

# INSIGHTS

## THE OLYMPICS REVIEW



**WHO WON AT THE OLYMPICS?** Our full coverage of the dressage, eventing and show jumping from the Tokyo Olympic Games

**PLUS WHAT ARE THE OLYMPICS BLUES? | OLYMPIC MEDAL HISTORY**  
**THE LOW DOWN ON OLYMPIC DRUG TESTING**

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## EDITOR'S REFLECTIONS

**Welcome to the Olympic issue of The Insights Magazine which shares our coverage of the dressage, show jumping and eventing from The Tokyo Games.**

We were delighted to have two key members of our team working out in Tokyo and hope that you enjoyed their daily news feeds on our social media channels as much as we did.

We were nearly there with our medal predictions, but still have room for improvement!

In the continuation of all things Olympian, Vet and Cambridge University lecturer Dr Colin Roberts FRCVS shares with us his experience of and the evolution of drug testing within the three key FEI sports at The Olympics. Dr Colin Roberts was part of the FEI testing team at both the London 2012 and Rio 2016 Olympics and the lessons he has learned from both of these games are invaluable.

We welcome Clare Chamberlayne to the Insights editorial team this month as she opens our eyes to the challenges that the world's most successful athletes can struggle with mentally upon their return from very high-profile sporting events; especially when their performances have been incredibly successful. Never before has the mental well-being of our riders and fellow sports men and women at Olympic Games been so important.

Clare is a fully trained Applied Sports Psychology consultant who works with individuals and teams across a multitude of sports. Before becoming a sports psychologist Clare worked clinically as a psychologist in the NHS and has successfully combined her career with also being a CCI5\* event rider.

Rosie Scott-Ward (Pro Vice Chancellor of Hartpury University) and Lucy Dumbell (Academic Registrar) Hartpury University share their thoughts as to why it has taken so long for a female rider to win the individual gold medal in eventing at Olympic level?

Sally Parkyn speaks to Irish Olympian Sarah Ennis who had her first Olympic appearance for the Irish event team at Tokyo this month. Sarah shares her journey from being a small child on ponies to being one of Ireland's most tenacious International Event Riders.

With Team GBR having taken team Gold in eventing at Tokyo we don't let the dust settle on the medals and share our pick of whom could be one of Team GBR's next Championship prospects in the form of Izzy Taylor's and Mark Sartori's Monkeying Around.

I hope that you enjoy this latest edition of The Insights Magazine as much as the team and I have in producing it.

**Georgie Belton**  
**Insights Magazine Editor**  
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## THE PANDEMIC IS DRIVING DEMAND FOR COUNTRY & EQUESTRIAN PROPERTY

The COVID-19 pandemic has affected how we live and function on a day to day basis but the largest area of our lives it has impacted is how we work; and more importantly where we work.

Lockdown restrictions forced people to work from home and to ditch the daily commute to the office. Almost overnight the early morning alarm clock stopped ringing, the suit was left in the wardrobe and business life inter-mingled with home life as working from the home office became the 'new normal'.

James Suzman an anthropologist and author of "Work: A history of how we spend our time" commented that the pandemic has forced employers to conduct a home working experiment that they were never willing to undertake; with spectacularly positive results. In-home connectivity has played a big role in its success. It's as if we've had a sports car in the garage and have only driven in traffic up until now".

As employers take steps to formalise hybrid working models with a mix of working from

home and being in the office there have been some unforeseen gains; the largest being in employee support of the new ways of working.

Telecoms operator Talk Talk published some research on the 9th of June 2021 that showed that there was a significant rise in internet useage in rural and suburban areas (rather than the key cities) during the pandemic as office workers logged on from





# INSIGHTS PROPERTY

EXCLUSIVE COUNTRY HOMES & ESTATES



home rather than taking the car or train to work. Guildford saw a 52% increase in internet useage and Chelmsford saw a 48% increase in internet useage.

Talk Talk embraced the changing dynamic in home working and engaged Mortar Research in May of this year to undertake two polls; one of 2000 employees and one of 500 business leaders. The findings were a game changer in the new work/ life balance with 74% of employers saying that they now view the employees working home arrangements as an extension of their office. The poll of 2000 employees found that 40% of them have either moved home or considered moving home during the pandemic. Of these, nearly a quarter (22%) would be happy to live more than an hour away from their office as they daily commute becomes a thing of the past.

One of the key motivating factors to move was to be nearer to family and this accounted for 27% of people's reasons for wanting to move. The desire for greener



**'40% HAVE EITHER MOVED HOME OR CONSIDERED MOVING HOME DURING THE PANDEMIC'**

and more rural spaces accounted for 18% of motivations to move.

One of the positive un-intentional consequences of the pandemic is that rural idyll of working from home and having your horses stabled just behind your house with your own paddocks all around you is now so much more within the realistic reach of home buyers.

## Covid and Rural Property

As hybrid working becomes formalised between employers and employees then there is greater confidence to make long term changes about where we live as we change the way that we work.

Despite all the gloom and doom that Covid has caused a recession and a sharp dip in economic productivity the property market has flourished in these most recent uncertain times.

Analysis the property consultancy Knight Frank's Country House Team on the British Country House Market has found that there was a 5.5% increase in house prices in the 3 months to June of this year. This has contributed to an overall annual price growth of 5.7% which is the largest rise in house prices since 2007.



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## ‘THE NUMBER OF OFFERS BEING ACCEPTED FOR RURAL HOMES ROSE BY 57%, VIEWINGS 48%’

Knight Frank said that in the second quarter of 2021 the number of offers being accepted for rural homes rose by 57% compared with the overall 5 year average. Viewings were 48% higher and the number of people registering as prospective buyers was 74% above the long term average.


In July of this year Knight Frank reported that it had a ratio of 27 prospective buyers for each new rural property that it had listed on its books by vendors. This 27:1 ratio is the highest that it has been since the market has re-opened again after lockdown.

It would be fair to say that the Stamp Duty holiday has contributed in some part to these rises in rural property sales and the

rising property prices. However, the Stamp Duty holiday normally levied on all property over £500,000 has come to an end and the Country House market shows little signs of cooling.

In the first week of August Nicky Burrige of the property portal Zoopla said that interest in houses for sale has more than doubled as the pandemic drives buyers to search for more space. Nicky said that “The number of people looking to buy a family home has soared by 114% compared with activity levels typically seen at this time of the year in 2017 and 2019”.

As a result, the average cost of a house in the UK has jumped by 7.3% during the last year. There are still some exciting equestrian properties and Country Homes for sale for those willing to move a little further afield from the typical home counties commute. Those willing to travel a little further can expect to get a little more for their money as average house prices fall the further you travel from London.



Fernhill Farm in the Vale of Belvoir is currently on the market for £1,500,000 and comprises a range of outbuildings and 8 acres of land. Further land is available by negotiation. For further information contact Moores Country and Equestrian at:- 01572 757 979 and [office@mooresestateagents.com](mailto:office@mooresestateagents.com)

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## AT HOME WITH SUSIE WATSON

### Beginnings

These last two years have been profoundly affecting in so many ways, but one of the unexpected positives has been living a little more slowly; taking one day at a time and enjoying the little things as much as possible. When life gets busy, this philosophy of everyday living is so often overlooked.

I have a deep commitment to our English way of life, which has family at its heart. It is about making time for children and animals, as well as sharing in the enjoyment of the English countryside – and our homes are where all these things can come together.

### Family matters

When I started this business, over twenty years ago, ours was a noisy, busy home filled with children and dogs and quite a lot of mess! I suppose it's still like that now, except that the children are now grandchildren and more dogs – so my focus has always been about how to make a home that is warm and welcoming but informal enough to withstand the rigours of everyday life at home.





# THE HEART OF THE HOME

Charcoal Malathi Embroidered Linen - £95/m (shown as curtains, price on request), Charcoal Matalthi Linen - £68/m (shown as blinds, price on request), Gustavian Dining Chair - £365, Rose Ivory Stripe Tablecloth from £34, Metal Chandelier from £78, Hand-blown Glass from £9.75 (for red wine glass), Upholstered Farmhouse Carver - £450



# Susie Watson Designs



## Three words on Colour

If anything has guided me in creating my collections it is colour. Colour is an integral part of the way we experience the world around us. Colour is also emotion. It has real power to transform mood and outlook. Interior Design is about discovering the colours you are drawn to and then finding ways to introduce them into your home. In this sense, I always think it is a shame that so many people choose to outsource this work to other people. Half the fun is in finding out what you love. It can be quite daunting to begin with – the choice is overwhelming – which is why all my shops have Interior Design teams, to guide and provide free advice, to help customers discover their own sense of style.

## A crusade for hand-made

I am very passionate about hand-made things. Mass-produced items may be cheaper and yet it seems crazy to compare them to their hand-made counterparts. Making by hand celebrates craftsmanship over consumerism; it sustains communities, culture and creativity. I believe that we have all become so accustomed to machine-made products, that we forget to appreciate the effort, time and skill involved in making something by hand.



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Whether in the UK or further afield, our manufacturers are all family run businesses and our products are hand-made from start to finish. For example, I love that our artisans sign their works (where possible). It gives me so much pleasure to see those initials on the bottom of the mug when I have my morning coffee – because it connects them to their work but also to allow me to connect with them. I really believe that Art represents a way for people to come together and share an aesthetic experience, even if they live on opposite sides of the world.



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# Tokyo proves pivotal again, for women in the Olympic eventing competition

Authors: Lucy Dumbell & Rosie Scott-Ward,  
Hartpury University

**Did you know that the 1964 Tokyo Olympics was the first time a woman (American Lana du Pont) competed in the same eventing competition as men at Olympic level? And**

**now Germany's Julia Krajewski has become the first ever woman to win an Olympic individual eventing gold medal. But why has it taken 57 years?**

A few riders have come close, including Swede Sara Algotsson Ostholt with silver in London 2012, and there have been women riders on winning teams including Britain's Laura Collett in Tokyo, but Julia Krajewski has succeeded



Julia Krajewski proudly displaying her individual gold medal for eventing at The Tokyo Olympic Games



in securing the elusive individual gold. Riding the lovely Amande de B'Neville, stable name 'Mandy'.

Julia competed with assurance in all three phases. Julia part-owns the 11 year old Selle Francaise with Bernd Heicke and only recently introduced her to CCI4\*-L competition, following the retirement of Samourai Du Thot earlier this year. However the partnership showed their class from the beginning, winning Saumur and gaining the confidence of

the German selectors. Julia and Mandy were 4th after the dressage phase, with a score of 25.20, and only added 0.4 time penalties in the cross-country, to move up to 2nd place. The two rounds of showjumping proved a tough ask for many combinations, however they went clear, only adding 0.4 time penalties in the second round, to finish on the gold-medal winning score of 26.0.

Equestrian insiders may have presumed a female eventing Olympic Champion would have

happened sooner. After all, the current world champion is a woman, British eventer Ros Canter. One argument for single-sex sport is that women can't compete with men in terms of physicality and courage. However examples such as Jasmin Paris, when she broke the previous record for the 268 mile Montane Spine Race by more than twelve hours, show it isn't that simple.

