Costumes, Carnival, Coronavirus: All You Need to Know About Renn Fayre

This year’s czars have big plans for Renn Fayre 2020: Sub Marine — but the event may be in peril due to coronavirus.

By Paul Molamphy

Reedies are beginning to gear up for three days of non-stop fun under the sea, with Renn Fayre 2020: Sub Marine set to kick off May 1st — but a school closure could put those plans to rest. The Quest sat down with three of the four Renn Fayre czars — Sebastian Bishop, Izzy Hoff, and Sophie Wildwood — to discuss their plans for Renn Fayre 2020, the changes they have in the works, and how they’re preparing for a potential coronavirus shutdown.

“The most pressing question on everyone’s mind this week is whether or not Renn Fayre will even happen this year. Bishop put it in no uncertain words: “If school as a whole is cancelled, then Renn Fayre is cancelled.” While the situation seems to be rapidly deteriorating at the moment, there is still a long time between now and Renn Fayre. “We’ll have to see how coronavirus stuff plays out over this couple months,” Bishop said.

Until then, “we’re not going to half-ass anything,” Bishop emphasized. As long as Renn Fayre remains a possibility, the czars will be working on the assumption that the event is still on.

Earlier in the year, the czars deliberated on a variety of theme ideas, but ultimately they decided that an aquatic theme would help spark creativity, especially when it comes to outfits. “We really did think about... what are people going to be able to dress up for? Is there enough variety in this theme for there to be cool costumes and objects to come out of that?”

The czars are planning on applying some of the lessons they learned from Spring/Fall 2019: Neon Nights. The first? No more spraying rubbing alcohol onto the thesis bonfire. Last December, while fueling the bonfire with rubbing alcohol, Bishop momentarily caught on fire when some of the spray blew back into his hair and face. “Yeah, I almost failed chemistry in high school, which is probably why I made that mistake,” he jokingly explained. To avoid any mishaps this time around, the czars are planning on adding accelerants before the fire gets started, and adding in isopropanol-sprayed paper rather than spraying the substance directly into the flames.

The czars have also learned some lessons from previous cəars. In previous Renn Fayres, security was run by a “bound corridor and Program Director and Coordinator and Program Director for Restorative Practices. The apparent disconnect between Brody’s expectations and the reality of the situation is causing internal turmoil in developing a better system. On the one hand, the administration wants to prevent the misuse of vouchers, but on the other, they understand that any additional barriers applied to the process would be a fundamental corruption of the spirit of the Scrounge. If they were to institute an additional application process for the voucher system, they may not state outright. Faculty liaisons for each award can be found on the CLBR website, as well as winners from previous years. Both can be excellent resources for students in learning about different fellowships and programs and in honing their applications.

Some existing Reed-specific awards are designed to mirror those of partner foundations, such as the President’s Summer Fellowship and the former Winter International Travel Fellowship which are designed to effectively be miniature Watson Fellowships. Smaller-scale funding opportunities like the Summer Internship and Career Advancement Funds available through CLBR also provide further practice with the process, and, as always, CLBR is available to provide support for any component of the application process — large, small, and everything in between.
Coronavirus: Keeping Yourself Safe and Preventing Transmission

By AJ Adler

Note: This is a rapidly developing story. The information in this piece is current as of Wednesday, March 11th.

Countries set up quarantines and blocking borders. People emptying supermarkets. There’s a lot of panic happening over the coronavirus, the specific strain of which is known as COVID-19. The Quest spoke with both the Medical Services Director Timmie Roche and Professor of Biology Jay Rochon to understand more about the current coronavirus situation. While the short answer was that most people do not need to panic, the longer answer is that the issue is more complicated than it first appears. For many people, the danger isn’t that they’ll get the virus; the danger is that they’ll give it to someone else.

For context, a coronavirus is a virus that gives people infections, usually in the respiratory tract. However, most coronaviruses simply give people a mild cold that they don’t even need to go to the doctor for. Even for COVID-19; Rochon said that around 80 percent of the people who are infected will either just not have symptoms, or symptoms will be mild and easily dismissible as a regular cold.

