President’s End of Year Report - 2018

From: Daishi Yoshimoto
To: All AIA Japan Chapter Members
Date: 31 December 2018

Dear Members,

If you attended our year-end event on December 8, you had a first-hand chance to see how much we achieved in 2018. Thank you for sharing a great evening with AIA Japan. If by any chance you had to miss it, here it is for you: the attached report shows highlights of our year’s activities.

As another year comes to an end, I would like to extend my sincerest gratitude to all our members, friends, and sponsors who have supported us throughout the year. Thank you all for making 2018 another memorable year for AIA Japan.

In our 13th year as a Chapter of the AIA, it’s good to know we are continuing to grow. This year, our membership increased to 83 (+5 from 2017), and we extend a warm welcome to our new members who have recently joined us. As a relatively small chapter, we keep all decisions at our board accessible to all members. Members are always invited to participate in our meetings where our activities are planned. AIA Japan continues to be a great place to meet and connect with fellow Japan-based design professionals who share a common passion for good design and fellowship.

We look forward to seeing you soon in 2019. In the meantime, please enjoy the 2018 highlights!

**Branding**
We begun the year with a full re-branding of our chapter. We have a new design for our website and brochures, bringing a fresh new look to AIA Japan. All information on our publications are now both in English and Japanese, so the general public in Japan can also understand what we do.

Please stay tuned for future updates at [www.aiajapan.org](http://www.aiajapan.org).

**Lecture Series**
We had an incredible year full of lectures by some of the leading thinkers in our profession.

8 speakers came from 5 different countries to speak for us – probably the most in chapter history. We thank all those who helped contact and organize these talk events.
03/27: **Nuno Soares** (Macau)
03/10: **Don Yoshino** (Florida, USA)
03/15: **Andrew Wit** (Pennsylvania, USA)
06/26: **Daniel Bonilla** (Bogota, Colombia)
07/10: **Phu Hoang + Rachely Rotem** (NYC, USA)
07/30: **Hirokazu Suemitsu** (Tokyo, Japan)
10/09: **Vladimir Slapeta** (Brno, Czech Republic)
11/30: **Yoshiyuki Kawazoe** (Tokyo, Japan)

As always, our lectures are completely free of charge and open to the public. This year, the lectures were held in the **Arper** showroom in Gaienmae and **WeWork Ginza Six**. Please stay tuned for our Lecture Series to be planned for 2019, as we plan to bring more quality events by influential figures in architecture. All events count toward CES credits.

**Overseas**
Overseas events included the **Grassroots** in San Diego in March, the **A’18 Conference on Architecture** in New York City in June, followed by the **International Region Conference** in Singapore in November. For all these important events, we had chapter officers represent AIA Japan and report on our activities as well as share concerns and issues with our colleagues at the Regional and National levels of the AIA. The International Region is now a group of 7 international chapters, where Japan was the 4th to have been chartered. Of special note is that **Yoko Kinoshita** of ADH Architects accepted our request to be the keynote speaker at the IR Conference. AIA Japan is proud and honored in having joined her in Singapore – her speech was incredibly engaging and well received by all who attended the conference.

The **ARCASIA Congress** was held in Tokyo in September, and many AIA Japan members were in attendance.

In 2019, Grassroots will be held in Washington, DC, A’19 in Las Vegas, and the IR Conference in Shanghai. We look forward to see as many members from Japan attend as possible.
**Student Program**

AIA Japan’s **Student Program** is now in its 6th year. Over the years, more than 20 architecture students from all over Japan have participated in this 3-week program and have seen first-hand what it is like to work in a US design. AIA Japan thanks program founder **Yasuyuki Yanagisawa**, who has once again coordinated the program this year. We also thank our partner firms **SRG** and **YBA** of Portland, Oregon for hosting our students: Yutaka Iribe, Rei Yamamoto, and Ryo Kobayashi.

In addition to the US travel, students also attended two special events before and after the trip, organized in conjunction with partner firm **UDS**. Themed “Working Abroad”, the event offered an opportunity for students and young professionals to share experiences of working in a design office outside of Japan. **Manuel Tardits** and **Fumiko Takahama** were guest architects at these events, held in July and November.