Equestrian sport is the only Olympic sport that is classed as sex-integrated, with women and men



Julia Krajewski and Amande de B'Neville on their way to individual gold medal at the Tokyo Olympic Games





Julia and Amande de B'Neville showing great confidence as they jump into the water on their winning XC round at The Tokyo Olympics

competing directly against one another in all three disciplines.

Dressage first allowed women to compete in 1952, showjumping in 1956 and eventing followed 2 games later. In Olympic equestrian disciplines the International Equestrian Federation (FEI) states that the sport has 'no gender based biological advantages'.

However, a team at Hartpury University

including postgraduate student Lauren Rowe and staff members Lucy Dumbell and Dr. Jenni Douglas found that a twenty-first century Olympic eventer is nearly twice as likely to be a man as a woman. They also found that owning (or part-owning) their horse is important for career progression - men Olympians were more likely to own a share in their horse.

The global equestrian industry should celebrate the individual gold for Julia. On an international stage, a woman has won on an equal playing-field. The Olympics is a mega-sporting event with the International Olympic Committee (IOC) estimating that Tokyo 2020 will be broadcast to over 5 billion people. Julia provides an excellent example to the world of how women can achieve success and should be considered a positive role model for others.



Moves to widen Olympic equestrian sport to more countries also seem successful. Equestrian sport was allocated 200 starters at Tokyo, so to increase participation, the equestrian teams were reduced to three athletes. This has paid off, with a record 50 nations competing, including 5 new nations: Estonia, Israel, Luxembourg, Singapore and Sri Lanka. Hong Kong has Thomas Heffernan Ho representing them in eventing for the first time, riding Tayberry (the oldest

horse in the eventing). China and Thailand both sent eventing teams to the Olympics for the first time. This will help to boost interest and media coverage in these nations.

As well as increased nations and women's successes, the Olympic eventing also showcases the ability of equestrian sport to support more inclusive competition. While historically there have been perceptions of elitism to be involved in horses, the interview of Oliver Townend, the son of a

milkman, grasping his team eventing gold with a strong Yorkshire accent talking about how his non-horsey family are so proud of his achievements, illustrates it is possible to achieve success from a wide range of backgrounds.

Andrew Hoy won bronze at his eighth Olympics, the only rider to complete on their dressage score. The oldest competitor in the eventing competition, the 62 year old Australian demonstrates the longevity of equestrian athletes.



Perfect Precision XC - Julia Krajewski and Amande de B'Neville flying over one of the corners on the very technical cross country course at the Tokyo Olympics





Julia Krajewski praises Amande de B'Neville by pointing at him in front of the media who photographed the Individual Medal Ceremony for the eventing at The Tokyo Olympic Games

Equestrian sport has a history of having athletes of all ages. The oldest ever equestrian Olympian was the 72 year old Arthur von Pongracz representing Austria in 1936 and the youngest was 16 year old Luiza Almeida of Brazil in 2008. All three equestrian disciplines at Tokyo have competitors ranging in age over five decades. The oldest Olympian in any sport is six time Olympian, Australian dressage rider, Mary Hanna at 66.

Equestrian sport should be 'loud and proud' of its strengths in relation to gender and age, whilst recognising the need to make progress in other areas of inclusivity, such as minority groups. The British dressage team's success in securing bronze, with relatively inexperienced horses, ridden by two women athletes (Charlotte DuJardin and Laura Fry) and the oldest British athlete (Carl Hester) at the Tokyo Olympics further reinforces

what equestrian sport can bring to the Olympics.

**Let's hope that Mary's longevity and Julia's success can inspire future women riders. The ladies are on the rise. Rachael Blackmore made history this year in horse racing with winning the Grand National and now Julia Krajewski wins gold in Olympic eventing. As the Sport England nationwide campaign says 'This Girl Can'.**



### About the authors Lucy Dumbell & Rosie Scott-Ward

**Lucy Dumbell:** Lucy Dumbell is the Academic Registrar at Hartpury University in the United Kingdom. Her fields of interest include participation and profiling of equestrian sport and understanding equestrian performance for leisure and sport. Lucy is an MSc Equine Science graduate and her work has been published in peer reviewed journals including the International Journal of the History of Sport and Sport in Society.

**Rosie Scott-Ward:** Rosie is Pro-Vice Chancellor at Hartpury. Rosie came to Hartpury in 1997 as a HND Horse Studies student, progressing to the BSc

(Hons) Equine Science and then an MSc Equine Science. Rosie heads up curriculum design, and teaching and learning for Hartpury University.

### About Postgraduate Study at Hartpury University

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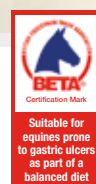


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# OLYMPICS

## TOKYO 2020 WINNERS

With the 2020 Tokyo Olympics now having closed and everyone looking ahead to the next Olympic Games in Paris we thought we would look at the overall medal winners across all three of the equestrian disciplines at Tokyo on a by country basis.

				COUNTRY TOTAL
 GERMANY	3	1		4
 GREAT BRITAIN	2	1	2	5
 SWEDEN	1	1		2
 USA		2		2
 AUSTRALIA		1	1	2
 BELGIUM			1	1
 FRANCE			1	1
 NETHERLANDS			1	1



# OLYMPICS

INDIVIDUAL AND TEAM EVENTING

## A TOAST TO FRENCH EVENT HORSE BREEDING

There must have been an audible pop of Champagne corks and the loud clink of glasses from French breeders and stallion owners that could have been heard all around the world as both the individual medal winning horses

and team medal winning horses were dominated by French breeding.

French breeding accounted for all three of the individual medal winners with gold medallist Amande De B'Neville, silver medallist Toledo De Kerker and bronze

medallist Vassily De Lassos all being born in France. Of the 9 horses that either won a team gold, team silver or team bronze medal for Great Britain, Australia or France; 45% of these were born in France.

Breeders and followers of eventing around the world were concerned about the

Julia Krajewski and the French bred Amande De B'Neville by Oscar Des Fontaines parading in their Individual Olympic Gold Medal after the prize giving





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potential influence of the heat and humidity at Tokyo prior to the Open Ceremony and felt that a greater percentage of thoroughbred blood would be the deciding factor on the cross country day.

The Sea Forest Olympic cross country course designed by Derek Di Grazia (USA) shared quite a lot of similarities with the course that he also built at Kentucky CCI5\* earlier in the year which crowned Oliver

Townend and Ballaghmor Class as its winner. Tokyo's cross country course was similar to Kentucky's in that it was very twisty, technical and showed a clever use of combinations, water and the lie of the land to sort the wheat from the chaff but it wasn't the climate that influenced the final scoreboard.

It was no surprise that the technical course saw the release of some frangible pins much to the frustration

of the medal hopeful riders including Michael Jung (Germany) and Sam Watson (Ireland).

Michael's pin release was particularly frustrating as he was the overall leader after dressage and finished the course some 13 seconds inside the time. Whilst Sam Watson's dressage test wasn't good enough to be in the leaders after the first two days of dressage he certainly delivered a very classy country round.



Team GBR's Oliver Townend and Ballaghmor Class boldly jumping into the water and on their way to Team Gold Medal for Team GBR. Photo credit Libby Law



# OLYMPICS

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Germany's Michael Jung and Fischer Chipmunk FRH (by Contendro-1 and out of a Heraldik mare) on their way to being the leaders after the two days of dressage



## IS CCI5\* PROVEN FORM NO LONGER A PRE-REQUISITE FOR OLYMPIC EVENTING SUCCESS?

There has long been a discussion that in order to be a medal winner at The Olympics that horses need to have good form at CCI5\*; that point most certainly was the case for Team GBR who took Team Gold with all of their three

horses having not only competed successfully at CCI5\* but they all have individually won at CCI5\*.

Tom McEwen and Toledo De Kerser won Pau CCI5\* in 2019, Laura Collett and London-52 won Pau CCI5\* in 2020 and Oliver Townend

and Ballaghmor Class have not one but two CCI5\* wins under their belts having won Burghley in 2017 and Kentucky earlier this year. The individual gold medal winners Julia Krajewski (Germany) and her 11 year old mare Amande De B'Neville have never completed a CCI5\* but do have commendable form at



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4\* having taken 4th place at Luhmühlen CCI4\*-S this June and winning the CCI4\*-L at Saumur back in April. Individual bronze medallist Andrew Hoy and Vassily De Lassos have also never had a run at CCI5\* but their form at CCI4\* is exceptional having had 8 runs at this level and

all of these being inside the top 6; the combination are exceptionally consistent and after three such polished phases in Tokyo the pair must surely be heading for Paris in three years time?

Based on this years individual medal winners it would be

tempting to say that if you wanted to breed a potential medal winning Olympic event horse that you may use different breeding criteria to those that you would use to breed a CCI5\* winner?. Contentious... yes, debatable yes.true...well time will tell.



Tom McEwen (GBR) and the French bred Toledo De Kerser who is by Diamant De Semilly showing the Tokyo visitors on course exactly what scope and bravery skills are needed at championship level. The pair were eventual silver medal winners individually and took team Gold. Photo credit Libby Law.



# OLYMPICS

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Germany's Julia Krajewski and the French bred Amande De B'Neville on their way to an Eventing individual Gold Medal at Tokyo. The pair are CCI4\*-L winners but are yet to complete at CCI5\*

## WAS THE PERCENTAGE THOROUGHBRED BLOOD AN INFLUENCING FACTOR?

The fears of Tokyo's intense climate upon the horses turned out to be un-justified as the individual gold medal winner Amande De B'Neville had just 43.55% Thoroughbred blood which is a far cry from

the ever-running debate that Championship level horses need almost 70% Thoroughbred blood.

Tom McEwen's 14 year old silver medal winning ride Toledo De Kerser was not troubled by the heat nor the humidity either,

having another sub 50% thoroughbred blood pedigree coming in at 47.85% TB blood.

If you were to have picked one horse to be a medal winner at Tokyo based on percentage Thoroughbred blood, form and bloodlines before the Tokyo Games



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it had to be Andrew Hoy's ride the 12 year old gelding Vassily De Lassos. By the French stallion Jaguar Mail who was also the sire of Austin O'Connor's (IRE) ride Colorado Blue the beautiful chestnut gelding has 77.95% Thoroughbred blood and performed well in the heat at the World Equestrian Games in the USA in 2018 to take 4th place individually.

Further more Vassily De Lassos has an Anglo Arab dam line and everyone is very much aware that the world's best endurance horses are Arab bred.

In all the average percentage Thoroughbred blood across the individual medal winning horses was 57.03%. For the team medal winners this figure changes to 41.21%

for Team GBR, 49.2% for the Australian team and 66.7% for the French team. However, a word of caution regarding the figures for Team GB and the French team as two of their horses are missing their dam's line breeding. The Irish bred Ballaghmor Clas (GBR) does not have full dam's line breeding nor does Shane Rose's horse Virgil.