Despite it being relatively harmless to most of the population, there are several reasons people have started to panic over this specific coronavirus. First of all, despite it acting similarly in terms of symptoms presented, it is an anomalous coronavirus. COVID-19 is highly contagious and spreads very quickly throughout communities. It is passton through fluids, which includes particles from coughing or sneezing. This is important because, for people who are over 60 years old or immunocompromised, this virus is very dangerous. It can cause extreme respiratory problems and deaths for this section of the population, and everyone who carries it has the potential to pass it on to members of those populations without knowing it.

This virus is also mostly an eldery virus. Since the symptoms are so hard to catch for most people and the United States hasn’t started regular testing for the virus yet, there are a lot of unknowns. “It seems to spread fast. It is spreading faster than the flu,” I don’t think we know yet, I think that testing has been really difficult. Some countries are testing way more than we are right now. Our testing has been really difficult. Some countries are testing way more than we are. As Mellies explained, “Don’t panic. Be prepared. Use common sense. Wash hands. Don’t touch your face. Fist bumps over handshakes. Disinfect areas. And then, when people do get sick, you should stay home and stay away from large crowds.”

As for community-based efforts to fight the coronavirus, there has been quite a bit of precaution. A lot of communities are using quarantine measures. Quarantines might sound extreme, but effective quarantines can help to isolate diseases so that they do not enter the great community. Reed College has a task force to stay up-to-date on information about this coronavirus and keep the rest of the Reed community informed. They are also tasked with implementing new procedures should the virus be confirmed to reach Reed. Some of these procedures would include how to quarantine infected people in the community, specifically students who live on campus. Reed also has a page on their website called “Novel Coronavirus (COVID-19) Prevention & Response,” which gives a more in-depth overview of what the virus is and what Reed is doing to deal with it, alongside links to the website for the Centers for Disease Control (CDC). If you want more information about COVID-19, the CDC, the World Health Organization, and Johns Hopkins University, all have thorough websites with detailed information and current news on the virus’s spread.

Stay safe this season! And remember, as Rochon explained, “if you stay healthy, you’re going to help other people healthy.”
The Reintroduction of Teotihuacan Through Tenochtitlan

Professor Michael Smith talks urban planning in Mesoamerica

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The Reintroduction of Teotihuacan Through Tenochtitlan

By AJ Adler

On Thursday, March 5, Michael E. Smith, Professor of Archaeology at Arizona State University, gave a talk on the urban planning of ancient Mesoamerican cities titled "From Teotihuacan to Tenochtitlan: The Biggest Cities in the Ancient New World." As explained in the title, the main focus of the lecture was on the evolution of urban planning in ancient Mesoamerican cities and how to compare them to Teotihuacan and to explain the influences that both Teotihuacan and the ancient Mesoamerican urban planning principles had on Tenochtitlan.

Teotihuacan was founded much earlier than Tenochtitlan and was populated from around 100 to 600 CE. It was the biggest city in all of Mesoamerica and the capital of a small empire when it was built, having a population of approximately 100,000 people. The layout of the city was grid-based, all of them being angled around 16 degrees East of North. The center of the city was a long street named the Avenue of the Dead. To the north, the road ends at the Pyramid of the Moon. The much larger Pyramid of the Sun is to the south and on the east side of the Avenue. Even further south, there is the Great Compound to the west, and right across from it, there is the Ciudadela (citadel) with the Pyramid of the Feathered Serpent inside of it. It is important to note that most of these names are names the Aztecs gave to the buildings and the road, and are not necessarily representative of what the buildings were or what they were dedicated to. The original names of the buildings were lost along with the language used in Tenochtitlan. The people who lived together in apartment complexes throughout the city. These living quarters are unique not only in Mesoamerica but also worldwide. Most apartments in historical cities were cramped tenement buildings, but these were spacious, beautiful. The apartment complexes were bigger than some Mesoamerican palaces and had murals and small temples inside of them. Based off of the living quarters, architects likely had a more egalitarian society, with most people falling into what would be a middle class in the modern day. Offerings and sacrifices were left in public temples, presumably so that the public could participate as well in these gifts to the gods. Many of these elements were unique to Teotihuacan in the region, at least for almost a thousand years. Compared to most other Mesoamerican cities, at the time of the first contact, Teotihuacan was unique both socially and architecturally. It did not follow the template most Mesoamerican cities used at the time. Specifically, it did not resemble Tula, an ancient capital so uniform in its use of the ancient Mesoamerican planning principles that many other cities copied Tula when being created. Tula had a central plaza, a palace, a ballcourt, and a temple-pyramid. Teotihuacan only had one of these elements, temple-pyramids. Tula also had circular pyramids and skull platforms; things not present in Teotihuacan. They left their residential neighborhoods unplastered as well, whereas Teotihuacan had large apartments for most families living there. Tula and other ancient Mesoamerican cities did not have a grid pattern or central roads like Teotihuacan. Tenochtitlan, founded in 1300 CE and destroyed in 1520 CE, was also a capital like Tula and Teotihuacan. Like Teotihuacan, it was the biggest city in Mesoamerica when it was built, with a population of about 210,000 people. The layout and architecture was like other Mesoamerican cities, and the epicenter was based on Tula. It had a palace, a ballcourt, and temple-pyramids. It also had circular pyramids and skull platforms. When the Aztecs found the ruins of Teotihuacan, however, they decided that they wanted to reintegrate some of the once-lost architectural features of Teotihuacan. The shrunken in Tenochtitlan churches. The round was judged by senior Alice Cronk, Interim Dean of Students Cindy Anderson, and a Bon Appetit representative. Despite tough competition, students Isaac Gray, Chae Park, and Io Blanchett’s team, Aries 24 Kitchen, reigned supreme, leaving 3:44 a.m. UberEats and Shortbread Shorter Kings in their dusty dust, thus concluding the annual Great Reede Bake-Off. That’s all folks! Until next year.

