

President's End of Year Report - 2018

From: Daishi Yoshimoto
To: All AIA Japan Chapter Members
Date: 31 December 2018

Dear Members,

If you attended our year-end event on December 8, you had a first-hand chance to see how much we achieved in 2018. Thank you for sharing a great evening with AIA Japan. If by any chance you had to miss it, here it is for you: the attached report shows highlights of our year's activities.

As another year comes to an end, I would like to extend my sincerest gratitude to all our members, friends, and sponsors who have supported us throughout the year. Thank you all for making 2018 another memorable year for AIA Japan.

In our 13th year as a Chapter of the AIA, it's good to know we are continuing to grow. This year, our membership increased to **83** (+5 from 2017), and we extend a warm welcome to our **new members** who have recently joined us. As a relatively small chapter, we keep all decisions at our board accessible to all members. Members are always invited to participate in our meetings where our activities are planned. AIA Japan continues to be a great place to meet and connect with fellow Japan-based design professionals who share a common passion for good design and fellowship.

We look forward to seeing you soon in 2019. In the meantime, please enjoy the 2018 highlights!

Branding

We began the year with a full re-branding of our chapter. We have a new design for our website and brochures, bringing a fresh new look to AIA Japan. All information on our publications are now both in English and Japanese, so the general public in Japan can also understand what we do.

Please stay tuned for future updates at www.aiajapan.org.



Newly designed brochure of AIA Japan

Lecture Series

We had an incredible year full of lectures by some of the leading thinkers in our profession.

8 speakers came from **5** different countries to speak for us – probably the most in chapter history. We thank all those who helped contact and organize these talk events.



Andrew Wit lecture at Arper showroom



Daniel Bonilla at WeWork Ginza Six

03/27: **Nuno Soares** (Macau)
 03/10: **Don Yoshino** (Florida, USA)
 03/15: **Andrew Wit** (Pennsylvania, USA)
 06/26: **Daniel Bonilla** (Bogota, Colombia)
 07/10: **Phu Hoang + Rachely Rotem** (NYC, USA)
 07/30: **Hirokazu Suemitsu** (Tokyo, Japan)
 10/09: **Vladimir Slapeta** (Brno, Czech Republic)
 11/30: **Yoshiyuki Kawazoe** (Tokyo, Japan)



Vladimir Slapeta at Arper

As always, our lectures are completely free of charge and open to the public. This year, the lectures were held in the **Arper** showroom in Gaienmae and **WeWork** Ginza Six. Please stay tuned for our Lecture Series to be planned for 2019, as we plan to bring more quality events by influential figures in architecture. All events count toward CES credits.

Overseas

Overseas events included the **Grassroots** in San Diego in March, the **A'18 Conference on Architecture** in New York City in June, followed by the **International Region Conference** in Singapore in November. For all these important events, we had chapter officers represent AIA Japan and report on our activities as well as share concerns and issues with our colleagues at the Regional and National levels of the AIA. The International Region is now a group of 7 international chapters, where Japan was the 4th to have been chartered. Of special note is that **Yoko Kinoshita** of ADH Architects accepted our request to be the keynote speaker at the IR Conference. AIA Japan is proud and honored in having joined her in Singapore – her speech was incredibly engaging and well received by all who attended the conference.



Yoko Kinoshita and the AIA Japan team at IR Singapore

The **ARCASIA Congress** was held in Tokyo in September, and many AIA Japan members were in attendance.

In 2019, Grassroots will be held in Washington, DC, A'19 in Las Vegas, and the IR Conference in Shanghai. We look forward to see as many members from Japan attend as possible.

Student Program

AIA Japan's **Student Program** is now in its 6th year. Over the years, more than 20 architecture students from all over Japan have participated in this 3-week program and have seen first-hand what it is like to work in a US design. AIA Japan thanks program founder **Yasuyuki Yanagisawa**, who has once again coordinated the program this year. We also thank our partner firms **SRG** and **YBA** of Portland, Oregon for hosting our students: Yutaka Iribe, Rei Yamamoto, and Ryo Kobayashi.

In addition to the US travel, students also attended two special events before and after the trip, organized in conjunction with partner firm **UDS**. Themed "Working Abroad", the event offered an opportunity for students and young professionals to share experiences of working in a design office outside of Japan. **Manuel Tardits** and **Fumiko Takahama** were guest architects at these events, held in July and November.

This program is made possible by generous support by **Autodesk**.



Student Program poster

PechaKucha Night

No event comes close to the diversity, educational content, and pure fun as our annual **Year-End Event at Super Deluxe**. For the third time this year, we have teamed with **Mak Dytham** of Klein Dytham Architecture to bring **6** PechaKucha-style presentations on stage by :

Ryo Kobayashi
Richard Iribe
Luke Ralston
Irene Chang
Ilgin Ezgi Tunc
Kelly Guo



AIA Japan's biggest event of the year at Superdeluxe

Ryo and Richard are students from our US program, and presented projects they worked on during their stay in the US. Luke was the coordinator in our Student Program, and also shared his experience with the students. Irene, Ilgin, and Kelly are professional designers and shared their latest completed projects from across Japan, which were of incredible quality.

As the legendary underground bar officially closes next year, AIA Japan will miss its beloved venue and looks forward to continuing with the tradition in its new location, TBA.

