

PREMIERE OPERA FOUNDATION
INTERNATIONAL VOCAL COMPETITION
+ PROFESSIONAL CASTING AUDITIONS

7th ANNUAL
LIVE
FINALS

DECEMBER 8, 2023 | 1PM EST
FIRST CHURCH OF CHRIST SCIENTIST, NYC



Premiere Opera Foundation International Vocal Competition

The Premiere Opera Foundation's International Vocal Competition assembles the most esteemed operatic judging panels, consisting of elite industry professionals, international theaters and casting directors, and world renowned superstars, to discover and honor the most promising, up and coming, young opera singers in the world today.

The Foundation is proud to offer generous awards and special prizes to the winners of our Vocal Competition, as well as to provide them with incredible opportunities to advance their careers via casting auditions, intensive training programs, and other forms of direct support.

Official Corporate Sponsor



WE ARE HONORED TO HAVE PARIS BAGUETTE AS THE
OFFICIAL CORPORATE SPONSOR FOR THE 2023
INTERNATIONAL VOCAL COMPETITION AND ALL
2024 FOUNDATION EVENTS.

PREMIERE OPERA FOUNDATION

CONCERT PROGRAM

Joseph Parrish - Bass Baritone, USA

Aprite un po quegli'occhi

Le Nozze di Figaro

Mozart

Jenny Anne Flory - Mezzo-Soprano, USA

Parto, parto ma tu ben mio

La Clemenza di Tito

Mozart

Melissa Joseph - Soprano, USA

Deh vieni non tardar

Le Nozze di Figaro

Mozart

Joanne Evans - Mezzo-Soprano, USA

Non, non...vous n'avez jamais

Les Huguenots

Meyerbeer

Hyesoo Kim - Soprano, South Korea

No word from Tom

The Rake's Progress

Stravinsky

Shannon Crowley - Soprano, USA

O luce di quest'anima

Linda di Chamounix

Donizetti

Seong Beom Choi - Tenor, South Korea

A te, o cara

I Puritani

Bellini

Shu Li - Mezzo-Soprano, China

Se Romeo t'uccise un figlio

I Capuleti e I Montecchi

Bellini

Melissa Joseph - Soprano, USA

Give Me No Body Without Your Soul

Blue Steel

Still

Rosario Hernandez Armas - Mezzo-Soprano, Mexico

Smanie Implacabili

Così fan tutte

Mozart

LIVE FINALISTS

Tasha Koontz - Soprano, USA

Embroidery Aria

Peter Grimes

Britten

Sejin Park - Baritone, South Korea

E sogno? O realtà

Falstaff

Verdi

Saane Halaholo - Soprano, USA

Ain't it a pretty night

Susannah

Floyd

Seong Beom Choi - Tenor, South Korea

Ah! Mes amis

La Fille du Regiment

Donizetti

Joseph Parrish - Bass Baritone, USA

A Dream Wasted

Highway 1 U.S.A.

Still

LIVE FINALISTS

Hyesoo Kim - Soprano, South Korea

Me voila seule dans la nuit... Comme autrefois
Les pecheurs de perles
Bizet

Jenny Anne Flory - Mezzo-Soprano, USA

Sein wir wieder gut
Ariadne auf Naxos
Strauss

Joanne Evans - Mezzo-Soprano, USA

Am I In your light?
Doctor Atomic
Adams

Shannon Crowley - Soprano, USA

Da Tempeste
Giulio Cesare
Handel

Rosario Hernandez Armas - Mezzo-Soprano, Mexico

O mio Fernando
La Favorita
Donizetti

LIVE FINALISTS

Tasha Koontz - Soprano, USA

Vissi d'arte

Tosca

Puccini

Saane Halaholo - Soprano, USA

Crudele...Non mi dir

Don Giovanni

Mozart

Shu Li - Mezzo-Soprano, China

Non piu mesta

La Cenerentola

Rossini

Sejin Park - Baritone, South Korea

Crude Funesta Smania

Lucia di Lammermoor

Donizetti

PIANIST: DR. MICHAEL FENNELLY

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Guy Barzilay Artists

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Mission

The Premiere Opera Foundation is dedicated to the promotion and preservation of the operatic artform through discovering, nurturing, and honoring the most promising, up and coming opera singers in the world today, by enhancing their careers through financial, educational, and ongoing advisory support.

Premiere Opera Foundation is a registered 501(c)(3) charitable organization.

Help us achieve our goals and support our future artists

100% of every donation is guided to fulfill our mission of supporting and providing ongoing assistance to promising young artists from all around the world.

To date, Premiere Opera Foundation has given away what is valued at over \$215,000 in cash prizes and special awards to international emerging singers and young artists.

We ask you to consider a 100% tax-deductible donation to help us continue our endeavors. Some options include underwriting a prize, sponsoring a jury member, giving in honor and tribute, adopting a winner, or simply giving any amount of your choosing. Premiere Opera Foundation is a registered 501(c)(3) charitable organization (EIN 86-1236503).