A Renn Fayre Update with the Czars

Continued from Page 1

would walk around campus requesting to see people’s wristbands and offering them food without wristbands to leave. This raised questions of whether the buildings were or what they were dedicated to. The original names of the buildings were lost along with the language used in Tenochtitlan. The people who lived together in apartment complexes throughout the city. These living quarters are unique not only in Mesoamerica but also worldwide. Most apartments in historical cities were cramped tenement buildings, but these were spacious, beautiful. The apartment complexes were bigger than some Mesoamerican palaces and had murals and small temples inside of them. Based off of the living quarters, architects likely had a more egalitarian society, with most people falling into what would be a middle class in the modern day. Offerings and sacrifices were left in public temples, presumably so that the public could participate as well in these gifts to the gods. Many of these elements were unique to Teotihuacan in the region, at least for almost a thousand years. Compared to most other Mesoamerican cities, at the time of the first contact, Teotihuacan was unique both socially and architecturally. It did not follow the template most Mesoamerican cities used at the time. Specifically, it did not resemble Tula, an ancient capital so uniform in its use of the ancient Mesoamerican planning principles that many other cities copied Tula when being created. Tula had a central plaza, a palace, a ballcourt, and a temple-pyramid. Teotihuacan only had one of these elements, temple-pyramids. Tula also had circular pyramids and skull platforms; things not present in Teotihuacan. They left their residential neighborhoods unplastered as well, whereas Teotihuacan had large apartments for most families living there. Tula and other ancient Mesoamerican cities did not have a grid pattern or central roads like Teotihuacan. Tenochtitlan, founded in 1300 CE and destroyed in 1520 CE, was also a capital like Tula and Teotihuacan. Like Teotihuacan, it was the biggest city in Mesoamerica when it was built, with a population of about 210,000 people. The layout and architecture was like other Mesoamerican cities, and the epicenter was based on Tula. It had a palace, a ballcourt, and temple-pyramids. It also had circular pyramids and skull platforms. When the Aztecs found the ruins of Teotihuacan, however, they decided that they wanted to reintegrate some of the once-lost architectural features of Teotihuacan. The shrunken in Tenochtitlan...
Onward and Upward

Predictable but emotionally moving, Pixar’s Onward inspires a new sense of wonder

By Max Nobel

It can be particularly difficult to review the films you saw as a kid. The movies whose formative impressions were subsequently reinforced by your choice to diligently watch their DVD forty more times; the ones that began to imprint themselves just beneath the threshold of consciousness; the ones that you would — without realizing — find yourself living inside: the ones whose worlds were fully present beyond the edges of their frames, as if you could enter the screen and turn your head to take a look. There’s a heightened susceptibility at that age to the effects of cinema, an uncomplicated willingness to inhabit a different reality, the act of allowing yourself to be somewhere else without conscious effort. It’s an experience that great kids films, like the best of Studio Ghibli and Pixar, elicit even in their adult audiences.