Australia's Andrew Hoy competing at his 8th Olympics aboard the French Bred Vassily De Lassos by Jaguar Mail. Vassily De Lassos and Andrew were 4th at The World Equestrian Games in the USA in 2018 and Andrew acquired him from his previous French rider Thomas Carlisle. Photo credit Libby Law



# OLYMPICS

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Laura Collett (Team GBR) and London-52 on their way to a clear round XC and a Team Gold Medal. London-52 is 52.34% Thoroughbred blood and won Pau CCI5\* with Laura in 2020. Photo credit Shannon Binkman



## WHAT HAVE WE LEARNED FROM TOKYO ABOUT EVENT HORSE BREEDING FOR THE FUTURE?

The individual gold medal winner Amande De B'Neville who was bred by Jean Babtiste-Thiebot in France has an interesting pedigree in that she is not by one of the leading stallions

in the WBFSH Sire rankings; in fact her sire does not appear in the sire rankings for the top 100 sires at all (2020).

Amande De B'Neville's sire Oscar Des Fontaines jumped Internationally to 1.50m and

so displays the right genetic traits to breed both a show jumper and possibly an event horse; but do remember that a super careful show jumper wouldn't necessarily breed a brave or expedient CCI5\* horse when it comes to the cross country phase.



# OLYMPICS

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Oliver Townend (Team GBR) and the two time CCI5\* winner Ballaghmor Class on their way to team gold medal at Tokyo. Photo credit Libby Law





# OLYMPICS

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Whilst the all the event horses at Tokyo this year are in theory the best horses competing at this level; and at this time in the world, it is interesting to see that individual gold medal winning horse's sire

Oscar Des Fontaines doesn't appear in the most recent WBSFH sire rankings for Eventers. So if we take one thing from the event horse breeding at Tokyo it is this - never be afraid to breed away from

what is considered to be "fashionable" or popular and to pick the right stallion for your mare, after all that must be what Jean Babtiste-Thiebot did with record breaking success with Amande De B'Neville.

## EVENTING TEAM RESULTS

Gold: Great Britain - 86.3

Silver: Australia - 100.2

Bronze: France - 101.50

Rider (GBR)	Horse's Name	Sire	Dam's Sire	% TB	Studbook
Tom McEwen	Toledo DeKerser	Diamant De Semilly	Papillion Rouge	47.85	Selle Francais
Oliver Townend	Ballaghmor Class	Courage II	unknown	23.44	ISH
Laura Collett	London-52	Landos	Quimar	52.34	Holstein
Rider (Australia)	Horses Name	Sire	Dam's Sire	% TB	Studbook
Andrew Hoy	Vassily De Lassos	Jaguar Mail	Jalienny	77.93	AA but French bred
Kevin McNab	Don Quidam	Quidam	Amethist	43.55	KWPN
Shane Rose	Virgil	Vivante	Unknown	25.98	SWHA
Rider (France)	Horses Name	Sire	Dam's Sire	% TB	Studbook
Nicolas Touzaint	Absolut Gold	Grafenstolz	Verglas	67.19	Selle Francais
Karim Florent Laghouag	Triton Fontaine	Gentleman IV	Nightko	79.69	Selle Francais
Christopher Six	Totem De Brecey	Mylord Carthago	Quouglof Rouge	53.13	Selle Francais



# OLYMPICS

## EVENTING INDIVIDUAL RESULTS

**Gold:** Julia Krajewski & Amande De B'Neville - 25.6

**Silver:** Tom McEwen & Toledo De Kerker - 27.6

**Bronze:** Andrew Hoy & Vassily De Lassos - 28.9

Individual Gold	Horse	Sire	Dam's Sire	% TB	Studbook
Julia Krajewski	Amande De B'Neville	Oscar Des Fontaines	Elan De La Cour	45.31	Selle Francais
Individual Silver	Horse	Sire	Dam's Sire	% TB	Studbook
Tom McEwen	Toledo De Kerker	Diamant De Semilly	Papillon Rouge	47.85	Selle Francais
Individual Bronze	Horse	Sire	Dam's Sire	% TB	Studbook
Andrew Hoy	Vassily De Lassos	Jaguar Mail	Jalienny	77.93	Anglo Arab but French bred

**Average % TB in the individual Gold, Silver & Bronze medal winners 57.03%**



The French Stallion Oscar Des Fontaines seen here jumping successfully at 1.50m. He has a bold white stripe which he shares with his daughter Tokyo Eventing Individual Gold medallist Amande De B'Neville



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# MONKEYING AROUND

## IS HE TEAM GBR'S NEXT CHAMPIONSHIP PROSPECT?

Fresh from the Tokyo Olympics with a Team Gold medal for eventing won by Tom McEwen, Oliver Townend and Laura Collett; Team GBR has little time to rest on its laurels and would be wise to plan ahead for both the European Eventing

Championships in Switzerland in September and the Paris Olympics in just 3 years time .

The Insights Team looked at whom we would consider as one of Team GBR's potential Championship prospects if we



Izzy Taylor riding her own and Mark Satori's Monkeying Around at Burgham CCI4\*-S last year as they delivered a 21.2 dressage. Photo credit Rupert Gibson



were given the opportunity to be in the selectors shoes.

Izzy Taylor and Monkeying Around have shown some of the most exceptional form since their 6 year old year in 2016 when the pair had no less than 6 wins from 10 runs finishing the year winning the 6 year old class at the World Young Horse Championships at Le Lion D'Angers in France on just their dressage score of 37.60.

Wind the clock forwards and the pair are now CCI4\*-L winners at Burnham Market International in 2020 and this year they had 3 top 3 placings at CCI4\*-S including coming 3rd at Burnham Market CCI4\*-S with a finishing score of 29.90, 2nd at Aston-Le-Walls CCI4\*-S on a score of 22.90 and more recently winning the CCI4\*-S at Burgham on just their dressage score of 22.30. The Burgham win also gave them the title of British Open Champion.



Izzy Taylor and the then 6 year old Monkeying Around on their way to winning the World Young Horse Championships at Le Lion D'Angers in France in 2016. Photo credit Libby Law





Izzy Taylor and Monkeying Around at Keysoe earlier this year in a photo by Hannah Cole as they boldly jumped into the Open Intermediate Water to win the class on just their dressage score of 21.10

It is worth pointing out that Monkeying Around is just 10 years old.

International runs aside, this year Izzy and Monkeying Around have also won the early season Aston-Le-Walls Elite Advanced class on a score of 29.70 and in July they won the Keysoe Open Intermediate class on just their score of 21.10.

What is all the more inspiring about this combination is that Monkeying Around

is following in the latest trend of highly successful International Event Horses whom have dressage breeding.

Bred in Germany by Christian Heinrich, Monkeying Around's sire is in fact the Grand Prix Dressage stallion Bertoli who was sold to Kuranojo Saito in Japan as a Rio Olympic hopeful and to stand alongside Bertoli's full brother that he already owned called Balmoral W. Monkeying Around's dam line will be a





Izzy Taylor and Monkeying Around on their way to winning their first CCI4\*-L together at Burnham Market in September 2020 in a photo by Hannah Cole

little more familiar to International Event Horse breeders and producers as he is out of a Donnerhall ex Weltmeyer mare.

Whilst Donnerhall and Weltmeyer have sired countless Grand Prix and Championship dressage horses between them; Weltmeyer appears in the breeding of Chris Burton's Saumur CCI4\*-L winner and Rio Olympics team bronze medal winner Santano II. Santano II was actually fifth at Rio individually and is one of the

very few horses to have beaten Thomas Carlisle's Upsilon at 4\*, pipping him into second place at Saumur CCI4\*-L on his very own French turf in 2016.

Back to Donnerhall, few would be aware that Jonelle Price's Luhmuhlen CCI5\* winner Faerie Dianimo has Donnerhall on her sire line and is out of a mare whose Grand Sire is also dressage bred in the form of Dutch Courage.



This years Luhmuhlen CCI5\* winners Mollie Summerland and Charlie Van Ter Heiden (Contendros Bube ex Escudo II) have paved the way for the next generation of CCI5\* event horses with dressage breeding and it will be interesting to see how Monkeying Around performs at CCI5\* i f and when Izzy decides to step up to that level.

If you are thinking of breeding on the same lines of Monkeying Around then The Gemini Stud have two stallions with extremely similar dam line breeding to him: both have Donnerhall/ Weltmeyer dam lines as does Monkeying Around.

The older stallion Classic Opera has Chico's Boy on his paternal side who is the sire of Gemma Tattersall's Rio Olympic selected



Jonelle Price and the Luhmuhlen CCI5\* winner Faerie Dianimo whom has Donnerhall in her pedigree as does Monkeying Around





Izzy Taylor and Monkeying Around on their way to 1st place in the Aston Le Walls Elite Advanced Class in March of this year

eventer Chico Bella P, and the younger of their stallions Churchill III has Christian 25 on his sire's side which gives him proven 1.60m Team GBR show jumping genes in his pedigree.

Whilst some horses find the step up to CCI5\* very straight forwards as in the case of Ballaghmor Class who did his first CCI5\* as a 10 Year old at Burghley to win... there isn't in fact a rush to get to this level and to potentially lose any gains made in experience and confidence gathered at 4\*. With the Individual Eventing Gold Medal

winner at Tokyo this year never actually having had a run a CCI5\* there is possibly even less pressure than ever to run at this level when having Championship goals for your country rather than individual goals in mind.

Horses like Monkeying Around are setting new trends in international event horse breeding and are also breaking records in the dressage tests that they perform at international events and so their impact upon the sport at the higher levels cannot be over-looked.





Izzy Taylor & Monkeying around on their winning the Open Intermediate at Gatcombe in 2018  
Photo credit Peter Nixon

Only time will tell if Monkeying Around and Izzy Taylor will do a CCI5\* and how they will perform at that level: along with seeing if they will be selected to represent Team GBR at some stage in the near future.



The Stallion Classic Opera who also has a Donnerhall/ Weltmeyer dam line like Monkeying Around




Oliver Townend salutes the crowd at Burghley Horse Trials after winning the combinations first CCI5\* together; Ballaghmor Class was 10 at the time



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Buck DAVIDSON 



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4YO Irish Breeders  
Classic Champion 2020  
Sophie RICHARDS 



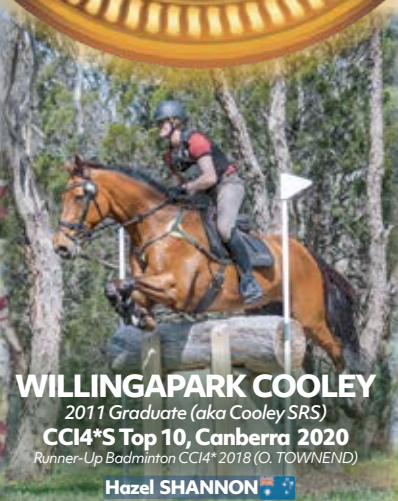
### RCA PATRON SAINT

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CCI3\*-S Winner  
Ballindenisk Int. (1) 2020  
Lucy LATTA 



### WILLINGAPARK COOLEY

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# OLYMPICS

INDIVIDUAL AND TEAM SHOW JUMPING

## GOLD FOR BEN MAHER AND EXPLOSION W

Great Britain's Ben Maher and the 12 year old KWPN Gelding Explosion W by Chacco Blue didn't disappoint all the pre Olympic

medal predictions by winning the Individual Gold medal at the Tokyo Games.

Ben took over the ride of Explosion W in April 2018

and has gone from strength being one of the strongest combinations on the Global Champions Tour. The pair were 2nd in the Grand Prix of Shanghai in 2018, were Grand Prix winners in Madrid, and went to be Grand Prix winners in both Rome and Doha.