Design Awards

The annual AIA Japan Design Awards were selected by a panel of three prestigious jurors this year: **Naomi Pollock, FAIA, Richard Bliah, and Yoko Kinoshita**. The winners were announced and presented with the award at the Year-End Event.



Mark Dytham MCs the PechaKucha session

Richard Blich was at the event representing the jurors and presented the award certificates to the four recipients. A brief presentation of the winning work followed the awards ceremony.

This year, four winners were selected:

AIA Japan Design Award (Un-built Architecture)
Masaki Matsuoka, Associate AIA
International Music Centre in Zelazowa Wola



Work of Masaaki Matsuoka, AIAJ Design Award

Honorable Mention (Built Architecture)
Yuki Miyamoto, AIA
Active Passive Hybrid Design Canteen with Brick

Honorable Mention (Built Interior Architecture)
Tomoaki Tanaka, AIA
Mugen Noh Othello

Honorable Mention (Un-built Urban Planning)
Tetsuya Yaguchi, AIA
Thousand Island Agri Tourism Master Plan



Richard Blich presents the awards

Special Note

The AIA Japan board of directors has been extremely supportive and a great team to work with. I would like to especially thank the officers who have served during my year as President:

Vice-President
Secretary
Treasurer

Akira Nakamura, AIA
Yasushi "Leo" Nishimura, Intl. Assoc. AIA
Hisaya Sugiyama, AIA

In 2019, please join me in welcoming Akira Nakamura and his team who will be leading our Chapter:

President
Vice-President
Secretary
Treasurer

Akira Nakamura, AIA
Yasushi "Leo" Nishimura, Intl. Associate AIA
Segene Park, AIA
Hisaya Sugiyama, AIA

Akira will always have the full support of:

Immediate Past President
2017 President/IR Representative
2016 President
CES Director
Sponsorship Director

Daishi Yoshimoto, AIA
Scott Gold, AIA
George Kunihiro, FAIA
James Lambiasi, AIA
Michel Van Ackere, AIA

Wishing you all a happy holiday season and a beautiful new year!

Sincerely,



Daishi Yoshimoto, AIA
2018 President, AIA Japan

AIA JAPAN 2018

Year in Review

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WHO WE ARE

AIA: 91,000 members worldwide

4th of 7 International Chapters

UK, Europe, Hong Kong, **JAPAN**,
Middle East, Shanghai, Canada

Chartered in 2005

Celebrating Our 13th Year Anniversary

83 Members (+5 from 2017)

Fellow Architect Members (FAIA): 3

Architect Members (AIA) : 61

Associate Members (Assoc. AIA): 5

International Associate Members (Int'l Assoc. AIA): 14

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About

WHO WE ARE

MISSION:

AIA Japan is a bridge between US professional practices and Japanese design firms, professional associations and educational institutions, engaging in a dialogue to enhance the architectural practice in Japan through local events, educational programs, mentorship and overseas travel activities.

2018 Officers:

President	Daishi Yoshimoto, AIA	
Vice-President	Akira Nakamura, AIA	
Secretary	Yasushi Leo Nishimura,	Int'l Assoc. AIA
Treasurer	Hisaya Sugiyama, AIA	
Imm. Past President	Scott Gold, AIA	

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About

2018 EVENTS

2018 Highlights

January AIA Japan Board meeting

February AIA Japan rebranded website launch

March Grassroots in San diego
Lecture: Nuno Soares

April SAME Yokota AFB
AIA Japan Board meeting

May ULI Japan conference
Lecture: Don Yoshino
Lecture: Andrew Witt

June A'18 in New York
Lecture: Daniel Bonilla

July AIA Japan Board meeting
Lecture: Hirokazu Suemitsu

August USA Student Program in Portland

September Lecture: Vladimir Slapeta
ARCASIA Tokyo Congress

October AIA Japan Board meeting
Architectural Adventures tour in Japan

November AIA/IR conference in Singapore
Lecture: Yoshiyuki Kawazoe

December Award Ceremony & Year-end event

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Programs

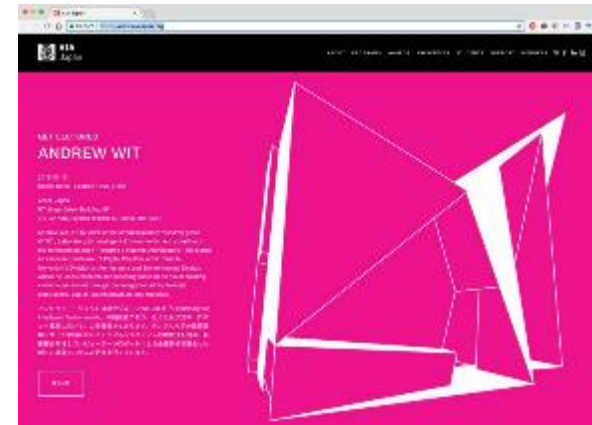
January

AIA JAPAN RE-BRANDING

2018 Highlights



New website and brochure design bring a fresh new look to the AIA Japan brand. All information is now both in English and Japanese.



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Publicity



March 12-15

GRASSROOTS 2018

San Diego, CA



2018 Highlights

March 12-14, San Diego, CA
an AIA leadership event



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Grassroots
2018

March 12-15

GRASSROOTS 2018

San Diego, CA

100+ Leadership programs and seminars were held at the annual Grassroots conference. AIA Japan was represented by Daishi Yoshimoto and Akira Nakamura.



