The Gould Center for Humanistic Studies is pleased to offer a sponsored internship for summer 2019 at the National Portrait Gallery. The National Portrait Gallery, which is part of the Smithsonian, is located in Washington DC. Its mission is “to tell the story of America by portraying the people who shape the nation’s history, development and culture.” Its collections include over 23,000 items in all media, including paintings, prints, drawings, engravings, daguerreotypes, and digital items. More information about the National Portrait Gallery is available on their website at https://npg.si.edu/.

The Gould Center partnered internship program is open to CMC first years, sophomores, and juniors with preference given to students majoring in the humanities. Awards of up to $5,000 are available to assist with travel and living expenses associated with the internship. All sponsored interns must complete the requirement of INT 198: Internship for academic credit. The deadline for applications for this internship is Wednesday, February 27.

Description of the summer internship project

This internship provides hands-on experience in researching and developing an exhibition for a major museum. The intern will carry out preliminary research for “Brilliant Exiles: American Women in Paris, 1900-1939,” an upcoming exhibition that is part of the Smithsonian’s American Women’s History Initiative. The exhibition will be the first to explore the shared experiences of American women who played a crucial role in the vibrant creative milieu of Paris. Drawn by a strong desire for independence, they crossed the Atlantic to blaze new trails in a variety of fields and helped establish the city as the epicenter of all things avantgarde. The exhibition will tell the stories of these compelling and often audacious women, bringing them to life through vivid portraits in a variety of media, including painting, sculpture, photography, prints, and drawings. The internship will last for approximately ten weeks of summer 2019, with the specific dates to be arranged with the National Portrait Gallery.

Goals and objectives

The intern will consult primary and secondary sources in order to create individual research files on the various women featured in the exhibition. Through biographical and historical research, the intern will document the women’s experiences and impressions while in Paris; retrace the social and professional networks they formed while abroad; and assess the impact of their Parisian sojourns on their subsequent careers and personal lives. The intern will make use of a wide variety of resources, including the collections of the onsite American Art Portrait Gallery library, artists’ vertical files, digital databases, interlibrary loan, and unpublished manuscripts in the Archives of American Art and the Library of Congress.
Prerequisites

The ideal candidate for this internship will be deeply curious about history, particularly as it relates to women; will possess excellent organization and writing skills; and will be skilled in carrying out original research. The ability to read French is desirable, but not required.

Application Instructions

This internship is open to CMC first years, sophomores, and juniors. Applicants should have a minimum GPA of 8.5 and be in good standing with the College, as verified by the Dean of Students Office. Applications for this position should be submitted through Handshake. The deadline is Wednesday, February 27 at 11:59 p.m. Materials to be submitted include:

- Resume or CV
- Cover Letter
- Unofficial Transcript, which you can obtain from CMC’s student portal or Registrar’s Office.
- A Detailed Budget. Include an explanation of how it was developed.
- Personal Statement. Please answer the following questions as a part of your personal statement.
  - Why do you want to do an internship with this organization?
  - Why your qualifications make you the best candidate for this internship? What value can you add to the organization as an intern?
  - What are your expectations from this internship?
  - How will this internship further your development and relate to your major career goals?
- Letter of Recommendation. Please have one faculty member who can speak to your qualifications for this internship send a letter of recommendation of no more than one page to gouldcenter@claremontmckenna.edu. Letters must be received by the application deadline.

For more information, contact Professor Amy Kind, Director of the Gould Center, at amy.kind@cmc.edu.