

**A**

23.98FPS

N/A

N/A

180°

iso800

5000κ+5



A006\_A022   CF 0:55 T/E TC GEN SYNC DC-IN N/A BAT-1 82% 6K 17:9 BAT-2 N/A R3D MQ  00:24:58

# Jason Miller

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2182132100

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[LinkedIn](#)

[IMBd](#)

[Instagram](#)

**Portfolio:**  
[LakeForestStudios.com](#)

**Writer**

**Director**

**Editor**

**Producer**

**Sound Designer**

**Consultant**

**Entrepreneur**

**Educator**

Hello, my name is Jason Miller. I'm very pleased and honored to be considered for this role. I truly believe I would be an excellent and impactful addition to your team. For more than a decade I've been developing as an artist, entrepreneur, leader, and above all a collaborator. I have organized projects, built teams from the ground up, managed budgets, led teams from project conception to completion, pre-visualized and executed desired outcomes and goals. Pitched to, negotiated with, and sold to clients, vendors, and agencies. Developed and secured relationships with industry contacts, and have been able to leverage connections and assets time and time again.

As a veteran filmmaker and established business owner I've been through it all, I know exactly what it takes to take an idea from conception to script, produce, edit, all the way to the screen. After going through the process many of times now, with varying budgets / talent power / production value, I know exactly where to allocate financial to best leverage projects for distribution, return, and best outcome. These experiences pertain to film, but will carry over to any and all disciplines and industries.

Creativity and collaboration are my passions, from my life and career experiences I've developed a skill set that will truly benefit any industry or arena. Self-starting / hard-working / driven / attentive / problem aware and solution focused. The list of keywords is endless so to summarize, I believe in people. I believe in our individual abilities and mastery and I believe in the power of community and team. To support this I put a strong focus on relationships, communication, and listening. Which can only be achieved by staying present and open minded, not only intellectually but empathetically. This is what gives me confidence because I know no matter where I find myself; I can always rely on my core beliefs to navigate problems, find solutions, and reach goals.

Joining your team is an inspiring and exciting opportunity and I know I would be a genuine one-of-a-kind addition that would bring tremendous value, immediately reflected in my performance, communication, and enthusiasm at all levels!



## Education

### **Drake University**

Bachelor of Arts in Digital Media: Radio & TV Production  
with a Concentration in Leadership

## Rate

Tier	T0	T1	T2	T3
	Passion Project	Low Budget		Industry Standard
	\$0	\$150		\$625/hr

## Expertise

Team Building, Strategy & Management, Collaboration, and Leadership

Critical Thinking, Analytical Critique, Refinement, and Development

Budgeting, Negotiating, Pitching, Buying, and Closing Sales

Relational & Partnership Outreach, Creation, and Development

Marketing, Business, Art, and Creative Consulting

### **Film and T.V. Pre-Production, Production, & Post-Production**

–Writer, Director, Producer, Cinematographer, Photographer, Camera Operator, Gaffer, Key Grip, Electrician, Sound Recordist & Designer, Casting Director, Art Director, Production Designer, Set Designer, Costume & Wardrobe, Prop & Set Piece Fabricator, Painter, Buyer, Colorist, Editor, Data Management, Studio Operations.

Documentary / Commercial / Reality / Narrative / Experimental / Art & Exhibition / Publishing  
Print & Lay Out / Branded / Short & Long Form Content / Live Stream / Social Media / T.V.

In Studio and On Location Production, Rigging, Company Travel, and On Set Safety Protocols  
in compliance with OSHA

## Equipment and Software

### **UHD Digital Cinema Camera Operating Systems, DSLRs, Drone, and Gimbal Systems**

–PANAVISION, ARRI, RED, Sony, Blackmagic Design, Hasselblad, Canon, Panasonic, Nikon, DJI

Filmography, Color and Black & White, Capture, Development, and Print

### **High-End Lighting Fixtures, Applications, Electrical & Power Distribution**

–ARRI, Astera, Creamsource, Aputure, Litepanels, LiteMat, NANLITE, LIGHT BRIDGE,  
Tungsten, HMI, and LED, DMX

### **Sound Recording Devices, Microphones, and Capture**

–Lectrosonics, Zaxcom, Wisycom, Sennheiser, RODE, Sound Devices

Adobe Applications: Premiere, Photoshop, Light Room / Blackmagic DaVinci Resolve /  
Final Cut / Studio Binder / Movie Magic Budgeting / Microsoft OS / Macintosh OS