2018 Highlights



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Grassroots
2018



8 speakers from 5 different countries came to speak for our lecture series this year.

Original posters were created for each event with design consistent with other AIAJ media.

2018 Lecture Series

03/27: **Nuno Soares** Macau

03/10: **Don Yoshino** Florida, USA

03/15: **Andrew Wit** Pennsylvania, USA

06/26: **Daniel Bonilla** Bogota, Colombia

07/10: **Phu Hoang + Rachely Rotem** NYC, USA

07/30: **Hirokazu Suemitsu** Tokyo, Japan

10/09: **Vladimir Slapeta** Brno, Czech Rep.

11/30: **Yoshiyuki Kawazoe** Tokyo, Japan

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Lectures

March 27

NUNO SOARES

SHAPED BY USE: Urban planning in Macau.



AIA
Japan

2018 Highlights



SHAPED BY USE

MAPPING, DEBATING
AND ENVISIONING
THE CUSTOMIZATION
OF URBAN SPACE

NUNO SOARES

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Lectures

March 27

NUNO SOARES

SHAPED BY USE: Urban planning in Macau.



Nuno Soares speaks about urban planning in Macau.



2018 Highlights

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Lectures





May 10

DON YOSHINO

Boca Raton, FL



2018 Highlights



Don Yoshino is principal of Yoshino Architecture, located in Boca Raton, Florida. Following a graduate program in Japanese architectural history at Kyoto University, he became project manager for DMJM Tokyo, and then vice president-in-charge of the international division at PAE International. Yoshino received his AIA Service to Society fellowship as former president of the Board of Trustees at the Morikami Museum and Japanese Gardens, where he assisted in the seven-year development of the award-winning Rojien Gardens. In 2017 he was conferred the Order of the Rising Sun, Gold and Silver Rays from the Foreign Ministry of Japan for his continuous work in bridging the culture between Japan and the United States.



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Lectures

May 10

DON YOSHINO



2018 Highlights



Don Yoshino speaks at the First AIAJ lecture to be held at the communal space of WeWork Ginza Six. Don reflected on his childhood years at the internment camp during WW2 and how he shaped his career as a Japanese American.



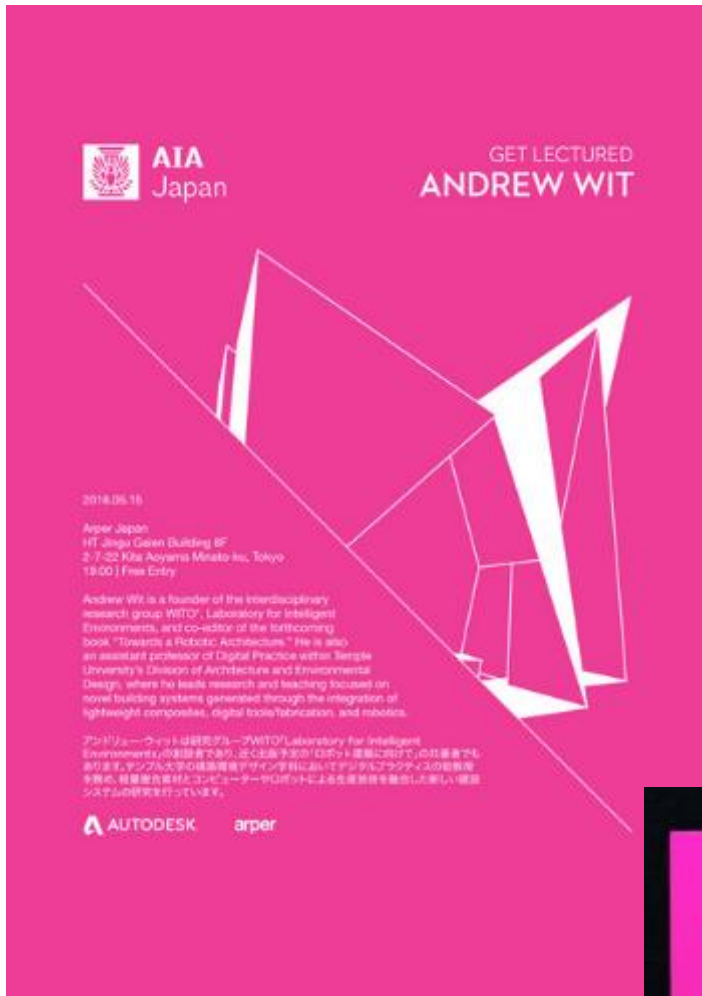
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Lectures



Andrew Wit is a founder of the interdisciplinary research group WITO*, Laboratory for Intelligent Environments, and co-editor of the forthcoming book "Towards a Robotic Architecture." He is also an assistant professor of Digital Practice within Temple University's Division of Architecture and Environmental Design, where he leads research and teaching focused on novel building systems generated through the integration of lightweight composites, digital tools/fabrication, and robotics.

May 15

ANDREW WIT

TOWARDS A ROBOTIC ARCHITECTURE



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Lectures



May 15

ANDREW WIT

TOWARDS A ROBOTIC ARCHITECTURE



Andrew Witt speaks at the Arper showroom on how robots and artificial intelligence may influence architecture.



2018 Highlights

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Lectures



June 20-23

2018 AIA CONFERENCE ON ARCHITECTURE

New York City



2018 Highlights



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A'18



AIA's annual "big event" this year was in New York City. The 4-day event was full of programs including seminars, workshops, tours, and talk events at the Javits Center and other venues around the City. On the final day of the conference, AIA Japan representatives attended the AIA/JIA meeting (pictured right).