Onward is not among the ranks of Pixar’s best — the film itself is not one of their father’s absence and Barley’s presence being overtaken by the desire to see Ian, who is endowed with the necessary affinity for using magic (towards which Barley reacts with no small sense of wonder and encouragement). The spell ends up overwhelming Ian, who succeeds only in bringing back his father from the belt down. Able to partially communicate with him by deliberately tapping his feet, the brothers set out with their dad’s tan slacks on a quest to find another magical gem and restore their dad’s top half within their teeny-tiny four-hour time limit. However fantastical its underpinnings, their quest still has to negotiate the realities of the modern world. Considerations include whether or not to use the express

A Modern Hero’s Journey

The Curious Incident of the Dog in the Night-Time opens at Portland Center Stage at the Armory

By Katherine Draves

The play begins with a dead dog, both literally and figuratively. Based on the 2003 novel by Mark Haddon, The Curious Incident of the Dog in the Night-Time tells the story of Christopher, as he investigates the murder of his neighbor’s dog, Wellington. He soon uncovers a large secret his father Ed had been keeping, and, fearing for his safety, runs away. A modern hero’s journey, when he eventually returns home, he has gained confidence and new abilities. The play is, in part, narrated by Christopher’s counselor, Siobhan, under the guise of reading the story of his adventure. Six actors play small roles (policeman, neighbor, etc), and as an ensemble, they add additional narration through physical storytelling and short lines. A critical smash
By Paul Molamphy

Ephemeral, but down-to-earth; gothic, but danceable; sad, but simultaneously happy. Allie X’s album Cape God, released earlier this year through Twin Music, is an album that reveals in these liminal spaces. The album has also been the impetus for Allie X’s largest ever headlining tour, which will be coming to Holocene in Southeast Portland in March 26th, the Thursday of Spring Break. The Queer had a chance to speak with her about her new album, her upcoming show, and her songwriting process.

Paul Molamphy: So if I’m not mistaken…are you going to your first headlining tour in the United States?

Allie X: It’s not my first, but it kind of is because I’ve never done a proper headlining tour. I’ve done a couple shows here, a couple of shows there, usually not connected to an album release. So in a lot of ways this does feel like my first proper tour. I don’t think I’ve ever done more than like five dates at once.

Do you anticipate any new challenges, or things that will be different, compared to other kinds of tours you’ve done?

Well, the first thing that comes to mind is that it’ll be longer. I’m used to doing a half-an-hour set, and this is going to be double, if not more, of that — probably 65 minutes or something like that. So, more songs. It’ll be nice to have only my fans in the audience because I usually am playing to someone else’s fans and then there happens to be some of my fans in the audience. So I’m really excited.

Moving to more of a discussion of the album, Cape God. You’ve talked about having a lot of different influences, musical and non-musical. I was wondering which of those influences come through in this album?

I do have a lot of influences, from musicians, to filmmakers, to directors, to animators, to random fashion blogs. It just depends on what my vision for an album is for this one, I was really inspired by some of the old goth music in the 80s and 90s. And this photographs, Gregory Crewdson. He does these melancholic East Coast looks. In terms of fashion I was really drawn to Comme des Garçons, looks. In terms of fashion I was really inspired by that and further away from the 80s and 90s. And this photography of those people, it’s just simple ways that I create that vibe.

And I’m sure a big part of that will be your outfits as well. Is that something you’ve been spending a lot of time on?

Yeah, we’re working on that right now, trying to find the designers that will loan for the tour. We have some really good looks confirmed, but we still have a lot to figure out. I’m working with my stylist, Kieley Kimmel, on finding all the right looks. That’s a big part of what I present at a show.

I’ve noticed that a lot of the songs on this album seem to really be crafted around their basslines — I’m thinking of songs like “Regulars” and “Life of the Party.” Is that a reflection of your songwriting process?

I’m inspired by a bass riff — that’s a very astute observation. I love baselines. They really get my creative juices flowing.

I think this contributes to one of the big things I noticed from Cape God: It deals with these really heavy topics, but it often does it over these really danceable beats and these really danceable songs. Is that the specific effect you were going for?

I think it’s just my style. I’m really into happy sad songs, I love irony and juxtaposition in art. And so I think, if you look back through my past work, you’ll see that’s kind of a common thread.