## References

**Mike De Trana** [Linkedin](#) [IMBd](#)

Filmmaker / Producer / Manager  
tel. 8189872933  
email: mikedetrana@gmail.com

**Guy Nardulli** [Linkedin](#) [IMBd](#)

Filmmaker / Producer / Actor  
tel. 3109247336  
email: guynardulli@gmail.com

**Eric Miller** [Linkedin](#) [IMBd](#)

Filmmaker / Director / Partner  
tel. 2182131998  
email: ericmiller128@gmail.com

# Credits

Year	Type / Role	Production / Director	Company / Venue
2025	<b>Film (Feature)</b> Director / Director of Photography	<b>Pinky</b> Eric Miller / Jason Miller	<b>Anvil Entertainment and Lake Forest Studios</b>
2024	<b>Documentary (Feature)</b> Director / Director of Photography / Producer / Art Director / Colorist / Editor	<b>Logging, Monster Trucks, The American Dream</b> Eric Miller / Jason Miller	<b>Coffelt Logging and Co. and Monster Energy</b>
2024	<b>Television Series</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Colorist / Editor	<b>Interior Designing Master Class</b> Eric Miller / Jason Miller	<b>Anne Marie Barton and AMB Design</b>
2024	<b>Film (Feature)</b> Director of Photography / First Assistant Director / Creative Director / Producer / Art Director	<b>Dirty Hands</b> Kevin Interdonato	<b>Lake Forest Studios</b>
2023	<b>Film (Feature)</b> Director / Director of Photography / Producer / Art Director / Production Designer	<b>Rage</b> Eric Miller / Jason Miller	<b>Diane By Ten Productions and Lake Forest Studios</b>
2022	<b>Film (Feature)</b> Director of Photography / First Assistant Director / Creative Director / Producer / Art Director	<b>The Corner</b> Zachary Charles Raderstorf	<b>Anvil Entertainment and Octopi Creative</b>
2022	<b>Film (Feature)</b> Director of Photography / Creative Director / Producer / Art Director / Sound Recordist / Gaffer / Key Grip	<b>Cameron</b> Jade Jones	<b>Jaded Publications</b>
2018	<b>Film (Feature)</b> Director / Director of Photography / Producer / Executive Producer / Art Director / Gaffer / Key Grip	<b>My Sun</b> Andrew Behling / Eric Miller	<b>Lake Forest Studios</b>
2023	<b>Music Video</b> Director / Director of Photography / Producer / Art Director	<b>NCT 127 'Neo City - The Link' World Tour</b> Eric Miller / Jason Miller	<b>SM Entertainment at The United Center</b>
2022	<b>Music Video</b> Camera Operator, Grip	<b>All Of My Help</b> Ricky Dillard	<b>Ricky Dillard The Kelly Clarkson Show</b>
2022	<b>Music Video</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	<b>Present Company: Live</b> Eric Miller / Jason Miller	<b>Present Company Band</b>
2022	<b>Music Video</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Drum Cover of Wow by Post Malone</b> Eric Miller / Jason Miller	<b>Lake Forest Studios</b>
2023	<b>Television Series</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	<b>Design Sessions with Anne Marie Barton: Los Angeles, CA</b> Eric Miller / Jason Miller	<b>The Design Network</b>
2023	<b>Television Series</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	<b>Extravagant Spaces: Scottsdale, AZ</b> Eric Miller / Jason Miller	<b>The Design Network</b>
2023	<b>Television Series</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	<b>Design In Studio with Anne Marie Barton: Salt Lake City, UT</b> Eric Miller / Jason Miller	<b>The Design Network</b>
2022	<b>Documentary (Feature)</b> Director of Photography / Producer / Art Director / Sound Recordist / Gaffer	<b>First Person Shooter The Ultimate Documentary</b> David Craddock	<b>Creator VC</b>