Great Britain's Ben Maher and Explosion W by Chacco Blue on their way to Individual Gold Medal in the Individual Show Jumping in a photo by Libby Law





# OLYMPICS

INDIVIDUAL AND TEAM SHOW JUMPING

A photograph of rider Ben Maher on his horse Explosion W, captured mid-jump over a decorative obstacle. The horse is a bay color and is in a powerful jumping posture. The rider is wearing a dark jacket, white breeches, and a helmet. The jump is decorated with pink cherry blossom branches. In the background, a large stadium with tiered seating is visible, filled with spectators.

Ben Maher and Explosion W clearing one of Santiago Varela Ullastres fences by miles in the Baji Koen Equestrian Park in a photo by Libby Law

Explosion W was bred in the Netherlands by Willy Wiljnen out of a mare called Untouchable who competed herself up to 1.60m.

Explosion's sire Chacco Blue needs no introduction and is the leading sire of Show Jumpers in the world under the WBFSH rankings and a consistent auction topping sire for both foals and embryos. For those whom are tempted to add

Chacco Blue's progeny to their stables then look no further than the upcoming Bolesworth Foal and Embryo Auction on the 20th of August which has no less than 4 direct descendants of Chacco Blue in it.

The Swedish rider Peder Fredericsson aboard the 15 year old All In took the individual silver medal and in doing so made All In's sire Kashmir Van Schuttershof

the most prolific sire of the medal winning show jumpers at Tokyo. Only one sire had two or more progeny on the podium and that was Kashmir Van Schuttershof through his son All In and his 13 year old daughter Indianna ridden by Sweden's Malin Baryard Johnssen whom also helped Sweden to take the eventual team Show Jumping gold medal.



# OLYMPICS

INDIVIDUAL AND TEAM SHOW JUMPING



Sweden's Henrik von Eckermann aboard King Edward during the show jumping team final. Photo credit: Libby Law



# OLYMPICS

INDIVIDUAL AND TEAM SHOW JUMPING

Sweden's Henrik Von Eckermann praised his ride the 11 year old gelding King Edward for jumping no less than 6 perfect clear rounds throughout the entire Games. Kind Edward's achievement is all the more remarkable in that he is the only medal winning horse from the Show Jumping to be by a dressage stallion. King Edward is by the

dressage stallion Edward who competed to PSG/Inter 1 in pure dressage.

Sweden's Peder Fredricson, Malin Baryard-Johnsson aboard Indianna and Henrik von Eckermann aboard King Edward won team show jumping Olympic gold medal after a nail biting jump off which left the U.S. team,

including the singer Bruce Springsteen's daughter Jessica, with silver medal and by a margin of less than 2 seconds time difference. Sweden's Gold Medal is all the more deserving of praise in that their last Show Jumping gold medal was in fact won in 1924; almost one hundred years ago! and that they were the only team to complete the



Peter Fredericsson and the 15 year old gelding All In by Kashmir Van Schuttershof on their way to Team Gold for Sweden; the pair also took the individual silver medal. Photo credit Libby Law



# OLYMPICS

INDIVIDUAL AND TEAM SHOW JUMPING



Maikel van der Vleuten rides Beauville Z by Bustique during the jumping individual final

qualifier at Tokyo without any jumping penalties.

Great Britain decided to withdraw from the team final in order to preserve Explosion W and Ben Maher for another day at International level after the Olympics. The British team were not the only ones not to complete the team qualifier and the German team chose to do the same.

## Olympic Show Jumping Breeding - What have we learned?

The bloodlines of the show jumpers didn't show the domination of a single studbook in the way that they did for the eventing where it was almost a French take over by the Selle Francais Studbook. However it was surprising that there were so few

representatives from the three leaders of the Show Jumping Stud book rankings whom are Selle Francais (1st), BWP - Belgian Warmblood (2nd) and the Holstein (3rd). Whilst the British can take glory in winning the Individual Gold medal via Explosion W they were not represented by any British Bred horses in the medal winners. Sadly the same can be said for the Irish team





Ben Maher and  
Explosion W proudly  
showing their Individual  
Gold Medal in a photo  
by Libby Law



# OLYMPICS

INDIVIDUAL AND TEAM SHOW JUMPING

whom were neither medal winners nor had any Irish bred horses in the prize giving.

Explosion W's individual Gold Medal will surely only drive demand up further for Chacco Blue stock

and continue to drive the decreasing genetic diversity within the sport. Whilst there is nothing negative to say about Chacco Blue as a sire its becoming increasingly evident the world over that a smaller and smaller number of stallions are

being used on a larger number of mares thanks to reproductive techniques such as ICSI and ET. It will be interesting to see what sires are dominating the medal positions at the next four Olympic Games.



Great Britain's Ben Mayer and Explosion W by Chacco Blue looking unphased by the various Japanese Icons that were deployed around Santiago Varela Ullastres course. Photo credit Libby Law



# OLYMPICS

INDIVIDUAL AND TEAM SHOW JUMPING

## SHOW JUMPING TEAM RESULTS

Gold: Sweden - 122.90

Silver: USA - 124.20

Bronze: Belgium

Rider (GBR)	Horse's Name	Sire	Dam's Sire	% TB	Studbook
Peder Freccicsson	All In	Kashmir Van Schuttershof	Andiamo Z	44.73	SBS
Malin Baryard-Johnsson	Indianna	Kashmir Van Schuttershof	Animo's Hallo	37.50	BWP
Henrik Von Eckermann	Kind Edward	Edward	Feo De Lauzelle	19.92	BWP
Rider (Australia)	Horses Name	Sire	Dam's Sire	% TB	Studbook
Laura Kraut	Baloutinue	Balou Du Rouet	Landor S	32.03	Hann
Jessica Springsteen	Don Juan Van De Donkehoeve	Bamako De Muze	Heartbreaker	42.85	SBS
Mclain Ward	Contagious	Contagio	For Keeps	32.42	ZWDE
Pieter Devos	Claire Z	Clearway	Coronado	47.46	Zangersheide
Jerome Guery	Quel Homme De Hus	Quidam De Revel	Candillo	52.93	Holstein
Gregory Wathelet	Nevado S	Calvados Z	Romualdo	36.13	Polish
Christopher Six	Totem De Brecey	Mylord Carthago	Quouglof Rouge	53.13	Selle Francais

## SHOW JUMPING INDIVIDUAL RESULTS

Gold: Ben Maher & Explosion - 37.85

Silver: Peder Fredericsson & All In - 38.02

Bronze: Maikel Van Der Vleuten & Beauville Z - 38.90

Individual Gold	Horse's Name	Sire	Dam's Sire	% TB	Studbook
Ben Maher	Explosion	Chacco Blue	Baloubet Du Rouet	40.63	KWPN
Individual Silver	Horses Name	Sire	Dam's Sire	% TB	Studbook
Peder Fredericsson	All In	Kashmir Van Schuttershof	Andiamo Z	44.73	SBS
Individual Bronze	Horses Name	Sire	Dam's Sire	% TB	Studbook
Maikel Van Der Vleuten	Beauville Z	Bustique	Jumpy Des Fontaines	33.59	Zangersheide
Average % TB in the individual Gold, Silver & Bronze medal winners				39.65%	





Mary Walker, Latte, and Double Latte  
MOLLY MORROW PHOTOGRAPHY

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# Flanders Foal Auction sells full brother to **Tokyo Olympics** **Gold Medal winning** **Show Jumper All In for €130,000**

Show Jumping breeding continues to go from strength to strength with hammer prices increasingly more in

line with the prices that one would see at the leading race horse auction houses around the world.



All In and Peder Fredericsson of Sweden on their way to individual silver medal and team gold medal at the Tokyo Olympic Games





Peder Fredericsson and All In on their way to individual silver medal at the 2016 Rio Olympic Games

The 7th of August Flanders Foal Auction held on line and at Sentower Park, Opglabbeek in Belgium was a great example of the global demand for the very best bloodlines in young show jumpers as they sold a colt foal who is full brother to the Tokyo Olympics team gold medal winner “All In” (Kashmir Van Schuttershof

ex Andiamo) ridden by Peder Fredricsson for Sweden.

All In was also individual silver medal winner at both the Tokyo Games and at the 2016 Rio Olympics where Nick Skelton took the individual gold medal on Big Star who sold for a phenomenal 130,000 euros.



Kashmir Van Schuttershof is an exceptional producer of jumping horses, and there are now very few straws available to purchase from this great stallion. Kashmir jumped at top level himself, and has gone on to produce more than 90 horses jumping at 1.60m level.

Other than the Tokyo Olympic Team Gold Medal winner All In, Kashmir's progeny speak for themselves, and

despite his restricted availability he has been inside the top 20 on the World Breeding Federation of Sports Horse Sire Rankings (WBFSH) for the past 8 seasons, reaching fifth in 2018. There are also other Olympic siblings to All In including Reveur de Hurtebise, Fedor, and Gazelle, who was the winner of the \$500,000 Queen Elizabeth II Cup at Spruce Meadows. His other successful offspring include the CSI4\* winner Riesling du Monselet.



## Lot 19

The full sibling to Olympian "All In" the 2021 colt foal Kashman vd Berghoeve who was the 7th of August sale topper at €130,000

## Lot 10

Charlene van het Oosthof Z – whom is by Chacco Blue and out of the sister to Emerald made €68,000







## Lot 1

Vedett EB the colt foal son of Diarado out of a mare by Querlybet Hero was sold for €60,000 and in doing so achieved the third joint highest price lot of the sale

## Lot 21

the Chacco Blue colt foal out of the full sister to Winning Mood



Given All In's medal winning success at not one but two Olympics it is no surprise that his full sibling the 2021 colt foal Kashman vd Berghoeve Z was sold for €130,000.

The next highest lot in the auction was Lot 10 a daughter of Chacco Blue (also the sire of Ben Maher's individual medal winner Explosion

W) out of a Diamant De Semilly mare. Called Charlene van het Oosthof Z, the filly fetched €68,000 and on this occasion it was possibly her dam's line's breeding that motivated the buyers to competitively bid for her as her dam is in fact a sister to Emerald.

Diarado continued to influence the higher auction prices with the first lot of the sale the very striking colt foal



of his called Vedett EB out of a mare by Querlybet Hero making €60,000. The colt shared his sires very dark colouring but had the most incredible white socks on all 4 legs with the socks on his forelegs almost reaching his knees.

Vedett EB was not the only foal to reach the €60,000 hammer price. Lot 21 Chaccos Idol a colt by Chacco Blue out of a mare by Darco also sold for €60,000; again this colt's dam's line breeding had equal appeal as his dam is a full sister to the 1.60m show

jumper "Winning Mood".

**In all the sale sold 33 foals and had a total sales turnover of £1,198,000 with the average price per foal making €36,303.**

**If global auction prices for show jumpers continue to make these prices then Show Jumping will take over from racing as the Sport of Kings.**



Peder Fredericsson and All In in the final jumping round at Tokyo and on their way to team Gold Medal for Sweden. Picture credit: Alamy.