You’ve described Cape God as a liminal space for you. Do you feel like this is a transitional moment for you as an artist?

Yeah, I do. I don’t know if it’s a transitional moment in the sense that…there is a larger audience, it does seem like I’m getting more attention than I’ve had before. But it’s actually more on a personal level that I feel it is transitional. I feel like it took me a long ass-time to get to the point where I could sing and talk about the things that I do on this record. And I feel like I’ve taken the veil off my face, taken the sunglasses off my eyes, and now that I’ve done this, I’m just going to dig even deeper and be even more vulnerable. I don’t know what I’m going to do next. But I feel different. I feel like it’s a new chapter in my life. Having said these things publicly, having created this representation of my past and put it out into the world, it sort of has taken a weight off and liberated me in some ways. So we’ll see where it all goes. But it definitely does feel like a transitional time in my life.

It seems also to be a transition moment for you as an artist?

I feel like I’ve been following a thread. It seems also to be a transitional time in my life. Having said these things, it’s actually more on a personal level that I feel it is transitional. I feel like it took me a long ass-time to get to the point where I could sing and talk about the things that I do on this record. And I feel like I’ve taken the veil off my face, taken the sunglasses off my eyes, and now that I’ve done this, I’m just going to dig even deeper and be even more vulnerable. I don’t know what I’m going to do next. But I feel different. I feel like it’s a new chapter in my life. Having said these things publicly, having created this representation of my past and put it out into the world, it sort of has taken a weight off and liberated me in some ways. So we’ll see where it all goes. But it definitely does feel like a transitional time in my life. It seems also to be a transitional moment for you musically, in terms of having a different sound than a lot of what you’ve explored before. You were mentioning the goth influences. Is this a thread that you’re going to continue to pull on?

I’m definitely interested in exploring it further. It’s funny. I actually got more into the goth records after I made this. So I feel like that’s probably going to inspire me quite a bit on whatever I write next. I’m really sick of a lot of pop music, and I’m kind of sick of being a writer in Los Angeles in a lot of ways. So, I don’t know — I think listening to goth music is my way of differentiating myself and rebelling a bit against what I’m surrounded by. To answer your question, the sound on the record is totally different [from what I’ve explored before], and it happened really naturally actually. Usually when you start a writing session you’ll play a song, and you’ll try to emulate something in the song — at least in a pop writing session. We didn’t do that. The first song we did was “Fresh Laundry” and I just had that lyric and that melody and I just sang it a capella for Oscar [Gómez] and James [Gable], who I made a lot of the record with. This sound just sort of emerged, this palette of sounds… it just felt really right and really fresh. And so we just followed it and tried to keep it consistent and explored it and basically forget about anything that I’d done up to that point. It wasn’t about trying to match something that I’d already done.

And with this new direction where you’re exploring sonically, do you anticipate that there’s gonna be a little bit of a different vibe at your shows, compared to previous shows?

I think I’ll probably attract a slightly different demographic, maybe? That’s a guess. Like, I’m starting to be covered by Pitchfork. I wouldn’t be surprised if I saw some more hipsters in the crowd.

I mean, it is Portland. It is Portland, yeah!

What else should people know about the tour and the album?

The album’s really good. I’m really proud of it. My show is kind of a completely different experience than listening to my record. I’m pretty wild on stage. I “go off,” as the kids say [laughs]. I put on a good show, so you should come. It’s almost sold out though, so if you’re reading this, grab those last few tickets before they’re gone.

Allie X will be performing at Holocene on Thursday, March 26th at 8:00 p.m. Tickets are available at holocene.org.
Dog of The Week  
**Has The Biggest Smile**

**By Liz Organ**

Name: Jack  
Age: About 2 years  
Breed: Pit and Bully Mix  
Rating: 14/10

Jack Norris Jackson is named after Jack Bauer, Chuck Norris, and Samuel Jackson. Although we've had a few literary dogs in the past, this is the first one named after a character from a TV show! She has a sister named Sakura who is very shy. Sakura knows some good tricks including one where she goes onto her back paws, which is quite cool! Jack doesn't know a lot of tricks, but she does have a really beautiful smile! She was found as a puppy when she and another dog, who we assume was her mother, snuck into someone's house through the doggy door! They just woke up one morning to two smiling dogs in their home, which is honestly the dream. Soon after, Jack was adopted by his current owner! She has gone camping a few times, and she really enjoys it. Jack is very huggable. 14/10; would hug her all day if I could.