Year	Type / Role	Production / Director	Company / Venue
2021	<b>Documentary (Feature)</b> Director of Photography / Art Director / Sound Recordist / Gaffer	<b>Untitled Bill Bucklew Documentary</b> Mike Falevits	<b>Michael J. Fox Foundation and Mike Falevits Films</b>
2022	<b>Documentary</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip	<b>Looking To the Future</b> Eric Miller / Jason Miller	<b>United Benefit Advisors</b>
2020	<b>Documentary</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Finds on Broadway</b> Eric Miller / Jason Miller	<b>Lake Forest Studios</b>
2023	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer	<b>Google for Education: Meet Up</b> Eric Miller / Jason Miller	<b>Google and Dreamtek</b>
2022	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer	<b>Google for Education: Teaching from Home</b> Eric Miller / Jason Miller	<b>Google and Dreamtek</b>
2022	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>AdeptiCon</b> Eric Miller / Jason Miller	<b>Asmodee and Dreamtek</b>
2022	<b>Commercial</b> Director	<b>Through it All</b> Eric Miller / Jason Miller	<b>Reen</b>
2022	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Waking Up with ReTimer</b> Eric Miller / Jason Miller	<b>ReTimer</b>
2022	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Monkey Feet</b> Eric Miller / Jason Miller	<b>Animal House Fitness</b>
2022	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Sunnydays with Sunnyside</b> Eric Miller / Jason Miller	<b>Sunnyside Cannabis Dispensary</b>
2022	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Key Grip	<b>Future with Ares Management</b> Eric Miller / Jason Miller	<b>Ares Management and Convergint</b>
2022	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>St. Patricks Day in Chicago</b> Eric Miller / Jason Miller	<b>City of Chicago</b>
2021	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Journeyman Distillery; 1% 4 Golf</b> Eric Miller / Jason Miller	<b>Journeyman Distillery</b>
2021	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Community and Athletics</b> Eric Miller / Jason Miller	<b>EffectUs Athletics</b>
2021	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Client to Client</b> Eric Miller / Jason Miller	<b>ECM Industries and Innoapps</b>
2021	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Synergy: a360inc with Avenga</b> Eric Miller / Jason Miller	<b>Avenga and a360inc</b>
2021	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Logs Legal Network with Avenga</b> Eric Miller / Jason Miller	<b>Avenga and Logs Legal Network</b>



<b>2021</b>	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Altra Running Run Better</b> Eric Miller / Jason Miller	<b>Altra Running</b>
<b>2021</b>	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Gaffer / Colorist	<b>Receptra Naturals</b> Eric Miller / Jason Miller	<b>Receptra Naturals</b>
<b>2019</b>	<b>Commercial</b> Director of Photography / Art Director / Sound Recordist / Gaffer	<b>User Experience with Art Van Furniture</b> Mike Falevits	<b>Art Van Furniture and Saggezza</b>
<b>2019</b>	<b>Commercial</b> Director of Photography / Art Director / Producer / Sound Recordist / Gaffer	<b>Women in UX II</b> Mike Falevits	<b>Mastercard and Saggezza</b>
<b>2019</b>	<b>Commercial</b> Director of Photography / Art Director / Sound Recordist / Gaffer	<b>Women in UX</b> Mike Falevits	<b>Art Van Furniture and Saggezza</b>
<b>2015</b>	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>The Doritos Fairy of Bold for Doritos Crash The Super Bowl</b> Jason Miller	<b>itsJasonMiller and Doritos</b>
<b>2014</b>	<b>Commercial</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Son Dad for Doritos Crash The Super Bowl</b> Jason Miller	<b>itsJasonMiller and Doritos</b>
<b>2022</b>	<b>Film (Short)</b> Director of Photography / Creative Director / Producer / Art Director / Sound Recordist / Gaffer / Key Grip / Colorist / Editor	<b>Individuality</b> Cesar Ramirez	<b>Various Artist Independent</b>
<b>2022</b>	<b>Film (Short)</b> Director of Photography / Creative Director / Producer / Art Director / Sound Recordist / Gaffer / Key Grip	<b>Spectrophobia</b> Destin Tucker	<b>Light of Kings Productions</b>
<b>2018</b>	<b>Film (Short)</b> Director of Photography / Art Director / Gaffer / Key Grip	<b>Hand Of God</b> Kevin Shannon	<b>Lake Forest Studios</b>
<b>2017</b>	<b>Film (Short)</b> Director of Photography / Art Director / Gaffer / Key Grip	<b>Final Look</b> Karen Ok	<b>Lake Forest Studios</b>
<b>2017</b>	<b>Film (Short)</b> Director of Photography / Art Director / Gaffer / Key Grip	<b>Journey Back</b> Karen Ok	<b>Lake Forest Studios</b>
<b>2017</b>	<b>Film (Short)</b> Director of Photography / Art Director / Gaffer / Key Grip	<b>Trivial Meaning</b> Connor Kovack	<b>Lake Forest Studios</b>
<b>2018</b>	<b>Film (Short)</b> Director of Photography / Art Director / Gaffer / Key Grip	<b>Count To Ten</b> Christopher Merbler	<b>Lake Forest Studios</b>
<b>2014</b>	<b>Film (Short)</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Man's Best Friend</b> Jason Miller	<b>itsJasonMiller</b>
<b>2014</b>	<b>Film (Short)</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>The Universe</b> Jason Miller	<b>itsJasonMiller</b>
<b>2013</b>	<b>Film (Short)</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>Elvis Duran and The Morning Show - Intern Interview</b> Jason Miller	<b>Elvis Duran and The Morning Show and itsJasonMiller</b>
<b>2013</b>	<b>Film (Short)</b> Director / Director of Photography / Producer / Art Director / Sound Recordist / Gaffer / Colorist / Editor	<b>The Legend of Frankie Tooshoos</b> Jason Miller	<b>itsJasonMiller</b>
<b>2014</b>	<b>Film (Feature)</b> Production Assistant	<b>B-Roll</b> Travis Long	<b>IKE Films and MORE Productions</b>