## Flanders Foal Auction - 7th August 2021

Lot No	Foal Name	Sire	Dam's sire	Gender	Hammer Price Euros
1	Vedett EB	Diarado	Querlybet Hero	colt	60,000
2	Voici vd Berghoeve	Cornet du Lys	Kannan	filly	30,000
3	Chario Z				
4	Electric van Schuttershof Z	Emerald	Nabab De Reve	filly	38,000
5	C U Later van Overis Z	Clintrexo	Pommeau du Heup	colt	22,000
6	Comme Elle Faut Z	Comme Il Faut	For Pleasure	colt	32,000
7	Quel Casall	Casall	Candillo	colt	40,000
8	Ritos VDH	Conthargos	Cornet Obolensky	colt	22,000
9	Chandler Z	Cicero	Chellano Z	colt	18,000
10	Charlene van het Oosthof Z	Chacco Blue	Diamant De Semilly	filly	68,000
11	Valou SDV	Diamant De Semilly	Balou du Rouet	filly	30,000
12	Catusha Key SR Z	Catoki	Toulon	filly	
13	Eminem van Twelve Oaks Z	Emerald	Presley Boy	colt	28,000
14	Diarana Z	Diaaon	Desir Du Chateau	filly	19,000
15	Chupito vh Ven Z	Comme Il Faut	Clinton	colt	40,000
16	Take It Easy AEG Z	Tangelo vd Zuuthoeve	Thunder vd Zuuthoeve	colt	17,000
17	Tyger Z	Tobago	Connor	filly	28,000
18	Cellestio van Overis Z	Celestial	Vigo D'Arsouilles	colt	19,000
19	Kashman vd Berghoeve Z	Kashmir van Schuttershof	Andiamo	colt	130,000
20	Chattila Z	Conthargos	Dominator 2000 Z	filly	22,000
21	Chaccos Idol	Chacco Blue	Darco	colt	60,000
22	Kesha van Schuttershof Z	Kashmir van Schuttershof	Clinton	filly	38,000
23	Balouton de Montana Z	Balou du Reventon	Kannan	colt	40,000
24	Esperance LVP Z	Emerald	Calato	filly	36,000
25	Cristo vd Berghoeve Z	Comme Il Faut	Kassader van't Roosakker	colt	25,000
26	Electro Blue SH Z	Eldorado vd Zeshoek	Mr Blue	colt	24,000
27	Cara Blanca Z	Carambole Darco	Darco	filly	48,000
28	Chacon DW Z	Chacco Blue	Cormint	colt	40,000
29	Lion d'Heyboght Z	Luigi d'Eclipse	Cornet Obolensky	colt	13,000
30	Tikktakk NZ	Tangelo vd Zuuthoeve	Balou du Rouet	colt	50,000
31	Cemke Indebus LZ Z	Chaclot	Indian Gold van Castershoeve	filly	20,000
32	Electrocute Axelhoeve Z	Emerald	Quintero La Silla	colt	34,000
33	Rocky SL	Conthargos	Colandro	colt	22,000
34	Viana van het Steetje	Balou du Reventon	Chacco Blue	filly	40,000
35	Cinderella Zoethendaele Z	Comme Il Faut	Balou du Rouet	filly	45,000



# BOLESWORTH A LIST AUCTION DELIVERS PREMIER RESULTS

The Bolesworth Elite Auction held at Bolesworth Castle on the 9th of July attracted buyers from around the world who came to bid both on-line and in person for the superb selection of Internationally bred show jumpers.

In all the sale featured 15 lots of which 8 were yearlings and the other 7 were younger ridden horses aged between 4 years and 7 years.

The sale was hailed a great success by both vendors and purchasers with the top priced lot "One Diamond" a 7 year old daughter of Shockemohle's much sort after stallion Diarado

who was knocked down to her successful bidder for £190,000. Second top priced lot was Lot 9 the last of the ridden horses put forwards which was "Millfield Chrisis" the 6 year old gelding son of former Team GBR 1.60m Show Jumper Christian-25 whom made £105,000.

It was clear that demand for the progeny of Christian-25 is as

strong as ever with Lot 12 the yearling colt "Lord Louis 25" making £35,000 and also being our Editors favourite lot of the sale. The final lot of the sale B-Christian a yearling filly by Christian-25 made £20,000.

In all the total sale turnover was £788,000 and it showed a healthy demand for British Bred horses as exciting International Show Jumping prospects.

The next Bolesworth Auction is on the 20th of August and has an exciting range of foals and embryo's featuring the progeny of Chacco Blue (sire of Ben Maher's Gold Medal winning ride Explosion W), Cornet Obolensky, Big Star, Conthargos and Diamant De Semilly who is the sire of Tom McEwen's Team Gold Medal and Individual Silver medal winning eventer Toledo De Kerser

Those interested in bidding at Bolesworth's next sale click here: <https://bolesworth.auction/live-auction/7>





## LOT 8

The 7 year old mare “One Diamond” by Diarado sold for £190,000



## LOT 12

“Lord Louis 25” the yearling son of Christian-25 who sold for £35,000 and was the Editors pick of the sale





The six year old grey gelding Millfield Chrisis by Christian-25 who made £105,500



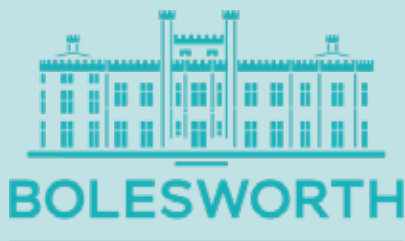
The yearling colt Lord Louis-25 by Team GBR show jumper Christian-25 who sold for £35,000





TOP PRICED LOT  
"One Diamond" by Diarado  
who sold for £190,000





# BOLESWORTH A LIST AUCTION RESULTS

BOLESWORTH  
 AT SETTERDALE  
 YOUNG HORSE  
 SALE 2020

Lot No	Name	Age (yrs)	Gender	Sire	Hammer Price (GBP £)
2	Hirina Z	4	M	Heart Touch	72,000
4	Luxiano GB	5	G	Graziano	35,000
5	Ashdale Star	5	M	Big Star	61000
6	Ceran Van De Dijkhoeve Z	6	G	Clarimo	100000
7	Supreme Action	6	M	Actionbreaker	40000
8	One Diamond	7	M	Diarado	190000
9	Millfield Chrisis	6	G	Christian-25	105000
10	Goldskies Angelo	1	C	Tangelo Van De Zuuthoeve	12000
11	Twenty Twenty DSH Z	1	C	Tobago Z	10000
12	Lord Louis 25	1	C	Christian-25	35000
13	Loughview Comme Parfait	1	C	Comme Il Faut	26000
14	Ciness Z	1	F	Cicero Z Paemel	32000
15	Classic March	1	C	Casall	28000
16	Joranz Diamond	1	C	Air Jordan Z	22000
17	B Christian	1	F	Christian-25	20000
				TOTAL AUCTION REVENUE	£788,000





# NEXGEN

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# NEXGEN

## Young Horse Series

### NEXGEN MAKES A BID TO TAKE ON THE YOUNG HORSE MARKET



Contrary to the majority of mainland European Equestrian Federations, which control the individual disciplines as well as the passport issuing studbooks, the Equine Industry in the UK is infamously separated into individual governing bodies, each with autonomy and governing power. Furthermore, the UK studbooks are governed by DEFRA and do not need nor have affiliation to the British Equestrian Federation (BEF).



Pic: 1st Class Images



The team at NEXGEN recognised the benefits of the continental framework of a unified industry by aiming to providing the equine industry in the UK with a platform that united the three Olympic disciplines as well as British breeding. The inaugural series and final in 2020 proved a huge hit with riders, owners, producers and breeders which demonstrated that a platform to showcase young horses in the UK was very much needed and thanks to the continuous support of NEXGEN sponsors, the overall price fund increased to £52,000 for 2021.

In addition, the gathering of the UK's top young horses in Dressage, Eventing and Show-Jumping at the NEXGEN final at Hickstead in 2020 attracted the attention of buyers and sport horse agents alike and recognised the advantage for the UK's equine industry. The NEXGEN team have worked tirelessly to expand the platform to showcase quality horses available in the UK, which resulted in the addition of the NEXGEN AUCTION for 2021 in which owners and producers may present horses they wish to offer for sale. The auction will take a format like no other and allow potential buyers the opportunity to bid on horses in a competition environment rather than the regular sales ring.







Top riders such as Piggy March, Charlotte Dujardin, Will Funnell, Ros Canter, Nicola Buchanan, Shane Breen, Kitty King, Sarah Bullimore, Becky Moody and many more

have supported the series so far showing that the concept is widely accepted and appreciated. With huge plans to expand the series for each discipline in the future, the NEXGEN team are passionate to keep developing the concept.

All four members of the NEXGEN team are experienced multi discipline riders themselves and recognise what riders appreciate when they are competing. The NEXGEN concept is designed to aid the sympathetic education of young horses towards the FEI levels and also creates the perfect platform for riders to showcase the depth and scope of young horses they have with the additional benefit of an exceptional prize fund.



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# OLYMPICS

INDIVIDUAL AND TEAM DRESSAGE

## DRESSAGE DEBUTANTES CAN NOW AFFORD TO DREAM

If ever there was an equestrian discipline at the Olympics this year that fuelled a thousand young hearts and minds to take up an equestrian sport it must surely have been the dressage.

This year's Tokyo Games showed that not only can very young riders whom are new to competing in Senior Teams at Championship level be talented enough to win medals it also demonstrated that relatively inexperienced horses could also take podium placings in

spite of their immaturity at this level.

Team GBR's Charlotte Fry at just 25 years old added the final team to her dressage career selections for Team GBR which has included Pony Teams, Junior Teams, Young Rider



Germany's Jessica Von Bredow-Werndl and TSF Dalera on their way to Individual Gold Medal for dressage at the Tokyo Games. This was Jessica's very first Olympic appearance



# OLYMPICS

INDIVIDUAL AND TEAM DRESSAGE



Charlotte Fry (Team GBR) pats the 12 year old stallion Everdale after their test at Tokyo which went on to contribute to Team GBR's Dressage bronze medal

Teams and at Tokyo she made her first Team GBR Olympic appearance aboard the striking black stallion Everdale and didn't disappoint, helping Team GBR to bring home team bronze medal. Charlotte's riding showed a degree of professionalism and maturity well in excess of her age.

Everdale is by Lord Leatherdale and interestingly from a Team GBR's dressage history

perspective is out of a mare by Negro; Negro is the sire of Charlotte DuJardin's London 2012 and Rio 2016 Olympics Gold medal winning ride Valegro,

Another debutante to the Olympic rings was Germany's Jessica Von Bredow-Werndl who won the Individual Gold Medal in the Grand Prix Freestyle on the 14 year old mare TSF Dalera. Tensions were high in the Olympic stadium as Jessica performed her test in

the final group of six riders, and was very much aware that she had some dressage big-guns coming up behind her, including her German team mate Isabell Werth on Bella Rose Z whom was the choice of so many of the journalist's predictions before the Olympic Games for Individual Gold Medal. Jessica told the press after her own test in which she scored 91.73% that she managed to watch Isabell Werth's test which scored 89.65% and described it



# OLYMPICS

INDIVIDUAL AND TEAM DRESSAGE

as “amazing” but didn’t have chance to see her own performance. When Jessica heard the results for Isabell Werth she cried as she realized in that very moment of time she had become an Olympic Champion.

