

A

23.98FPS

N/A

N/A

180°

iso800

5000k+5



A006_A022



CF 0:55

T/E
TCGEN
SYNC

DC-IN N/A

BAT-1 82% 6K 17:9
BAT-2 N/A R3D MQ

00:24:58

Eric Miller

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[LinkedIn](#)

[IMBd](#)

[Instagram](#)

Portfolio:
[LakeForestStudios.com](#)

Writer

Director

Cinematographer

Producer

Art Director

Consultant

Entrepreneur

Educator

Hello, my name is Eric Miller. I'm very pleased and honored to be considered for this role. I truly believe I would be an excellent and impactful addition to your team. For more than a decade I've been developing as an artist, entrepreneur, leader, and above all a collaborator. I have organized projects, built teams from the ground up, managed budgets, led teams from project conception to completion, pre-visualized and executed desired outcomes and goals. Pitched to, negotiated with, and sold to clients, vendors, and agencies. Developed and secured relationships with industry contacts, and have been able to leverage connections and assets time and time again.

As a veteran filmmaker and established business owner I've been through it all, I know exactly what it takes to take an idea from conception to script, produce, edit, all the way to the screen. After going through the process many of times now, with varying budgets / talent power / production value, I know exactly where to allocate financial to best leverage projects for distribution, return, and best outcome. These experiences pertain to film, but will carry over to any and all disciplines and industries.

The biggest take away from my career is I've learned the process. One of my passions in my life is being an ultra endurance athlete. In short, one step in front of the other is how you exceed and become successful. Being experienced, mindful, and diligent is the process. Showing up everyday, chipping away, navigating honestly and open along the way, is the process. This what makes me confident no matter where I find myself because I can always rely on the process. It never changes.

At this moment, I feel utmost importance to take on a new challenge and direction in my life. I always find it crucial to constantly look for new ways to develop as an individual. Thinking about becoming part of your team and using all of my experiences to help your brand and team to further develop excites and inspires me. I know with my expertise, unique and varied skill set, all being a part of my sensibilities will bring a tremendous value immediately reflecting in performance, communication, and enthusiasm at all levels.

Education

DePaul University

Bachelor of Arts in Digital Media, Film, and T.V. Production
with a Concentration in Directing and Cinematography

Rate

Tier	T0	T1	T2	T3
	Passion Project	Low Budget		Industry Standard
	\$0	\$150		\$625/hr

Expertise

Team Building, Strategy & Management, Collaboration, and Leadership

Critical Thinking, Analytical Critique, Refinement, and Development

Budgeting, Negotiating, Pitching, Buying, and Closing Sales

Relational & Partnership Outreach, Creation, and Development

Marketing, Business, Art, and Creative Consulting

Film and T.V. Pre-Production, Production, & Post-Production

–Writer, Director, Producer, Cinematographer, Photographer, Camera Operator, Gaffer, Key Grip, Electrician, Sound Recordist & Designer, Casting Director, Art Director, Production Designer, Set Designer, Costume & Wardrobe, Prop & Set Piece Fabricator, Painter, Buyer, Colorist, Editor, Data Management, Studio Operations.

Documentary / Commercial / Reality / Narrative / Experimental / Art & Exhibition / Publishing
Print & Lay Out / Branded / Short & Long Form Content / Live Stream / Social Media / T.V.

In Studio and On Location Production, Rigging, Company Travel, and On Set Safety Protocols
in compliance with OSHA

Equipment and Software

UHD Digital Cinema Camera Operating Systems, DSLRs, Drone, and Gimbal Systems

–PANAVISION, ARRI, RED, Sony, Blackmagic Design, Hasselblad, Canon, Panasonic, Nikon, DJI

Filmography, Color and Black & White, Capture, Development, and Print

High-End Lighting Fixtures, Applications, Electrical & Power Distribution

–ARRI, Astera, Creamsource, Aputure, Litepanels, LiteMat, NANLITE, LIGHT BRIDGE,
Tungsten, HMI, and LED, DMX

Sound Recording Devices, Microphones, and Capture

–Lectrosonics, Zaxcom, Wisycom, Sennheiser, RODE, Sound Devices

Adobe Applications: Premiere, Audition, Photoshop, Light Room / Blackmagic DaVinci Resolve
Final Cut / Avid / Studio Binder / Movie Magic Budgeting / Microsoft OS / Macintosh OS

References

Mike De Trana [Linkedin](#) [IMBd](#)

Filmmaker / Producer / Manager
tel. 8189872933
email: mikedetrana@gmail.com

Guy Nardulli [Linkedin](#) [IMBd](#)

Filmmaker / Producer / Actor
tel. 3109247336
email: guynardulli@gmail.com

Jason Miller [Linkedin](#) [IMBd](#)

Filmmaker / Director / Partner
tel. 2182132100
email: itjasonmiller2525@gmail.com