Lake Forest Studios



Convergent



Spectrophobia



Present Company



A

29.97FPS

N/A

N/A

180°

ISO800

5000k



The Design Network

A

29.97FPS

N/A

N/A

180°

ISO800

5000k



B

29.97FPS

N/A

N/A

180°

ISO800

5000k



A005\_A003

CF 2:52

T/E TC

GEN SYNC

DC-IN N/A

BAT-1 60%

5K 17:9

BAT-2 N/A

R3D LQ

01:09:23 B005\_B003

CF 2:51

T/E TC

GEN SYNC

DC-IN N/A

BAT-1 71%

5K 17:9

BAT-2 N/A

R3D LQ

00:59:11



B005\_B022



CF 1:57

T/E TC

GEN SYNC

DC-IN N/A

BAT-1 92%

5K 17:9

BAT-2 N/A

R3D LQ



00:17:42



A

23.98FPS

N/A

N/A

180°

ISO800

5000k+5



Rage

A

23.98FPS

N/A

N/A

180°

ISO800

4200k+5



A011\_A048

A

23.98FPS

N/A

N/A

180°

ISO800

4200k+5



01:33:14



A012\_A017



CF 1:10

T/E TC

GEN SYNC

DC-IN N/A

BAT-1 42% 6K 17:9  
 BAT-2 N/A R3D MQ



01:25:32





The Corner



A001\_A032



00:31:52 A016\_A062

01:10:34



A003\_A063

00:30:42

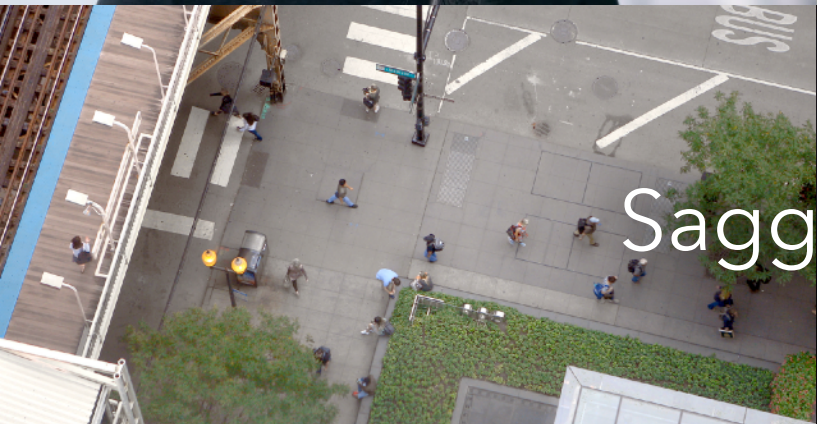




Google



Mastercard



Saggezza



Art Van



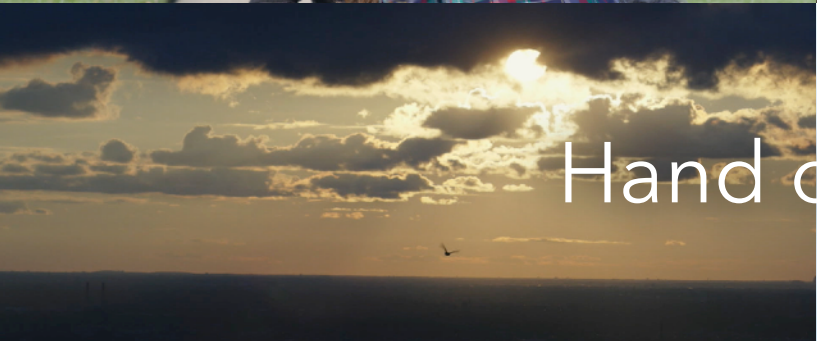
Bill Bucklew







Count to Ten



Hand of God



My Sun



Journeyman



Altra Running