TSF Dalera is by Easy Game and Easy Game is by Gribaldi; Gribaldi is the sire of none other than the late legendary KWPN stallion Totilas whom represented both the Netherlands and

Germany winning no less than 8 Championship medals throughout his career before retiring as a breeding stallion.

Sadly Totilas never made it to either the London 2012 or Rio 2016 Olympics due to injury but was a medal winner at both World and European Championships consistently between 2010 and 2015.

Charlotte DuJardin and Gio showed that in spite of limited International appearances the pair delivered outstanding performances in both the Grand Prix Special and Grand Prix Freestyle culminating in them taking both the Bronze for Team GBR and the Individual bronze medal.

KWPN bred Gio had won 5 of his 6 International classes with Charlotte prior



Isabell Werth and the amazing 17 year old mare Bella Rose Z on their way to Individual Silver and Team Gold for Germany. The pair finished the Grand Prix Freestyle on a score of 89.65



# OLYMPICS

INDIVIDUAL AND TEAM DRESSAGE



Charlotte DuJardin (Team GBR) and 10 year old gelding Gio who is by Apache out of a mare by Tango displaying why they left The Tokyo Games with both team bronze and individual bronze medals. Tango's sire is Jazz who is also the sire of Carl Hester's ride En Vogue

to coming to Tokyo and brought an average FEI dressage score with him of 84%. Charlotte admitted after the Grand Prix Freestyle in which she and Gio scored 88.54% that they had only finalised their test three days before.

Few could have probably realised the pressure that Charlotte DuJardin would have been under as she arrived at Tokyo. Having taken three gold medals

at London 2012 and Rio 2016 on her dancing horse Valegro, Charlotte must have had some doubts about Gio's ability to follow in Valegro's footsteps but quite rightly proved both the judges and the media wrong. Charlotte bought Gio as a 5 year old and has trained him to this level herself.

To the casual on-looker of both the Individual and Team Dressage it appeared that no one bloodline or

breeding trend dominated the final dressage medals; but that couldn't have been further from the truth. Shockemohle's legendary black stallion Sandro Hit appeared in the pedigrees in every USA Dressage Team member's horse and was also the sire of Dorothee Schneider's German Team Gold Medal winning ride Showtime FRH.

Adrienne Lyle's Savlino is by Sandro Hit, Steffen



# OLYMPICS

INDIVIDUAL AND TEAM DRESSAGE



Carl Hester (Team GBR) and En Vogue at their 6th Olympics and on their way to team Silver

Peters Suppen Kasper is by Spielberg who is by Sunny Boy who is by Sandro Hit, Sabine Schut-Kery's ride Sanceo is by San Remo who is by Sandro Hit and interestingly out of a mare by Ramiro's Son II who is by the legendary jumping sire Ramiro Z. Whilst it is becoming more and more common to see event horses with a percentage of dressage breeding at International level it is less common to see dressage

horses with jumping breeding in them.

Seasoned Olympic Campaigners deserve exceptional credit

Hats off to both Isabell Werth (Germany) and Carl Hester (Team GBR) for their longevity of consistent performances at so many Olympic Games. Both Carl and Isabell had their maiden Olympic voyages at Barcelona in 1992 where

Isabell won Team Gold and Individual silver for Germany.

Tokyo was Carl's sixth Olympics for Team GBR and also the sixth Olympic appearance for Isabell. Isabell has performed at every Olympics since Barcelona except for Athens in 2004 and London in 2012. Carl can take credit for being the youngest ever British rider to perform at an Olympic Games on his initial



# OLYMPICS

INDIVIDUAL AND TEAM DRESSAGE



Dorothee Schneider's Showtime FRH who is by Sandro Hit on their way to Team Gold

Olympic outing at Barcelona and has performed at every Olympics since Barcelona except for Atlanta in 1996 and Beijing in 2008.

It would be fair to say that the Grand Prix horses with consistent form over many years should outperform the younger horses with less experience at this level; however few would expect there to have been such a difference in the averages of the team horses that secured the team medals.

The average age of the German team horses who won team gold was 15.33 years, the USA team horses who won team silver was 14 years and the Team GBR horses whom won team bronze average age was quite a bit lower at 11.35 years. With the next Olympics being just 3 years away everyone very much hopes that we will see both Isabell and Carl before the judges again in Paris and that we will see as many of the Tokyo horses again but on French turf.

From a breeding perspective it will be interesting to see which sires dominant the medal positions in Paris; will it be the proven performers such as Sandro Hit and Jazz or will some of the younger stallions start to make their name as breeders of medal winners? Time will tell.



# OLYMPICS

INDIVIDUAL AND TEAM DRESSAGE

The jubilant USA Dressage Team proudly displaying their Team Silver Medals. Every single one of the USA Team Dressage horses had Sandro Hit in their pedigree and all the more interestingly all 3 had Sandro Hit on their sire's side



## DRESSAGE TEAM MEDAL RESULTS GRAND PRIX SPECIAL

Gold: Germany - Team score 8178

Silver: USA - Team score 7747

Bronze: Great Britain - Team score 7723

## DRESSAGE INDIVIDUAL MEDAL RESULTS GRAND PRIX FREESTYLE

Gold: Jessica Von Bredow-Werndl (GER) and TSF Dalera

Silver: Isabell Werth (Germany) and Bella Rose Z

Bronze: Charlotte Du Jardin (Great Britain) and Gio



# OLYMPICS

INDIVIDUAL AND TEAM DRESSAGE

Rider (GER)	Horse's Name	Sire	Dam's Sire	Age	Average Horse age per team
Dorothee Schneider	Showtime FRH	Sandro Hit	Redspon	15	15.33
Isabell Werth	Bella Rose Z	Belissimo M	Cacir	17	
Jessica Von Bredow-Verndl	TSF Dalera	Easy Game	Handryk	14	
Rider (USA)	Horses Name	Sire	Dam's Sire	Age	
Adrienne Lyle	Salvino	Sandro Hit	Thunderhall	14	14
Steffen Peters	Suppen Kasper	Spielberg	Krack C	13	
Sabine Schut-Kery	Sanceo	San Remo	Ramiro's Son II	15	
Rider (GBR)	Horses Name	Sire	Dam's Sire	Age	
Charlotte Du Jardin	Gio	Apache	Tango	10	11.33
Carl Hester	En Vogue	Jazz	Contango	12	
Charlotte Fry	Everdale	Lord Leatherdale	Negri	12	



Jessica Von Bredow-Werndl and TSF Dalero on their way to becoming dual gold medal winners at their first ever Olympics



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# EQUINE ANTI-DOPING AND CONTROLLED MEDICATION TESTING

DR COLIN ROBERTS FRCVS

DIRECTOR OF STUDIES IN VETERINARY MEDICINE  
AT SIDNEY SUSSEX COLLEGE, CAMBRIDGE

In this first of two articles, I shall discuss the testing of horses for prohibited substances in the sports that are governed at international level by the Fédération Equestre Internationale (FEI - the international governing body of a number of equestrian sports, including the Olympic and Paralympic disciplines).<sup>1</sup>

The use of drugs in human sport is frequently a contentious issue. In recent decades, high profile cases of drug abuse have called into question the integrity of a wide range of competitions. Drug scandals are not new to equestrian sport either and nor are attempts to legislate against them. As early as 1666, the use of stimulants was forbidden in





racehorses running at Worksop in Nottinghamshire, whilst in the 1790's, here in Cambridge, two men were hanged for poisoning racehorses with arsenic in Newmarket.

Coming forward to the current century, there were a distressing number of positive tests in horses at both the 2004 Olympic Games in Athens and the 2008 Games, in which the equestrian sports took place in Hong Kong. I was fortunate enough to lead the sampling teams in the 2012 Games in London and the 2016 renewal in Rio de Janeiro and, although we tested more horses in these Games than in any previous ones, there were, reassuringly, no positive cases.

In the sports governed by the FEI, most medicines and drugs are prohibited in horses at the time of competition. There are a number of reasons for this. Firstly, and undoubtedly most importantly, the welfare of the horse must be protected: horses must

not compete when they are ill or unfit to do so. It is, of course, also important that horses compete on their own merits, without their connections gaining an unfair advantage by the use of performance-enhancing drugs. Finally, the prevention of drug abuse is vital to maintain the integrity of equestrian sport.

In this month's Olympic Games in Tokyo, there will again have been extensive testing of both horses and humans in the equestrian disciplines of jumping, dressage and eventing. Horses will also be tested in the paradressage at the Paralympic Games. However, the first time that the Olympic Games had drug control rules for horses was as recently as the Munich Games in 1972. Even then, no horses were actually tested, and it was not until the 1976 renewal in Montreal that actual testing first took place.







Widespread drug testing of horses in FEI competitions in general began when the Federation instigated the Medication Control Programme in Europe in 1990. This involved a group of veterinarians across the continent whose role at international events was to carry out sampling of horses for drug testing. Whilst testing was also carried out in other parts of the world, the frequency of sampling was far lower. In 2016, the FEI expanded significantly the testing programme outside Europe to get a more even spread of sampling around the world.

Also in 2016, the British Equestrian Federation introduced its own revised testing regulations, the British Equestrian Federation Anti-doping Regulations closely-based on those of the FEI. This coordinated testing at national level between the equestrian disciplines that are regulated internationally by the FEI. It was only at this time that the use of the non-steroidal anti-inflammatory

drug phenylbutazone was prohibited in horses taking part in national level showjumping competitions in the U.K.

## The Equine Prohibited Substances List

Prior to 2009, the FEI did not specify which drugs were prohibited in equestrian competition; essentially any therapeutic agent was banned, unless there was a specific derogation allowing its use. In that year, the FEI introduced the Equine Prohibited Substances List, detailing the drugs that must not be present in horses at the time of competition. Currently, there are around 1,200 substances on the list, which is divided into two categories, Banned Substances and Controlled Medication Substances.



Banned Substances make up the majority of the Prohibited List, and these are drugs deemed by the FEI to have no legitimate use in equine medicine and/or a high potential for abuse. Perhaps the most well-known type of Banned Substances are the anabolic steroids, which have been used illegally to promote muscle development in both humans and horses. Other categories of drugs on the Banned Substances list include human antipsychotic agents, antidepressants and nervous system stimulants, all of which have been used to modify illicitly the behaviour of competition horses.

Controlled Medication Substances are ones that the FEI considers have a legitimate therapeutic value in equine medicine, or ones that are in common veterinary use. The most frequently used agents in this category are probably the non-steroidal anti-inflammatory drugs (NSAIDs), including phenylbutazone and flunixin meglumine, which are widely-used in equine medicine for their

analgesic and anti-inflammatory properties. The Controlled Medication category also includes numerous commonly-used sedative agents, such as detomidine and acepromazine.

Incidentally, when considering using drugs for the treatment of horses, one must remember that the use of some of them is governed by U.K. law as well as the regulations of sporting bodies. For example, phenylbutazone is a Prescription Only Medicine, which means that it can only be prescribed for use in horses by a veterinarian. It is therefore illegal, as well as extremely unwise, to give a friend a 'few sachets of 'bute' for their lame horse.