June 20-23

A'18 AIA

CONFERENCE ON ARCHITECTURE

New York City



2018 Highlights

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A'18



AIA
Japan



June 26

DANIEL BONILLA

DESIGN PARAMETERS

2018 Highlights

Design parameters

Daniel Bonilla lecture

tab > | taller de arquitectura
de bogotá

With an introduction about Colombia's built environment based on Bogotá's city features and the impact of its local governments, Architect Daniel Bonilla - Taller de Arquitectura de Bogotá – TAB>I (Bogotá's Architecture Workshop – TAB>I), presents views about the practice developed in four fields of exploration or research: void and mass, mutation, abstract building and additive systems.

Daniel Bonilla is an architect graduated from Los Andes University, Bogotá – Colombia, with a Master of Arts in Urban Design from Oxford Brookes University, and further studies at the College of Technology in Dublin and Milan Polytechnic.

With distinctions and prizes such as Emerging Architecture Award from Architectural Review Magazine (London 2002 and 2004), the Ibero-American Biennale of Architecture and Urbanism (Chile 2002 and Peru 2004), the Frate Sole Award for Religious Architecture (Italy), The Pan-American Biennale of Quito (Ecuador), The Miami Biennale (USA), and several times at the Colombian Biennale.

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Lectures



June 26

DANIEL BONILLA

DESIGN PARAMETERS

Daniel Bonilla, principal of TAB>I (Taller de Arquitectura de Bogotá), discusses Colombia's built environment through Bogotá's features and the impact of its local government based on four fields of exploration and research—void and mass, mutation, abstract building, and additive systems. Bonilla is a graduate of Los Andes University Bogotá, with a Master of Arts in Urban Design from Oxford Brookes University, and further studies at the College of Technology in Dublin and Milan Polytechnic.



2018 Highlights

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Lectures



June 26

DANIEL BONILLA

DESIGN PARAMETERS

On his first visit to Japan, Daniel Bonilla appeared at our second talk event at WeWork Giza Six. Daniel talked about his latest work which feature delicate timber facades that adapt to the climate of his country.

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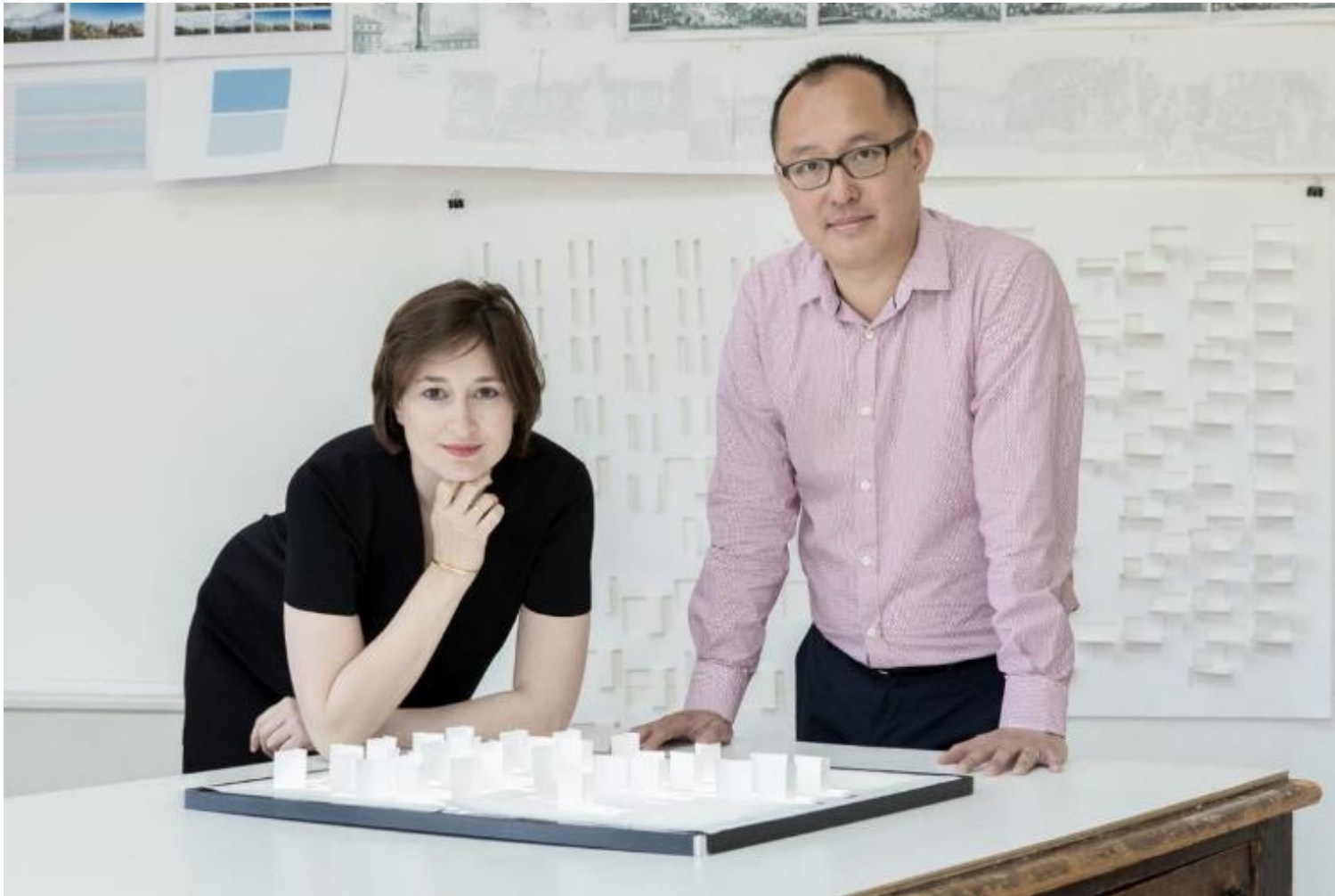
Lectures



