AIA JAPAN 2019
Year in Review
About AIA

AIA was founded in 1857 by 13 architects.

94,000 members worldwide

Headquartered in Washington, DC
- 200 chapters around the world.
- 7 International Chapters
  - UK, Europe, Hong Kong, JAPAN,
  - Middle East, Shanghai, Canada

Our Values:
We advocate for the value of architecture and give architects the resources they need to do their best work. Our work drives positive change through the power of design.
About AIA Japan

Chartered in 2005

Celebrating Our 14\textsuperscript{th} Year Anniversary

93 Members ( +8 from December 2018)
- Fellow Architect Members (FAIA): 3
- Architect Members (AIA): 61
- Associate Members (Assoc. AIA): 11
- International Associate Members (Int’l Assoc. AIA): 18

2019 Officers:
- President: Akira Nakamura, AIA
- Vice-President: Yasushi Leo Nishimura, Int’l Assoc. AIA
- Secretary: Segene Park, AIA
- Treasurer: Hisaya Sugiyama, AIA
- Immediate Past President: Daishi Yoshimoto, AIA

2019 Committee members:
- Public Relations Director: Daishi Yoshimoto, AIA
- Sponsorship Director: Michel Van Ackere, AIA
- Continuing Education Director: James Lambiasi, AIA
- International Region Japan Region Representative: Scott Gold AIA
MISSION:

AIA Japan is a bridge between US professional practices and Japanese design firms, professional associations and educational institutions, engaging in a dialogue to enhance the architectural practice in Japan through local events, educational programs, mentorship and overseas travel activities.
3-Year Strategic Plan 2019-2021

Contributing to the advancement of members and the general public

VISION

AIA Japan is a place for architects and emerging architecture professional advancement as well as for raising the awareness of the role architects among the general public in Japan.

• **Elevate Public Awareness**
  
  To let AIA members and the general public in Japan know what we do and how we can assist the community.

• **Support Professional Development**
  
  To ensure the best quality for educational opportunities for AIA members, architecture industry professionals, and the general public.

• **Advocate for the Profession**
  
  Promoting the value of our profession among a bigger audience.

• **Ensure Financial Sustainability**
  
  Strive to increase revenues without sacrificing annual membership dues for continuing support of our members and emerging professionals.
Member Benefit = Networking

WITH Members

WITH Organizations

WITH Public

WITH Sponsors
## 2019 Event Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Event Details</th>
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| February | AIA Japan Board meeting 1  
           | AIA Japan rebranded website launch |
| March    | Grassroots in Washington DC  
           | Lecture 1: Sarah Bader  
           | Hanami Party |
| April    | AIA Japan Board meeting 2  
           | Lecture 2: Kaz Yoneda |
| May      | RSL Symposium  
           | AIA Florida/Caribbean  
           | -Design Award Jury Session |
| June     | A’19 in Las Vegas  
           | Lecture 3: Liren Hsiao, AIA |
| July     | AIA Japan Board meeting 3  
           | Lecture 4: Marcela Aragüez |
| August   | Lecture 5: Stanley Saitowitz  
           | Sky Design Awards Ceremony And Design Talk Event 2019 |
| October  | AIA Japan Board meeting 4  
           | Lecture 6: Susan Jones  
           | Architectural Adventures tour in Japan |
| November | AIA/IR conference in Shanghai  
           | Exhibition: Steven Holl: Making Architecture  
           | Lecture 7: Tim Porter  
           | Movie Night Discussions |
| December | Design Award Ceremony & Year-end event  
           | & Optional Architecture Tours |

**Total of 23 Events!**

**22 CE Credits**
35% Increase in 5-years

<table>
<thead>
<tr>
<th>Year</th>
<th>Member Counts</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>69</td>
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<tr>
<td>2015</td>
<td>70</td>
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<tr>
<td>2016</td>
<td>73</td>
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<td>2017</td>
<td>78</td>
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<tr>
<td>2018</td>
<td>85</td>
</tr>
<tr>
<td>2019</td>
<td>93</td>
</tr>
<tr>
<td>2020</td>
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</tbody>
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Increase in 5-years (Member Counts)
Lecture Series