## Analysis of samples

For equine drug control under FEI rules, urine and blood samples are analysed in specialist forensic laboratories around the world. Modern analytical methods are so sensitive that tiny amounts of drugs



Vets inspections of the horses at Tokyo



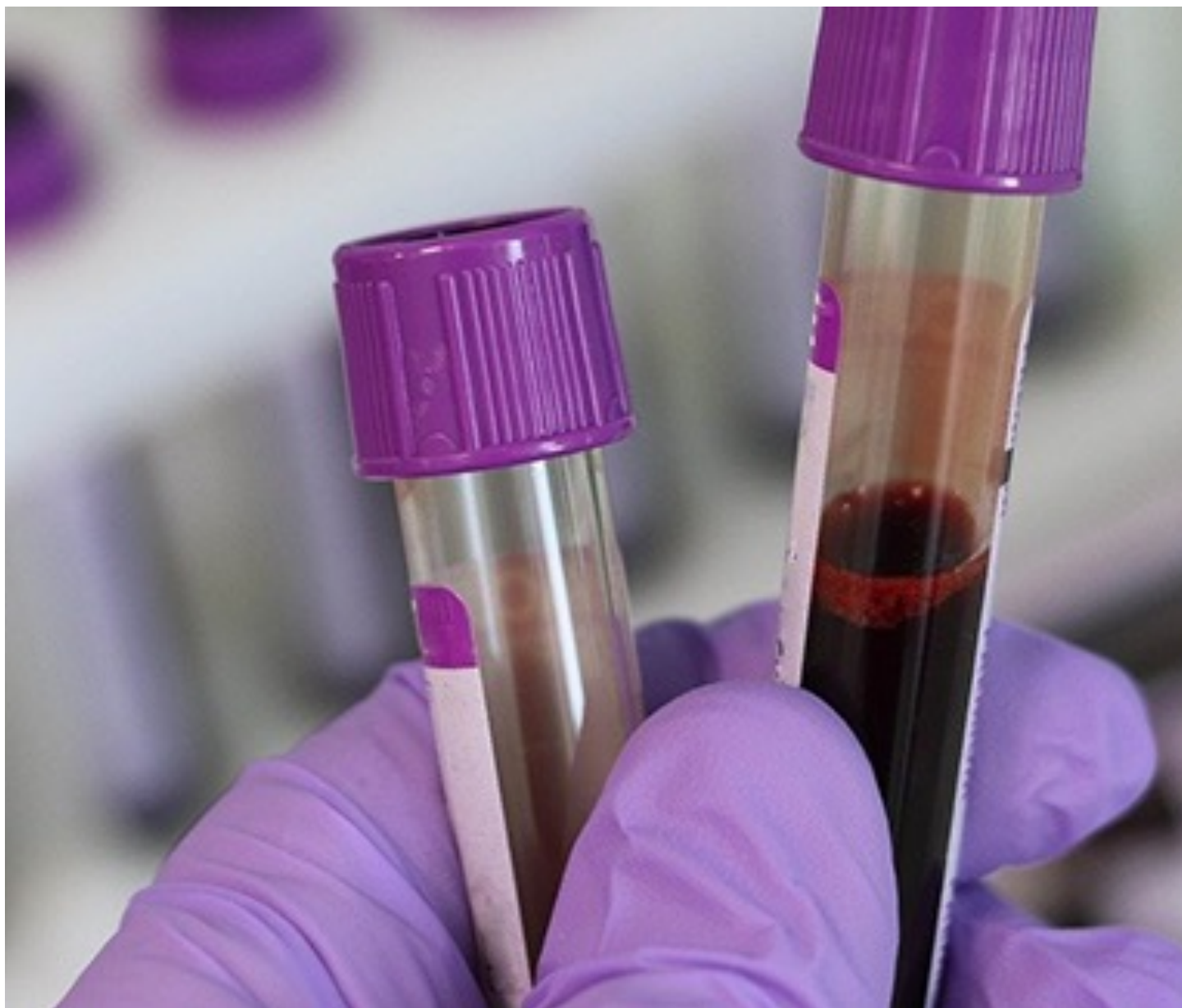


can be detected, often long after they have ceased to have a biological effect. This could potentially result in horses that have received legitimate treatment well before competing being wrongly disqualified. For this reason, for some Controlled Medications, the FEI has established Significant Levels of Detection, concentrations below which a positive result is not called since the drug will no longer be having an effect on the horse. Since Banned Substances should never be present in horses, no significant level of detection is set for them: the presence of any amount constitutes a positive result.

## Who is responsible if a horse tests positive and what penalties may be involved?

The FEI Veterinary Regulations state that "...the Person Responsible shall be the athlete who rides, vaults or drives the horse..." However, responsibility is not limited to the athlete. The Veterinary Regulations go on to say that "...the owner and other support personnel including, but not limited to grooms, trainers and veterinarians may be regarded as additional Persons Responsible, if they are present at the event or have made a relevant decision about the horse."





The penalties for positive tests vary, depending upon which drug or drugs are detected, as well as other factors, including the guilty party's previous record.

Normally, a horse that tests positive will be disqualified from the competition in which it was tested. Sanctions for positive tests involving Controlled Medications usually take the form of fines and sometimes a period of suspension from competition. Unsurprisingly, Banned Substances are more severely penalised and a significant period of suspension, as well as a fine, is usual.

## Selection of horses for testing

Despite what some competitors like to believe, the vast majority of horses selected for testing under FEI rules are chosen randomly. Very occasionally, horses are selected for targeted sampling, but there must be a valid reason for this. Finally, at Olympic Games and World Equestrian Games, individual medallists must be sampled, as well as a member of each of the medal winning teams.

Refusal to submit one's horse for testing is itself an offence under the FEI Veterinary Regulations and





it is likely to result in significant sanctions against the offending Person Responsible. The time of sampling is also non-negotiable: when one is notified that a horse is required for sampling, it will be done immediately.

## The sampling procedure

Horses can be taken for testing at any time during what the FEI calls, the period of the event. This begins an hour before the first horse inspection and ends half an hour after the final result has been announced. Horses are normally taken for testing after competing, or after a horse inspection or a prize giving. The reason for this is that when the horse has been out of the box and exercising, they are far more likely to urinate during the sampling period, but exceptionally, the horse may be taken for testing at any time.

The Person Responsible, or their representative, is notified that the horse is required for testing by a steward, a Testing Technician, a Testing Veterinarian or another Official Veterinarian. From the moment that horse are collected for testing, they must remain under observation by the testing team until the completion of sampling. Ideally both urine and blood are taken for analysis, but often only blood can be obtained.

When the horse reaches the testing boxes, they will be identified, usually by reference to their microchip but, if this is not working, by the markings pictures in their passport. The Testing Veterinarian and Testing Technician will attempt to obtain a urine sample from the horse, but they will rarely wait for more than thirty minutes for this. Next, the Testing Veterinarian will draw a blood sample. The urine and blood will be divided into two samples, the 'A' sample which the laboratory will analyse immediately after receiving it and the 'B' sample,





which is stored and only analysed, at the request of the PR, to check a positive result.

Typically, around 60 mL of blood are drawn and occasionally people ask whether this will affect the horse's performance. Since a 500 kg horse typically has around 40 litres of blood (nearly nine gallons), likely more if it is a Thoroughbred, and the horse's red blood cell volume can be boosted by around 50% during exercise due to contraction of the spleen, the loss of 60 mL of blood is totally irrelevant to health or performance.

The Person Responsible or their representative must stay with their horse during the entire sampling process and must sign the sampling form to confirm

that they have observed it. It is therefore important that they actually watch what is happening. The sampling period is not a time to become lost in phoning friends to say how well you have been doing (nor is it a time to indulge in the appalling habit of pulling the elastic bands out of the horse's plaits and dropping them randomly).

**In part 2 of this article, I shall discuss the types of substances for which horses most frequently test positive, as well as giving some advice about the management of competition horses to minimise the risk of unnecessarily testing positive.**



# CHURCHILL III

TEAM GBR 1.60M SIRE LINE  
ADVANCED EVENTING DAM LINE



## CHURCHILL III - PEDIGREE

SIRE  COMFORT	G SIRE CHRISTIAN	GG SIRE CARTANI	CARTHAGO
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		GG DAM MISS LIBERTY	LORD LIBERTY
			MISS PLAYBACK
	G DAM AVIENNA	GG SIRE LAST LIBERTY	LORD LIBERTY
			ANMUS
		GG DAM AVION	MYTHOS
			ALESKA
DAM  WELTMUSIK	G SIRE WELTREGENT H	GG SIRE WELTMEYER	WORLD CUP 1
			ANKA
		GG DAM DONNA BELLA	DONNERHALL
			PIKANTJE
	G DAM SARINA	GG SIRE SALVANO	SALEM
			DINA
		GG DAM MARTINA	MATROSE
			GRALSGILDE

### Team GBR 1.60m show jumping sire line

- Grandson of the Team GBR and 1.60m Show Jumper Christian-25
- By Comfort the Reserve Champion at the Oldenburg Studbook Licensing in Vechta in 2015
- Churchill III shares dam line breeding with Rio Olympics bronze medallist & CCI4\*-L winner Santano II and the World Young Horse Champion Monkeying Around
- Out of the same mare as the Advanced Eventer The Classic Composer ridden by Harry Meade
- Breeders Elite Graded stallion foaled in 2018



# OLYMPICS

## AFTER THE OLYMPICS WHAT THEN? THE BLUES ...?

By Clare Chamberlayne  
MSc, ABNLP, BHSl, BE Acc Coach



You finally get to an Olympics, you get a medal. Then

what? What happens to athletes after the press attention dies down, the media hype fades, and the lights go out?

We expect them to appear out of nowhere onto the world stage of the Olympics, but can they simply 'reappear' 4 years later? What happens when you achieve the ultimate accolade? When you reach the stars? When your dream becomes a reality? When you reach your biggest goal?

What then? Elation surely? After all it's everything you've

wanted and everything you've been working towards. Well the elation does appear, and the happiness does arrive; but it's what happens next that needs considering, because elation is seldom the pervasive emotion.

Frequently once the Olympics are in the rear-view mirror and everyone in the adoring cheering public domain has





# OLYMPICS

moved on to day to day living, athletes are just expected to resume their day to day lives, whatever they may be. But the post-Olympic period can be a very challenging one, rife with the presentation of depression and anxiety that haunts medal winners and losers equally. Sadly, it is all too common now to find that athletes will most likely suffer a case of post-Olympic blues.

Research following the 2010 Vancouver Winter Olympics found that athletes on their return home experienced overriding feelings of emptiness, abandonment, loneliness,

confusion, anger, resentment, and depression as they struggled to regain any form of normality. A quick perusal of many an athlete's personal biography will lead to the discovery that dark times await many of these superhuman individuals, irrespective of their achievements or their failures. For us lesser mortals it is hard to remember that these athletes have spent years, maybe even decades working night and day towards achieving their all-consuming goal of making an Olympic team. Once it is over the hype and the media attention dies down and the extreme adrenaline rush of

competition is over, things come to a crashing halt.