This program is made possible by generous support by **Autodesk**.

**PechaKucha Night**

No event comes close to the diversity, educational content, and pure fun as our annual **Year-End Event at Super Deluxe**. For the third time this year, we have teamed with **Mak Dytham** of Klein Dytham Architecture to bring 6 PechaKucha-style presentations on stage by:

- Ryo Kobayashi
- Richard Iribe
- Luke Ralston
- Irene Chang
- Ilgin Ezgi Tunc
- Kelly Guo

Ryo and Richard are students from our US program, and presented projects they worked on during their stay in the US. Luke was the coordinator in our Student Program, and also shared his experience with the students. Irene, Ilgin, and Kelly are professional designers and shared their latest completed projects from across Japan, which were of incredible quality.

As the legendary underground bar officially closes next year, AIA Japan will miss its beloved venue and looks forward to continuing with the tradition in its new location, TBA.

**Design Awards**

The annual AIA Japan Design Awards were selected by a panel of three prestigious jurors this year: **Naomi Pollock, FAIA, Richard Bliah, and Yoko Kinoshita**. The winners were announced and presented with the award at the Year-End Event.
Richard Bliah was at the event representing the jurors and presented the award certificates to the four recipients. A brief presentation of the winning work followed the awards ceremony.

This year, four winners were selected:

AIA Japan Design Award (Un-built Architecture)
Masaki Matsuoka, Associate AIA
*International Music Centre in Zelazowa Wola*

Honorable Mention (Built Architecture)
Yuki Miyamoto, AIA
*Active Passive Hybrid Design Canteen with Brick*

Honorable Mention (Built Interior Architecture)
Tomoaki Tanaka, AIA
*Mugen Noh Othello*

Honorable Mention (Un-built Urban Planning)
Tetsuya Yaguchi, AIA
*Thousand Island Agri Tourism Master Plan*

**Special Note**
The AIA Japan board of directors has been extremely supportive and a great team to work with. I would like to especially thank the officers who have served during my year as President:

- **Vice-President**: Akira Nakamura, AIA
- **Secretary**: Yasushi “Leo” Nishimura, Intl. Assoc. AIA
- **Treasurer**: Hisaya Sugiyama, AIA

In 2019, please join me in welcoming Akira Nakamura and his team who will be leading our Chapter:

- **President**: Akira Nakamura, AIA
- **Vice-President**: Yasushi “Leo” Nishimura, Intl. Associate AIA
- **Secretary**: Segene Park, AIA
- **Treasurer**: Hisaya Sugiyama, AIA

Akira will always have the full support of:

- **Immediate Past President**: Daishi Yoshimoto, AIA
- **2017 President/IR Representative**: Scott Gold, AIA
- **2016 President**: George Kunihiro, FAIA
- **CES Director**: James Lambiasi, AIA
- **Sponsorship Director**: Michel Van Ackere, AIA

Wishing you all a happy holiday season and a beautiful new year!

Sincerely,

Daishi Yoshimoto, AIA
2018 President, AIA Japan
AIA JAPAN 2018
Year in Review
WHO WE ARE

AIA: 91,000 members worldwide

4th of 7 International Chapters
UK, Europe, Hong Kong, JAPAN, Middle East, Shanghai, Canada

Chartered in 2005
Celebrating Our 13th Year Anniversary

83 Members (+5 from 2017)
Fellow Architect Members (FAIA): 3
Architect Members (AIA): 61
Associate Members (Assoc. AIA): 5
International Associate Members (Int’l Assoc. AIA): 14
MISSION:

AIA Japan is a bridge between US professional practices and Japanese design firms, professional associations and educational institutions, engaging in a dialogue to enhance the architectural practice in Japan through local events, educational programs, mentorship and overseas travel activities.

