



THE PROTEIN DUAL OVERDRIVE

The Protein Dual Overdrive is a collaboration between David Brown and guitarist/producer Adam Sniegowski. After years on the road and in the studio using backline amps that could be very inconsistent, Adam came to Dave wanting to create a dual overdrive that would sound great with any backline he encountered. They started with two drives they loved, stacked well together, but had a few inherent issues. Dave set out to fix those issues without losing the soul of the originals.

The Blue Side is based on the classic OD used by the likes of John Mayer on the "Continuum" album. Dave addressed issues like the lack of output, tweaked the tone control, and experimented to find what we think is our favorite version of this type of circuit while still being true to its roots.

The Green side was inspired by the classic "Nashville" overdrive. This pedal has been used on the pedals boards of session greats from Tim Pierce to Jerry McPherson. We lowered the amount of gain (distortion) to make it usable through the entire sweep of the pedal, added some of the mids back to make it not quite so scooped, and eliminated some of the woofiness in the low end. This allows it to add some low mid "beef" back into your tone without becoming muddy.

The secret "third" channel of this pedal might be our favorite. When running the green side into the blue of this pedal, you get added gain and fullness without sacrificing note clarity or getting that "mushiness" that can happen while stacking some overdrives.

The two sides of the Protein can be used independently with loop switchers such as the RJM mastermind ect.

PLEASE NOTE

The green side is very dependent on the gain knob for its level - if I set it up 2/3rds up on the gain I have the level below half for unity gain - but if I run the gain low 1/3 or so I have to bring the level up to 2/3 or 3/4 for unity gain.

INTERNAL DIPSWITCH SETTINGS FOR LOOPING

When using a looper, please remove the screws off the back of the housing and put both the dipswitches to the down position. This will enable each side to be used independantly for use with a loop switcher like the RJM Mastermind ect.

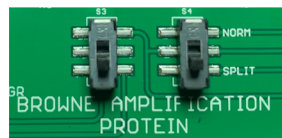
The TRS plug on the input is going to act as the loop for the green side.

The TRS plug on the output is going to act as the loop for the blue side.

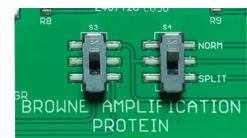
Tip is the input/send from your Loop

Ring is the output/return to your Loop.

SPLIT - BOTH DOWN



NORMAL - BOTH UP



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