer yarns, feel free to continue knitting along without changing to a different color.

NEEDLE Note: You’ll use six repeats to make one lily. So, if you’re using one or two circular needles, put three repeats on each of the two sides. If you’re using double-pointed needles, distribute two repeats to each of three needles and knit with the fourth needle.

STITCH Note: It’s always easy to forget about yo’s at the EOR. On rows #2, 7 & 9, be certain that your ending yo’s are in place before you begin the next rd, or your stitch count will be off. Hint: Scribbling some unavoidable reminders on your chart page can go a long way here!

INSTRUCTIONS

Hexagonal shape: Using A, cast on 72 sts (common long tail cast on used for all samples.) Join work circularly. Work either the “Chart” or “Text” section, below.

Chart: Work Woolly Lilies Chart rows #1 through #12 as follows: Start at lower right corner, always read chart from right to left; 6 passes of 1 row of the chart = 1 complete rd of knitting; each square equals 1 st to be worked in color & method indicated in Chart Legend. Skip to “Finishing”, below.

Text:
(The first four rows form the hexagonal border.)
Row #1: Using A, K 1 rd.
Row #2: * S2KP, yo, k2tog, yo, k2tog, yo, k 1, yo, ssk, yo, ssk, yo, rep from * to EOR.
Row #3: K 1 rd.
Row #4: K 5, * S2KP, K 9, rep from * until 7 sts remain in rd; S2KP, k 4. 60 sts rem.  
(The Lily section starts below.)
Row #5: Using B, K 1 rd.
Row #6: P 1 rd.
Row #7: Using C, * slip 1 st purlwise, yo, k 1, ssk, S2KP, k2tog, k 1, yo, rep from * to EOR. 48 sts rem.
Row #8: K 1 rd.
Row #9: * K 1, yo, ssk, S2KP, k2tog, yo, rep from * to EOR. 36 sts rem.
Row #10: * K 1 in D, K 2 in C, rep from * to EOR.
Row #11: K 1 in D, K 1 in C, * S2KP in D, K 1 in C, K 1 in D, K 1 in C, rep from * until 4 sts rem in rd; S2KP in D, K 1 in C. 24 sts rem.
Row #12: * Using D, K 1, S2KP, rep from * to EOR. 12 sts rem.

JUST THE LILY: Using B, cast on 60 sts (common long tail cast on used for all samples.) Join work circularly. Work either the “Chart” or “Text” section, above, beginning on Row #5.

Copyright 2015, 2019 Mary Ann Stephens maryannstephens.com All Rights Reserved. DO NOT DISTRIBUTE.
Finishing: Break off D, leaving a few inches. Thread a tapestry needle with D’s end and run the tapestry needle through the center of each of the rem 12 sts; pull to gather the sts together somewhat – leave a small hole in the center, so that your lily still lies flat. Weave in any loose ends.

Joining just the lilies: After you’ve made one lily, CO 5 sts for your next lily; insert the needle with CO sts on it, back-to-front, under an edge st on the tip of one of the first lily’s petals, pass the most recent CO st over the picked up st, CO 54 more sts to get the required 60 CO sts total, and complete your second lily. When you want to join lilies at more than one point, use the same process, remembering that it will always be the 6th st in each 10-st lily repeat that forms the petal tip. So, your joining points, where you’ll pick up a st from an old petal’s tip and pass over the most recent CO st, will be st #6, st #16, st #26, st #36, etc.

Joining the hexagons: There are so many different ways to join hexes! I simply held two hexes together, wrong sides facing each other, and slipped stitched their edge sts together with a crochet hook.
WOOLLY LILIES CHART

Use chart rows #1 - #12 for hexagonal shapes.
Use chart rows #5 - #12 for lily shapes.
Rows #10 & #11 may be knit with either one or two colors;
all other rows use only one color.

<table>
<thead>
<tr>
<th>Row #</th>
<th># sts @ EOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>11</td>
<td>24</td>
</tr>
<tr>
<td>10</td>
<td>36</td>
</tr>
<tr>
<td>9</td>
<td>36</td>
</tr>
<tr>
<td>8</td>
<td>48</td>
</tr>
<tr>
<td>7</td>
<td>48</td>
</tr>
<tr>
<td>6</td>
<td>60</td>
</tr>
<tr>
<td>5</td>
<td>60</td>
</tr>
<tr>
<td>4</td>
<td>72</td>
</tr>
<tr>
<td>3</td>
<td>72</td>
</tr>
<tr>
<td>2</td>
<td>72</td>
</tr>
<tr>
<td>1</td>
<td>72</td>
</tr>
</tbody>
</table>

Chart Legend

- A = Background (for hex shape)
- B = Outer lily color
- C = Middle lily color
- D = Center / stamens color

/ = K2tog
• = purl
\ = S2KP
S = slip st (purlwise)
\ = SSK
O = yo

See more of Mary Ann’s wonderful patterns [HERE](#)!