July 10

PHU HOANG + RACHELY ROTEM

2018 Highlights



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Lectures

July 10

PHU HOANG + RACHELY ROTEM

Led by Rome Prize Fellows Phu Hoang and Rachely Rotem, MODU is an interdisciplinary design studio creating architecture, urban spaces, and interiors. MODU has designed mixed-use facilities, outdoor pavilions, co-working spaces, urban homes, and other projects in between. Based in New York City, MODU also directs a think tank with diverse experts linking culture and industry, and collaborates with a community of leaders that includes climate scientists, sociologists, technologists, and interactive artists.



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Lectures

July 30

HIROKAZU SUEMITSU

"Form of Wind, Form of Heat, Form of Architecture"



SUEP. is the young Japanese architecture firm, using digital technology such as CFD and thermal environmental simulation, and creating various architecture design co-existing with nature. This lecture is an introduction of new trial of sustainable architecture design toward a solution to the 21th century's essential issue of the world.

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Lectures

July 30

HIROKAZU SUEMITSU

"Form of Wind, Form of Heat, Form of Architecture"

2018 Highlights



Hirokazu Suemitsu speaks at WeWork Ginza Six about his research and design practice based on computer-simulated passive design which responds to the climatic conditions unique to every project.



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Lectures



**ARCHITECTURE
STUDENT PROGRAM 2018**
建築学生向けアメリカ研修プログラム



**VISIT
SEATTLE &
PORTLAND
THIS SUMMER**

**FOR APPLICATION AND DETAILS
VISIT AIAJAPAN.ORG**



August-September

STUDENT US PROGRAM

2018 Highlights

AIA Japan's student program is now in its 6th year. Through the years, over 20 architecture students from all over Japan have participated in this 3-week program which exposes students to real-life work environment of US design firms. AIA Japan thanks Yasuyuki Yanagisawa, who has been coordinating the program since its founding, as well as all partner design firms for hosting our students.



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Student
Program



AIA
Japan

2018 Highlights

August-September

STUDENT US PROGRAM



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At the “Let’s Talk about Japan in English” pre-trip event at UDS, students get a chance to make a brief presentation about Japan in English, which they eventually will do in their respective host firms in the US. Manuel Tardits from Mikan was present as guest critic and offered valuable advise.

Student
Program

August-September

STUDENT US PROGRAM

2018 Highlights



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Student
Program



August-September

STUDENT US PROGRAM



2018 Highlights



Yutaka Iribe, Rei Yamamoto, and Ryo Kobayashi gained valuable experiences at host firms SRG and YBA of Portland, Oregon during the Student Program 2018.



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Student Program

ABOUT ▶▶▶ AIAでは毎年選抜された学生を米国西海岸へ派遣し、現地の建築設計事務所で職場体験を行うツアーを開催しています。2018年度は3人の学生がオレゴン州ポートランドの事務所に入りアメリカ式の設計プロセスを体験してきました。学生の視点から原簿から「海外で働くこと」を語りながら、報告会を実施します。また、「海外で働くリアル」を国際経験豊かな建築家2名を招き、お話ししていただきます。
 官ってご参加ください。



August-September STUDENT US PROGRAM

2018 Highlights

WORKING ABROAD 海外で働くということ 2018

◆ 2018年アメリカ西海岸建築実態体験ツアー報告会

◆ 国際経験豊かな建築家2名による講演会

ゲストスピーカー：高濱 史子 (+ft+) / 高濱史子建築設計事務所、柳澤 恭行 (Mahlum Architects, ポートランド州立大学)
 Guest Speakers: Fumiko Takahama (+ft+), Yasuyuki Yanagisawa (Mahlum Architects / PSU)

◆ 11月9日(金) 18:30-21:00 / UDS 原宿オフィス 1F Cafe
 参加無料(懇親会あり)・要予約
 Nov. 9th (Fri) 18:30-21:00 / UDS Harajuku Office 1F Cafe
 Free Join / Reservation Required



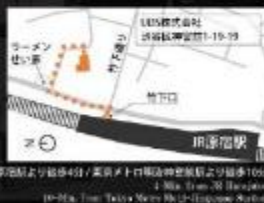
高濱 史子
Fumiko Takahama

1979年生まれ
 2003年京都大学卒業
 2007年別荘建築士事務所設立
 2007年～2012年Herzog & de Meuron協賛
 2012年4月、高濱史子建築設計事務所設立
 2019年35歳以下の若手建築家によるガラス建築の紹介展にて最優秀賞受賞
 著書に「海外で建築を仕事にする」(共著、学研出版社)



柳澤 恭行
Yasuyuki Yanagisawa

アメリカ・オレゴン州登録建築家
 アメリカ建築師協会(AIA)日本支部正会員
 建築設計士
 2004年オレゴン大学大学院修士(建築学専攻)
 2013年よりアメリカ西海岸建築実態体験ツアーの企画および実行プログラムの企画調整及び現地のホスト人を含む
 2017年よりMahlum Architects勤務
 ポートランド・ワシントン大学にて非常勤講師(建築学専攻)



ご予約はこちらまで
 Check here for Booking
<http://www.uds.jp/na/na.html>



Program Sponsor



Event Partner



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Student
Program

Participant students Yutaka Iribe, Rei Yamamoto, and Ryo Kobayashi are joined by Fumiko Takahama and Yasuyuki Yanagisawa for a post-program event at UDS. Students and the two guest architects share their thoughts and experiences of working at a design firm in a foreign country.