2018 Officers:

President Daishi Yoshimoto, AIA
Vice-President Akira Nakamura, AIA
Secretary Yasushi Leo Nishimura, Int’l Assoc. AIA
Treasurer Hisaya Sugiyama, AIA
Imm. Past President Scott Gold, AIA
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<td>ARCASIA Tokyo Congress</td>
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<td>November</td>
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<td>Lecture: Yoshiyuki Kawazoe</td>
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<td>December</td>
<td>Award Ceremony &amp; Year-end event</td>
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New website and brochure design bring a fresh new look to the AIA Japan brand. All information is now both in English and Japanese.
March 12-15

GRASSROOTS 2018
San Diego, CA

March 12-14, San Diego, CA
an AIA leadership event
100+ Leadership programs and seminars were held at the annual Grassroots conference. AIA Japan was represented by Daishi Yoshimoto and Akira Nakamura.
2018 Lecture Series

03/27: Nuno Soares  Macau
03/10: Don Yoshino  Florida, USA
03/15: Andrew Wit  Pennsylvania, USA
06/26: Daniel Bonilla  Bogota, Colombia
07/10: Phu Hoang + Rachely Rotem  NYC, USA
07/30: Hirokazu Suemitsu  Tokyo, Japan
11/30: Yoshiyuki Kawazoe  Tokyo, Japan

8 speakers from 5 different countries came to speak for our lecture series this year.

Original posters were created for each event with design consistent with other AIAJ media.
March 27

NUNO SOARES

SHAPED BY USE: Urban planning in Macau.
March 27

NUNO SOARES

SHAPED BY USE: Urban planning in Macau.

Nuno Soares speaks about urban planning in Macau.
Don Yoshino is principal of Yoshino Architecture, located in Boca Raton, Florida. Following a graduate program in Japanese architectural history at Kyoto University, he became project manager for DMJM Tokyo, and then vice president-in-charge of the international division at PAE International. Yoshino received his AIA Service to Society fellowship as former president of the Board of Trustees at the Morikami Museum and Japanese Gardens, where he assisted in the seven-year development of the award-winning Rojien Gardens. In 2017 he was conferred the Order of the Rising Sun, Gold and Silver Rays from the Foreign Ministry of Japan for his continuous work in bridging the culture between Japan and the United States.
Don Yoshino speaks at the First AIAJ lecture to be held at the communal space of WeWork Ginza Six. Don reflected on his childhood years at the internment camp during WW2 and how he shaped his career as a Japanese American.
Andrew Wit is a founder of the interdisciplinary research group WITO*, Laboratory for Intelligent Environments, and co-editor of the forthcoming book "Towards a Robotic Architecture." He is also an assistant professor of Digital Practice within Temple University’s Division of Architecture and Environmental Design, where he leads research and teaching focused on novel building systems generated through the integration of lightweight composites, digital tools/fabrication, and robotics.
Andrew Witt speaks at the Arper showroom on how robots and artificial intelligence may influence architecture.
June 20-23

2018 AIA
CONFERENCE ON
ARCHITECTURE

New York City

AIA
Conference on Architecture 2018

A’18

AIA Conference on Architecture 2018
June 21-23, New York City

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LUTRON
AIA’s annual “big event” this year was in New York City. The 4-day event was full of programs including seminars, workshops, tours, and talk events at the Javits Center and other venues around the City. On the final day of the conference, AIA Japan representatives attended the AIA/JIA meeting (pictured right).
Design parameters

Daniel Bonilla lecture
taller de arquitectura
de bogotá

With an introduction about Colombia’s built environment based on Bogota’s city features and the impact of its local governments, Architect Daniel Bonilla - Taller de Arquitectura de Bogotá – TAB>1 (Bogota’s Architecture Workshop – TAB>1), presents views about the practice developed in four fields of exploration or research: void and mass, mutation, abstract building and additive systems.

Daniel Bonilla is an architect graduated from Los Andes University, Bogota – Colombia, with a Master of Arts in Urban Design from Oxford Brookes University, and further studies at the College of Technology in Dublin and Milan Polytechnic.

