

[PREMIEREOPERAFOUNDATION.ORG](http://PREMIEREOPERAFOUNDATION.ORG)

7th ANNUAL  
VIRTUAL  
FINALS

DECEMBER 17TH, 2023

PREMIERE OPERA FOUNDATION  
INTERNATIONAL VOCAL COMPETITION  
+ PROFESSIONAL CASTING AUDITIONS



PREMIERE  
Opera Foundation



# Premiere Opera Foundation International Vocal Competition

The Premiere Opera Foundation's International Vocal Competition assembles the most esteemed operatic judging panels, consisting of elite industry professionals, international theaters and casting directors, and world renowned superstars, to discover and honor the most promising, up and coming, young opera singers in the world today.

The Foundation is proud to offer generous awards and special prizes to the winners of our Vocal Competition, as well as to provide them with incredible opportunities to advance their careers via casting auditions, intensive training programs, and other forms of direct support.

# Official Corporate Sponsor



WE ARE HONORED TO HAVE PARIS BAGUETTE AS THE  
OFFICIAL CORPORATE SPONSOR FOR THE 2023  
INTERNATIONAL VOCAL COMPETITION AND ALL  
2024 FOUNDATION EVENTS.

PREMIERE OPERA FOUNDATION

## CONCERT PROGRAM

### **Page Michels - Soprano, USA**

Furie terribili

Händel

Rinaldo

### **Kelsey Lauritano - Mezzo-Soprano, USA**

Nacqui all'affanno... Non più mesta

La Cenerentola

Rossini

### **Ilanah Lobel-Torres - Soprano, USA**

Padre Germani

Idomeneo

Mozart

### **Bronwyn Douglass - Soprano, Australia**

Ritorna Vincitor

Aida

Verdi

### **Andrei Danilov - Tenor, Russia**

Ah, fuyez, douce image

Manon

Massenet

### **Erin Wagner - Mezzo-Soprano, USA**

Oh ne me quittez pas

Les Dialogues des Carmélites

Poulenc

**Adia Evans - Soprano, USA**

Dich, teure Halle

Tannhäuser

Wagner

**Jonathan Patton - Baritone, USA**

Starbuck's Aria

Moby Dick

Heggie

**Quinn Middleman - Mezzo-Soprano, USA**

Da, Chas Nastal...Prastitye vi

The Maid of Orleans

Tchaikovsky

**Michael Butler- Tenor, USA**

Salut, demeure chaste et pure

Faust

Gounod

**Ihor Mostovoi - Baritone, Ukraine**

Riez, allez

Don Quichotte

Massenet

**Hongni Wu - Mezzo-Soprano, China**

Parto, Parto, Ma Tu Ben Mio

La Clemenza di Tito

Mozart

# VIRTUAL FINALS JURY

**Alexander Fernandez - Chief Casting Director**

Opera Nacional de Chile

**Alan Fischer - Chair, Vocal Music Department (former)**

The Governor's School for the Arts

**Samuel Gelber - Director of Artistic Planning & Operations**

Washington National Opera - The Kennedy Center

**Boris Ignatov - Casting Director**

Staatsoper Stuttgart, Staatsoper Stuttgart International Opera Studio

**Chandler Johnson - Manager, Casting & Apprentice Program**

Santa Fe Opera

**Dominik Licht - Casting & Artistic Planning**

Royal Danish Opera, Salzburg Easter Festival

**David Lomeli - Chief Artistic Officer & Casting Consultant**

Santa Fe Opera & Bayerische Staatsoper, Dallas Opera,  
Atlanta Opera

# VIRTUAL FINALS JURY

**Eric Margiore - President & Artistic Managing Director**

Premiere Opera Foundation & Premiere Artists Mgmt,  
Premiere Opera Vocal Arts Institute

**Constantine Orbelian - Music Director & Chief Conductor**

New York City Opera & Kaunas City Symphony Orchestra,  
Delos Records

**Leticia Martín Ruiz - Deputy Artistic & Production Director**

Gran Teatre del Liceu

**Kristin Sampson - Artistic Administrator**

New York City Opera

**Sung Shin - Founder & General Director**

Opera Under the Arch

**Brian Speck - Artistic Administrator, Casting**

Metropolitan Opera

**Megan Weston - General Director**

Athena Music Foundation



# Mission

The Premiere Opera Foundation is dedicated to the promotion and preservation of the operatic artform through discovering, nurturing, and honoring the most promising, up and coming opera singers in the world today, by enhancing their careers through financial, educational, and ongoing advisory support.

Premiere Opera Foundation is a registered 501(c)(3) charitable organization.



# Help us achieve our goals and support our future artists

100% of every donation is guided to fulfill our mission of supporting and providing ongoing assistance to promising young artists from all around the world.

To date, Premiere Opera Foundation has given away what is valued at over \$215,000 in cash prizes and special awards to international emerging singers and young artists.

We ask you to consider a 100% tax-deductible donation to help us continue our endeavors. Some options include underwriting a prize, sponsoring a jury member, giving in honor and tribute, adopting a winner, or simply giving any amount of your choosing. Premiere Opera Foundation is a registered 501(c)(3) charitable organization (EIN 86-1236503).

Thank you, friends!