August-September STUDENT US PROGRAM

Participant students Yutaka Iribe, Rei Yamamoto, and Ryo Kobayashi are joined by Fumiko Takahama and Yasuyuki Yanagisawa for a post-program event at UDS. Students and the two guest architects share their thoughts and experiences of working at a design firm in a foreign country.



On September 25, AIA Japan presented a Certificate of Appreciation to JSB, who was sponsor of the program in its early years.

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Student
Program

October 9

VLADIMIR SLAPETA

Brno, Czech Republic



Architect and urban planner Vladimír Šlapeta ranks among the leading Czech modern architecture historians and theoreticians. Šlapeta studied architecture at the Czech Technical University in Prague and led the department of architecture at the National Technical Museum in Prague for almost twenty years.

Šlapeta has a particular interest in Brno Functionalism, propagating it abroad from the 1980s in the form of exhibitions and publications, and is a member of a range of international research institutions and the author of dozens of publications on Czech modern architecture. Šlapeta was made an honorary fellow of the American Institute of Architects in 1992.



GET LECTURED
VLADIMÍR ŠLAPETA

Date: Tuesday, October 9, 2018, starting at 7:00PM
Venue: Arper Tokyo showroom
Address: HT Jingu Gaien Building, 8th F,
2-7-22 Kita Aoyama, Minato-Ku, Tokyo 107-0061
Access: 1min walk from Exit 3, Gaien-mae Sta, Ginza Line
1.5 LU to be accredited for AIA members

Architect and urban planner Vladimír Šlapeta ranks among the leading Czech modern architecture historians and theoreticians. Šlapeta studied architecture at the Czech Technical University in Prague and led the department of architecture at the National Technical Museum in Prague for almost twenty years. Šlapeta has a particular interest in Brno Functionalism, propagating it abroad from the 1980s in the form of exhibitions and publications, and is a member of a range of international research institutions and the author of dozens of publications on Czech modern architecture. Šlapeta was made an honorary fellow of the American Institute of Architects in 1992.

ヴラジミール・スラペタ教授は、チェコモダニズム研究を専門とされる名高い建築史・建築理論家です。スラペタ教授は、チェコ工科大学建築学科を卒業されたあと、研究を進められ、同大学より博士号を授与されました。そして、1973-1990年まで国立工科大学博物館の建築研究所長を勤めらるとともに、長年にわたり教育者としても母校のチェコ工科大学ブラハ校及びブルノー校両校において教鞭を取られ建築学部長(ブラハ1990-1997、2003-2006; ブルノー2006-2010)を歴任されました。スラペタ教授は、海外でも数多くの講演を行われており、様々な賞も受賞されておられます。そして、国際活動において海外でも研究会、研究所などの会員として、近代建築史、中欧モダニズムに関して30冊余りの著書が出版されておられ、1992年にはアメリカ建築家協会より名誉フェロー(Honorary Fellow)の称号を授与されました。

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This lecture will be held through the courtesy of Arper Japan K.K.



2018 Highlights

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Lectures

October 9

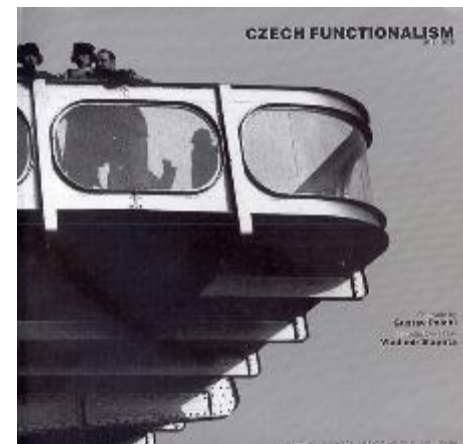
VLADIMIR SLAPETA

Brno, Czech Republic

Czech modernism expert Professor Slapeta speaks in a relaxed setting at Arper showroom in Gaienmae.



2018 Highlights



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Lectures

November 2-4

INTERNATIONAL REGION CONFERENCE

Singapore



2018 Highlights



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The conference was held in the building which was the former St Anthony's Convent (1879-1994), later occupied by the Nanyang Academy of Fine Arts (1995-2004) and the Chinese Opera Institute (1995-2009), then converted as the National Design Centre in 2011.

IR Conference
Singapore

November 2-4

INTERNATIONAL REGION CONFERENCE

Singapore



AIA IR hosted the first conference in Southeast Asia themed “CONVERGENCE: Crossroads in Singapore”. The intensive 3-day event was complete with lectures, meetings, workshops and city tours. The annual AIA-IR design awards were presented at the Gala event in the final evening.