With distinctions and prices such as Emerging Architecture Award from Architectural Review Magazine (London 2002 and 2004), the Ibero-American Biennale of Architecture and Urbanism (Chile 2002 and Peru 2004), the Frate Sole Award for Religious Architecture (Italy), The Pan-American Biennale of Quito (Ecuador), The Miami Biennale (USA), and several times at the Colombian Biennale.
June 26

DANIEL BONILLA

DESIGN PARAMETERS

Daniel Bonilla, principal of TAB>l (Taller deArquitectura de Bogotá), discusses Colombia’s built environment through Bogotá’s features and the impact of its local government based on four fields of exploration and research—void and mass, mutation, abstract building, and additive systems. Bonilla is a graduate of Los Andes University Bogotá, with a Master of Arts in Urban Design from Oxford Brookes University, and further studies at the College of Technology in Dublin and Milan Polytechnic.
On his first visit to Japan, Daniel Bonilla appeared at our second talk event at WeWork Giza Six. Daniel talked about his latest work which feature delicate timber facades that adapt to the climate of his country.
July 10

PHU HOANG + RACHELY ROTEM

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Lectures

2018 Highlights
Led by Rome Prize Fellows Phu Hoang and Rachely Rotem, MODU is an interdisciplinary design studio creating architecture, urban spaces, and interiors. MODU has designed mixed-use facilities, outdoor pavilions, co-working spaces, urban homes, and other projects in between. Based in New York City, MODU also directs a think tank with diverse experts linking culture and industry, and collaborates with a community of leaders that includes climate scientists, sociologists, technologists, and interactive artists.
July 30

HIROKAZU SUEMITSU

“Form of Wind, Form of Heat, Form of Architecture”

SUEP. is the young Japanese architecture farm, using digital technology such as CFD and thermal environmental simulation, and creating various architecture design co-existing with nature. This lecture is an introduction of new trial of sustainable architecture design toward a solution to the 21th century’s essential issue of the world.
July 30

HIROKAZU SUEMITSU

"Form of Wind, Form of Heat, Form of Architecture"

Hirokazu Suemitsu speaks at WeWork Ginza Six about his research and design practice based on computer-simulated passive design which responds to the climatic conditions unique to every project.
August-September

STUDENT US PROGRAM

AIA Japan’s student program is now in its 6th year. Through the years, over 20 architecture students from all over Japan have participated in this 3-week program which exposes students to real-life work environment of US design firms. AIA Japan thanks Yasuyuki Yanagisawa, who has been coordinating the program since its founding, as well as all partner design firms for hosting our students.
At the “Let’s Talk about Japan in English” pre-trip event at UDS, students get a chance to make a brief presentation about Japan in English, which they eventually will do in their respective host firms in the US. Manuel Tardits from Mikan was present as guest critic and offered valuable advise.
August-September
STUDENT US PROGRAM

YBA, Portland

SRG, Portland

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Student Program
August-September
STUDENT US PROGRAM

Yutaka Iribe, Rei Yamamoto, and Ryo Kobayashi gained valuable experiences at host firms SRG and YBA of Portland, Oregon during the Student Program 2018.
Participant students Yutaka Iribe, Rei Yamamoto, and Ryo Kobayashi are joined by Fumiko Takahama and Yasuyuki Yanagisawa for a post-program event at UDS. Students and the two guest architects share their thoughts and experiences of working at a design firm in a foreign country.
August-September

STUDENT US PROGRAM

Participant students Yutaka Iribe, Rei Yamamoto, and Ryo Kobayashi are joined by Fumiko Takahama and Yasuyuki Yanagisawa for a post-program event at UDS. Students and the two guest architects share their thoughts and experiences of working at a design firm in a foreign country.