~Eric Margiore, President & Founder

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# Vision

The Premiere Opera Foundation is a model for how resources can be offered to artists, and an advocate for the value of artists, in amplifying their essential contributions to communities around the globe. The impact the Foundation seeks:

- Expand the awareness of opera, and its educational as well as therapeutic value to all global citizens.
- Advance and celebrate the work of today's opera singers through scholarships, residencies, masterclasses, and related educational initiatives to ensure that they are supported and thriving.
- Showcase artists that reflect and represent the diverse world in which we live.
- Act as a beacon, to bridge the Golden Age operatic traditions to the current constructs of today's classical music world.

# Our Values

Artist-centered

Educational-based

Diverse in demographics

Diverse in perspectives

Comprehensive

Sustainable

## Board Of Directors

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Founder & President

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# Advisory Board

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## 2022 WINNERS

### ***First Prizes***

Yeong Taek Yang (South Korea)

Chelsea Lehnea (USA)

Oleh Lebedyev (Ukraine)

Ani Kushyan (Armenia)

### ***Second Prizes***

Anthony Ciaramitaro (USA)

Elmina Hasan (Azerbaijan)

### ***Third Prizes***

Avery Boettcher (USA)

Leo Hyunho Kim (South Korea)

### ***The Dr. David DiChiera Encouragement Award***

Lawrence Barasa Kiharangwa (Kenya)

### ***The Voce di Meche Encouragement Award***

Eleomar Cuello Calles (Cuba)

## 2021 WINNERS

### ***First Prizes***

Thomas Cilluffo (USA)

Meigui Zhang (China)

Navasard Hakobyan (Armenia)

Hyunju Mun (South Korea)

### ***Second Prizes***

Alex DeSocio (USA)

Kathleen Reveille (USA)

José Simerilla Romero (Argentina)

Murella Parton (USA)

### ***Third Prizes***

Jonghyun Park (South Korea)

Tatev Baroyan (Armenia)

Ochirsaikhan Erdenee (Mongolia)

Maria Belén Rivarola (Argentina)

### ***The Dr. David DiChiera Encouragement Award***

Jonas Jud (Switzerland)

Kali Hardwick (USA)

### ***The Voce di Meche Encouragement Award***

Errin Duane Brooks (USA)

Katherine Whyte (Canada)

### ***Audience Choice Award***

Shanley Horvitz (USA)

GeDeane Graham (USA)



## 2020 WINNERS

### ***Edward Rosen Memorial Grand Prizes***

Key'mon Murrah (USA)

Yaritza Véliz (Chile)

### ***Second Prizes***

Emmett O'Hanlon (USA)

Alexandra Lowe (UK)

### ***Third Prizes***

Franko Klisovič (Croatia)

Alexandra Razskazoff (USA)

### ***The Voce di Meche Encouragement Award***

Johanna Wallroth (Sweden)

### ***The Dr. David DiChiera Encouragement Award***

Igor Onishcenko (Ukraine)

### ***The Armenian Cultural Career Grant***

Tigran Ohanyan (Armenia)

### ***Audience Choice Award***

Franko Klisovič

## 2019 WINNERS

### ***Edward Rosen Memorial Grand Prize***

Bryan Murray (USA)

### ***Dmitri Hvorostovsky Memorial Career Grant***

Monica Dewey (USA)

### ***Puccini Ambassador Medal***

Quan Chan (China)

### ***Marcello Glordani Memorial Prize***

Carolyn Sproule (USA)

### ***Bel Canto Intl Club & Italian Language Foundation Audience Prize***

Alexandra Razskazoff (USA)

### ***Voce di Meche Encouragement Award***

Polixeni Tziouvaras (Greece)

### ***Dr. David DiChiera Encouragement Award***

Joseph Tancredi (USA)

## 2018 WINNERS

### ***Edward Rosen Memorial Grand Prize***

Takaoki Onishi (Japan)

### ***Dmitri Hvorostovsky Memorial Career Grant***

Takaoki Onishi (Japan)

### ***Teatro alla Scala Audition Prize***

Mario Rojas (Mexico)

### ***Second Prize***

Dashai Chen (China)

### ***Second Prize***

Ziyi Dai (China)

### ***Audience Favorite Prize***

Xiaomeng Zhang (China)

### ***Dr. David DiChiera Encouragement Awards***

Aaron Crouch (USA)

Sae Lin Kim (South Korea)

Mario Rojas (Mexico)

## 2017 WINNERS

### ***Edward Rosen Memorial Grand Prize***

Jaemin Yoon (South Korea)

### ***Second Prizes***

Gerardo de la Torre (Mexico)

Kang Wang (Australia/China)

### ***Audience Favorite Awards***

Jana McIntyre (USA)

Felicia Moore (USA)

### ***Encouragement Awards***

Bryan Murray (USA)

Suzannah Waddington (Canada/USA)

### ***Operavision Academy Scholarship***

Carami Hilaire (USA)

### ***Centro Studi Italiani Scholarship***

Siman Chung (South Korea)

# Thank You for Attending the 2023 Virtual Finals

PREMIERE OPERA FOUNDATION  
is a 501(c)(3) nonprofit organization  
EIN 86-1236503

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