Credits

Year	Type / Role	Production / Director	Company / Venue
2025	Film (Feature) Director / Director of Photography	Pinky Eric Miller / Jason Miller	Anvil Entertainment and Lake Forest Studios
2024	Documentary (Feature) Director / Director of Photography / Producer / Art Director / Colorist / Editor	Logging, Monster Trucks, The American Dream Eric Miller / Jason Miller	Coffelt Logging and Co. and Monster Energy
2024	Television Series Director / Director of Photography / Producer / Art Director / Sound Recordist / Colorist / Editor	Interior Designing Master Class Eric Miller / Jason Miller	Anne Marie Barton and AMB Design
2024	Film (Feature) Director of Photography / First Assistant Director / Creative Director / Producer / Art Director	Dirty Hands Kevin Interdonato	Lake Forest Studios
2023	Film (Feature) Director / Director of Photography / Producer / Art Director / Production Designer	Rage Eric Miller / Jason Miller	Diane By Ten Productions and Lake Forest Studios
2022	Film (Feature) Director of Photography / First Assistant Director / Creative Director / Producer / Art Director	The Corner Zachary Charles Raderstorf	Anvil Entertainment and Octopi Creative
2022	Film (Feature) Director of Photography / Creative Director / Producer / Art Director / Sound Recordist / Gaffer / Key Grip	Cameron Jade Jones	Jaded Publications
2018	Film (Feature) Director / Director of Photography / Producer / Executive Producer / Art Director / Gaffer / Key Grip	My Sun Andrew Behling / Eric Miller	Lake Forest Studios
2023	Music Video Director / Director of Photography / Producer / Art Director	NCT 127 'Neo City - The Link' World Tour Eric Miller / Jason Miller	SM Entertainment at The United Center
2022	Music Video Camera Operator, Grip	All Of My Help Ricky Dillard	Ricky Dillard The Kelly Clarkson Show
2022	Music Video Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	Present Company: Live Eric Miller / Jason Miller	Present Company Band
2022	Music Video Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Drum Cover of Wow by Post Malone Eric Miller / Jason Miller	Lake Forest Studios
2023	Television Series Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	Design Sessions with Anne Marie Barton: Los Angeles, CA Eric Miller / Jason Miller	The Design Network
2023	Television Series Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	Extravagant Spaces: Scottsdale, AZ Eric Miller / Jason Miller	The Design Network
2023	Television Series Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	Design In Studio with Anne Marie Barton: Salt Lake City, UT Eric Miller / Jason Miller	The Design Network
2022	Documentary (Feature) Director of Photography / Producer / Art Director / Sound Recordist / Gaffer	First Person Shooter The Ultimate Documentary David Craddock	Creator VC

Year	Type / Role	Production / Director	Company / Venue
2021	Documentary (Feature) Director of Photography / Art Director / Sound Recordist / Gaffer	Untitled Bill Bucklew Documentary Mike Falevits	Michael J. Fox Foundation and Mike Falevits Films
2022	Documentary Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip	Looking To the Future Eric Miller / Jason Miller	United Benefit Advisors
2020	Documentary Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Finds on Broadway Eric Miller / Jason Miller	Lake Forest Studios
2023	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer	Google for Education: Meet Up Eric Miller / Jason Miller	Google and Dreamtek
2022	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer	Google for Education: Teaching from Home Eric Miller / Jason Miller	Google and Dreamtek
2022	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	AdeptiCon Eric Miller / Jason Miller	Asmodee and Dreamtek
2022	Commercial Director	Through it All Eric Miller / Jason Miller	Reen
2022	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Waking Up with ReTimer Eric Miller / Jason Miller	ReTimer
2022	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Monkey Feet Eric Miller / Jason Miller	Animal House Fitness
2022	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Sunnydays with Sunnyside Eric Miller / Jason Miller	Sunnyside Cannabis Dispensary
2022	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip	Future with Ares Management Eric Miller / Jason Miller	Ares Management and Convergint
2022	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	St. Patricks Day in Chicago Eric Miller / Jason Miller	City of Chicago
2021	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Journeyman Distillery; 1% 4 Golf Eric Miller / Jason Miller	Journeyman Distillery
2021	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Community and Athletics Eric Miller / Jason Miller	EffectUs Athletics
2021	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Client to Client Eric Miller / Jason Miller	ECM Industries and Innoapps
2021	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Synergy: a360inc with Avenga Eric Miller / Jason Miller	Avenga and a360inc
2021	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Logs Legal Network with Avenga Eric Miller / Jason Miller	Avenga and Logs Legal Network