Thank you, friends!

~Eric Margiore, President & Founder

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Vision

The Premiere Opera Foundation is a model for how resources can be offered to artists, and an advocate for the value of artists, in amplifying their essential contributions to communities around the globe. The impact the Foundation seeks:

- Expand the awareness of opera, and its educational as well as therapeutic value to all global citizens.
- Advance and celebrate the work of today's opera singers through scholarships, residencies, masterclasses, and related educational initiatives to ensure that they are supported and thriving.
- Showcase artists that reflect and represent the diverse world in which we live.
- Act as a beacon, to bridge the Golden Age operatic traditions to the current constructs of today's classical music world.

Our Values

Artist-centered

Educational-based

Diverse in demographics

Diverse in perspectives

Comprehensive

Sustainable

Board Of Directors

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2022 WINNERS

First Prizes

Yeong Taek Yang (South Korea)

Chelsea Lehnea (USA)

Oleh Lebedyev (Ukraine)

Ani Kushyan (Armenia)

Second Prizes

Anthony Ciaramitaro (USA)

Elmina Hasan (Azerbaijan)

Third Prizes

Avery Boettcher (USA)

Leo Hyunho Kim (South Korea)

The Dr. David DiChiera Encouragement Award

Lawrence Barasa Kiharangwa (Kenya)

The Voce di Meche Encouragement Award

Eleomar Cuello Calles (Cuba)

2021 WINNERS

First Prizes

Thomas Cilluffo (USA)

Meigui Zhang (China)

Navasard Hakobyan (Armenia)

Hyunju Mun (South Korea)

Second Prizes

Alex DeSocio (USA)

Kathleen Reveille (USA)

José Simerilla Romero (Argentina)

Murella Parton (USA)

Third Prizes

Jonghyun Park (South Korea)

Tatev Baroyan (Armenia)

Ochirsaikhan Erdenee (Mongolia)

Maria Belén Rivarola (Argentina)

The Dr. David DiChiera Encouragement Award

Jonas Jud (Switzerland)

Kali Hardwick (USA)

The Voce di Meche Encouragement Award

Errin Duane Brooks (USA)

Katherine Whyte (Canada)

Audience Choice Award

Shanley Horvitz (USA)

GeDeane Graham (USA)

2020 WINNERS

Edward Rosen Memorial Grand Prizes

Key'mon Murrah (USA)

Yaritza Véliz (Chile)

Second Prizes

Emmett O'Hanlon (USA)

Alexandra Lowe (UK)

Third Prizes

Franko Klisovič (Croatia)

Alexandra Razskazoff (USA)

The Voce di Meche Encouragement Award

Johanna Wallroth (Sweden)

The Dr. David DiChiera Encouragement Award

Igor Onishcenko (Ukraine)

The Armenian Cultural Career Grant

Tigran Ohanyan (Armenia)

Audience Choice Award

Franko Klisovič

2019 WINNERS

Edward Rosen Memorial Grand Prize

Bryan Murray (USA)

Dmitri Hvorostovsky Memorial Career Grant

Monica Dewey (USA)

Puccini Ambassador Medal

Quan Chan (China)

Marcello Glordani Memorial Prize

Carolyn Sproule (USA)

Bel Canto Intl Club & Italian Language Foundation Audience Prize

Alexandra Razskazoff (USA)

Voce di Meche Encouragement Award

Polixeni Tziouvaras (Greece)

Dr. David DiChiera Encouragement Award

Joseph Tancredi (USA)

2018 WINNERS

Edward Rosen Memorial Grand Prize

Takaoki Onishi (Japan)

Dmitri Hvorostovsky Memorial Career Grant

Takaoki Onishi (Japan)

Teatro alla Scala Audition Prize

Mario Rojas (Mexico)

Second Prize

Dashuai Chen (China)

Second Prize

Ziyi Dai (China)

Audience Favorite Prize

Xiaomeng Zhang (China)

Dr. David DiChiera Encouragement Awards

Aaron Crouch (USA)

Sae Lin Kim (South Korea)

Mario Rojas (Mexico)

2017 WINNERS

Edward Rosen Memorial Grand Prize

Jaemin Yoon (South Korea)

Second Prizes

Gerardo de la Torre (Mexico)

Kang Wang (Australia/China)

Audience Favorite Awards

Jana McIntyre (USA)

Felicia Moore (USA)

Encouragement Awards

Bryan Murray (USA)

Suzannah Waddington (Canada/USA)

Operavision Academy Scholarship

Carami Hilaire (USA)

Centro Studi Italiani Scholarship

Siman Chung (South Korea)

Thank You for Attending the 2023 Live Finals

PREMIERE OPERA FOUNDATION
is a 501(c)(3) nonprofit organization
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info@premiereoperafoundation.org
www.premiereoperafoundation.org