On September 25, AIA Japan presented a Certificate of Appreciation to JSB, who was sponsor of the program in its early years.
Architect and urban planner Vladimír Šlapeta ranks among the leading Czech modern architecture historians and theoreticians. Šlapeta studied architecture at the Czech Technical University in Prague and led the department of architecture at the National Technical Museum in Prague for almost twenty years. Šlapeta has a particular interest in Brno Functionalism, propagating it abroad from the 1980s in the form of exhibitions and publications, and is a member of a range of international research institutions and the author of dozens of publications on Czech modern architecture. Šlapeta was made an honorary fellow of the American Institute of Architects in 1992.
October 9

VLADIMIR SLAPETA
Brno, Czech Republic

Czech modernism expert Professor Slapeta speaks in a relaxed setting at Arper showroom in Gaienmae.
The conference was held in the building which was the former St Anthony’s Convent (1879-1994), later occupied by the Nanyang Academy of Fine Arts (1995-2004) and the Chinese Opera Institute (1995-2009), then converted as the National Design Centre in 2011.
AIA IR hosted the first conference in Southeast Asia themed “CONVERGENCE: Crossroads in Singapore”. The intensive 3-day event was complete with lectures, meetings, workshops and city tours. The annual AIA-IR design awards were presented at the Gala event in the final evening.
November 2-4
INTERNATIONAL REGION CONFERENCE
Singapore

Among the keynote speakers was Yoko Kinoshita of ADH. AIA Japan is proud and honored in having joined her in Singapore as a representative of international architects practicing in Japan.

The Japan delegation (Scott Gold, George Kunihiro, Daishi Yoshimoto, Richard Moriwaki, and Yasushi Leo Nishimura) poses with Yoko Kinoshita after her speech.
The City tour began with a visit to the Urban Redevelopment Agency (URA), where a scaled model of the entire city is at display.
Yoshiyuki Kawazoe’s works include the “Henn na Hotel”, “Restoration and Anex of General Library in The University of Tokyo” among others. His published books include “Trace the spirit put into the space” and “Live in this city”. He is recipient of the Good Design Award, Architectural Designs Young Architects Award, Rogelio Salmona South America architecture prize, etc. Recently he has been acting as the Chairman of the Japan - Netherlands Architecture Cultural Association (JNACA).
Yoshiyuki Kawazoe speaks about his projects, including the restoration of the historic Tokyo University library.
AIA Japan Design Awards 2018

The annual AIA Japan Design Awards were selected by a panel of three prestigious jurors this year:

Naomi Pollock, FAIA
Richard Bliah
Yoko Kinoshita

The winners were announced and presented with the award at the annual year-end event. Richard Bliah was at the event representing the jurors, and winners made a brief presentation of their work.
2018 Highlights

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AIA Japan Design Award (Un-built Architecture)
Masaki Matsuoka, Associate AIA
International Music Centre in Zelazowa Wola

Honorable Mention (Built Architecture)
Yuki Miyamoto, AIA
Active Passive Hybrid Design Canteen with Brick
Honorable Mention (Built Interior Architecture)
Tomoaki Tanaka, AIA
Mugen Noh Othello

Honorable Mention (Un-built Urban Planning)
Tetsuya Yaguchi, AIA
Thousand Island Agri Tourism Master Plan
December 8

AIA Japan Year-End Event

Over the past years, the AIA Japan Annual year-end Event has become a tradition at its venue Super-Deluxe, a legendary underground bar in Roppongi best known as the birthplace of PechaKucha. PechaKucha is a 20 slides x 20 seconds presentation format devised by Klein Dytham Architecture now spread over 1000 cities around the world.
The annual year-end is kicked-off with a presentation of activity highlights in 2018.

Mark Dytham opens the PechaKucha session.
Six presenters get on stage to for their PechaKucha presentation while Mark Dytham MCs the session.
AIA Japan members, friends, and sponsors enjoy the night and celebrate the end of another successful year.
2019 Officers

President          Akira Nakamura, AIA
Vice President     Yasushi Leo Nishimura, Int'l Assoc. AIA
Secretary          Segene Park, AIA
Treasurer          Hisaya Sugiyama, AIA

2019 officers are introduced during the final moments of the event.
SEE YOU IN 2019!
AIA Japan thanks our sponsors for their support in 2018.

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建築設計、土木インフラ、建設・施工に対応する統合 BIM ツール

AEC コレクションは建物設計、インフラ設計、建設・施工のほか、これらの分野が相互に関連するプロジェクトに欠かせない基本ツールをまとめて手頃な価格で提供します。

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2018 Highlights

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Cila Collection
Design by
Lievore Altherr

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