2021	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Altra Running Run Better Eric Miller / Jason Miller	Altra Running
2021	Commercial Director / Director of Photography / Producer / Art Director / Gaffer / Colorist	Receptra Naturals Eric Miller / Jason Miller	Receptra Naturals
2019	Commercial Director of Photography / Art Director / Sound Recordist / Gaffer	User Experience with Art Van Furniture Mike Falevits	Art Van Furniture and Saggezza
2019	Commercial Director of Photography / Art Director / Producer / Sound Recordist / Gaffer	Women in UX II Mike Falevits	Mastercard and Saggezza
2019	Commercial Director of Photography / Art Director / Sound Recordist / Gaffer	Women in UX Mike Falevits	Art Van Furniture and Saggezza
2015	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	The Doritos Fairy of Bold for Doritos Crash The Super Bowl Jason Miller	itsJasonMiller and Doritos
2014	Commercial Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Son Dad for Doritos Crash The Super Bowl Jason Miller	itsJasonMiller and Doritos
2022	Film (Short) Director of Photography / Creative Director / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	Individuality Cesar Ramirez	Various Artist Independent
2022	Film (Short) Director of Photography / Creative Director / Producer / Art Director / Sound Recordist / Gaffer / Key Grip	Spectrophobia Destin Tucker	Light of Kings Productions
2018	Film (Short) Director of Photography / Art Director / Gaffer / Key Grip	Hand Of God Kevin Shannon	Lake Forest Studios
2017	Film (Short) Director of Photography / Art Director / Gaffer / Key Grip	Final Look Karen Ok	Lake Forest Studios
2017	Film (Short) Director of Photography / Art Director / Gaffer / Key Grip	Journey Back Karen Ok	Lake Forest Studios
2017	Film (Short) Director of Photography / Art Director / Gaffer / Key Grip	Trivial Meaning Connor Kovack	Lake Forest Studios
2018	Film (Short) Director of Photography / Art Director / Gaffer / Key Grip	Count To Ten Christopher Merbler	Lake Forest Studios
2014	Film (Short) Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Man's Best Friend Jason Miller	itsJasonMiller
2014	Film (Short) Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	The Universe Jason Miller	itsJasonMiller
2013	Film (Short) Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	Elvis Duran and The Morning Show - Intern Interview Jason Miller	Elvis Duran and The Morning Show and itsJasonMiller
2013	Film (Short) Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	The Legend of Frankie Tooshoos Jason Miller	itsJasonMiller
2014	Film (Feature) Production Assistant	B-Roll Travis Long	IKE Films and MORE Productions

Lake Forest Studios



Convergent



Spectrophobia



Present Company

A

29.97FPS

N/A

N/A

180°

ISO800

5000k



The Design Network

A

29.97FPS

N/A

N/A

180°

ISO800

5000k



B

29.97FPS

N/A

N/A

180°

ISO800

5000k



A005_A003



CF 2:52

T/E

TC

GEN

SYNC

DC-IN N/A

BAT-1 60%

5K 17:9

BAT-2 N/A

R3D LQ

01:09:23 B005_B003



CF 2:51

T/E

TC

GEN

SYNC

DC-IN N/A

BAT-1 71%

5K 17:9

BAT-2 N/A

R3D LQ

00:59:11



B005_B022



CF 1:57

T/E

TC

GEN

SYNC

DC-IN N/A

BAT-1 92%

5K 17:9

BAT-2 N/A

R3D LQ

00:17:42

A

23.98FPS

N/A

N/A

180°

ISO800

5000k+5



Rage

A

23.98FPS

N/A

N/A

180°

ISO800

4200k+5



A011_A048

A

23.98FPS

N/A

N/A

180°

ISO800

4200k+5



01:33:14



A012_A017



CF 1:10

T/E TC

GEN SYNC

DC-IN N/A

BAT-1 42% 6K 17:9
 BAT-2 N/A R3D MQ



01:25:32



The Corner



A001_A032



00:31:52 A016_A062

01:10:34



A003_A063

00:30:42



Google



Mastercard



Saggezza



Art Van

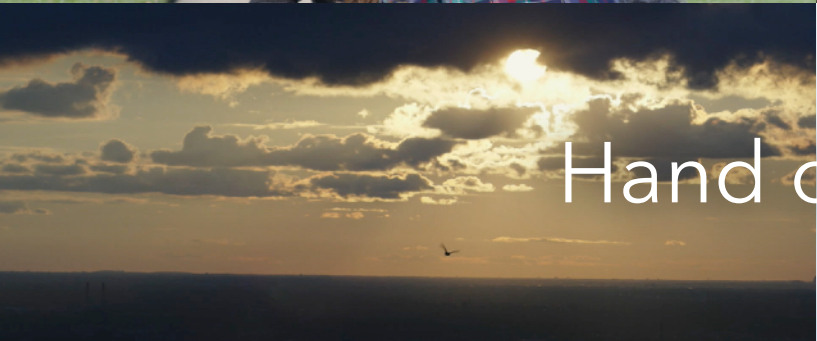


Bill Bucklew





Count to Ten



Hand of God



My Sun



Journeyman



Altra Running