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**Review of Pixar’s Onward**

Continued from Page 4

way or find a nearby gas station. The location of the map to the magical gem — gleaned from Barley’s Magic: the Gathering-like card collection — is once nefarious tavern, converted by its minacious owner into a tacky family restaurant and then Internal Revenue Service started giving her trouble. As their journey progresses, Ian, with the help of Barley, gradually develops his ability to use magic, and, therefore, grows his trust in himself more generally.

The stark predictability of the film's narrative structure (you'll find yourself teleporting or telepathically communicating with characters in this way) accentuates how the balance of the film's story and world is heavily tipped in favor of mundanity. Watching it, the film's central thematic conceit, of finding a space for re-encountering basic wonderment amidst the ordinary and procedural, takes on a meta-fictional aspect. You'll find yourself longing for the sense of discovery the film would've once been capable of eliciting in your younger self. That distance from the magic is felt more keenly than in the rest of the studio's B-tier to which Onward belongs, aware as you always are of the limits to the film's capacity to transport you. It's a sensation that is surprisingly complemented by the film's core fraternal relationship — handled with the studio's trademark emotional deftness. Built up naturally, with sensitivity and considerable sophistication over the course of the film, its payoff brought me to the verge of tearing up three separate times. That ultimate resonance, evincing a level of respect for its characters not found in most films aimed at adults, is meaningfully bittersweet, a feeling capable, still, of bridging that distance the audience feels from the magic of Pixar.

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**Senate Beat**

Continued from Page 1

there is a fear of preventing student access to the basic human need of sustenance. The ideal solution in conversation would be to institute a group commuter system and community board points. However, this process would take a few weeks to get in motion. The current issue is finding a system to bridge the time between now and then.

A question arose contemplating the possibility of the college closing residence halls, especially considering the large percentage of students that are out-of-state or international. Few answers were given regarding this issue, but Brody promised to follow the Oregon Health Authority and CDC suggestions. As of the Wednesday, March 11 senate meeting, Reed is testing online classes. Reed is also taking guidance from the Oregon Higher Education Coordinating Commission which announced on Wednesday, March 11 that they are awaiting an announcement by the Center for Disease Control on Thursday, March 12, which may change Reed and other higher education institution’s course of action. Additionally, Governor Kate Brown announced on Wednesday, March 11, at a press conference that new coronavirus response measures will take place on Thursday, March 12 at 11 a.m.

The meeting came to a close with Brody's deeply concerned questioning of the senators' personal states of wellbeing. He asked their forgiveness for modeling as 'senate's father,' but insisted on the repeated prioritization of sleep and water intake. And in Brody's own words, don't forget that "your immune system is your best friend right now." So sleep, stay safe, and, as the kids say these days, 'hydrate or diedrate.'

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**Cherry Blossoms at Eliot Circle**

Continued from Page 1

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This Week at Reed, The Crossword

By Delaney Brubaker

Across
2. The metal name for a neighboring street
5. We spell it with a ‘k’ here, including in this crossword. Here. In this line, 6 letters.
6. How’s your ___ going?
7. A weird useless shorthand most of us use for the foyer of the Book House on campus
8. Not Clark, the other ‘explorer’ of our rival school’s name
10. A language community on campus. Dommage que je ne parle pas français
13. The alcohol of choice at these Wednesday Renn Czar meets
15. A self-contradictory coffee shoppe
19. Where students go to report MISSdeeds, and you laugh at their attempts
22. Theme, revealed!
23. Rip the free food spot
24. A person who participates in the bake-off
25. Apparently the number one offense to walls on this campus
28. Portland’s interactive museum of science
29. The cardinal direction of CSO headquarters

Down
1. Where CSOs go to report misdeeds, and you laugh at their attempts
3. A campus res hall, built of new stuff and poor choices
4. Junior exam this time of year
9. A bottled beverage, chocolate, mint, chai, or more flavors, you can buy at commons
11. A Quest Editor
12. It’s a beer? It’s a virus? No, it’s…! WASH YOUR HANDS PLEASE
14. Next week, time off!
16. Fun ___ with Pax
17. Home of commons, horns, mail, and some 8 balls
18. Member of the flock that takes over the great lawn, singular
20. The devil’s lettuce
21. The competition this week with delicious judging to be complete
26. All the ‘news’ that is ‘__’ to print
27. The canyon, full of these tall oxygen creators, who knew right?