2018 Highlights

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IR Conference
Singapore

November 2-4

INTERNATIONAL REGION CONFERENCE

Singapore



2018 Highlights



Among the keynote speakers was Yoko Kinoshita of ADH. AIA Japan is proud and honored in having joined her in Singapore as a representative of international architects practicing in Japan.



The Japan delegation (Scott Gold, George Kunihiro, Daishi Yoshimoto, Richard Moriwaki, and Yasushi Leo Nishimura) poses with Yoko Kinoshita after her speech.

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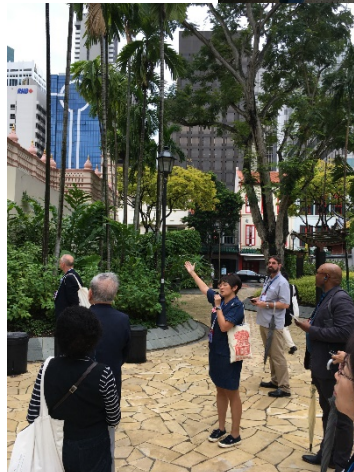
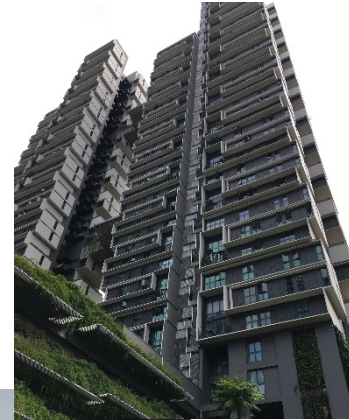
IR Conference
Singapore

November 2-4

INTERNATIONAL REGION CONFERENCE

2018 Highlights

The tour provided a complete overview of the historic downtown and latest examples of modern architecture in Singapore.



The City tour began with a visit to the Urban Redevelopment Agency (URA), where a scaled model of the entire city is at display.

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IR Conference
Singapore



November 30

YOSHIYUKI KAWAZOE



AIA
Japan

2018 Highlights

Yoshiyuki Kawazoe's works include the "Henn na Hotel", "Restoration and Anex of General Library in The University of Tokyo" among others. His published books include "Trace the spirit put into the space" and "Live in this city". He is recipient of the Good Design Award, Architectural Designs Young Architects Award, Rogelio Salmons South America architecture prize, etc. Recently he has been acting as the Chairman of the Japan - Netherlands Architecture Cultural Association (JNACA).



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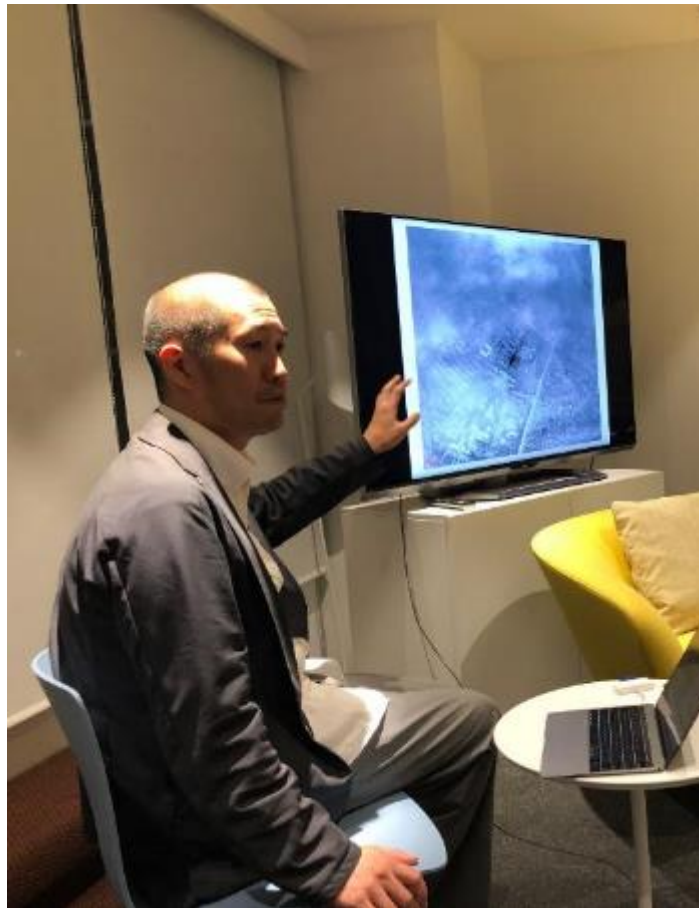


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Lectures

November 30
**YOSHIYUKI
KAWAZOE**



Yoshiyuki Kawazoe speaks about his projects, including the restoration of the historic Tokyo University library.



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Lectures

'18

AIA Japan
2018 Design Awards
アメリカ建築家協会日本支部



CALL FOR ENTRIES

デザイン賞作品募集

SCHEDULE / 日程

1. ENTRY DUE / エントリー提出期限
November 16th, 2018
2. SUBMISSION DUE / エントリー作品提出期限
November 23rd, 2018
3. THE AWARD RECOGNITIONS RECEPTION / デザイン賞受賞式
December 8th, 2018

AWARD / 賞

AIA Japan Award/ 優秀賞
Honorable Mention/ 佳作賞

JURORS / 審査委員

Naomi Pollock, FAIA / ナオミ・ポロック

Yoko Kinoshita / 木下 康子

ADI Architects

Richard Bliah / リンチャー・ブリア

Richard Bliah Associates

ENTRY FEE / 応募費用

10,000 JPY per submission

ELIGIBILITY / 応募資格

Entrants must be AIA members assigned to Japan chapter in good standing, including Architect, Associate AIA, International Associate AIA, and honorary AIA members.

