



Concrete turns into 'corduroy' as French architect makes debut US project

Andrew McCorkell

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More than 70 slabs of concrete-clad the facade of French architect Francois Leininger's debut US project, 30 Warren Tribeca, but the design is no ordinary display of Brutalist concrete architecture

A disciple of starchitect Jean Nouvel and one of three founders at Post-Office Architectes, Francois Leininger has pre-cast the concrete from none other than corrugated cardboard, creating a texture that reflects the sunlight like corduroy fabric would.

The avant-garde idea gives off the illusion that the concrete's color is changing, going from light grey to nearly black depending on where the observer is standing.

The pattern was so beloved by 30 Warren's developer, Cape Advisors, that Francois also translated its concept to the building's interiors.

In the lobby, he outfitted the entry wall with the same precast concrete, and in each of the 23 residences, he used a fluted glass in the kitchens to mimic the unique effect.

The condominium, which completes later this year, is the latest installment in the architectural renaissance of New York's trendy Tribeca neighborhood, famous for its iconic lofts and cast-iron architecture.

Key Facts

Brand:

Architecture

Practice:

Post Office Architectes

Project Category:

Residential

Apartment

Concrete in architecture

Façade

Location:

United States

New York