Overheard at Reed

“Aramis by Latour is just the Cats: The Musical of the academic world. You can’t change my mind.”

“Oh wait...you don’t want coronavirus?”

“When the weenis and the wugina touch... You become wegnant.”

“On a less controversial note...” “No.”

Overheard at Reed is a recurring column in the Quest! Submit the strangest things you overhear during your week to https://bit.ly/OverheardAtReed.
Community Safety Blotter

Monday, March 2 - Sunday, March 8

Monday, March 2

1325; Unattended Alcohol or Drugs/Evidence of Drug Use; Cross Canyon Residence Halls 'Smoke Shack'

'A CSO on patrol noticed a glass pipe and lighter sitting on the picnic table in the Smoke Shack. The pipe smelled of burnt cannabis and had a charred substance remaining in the bowl, so the CSO took the pipe back to 28 West where it was given a proper send-off by being smashed with the departmental hammer Mjölnir.'

It rests in Valhalla, having died a warrior's death.

1519; Information Only; Parsons

'A CSO stopping into Parsons to buy a cup of coffee noticed a cut bike lock on the counter. The CSO required with the staff as to any information regarding the bike lock, but they did not have any information. 'The CSO noted the finding, then disposed of the cut lock.'

I'll do a half-caff caramel macchiato with a shot of stolen bikes, please.

1538; Evidence of Drug Use; Chittick

'A CSO on patrol encountered the odor of cannabis in the east end of Chittick but was unable to determine the source of the smell.

Chittick, you're just not the same as you were when I left you. What happened? You used to be cool!

Tuesday, March 3

1216; Sexual Exploitation/Title IX Violation; Campbell

'A student filed a Title IX report with Community Safety regarding a non-consensual action that had happened between another student and themselves.

'Were here for you. If you (or anyone else reading this) need resources, please reach out in a way that is most accessible to you! If you are affected by sexual harassment, assault, exploitation, relationship abuse: rape, or stalking, you can call or text Reed's Sexual Health Hotline.'

You can call or text Reed's Sexual Health, tackles and flirtation abuse, assault, exploitation, relationship abuse: rape, or stalking, you can call or text Reed's Sexual Health Hotline for advice.

Those meddling kids!

1500; Medical Amnesty; Residence Hall

'A Dean notified Community Safety of a student experiencing a mental health crisis and engaging with the medical amnesty program.'

Hope yore doing better now!

1524; Evidence of Drug Use; Greenwood

'A CSO on patrol encountered a group of six or seven people underneath Greenwood, and the odor of cannabis was evident. As the CSO headed toward the group all but one individual ran away.

The CSO spoke with the remaining individual who disclosed that none of them in the group were Reed members. The CSO explained the prohibition of cannabis on campus, but the student had not misread, and the student had not reported a 'species' but rather 'feet.' The CSO determined that, more likely than not, it was human feet. Building services was contacted for clean up and sanitization of the area. Damn, building services really has to deal with so much shit...literally.

1751; Evidence of Drug Use; Psychology

'A CSO completing their patrol of the science buildings encountered the strong odor of cannabis north of the Psychology building and south of the Chemistry building. The CSO was unable to locate the source of the odor.'

Those meddling kids!

Sunday, March 7

0017; Medical Assist - Alcohol; Student Union

'CSOs were dispatched to check on an unresponsive person at the Student Union. The CSOs located the individual and their friends. A CSO was able to get the person to respond but only briefly. American Medical Response (AMB) was contacted to evaluate the person. By the time AMR arrived the individual was more responsive and was answering questions. AMB medical determined that the individual did not require transport if the friends of the individual were able to take them home and keep an eye on them, to which the friends readily agreed.'

1301; Evidence of Drug Use; Trillium

'A CSO on patrol encountered the odor of cannabis in the second floor north wing of Trillium. The CSO made contact with the resident of the room nearest the odor but determined that the odor had not originated from that room. The CSO was unable to determine the source of the odor.'

By the end of the semester, there will just be a diffuse odor of cannabis throughout Trillium 24/7.