The membership has to be valid and active as of November 16th 2018.

応募資格者は2018年11月16日現在、アメリカ建築家協会日本支部の会員、アソシエイト会員、インターナショナルアソシエイト会員、又は名誉会員の方。

FOR DETAILS / 応募詳細

Please visit www.aiajapan.org

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2017 AIA Japan Award for Architects - Takumi Apartment House
©2017 by International Associate AIA

AIA Japan Design Awards 2018

The annual AIA Japan Design Awards were selected by a panel of three prestigious jurors this year:

Naomi Pollock, FAIA
Richard Bliah
Yoko Kinoshita

The winners were announced and presented with the award at the annual year-end event. Richard Bliah was at the event representing the jurors, and winners made a brief presentation of their work.



Naomi Pollock, FAIA

Yoko Kinoshita



AIA
Japan

2018 Highlights

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Design Awards



AIA Japan Design Award (Un-built Architecture)

Masaki Matsuoka, Associate AIA
International Music Centre in Zelazowa Wola



Honorable Mention (Built Architecture)

Yuki Miyamoto, AIA
Active Passive Hybrid Design Canteen with Brick



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Honorable Mention (Built Interior Architecture)

Tomoaki Tanaka, AIA
Mugen Noh Othello



Honorable Mention (Un-built Urban Planning)

Tetsuya Yaguchi, AIA
Thousand Island Agri Tourism Master Plan



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Design Awards



December 8
AIA Japan
Year-End Event

Over the past years, the AIA Japan Annual year-end Event has become a tradition at its venue Super-Deluxe, a legendary underground bar in Roppongi best known as the birthplace of PechaKucha. PechaKucha is a 20 slides x 20 seconds presentation format devised by Klein Dytham Architecture now spread over 1000 cities around the world.



AIA
Japan

ANNUAL DECEMBER EVENT INVITATION

TIME: DECEMBER 8th (Sat) 6:30pm ~ 8:30pm

VENUE: Super Deluxe

B1F 3-1-25 NISHI AZABU
MINATO-KU, TOKYO
<https://www.super-deluxe.com/map/>

PROGRAM: Doors Open
6:00pm

Welcome /AIAJ Annual Report
6:30pm

Architecture Talks in English
Powered by PechaKucha
6:45pm

- Enjoy meal and refreshments -
7:45pm

AIA Japan Award Ceremony
8:15pm

Closing Remarks
9:00pm

ADMISSIONS: 1,000 JPY: AIA members and Students
2,000 JPY: Non-AIA members

Please RSVP by December 2nd (Sun)

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AIA
Japan

2018 Highlights

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Year-end Event



The annual year-end is kicked-off with a presentation of activity highlights in 2018.



Mark Dytham opens the PechaKucha session.

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Year-end Event





Six presenters get on stage to for their PechaKucha presentation while Mark Dytham MCs the session.



Luke Ralston

Ilgin Ezgi Tunc



Kelly Guo



Ryo Kobayashi



Richard Iribe



WHAT INSPIRES YOUR MIND?
AND EXPRESSING THAT WITH ENVIORNMENTS

Irene Chang

Sponsored by



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Year-end Event

2018 Highlights



AIA Japan members, friends,
and sponsors enjoy the night
and celebrate the end of
another successful year.



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Year-end Event

2019 Officers

President	Akira Nakamura, AIA
Vice President	Yasushi Leo Nishimura, Int'l Assoc. AIA
Secretary	Segene Park, AIA
Treasurer	Hisaya Sugiyama, AIA



2019 President, Akira Nakamura



2019 officers are introduced during the final moments of the event.

2018 Highlights

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Year-end Event

SEE YOU IN 2019!

2018 Highlights



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Year-end Event

AIA Japan thanks our sponsors for their support in 2018.



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Sponsors

建築設計、土木インフラ、建設・施工に対応する統合 BIM ツール

AEC コレクションは建物設計、インフラ設計、建設・施工のほか、これらの分野が相互に関連するプロジェクトに欠かせない基本ツールをまとめて手頃な価格で提供します。

コレクションに含まれるソフトウェア

Revit	AutoCAD
Civil 3D	AutoCAD Map 3D
InfraWorks	AutoCAD Plant 3D
3ds Max	AutoCAD Architecture
Navisworks Manage	AutoCAD Electrical
Vehicle Tracking	AutoCAD Mechanical
Advance Steel	AutoCAD MEP
Fabrication CADMEP	AutoCAD Raster Design
Dynamo Studio	AutoCAD モバイルアプリ
	AutoCAD for Mac

コレクションに含まれるクラウドサービス

クラウドストレージ(25GB)	Revit LIVE
クラウドレンダリング	Insight
AutoCAD Webアプリ	ReCap Pro
FormIT Pro	Robot Structural Analysis Professional

www.autodesk.co.jp/collections

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東京都港区北青山2-7-22
H・T・神宮外苑ビル8階
営業時間 9:30-18:30
(土、日・祝日休み/完全予約制)
TEL 03-5775-0008

Cila Collection
Design by
Lievore Altherr

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