2019 Highlights

Lecture 1 - March 7
SARAH BADER
FROM CHICAGO TO TOKYO:
MAKING GLOBAL CONNECTIONS

Lecture 2 – April 25
KAZ YONEDA
TOKYOISM: SPECULATIVE PRACTICE
AS A METORONOMIC ‘OTHER’

Lecture 3 – June 20
LI-REN HSIAO
150 YEARS FROM TRADITIONAL
HAKKA RESIDENCE TO MODERN
TAIPEI PUBLIC RESIDENCES

Lecture 4 – July 11
MARCELA ARAGUEZ
FRAMEWORKS OF UNCERTAINTY

Lecture 5 – August 7
STANLEY SAITOWITZ
OUTSIDES AND INSIDES

Lecture 6 – October 10
SUSAN JONES
WORLD RETHINKING PARADIGMS
OF ARCHITECTURE

Lecture 7 – November 29
TIM PORTER
DESIGNING SPACE WITH
AN ARTIST

Sponsored by
Lecture Series
With Members / Public / Sponsors

SARAH BADER
FROM CHICAGO TO TOKYO: MAKING GLOBAL CONNECTIONS

Lecture 2 – April 25
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TOKYOISM: SPECULATIVE PRACTICE AS A METORONOMIC ‘OTHER’

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2019 Highlights

With Members / Public / Sponsors

Sponsored by

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LUTRON
HANAMI 2019

SATURDAY MARCH 30, 19:00-21:30

Come celebrate the arrival of the spring season in Nakameguro, the most famous Hanami spot in Tokyo!

Venue: James Lambiasi Architect (MAP)

EVENT ENDED

James Lambiasi Architect Office – March 30
Grassroots 2019 is AIA’s annual leadership and legislative event for elected chapter leaders and chapter staff. This year’s agenda emphasizes chapter and community leadership with workshops designed to help elected chapter officers become more effective chapter and civic leaders. Attendees share information, ideas, and best practices with their counterparts from around the country and are given the opportunity to provide input on AIA initiatives.
Resilience and the Built Environment

Symposium

With Public / Organizations

May 11, 2019 (Sat.)

Venue
Conference Room, 2nd Fl. Academy Common,
Surugadai Campus, MEIJI UNIVERSITY

Host
AIA Japan/Florida International University

Support
Meiji University

URL
https://www.aiajapan.org

Keynote
Prof. Nobuaki FURUYA, Architect
Waseda University, President Architectural Institute of Japan

Panel 1: Urbanism

- Facing Natural Disasters, What is Possible in Architecture?
  Waseda University, President Architectural Institute of Japan

Panel 2: Infrastructure and Building Design

- C.R.U. N.C.H. (Climate Resistant Urban Nuclei: Cities)
- Cities Carbon: Its History and Future by Powers of 19
- Site Design for Climate Resilience, Outback Project: Solutions for Takatsu EcoCity
- Strategic Urban Green Infrastructure Implementation Towards the Livable City

Panel 2: Infrastructure and Building Design

- A More Sustainable Bio-Integration for Climate Change
  REEF MODULES: Interactive Repairment of Coral through 3D Printed Reef Structures
- Urban Resilience in Japan - New Challenges in Nature and Shrinking Society
- Renewable Design in School Architecture

Moderator
Prof. Masayuki YAMADA, President, AIA Japan

Program Coordinator/Moderator
Prof. George KUMIKO, Special Invited Professor, Meiji University
Prof. Akira NAKAMURA, AIA, President, 2019 AIA Japan

Resilience and the Built Environment at Meiji University – May 11
Theme: **Blueprint for a Better Future** - Designing a better future means taking on the critical challenges facing cities—and our world—today.
Partnership
With Organizations

