

FRONT

ARITA | LONDON CRAFT WEEK | SHEILA BOWNAS | SIX-MONTH CALENDAR | DESIGN DOCTOR

The Cathedral Collection celebrates the work of Baldwin & Guggisberg

Glass act stars at Festival

One of the craft-based highlights from this year's Edinburgh Festival promises to be *The Cathedral Collection*, a new exhibition from glass artists Monica Guggisberg & Philip Baldwin (29 July – 19 September). The show takes place at St Mary's Cathedral in the city's West End, which was designed by Sir George Gilbert Scott and includes stained glass windows by Eduardo Paolozzi. 'It came about because I learned that Philip and Monica were about to become residents in the UK,' explains curator Paul Musgrove of Gallery TEN. 'I took it upon myself to get in touch and see if they were interested in doing an exhibition in the Festival. It started off very much as a gallery show but it sort of evolved.'

The curator had long been a fan of the duo's work. 'I think what's interesting about them is that they've gone from being a utilitarian glassmaking studio and they've very cleverly turned themselves into major, site-specific, sculptural, large-scale artists. They've achieved a great deal from something that is intrinsically a repetitive process.'

While a couple of the big pieces – including one of their trademark 9m long boats – will have been seen elsewhere, the artists will largely be showing new work inspired by the building itself, with Musgrove hinting at 'a piece unlike anything they've made before'.

baldwinguggisberg.com
galleryten.co.uk



PHOTO: ALEX RAMSAY

Right: *A Meditation on Form*, Philip Baldwin & Monica Guggisberg, from *The Cathedral Collection* at St Mary's Cathedral, Edinburgh