1647; Information Only; Student Center

'Dispatch received a call from a student reporting, what the Dispatcher heard was a 'species' in the middle of the art room in the Student Center. When the CSO arrived to deal with a possible animal trapped in the room, they learned that the Dispatcher had misheard, and the student had not reported a 'species' but rather 'feet.' The CSO determined that, more likely than not, it was human feet. Building services was contacted for clean up and sanitization of the area. Damn, building services really has to deal with so much shit...literally.

2102; Evidence of Drug Use; Trillium

'A CSO on patrol encountered the odor of cannabis in the third floor of Trillium but was unable to locate the source of the odor.'

You cant locate one source when the source is f*cking everywhere.

2259; Graffiti; Physics

'A CSO on patrol encountered new graffiti on the loading dock entrance of Physics. Building services has been contacted for removal and clean up.'

GRAFFITO! Don't let the legacy die.

Comby Precious Romo

Psychoanalyzer that behavior 1 beg of you. 1839; Graffiti; Trillium

'A CSO on patrol encountered new graffiti in the north stairwell of Trillium between the third and fourth floors.

Are you, my favorite place to tag the Addition of Trillium.

1921; Evidence of Drug Use; MacNaughton

'A CSO on patrol encountered the odor of cannabis on the first floor of MacNaughton but was unable to determine the source of the smell.

I'm surprised that the CSOs even still ratched MacNaughton isn't it a ghost town?

Thursday, March 5

0940; Theft - Bike; ODB

'A student came to 28 West to report their bike had been stolen from the north side of ODB where it had been secured. The bike is a black Trek. The CSO recommended the student contact Portland Police to file a report in addition to the Community Safety report.'

Ummmm ALMAHhha! It should be a new graffito.

Friday, March 6

1356; Medical Amnesty; Residence Hall

'A Dean notified Community Safety of the student experiencing a mental health crisis and engaging with the medical amnesty program.'

Hope you're doing better now!

2054; Evidence of Drug Use; Greenwood

'A CSO on patrol encountered a group of six or seven people underneath Greenwood, and the odor of cannabis was evident. As the CSO headed toward the group all but one individual ran away. The CSO spoke with the remaining individual who disclosed that none of them in the group were Reed members. The CSO explained the prohibition of cannabis on campus, but the student had not misread, and the student had not reported a 'species' but rather 'feet.' The CSO determined that, more likely than not, it was human feet. Building services was contacted for clean up and sanitization of the area. Damn, building services really has to deal with so much shit...literally.

1751; Evidence of Drug Use; Psychology

'A CSO completing their patrol of the science buildings encountered the strong odor of cannabis north of the Psychology building and south of the Chemistry building. The CSO was unable to locate the source of the odor.'

Those meddling kids!

Sunday, March 8

0017; Medical Assist - Alcohol; Student Union

'CSOs were dispatched to check on an unresponsive person at the Student Union. The CSOs located the individual and their friends. A CSO was able to get the person to respond but only briefly. American Medical Response (AMB) was contacted to evaluate the person. By the time AMR arrived the individual was more responsive and was answering questions. AMB medical determined that the individual did not require transport if the friends of the individual were able to take them home and keep an eye on them, to which the friends readily agreed.'

1301; Evidence of Drug Use; Trillium

'A CSO on patrol encountered the odor of cannabis in the second floor north wing of Trillium. The CSO made contact with the resident of the room nearest the odor but determined that the odor had not originated from that room. The CSO was unable to determine the source of the odor.'

By the end of the semester, there will just be a diffuse odor of cannabis throughout Trillium 24/7.

1647; Information Only; Student Center

'Dispatch received a call from a student reporting, what the Dispatcher heard was a 'species' in the middle of the art room in the Student Center. When the CSO arrived to deal with a possible animal trapped in the room, they learned that the Dispatcher had misheard, and the student had not reported a 'species' but rather 'feet.' The CSO determined that, more likely than not, it was human feet. Building services was contacted for clean up and sanitization of the area. Damn, building services really has to deal with so much shit...literally.

2102; Evidence of Drug Use; Trillium

'A CSO on patrol encountered the odor of cannabis in the third floor of Trillium but was unable to locate the source of the odor.'

You can't locate one source when the source is f*cking everywhere.

2259; Graffiti; Physics

'A CSO on patrol encountered new graffiti on the loading dock entrance of Physics. Building services has been contacted for removal and clean up.'

GRAFFITO! Don't let the legacy die.