2019 Highlights

SKY DESIGN AWARDS – August 30

ARCHI-DEPOT MUSEUM by Warehouse TERRADA – November 11
Theme: **New Realities**
China’s rise over the last 30 years has led to unprecedented economic, political and technological growth and development. In the process, it has transformed to be one of the world's fastest urbanizing nations. By 2025, China will have constructed the equivalent to 10 New York-sized cities. However, China’s ambitions and focus has evolved to be a world leader in tackling global issues. This transition placed in motion enormous cultural shifts that have prompted an agenda to elevate both their national and cultural identity.
Now, China sets its sights on their next frontier: a focus on their communities, the future of their younger generations, and the culture they will come to define. New technologies also come into play that re-define how the country governs, how their citizens interact, and how cities are planned as a result. This brings rise to integration of technologies like artificial intelligence to more efficiently manage cities, improve buildings safety, and increase the quality of life for its people. These shifts will affect how people live, work and play and certainly all aspects of our built environment.
As China’s influence grows, what happens inside of China becomes increasingly relevant to all cities around the world. Attendees will benefit from this intensive, three-day forum to meet and interact with notable people and other allied professionals engaged in this important discussion on the new reality in China.
2019 AIA Japan Design Award Jury:

Nobuaki Furuya
Architect, Professor at Waseda University

Koichi Yasuda
Architect, Professor at Tokyo Institute of Technology, Ph.D

Takashi Yanai, FAIA
Partner at Ehrlich Yanai Rhee Chaney Architects

**SCHEDULE / 日程**

1. **ENTRY DUE / エントリー提出期限**
   November 15th, 2019 / 2019年11月15日

2. **SUBMISSION DUE / エントリー提出期限**
   November 22nd, 2019 / 2019年11月22日

3. **AWARD RECOGNITIONS RECEPTION / デザイン賞受賞式**
   December 14th, 2019 / 2019年12月14日

**AWARD / 賞**
AIA Japan Award / 優秀賞
Honorable Mention / 優秀賞

**JURY / 審査委員**
Nobuaki Furuya / 福居<div>Architect, Professor of Waseda University</div>
Koichi Yasuda / 安田<div>Architect, Professor of Tokyo Institute of Technology, Ph.D</div>
Takashi Yanai / 袭泰<div>Partner at Ehrlich Yanai Rhee Chaney Architects</div>

**ENTRY FEE / 応募費用**
10,000 JPY per submission

**FOR DETAILS / 応募詳細**
Please visit www.aiajapan.org
Design Award

With Members

2019 AIA Japan Award for Architecture
Balazs Bognar, AIA
Portland Japanese Garden Cultural Village

2019 AIA Japan Award for Interior Architecture
Balazs Bognar, AIA
Shizuku by Chef Naoko
AIA Japan Design Award Ceremony and Year-End Party at Hotel New Grand in Yokohama – December 14
• **Hotel New Grand (1927), Yokohama Tour**

This was a guided tour of Hotel New Grand which had been designed by architect Jin Watanabe and had constructed by Shimizu-Gumi in 1927. Watanabe incorporated elements of Renaissance and Art Deco styles for the design of this new hotel. The hotel has continuously maintained and preserved the original building decorations and went through a major seismic upgrade in 2016. Famous hotel guests include Charlie Chaplain, Babe Ruth, General MacArthur, etc.

• **Historic Houses On The Bluff At Yamate, Yokohama Tour**

This was a field guide to visit Berrick Hall (1930) and Bluff No.111 (1926), designed by J.H. Morgan; Bluff No. 234 (1927), four-plex apartment designed by Kichizo Asaka; Ehrismann Residence (1926) designed by Antonin Raymond; and Official Residence of British Consul General (1937) designed by British Office of Works. We also walked past The Foreign Cemetery (1854) and Yokohama Christ Church (1901), original design by Josiah Condor, as well as the ruins of the French Consul Residence.