Athletes will have worked as hard as they possibly can, they will have put their all and everything they have into it. Then for some athletes everything they have been working for is over in a matter of minutes. They come up feeling empty even if they did achieve. After all their goal has been their *raison d'être*, their incentive, their motivation and their all-consuming focus.

Many athletes have put their entire life outside of their sport, on hold. Some may have

Photographers jockeying for positions in some cases stacked 3 deep as they vie for the best positions to take photographs of the track and field events at The Tokyo Games. Photo credit Alamy





# OLYMPICS

delayed or taken time away from their studies, whilst others will have sacrificed family and social lives. And all to compete on the world's biggest stage where you compete as the best person you are; and this may be good enough and it may lead to a medal. But what if it doesn't? Do you give up, try a different sport, collapse, or do you find an inner toughness and strength that allows you to try again four whole years later.

For most athletes being an Olympian is not only their

dream, but it is also what sets them apart. Once the Olympics have been and gone these athletes lose their identity. They no longer know what sets them apart. Some athletes will with shock that find out that they are no longer the best anymore.

But even for the athletes that do medal, they are likely to come down from the podium amidst a flurry of emotions, having experienced the massive rush of endorphins during their final performance and whilst on the podium. Many report feeling

worthless, whilst knowing that they gave their performance their all and that they never want to go through that again either.

This cognitive dissonance and internal battle combined with the massive post-Olympic comedown, is frequently referred to as 'post-Olympic depression.' Many others simply now refer to these feelings as the 'Post-Olympic blues'. It is now acknowledged by most sport governing bodies that athletes find the post-Olympic return to normality very hard to



The Times Newspaper in London pays homage to swimmer Michael Phelps' Olympic Glory. Michael was a medal winner at Athens 2004, Beijing 2008, London 2012 and the Rio 2016 Olympics



# OLYMPICS

Olympic Swimmer Michael Phelps surrounded by his medals from no less 4 Olympic Games





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handle. Some athletes will even report experiencing significant depressive symptoms. Add into this mix the perception that athletes are tough and that they should be, and these individuals consequently find it even harder to acknowledge let alone raise their issues.

With the rise of social media making these athletes feel even more accessible to their day-to-day fans, these problems can be further exacerbated. For a moment in time these human beings have left the protection

of their training bubble, landed on the world stage and have become 'great' and possibly even reached celebrity status. The celebrity status can seem to very positively impact on an athlete's sense of self-worth and on their self-esteem. Then suddenly the moment is over the athlete concerned returns home, the adoring fans move on and the harsh realities of day-to-day living will return.

Many athletes will have been in strictly controlled training regimes away from friends and

family, to whom they must now return and rebuild their lives with, rebuilding and restoring often highly stressed possibly even fractured relationships. Then if they want to, they must find the motivation and the energy to start another cycle of gruelling training and fierce competition and working towards that distant goal of qualifying for and producing their best in Paris in 2024. The fact that this time Paris is only 3 years away and therefore so clearly on the horizon may help rather than hinder some

Olympic Swimmer Alison Schmitt poses with her Gold Medal won at the London 2012 Olympics





# OLYMPICS



Adam Peaty raises his Gold Medal won at the Tokyo Games for the media

athletes. Then for others there is the retirement process and the cataclysmic life changes and comorbid fears and anxieties this now brings with it.

One such athlete to very publicly raise this issue has been Michael Phelps, one of the most decorated Olympians of all time. Since his great successes he has subsequently talked publicly about the downward spiral that he experienced after London 2012, one that ultimately led to a drunk driving charge and a spell in rehab.

Far from being alone, when Phelps left rehab he found himself becoming something of a saviour to other athletes

who were also struggling. In particular his fellow countrywoman and swimmer Allison Schmitt; who after suffering with significant depression following the London Games, has become a robust and highly public advocate for athlete mental health treatment. The London 2012 Gold medallist is very publicly quoted as saying:

"You have all this build up for one day, and when it's over, it's: 'Oh, is that it?' You're relieved but kind of sad and numb. It's over ... people think it's hard when you lose, but it is almost easier to come second as then you have something to aim for when you finish. When you win

you suddenly feel lost."

Most recently Adam Peaty initially started the conversation by stating that he would be taking a month off from the pool on his return. Only to find himself less than a week later publicly justifying his comments and his decision in the face of considerable public criticism, negativity and having been the subject of much malignment in the media.

For all returning Olympic athletes life will never be quite the same again. Once the public spotlight fades and the focus shifts to Paris it is important that these athletes are not abandoned. National



# OLYMPICS



The Tokyo Olympics in the Baji Koen Equestrian Park - There are stickers indicating the respective positions of the photographers. Photo: Friso Gentsch/dpa

governing bodies and sporting organisations, are constituted by employees whose salaries are frequently paid out of funding generated by the athletes themselves and so upon whom they rely. It is a must that these organisations spend some time focussing on their returning athletes, and helping them navigate their new lives, even if they are retiring and leaving the sport for good.

Time must be spent on addressing the negative impacts of an athlete's sudden celebrity status and efforts must be made

to help them maintain their own specific identity. As soon as possible these highly driven and focussed individuals need to find new goals and a new purpose whether that be the next Olympics or in life outside of sport.

Where equestrians are concerned there is the added complication of the equine themselves. Riders will have built an extremely close emotionally charged bond with their horse. What happens to this partnership when the Olympics

are over? For some there will be other competitions such as the Europeans, but for others, especially riders from non-European nations, it will be two years at least before there is a significant competition on the horizon.

What if this is it for the horse and it is then to retire, as was the case with Valegro in Rio in 2016? This can be very challenging for the rider concerned especially if there isn't another horse of this calibre waiting in the wings. Then it will be not uncommon for riders to experience extreme



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anxieties. Many of these anxieties will centre around the dependency the rider has on their top horse; the fear of never finding another one to replace it, the worries about being good enough on a different horse, the concerns about finding a horse that is itself mentally and physically tough enough to withstanding the pressures of the sport.

Then there are the owners who too need consideration. Will they wish to go through the Olympic rollercoaster again or would they rather their horse stayed competing in the UK? Traditionally Olympics have

always been extremely difficult with accreditation and it is sadly all too common for many owners as a result to leave an Olympics and inform their riders that they never wish to have their horse participate in a major overseas championship again.

Confidentially one good friend told me after London that without equivocation the treatment by this rider's federation meant that whilst she would continue to own horses with the rider in question, she would never again allow them to compete in a championship for that country. The owner did approach the federation

concerned directly, and was brushed aside, and despite many top ten placings at Badminton and Burghley this rider hasn't featured on their nation's championship team since.

Realistically to reach the top of any of the equestrian disciplines most riders will have found it necessary to become successful business operators. Without doubt this is commensurate with many challenges that makes achieving the Olympic dream far harder. For starters, the Olympics with its ensuing quarantine processes and other demands, requires a far longer



Athletes rather basic drooms in the Olympic village: the beds made from cardboard attracted a lot of ctiricism



# OLYMPICS

period away from the yard and consequently the business, than other normal competitions, such as the standard three-day event.

Many Olympic riders will have been absent from the yard for the best part of a month by the time they return home from an

Olympics. All the while conscious that owners of other younger horses will have been paying but the rider concerned hasn't been there to ride them. Many owners will be more than understanding and will even relish the association with an Olympic rider; but there are others who

don't. In confidence one rider has been open about how an owner of several younger horses in their yard, was very clear that if said rider were to be selected for Tokyo 2020, the time spent away from the yard would mean that the horses would go elsewhere, with the subsequent



Clare Chamberlayne riding her Advanced horse Globemaster at Aston Le Walls in a photo by Nico Morgan



# OLYMPICS

financial loss: even if only for the duration of the Tokyo period.

Fortunately as more is understood about the Post-Olympic comedown, the English Institute of Sport has increasingly stepped up to assist many athletes, particularly with the retirement process. The EIS now employs performance lifestyle advisors who work with athletes at all stages of their careers going through their various life options, helping them recognise their transferable skills, build a CV and opening doors. For many the focus will be around finding

new goals, and a new balance after the highly structured emotional rollercoaster of the preceding years.

What is clear, whether they are leaving or remaining in the sport, the post-Olympic period can be harder for the athlete than the structured focussed build-up. Many will go through a process that feels not dissimilar to mourning, all the while feeling totally alone.

When athletes have good support networks, they can effectively process their futures and take the necessary time.

But when they are met with criticism and negativity their emotions can all too quickly spiral into full blown depression. National governing bodies and federations and support staff are starting all too slowly to recognise the issues involved but there is without doubt a need for greater support of these incredible super-human individuals, and recognition and tolerance for the process they go through.

Simply expecting them to slot back in cannot be acceptable.

## Clare Chamberlayne , MSc, ABNLP, BHSI, BE Acc Coach

Clare is an Applied Sports Psychology consultant. Clare works with individuals and teams across a multitude of sports.

Before becoming a sports psychologist Clare worked clinically as a psychologist

in the NHS and forensic services. Clare is also an international coach across all three equestrian disciplines and is herself an international event rider with results at five-star level. Clare and her family have a long interest and passion

in breeding successful race and sport horses.

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# TROY

L O N D O N



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# BURGHAM INTERNATIONAL HORSE TRIALS

BY CATHERINE AUSTEN

Monkeying Around, a handsome 10-year-old by Bertoli W out of a Donnerhall mare, is one of the most high-profile younger horses in the sport.

Owned by Izzy and Mark Sartori, he won the six-year-old world championship at Le Lion d'Angers in 2017, and scored his

first CCI4\*-L victory at Burnham Market last September. At Burgham his dressage mark of 22.3 was only pipped late on in the 125-strong class by Sarah Bullimore and her homebred Corouet, who pulled off a record for this class - and the best international score Sarah has ever achieved - with a stunning 19.6.



Izzy Taylor riding her own and Mark Sartori's gelding Monkeying Around on their way to becoming British Open Champions in a photo by Hannah Cole



However, Corouet marred an excellent showjumping round with the second fence down and, although both horses went inside the time across country, Monkeying Around's clear round in the second phase gave him and Izzy the edge.

"Monkeying Around is a very, very good horse who has been a consistent winner for a long time," said Izzy. "He genuinely finds all three phases easy. He can both really stretch out, gallop, shorten up and adjust very easily."

"He can still occasionally live up to his name - if he hadn't had one naughty moment in the dressage, he would have scored even more highly - but he has matured so much and is a big, strong, confident horse for whom I am hopeful of great things in the future."

One would imagine that the selectors would be keen to have both the first and second on the British squad for the European Championships at Avenches in September, although Izzy has half an eye on a CCI5\* such as Pau, which would set her up for



Monkeying Around looking very neat in front and on his way with Izzy Taylor to winning the British Open Championships in a photo by Rupert Gibson



consideration for the World Championships next year.

Sarah Bullimore was kicking herself for that showjumping error, but the electric little chestnut Corouet, by Balou Du Rouet out of her European Championship ride Lilly Corinne, was highly impressive.

After her dressage, Sarah said: "Finally! He's been so close and promised so much, but he

is an opinionated little person and usually there is a point [during the test] when he tries to take over. But he was fabulous today - so rideable and 'with' me. He totally deserved that mark, and the lovely thing is that there is still more to come."

Kitty King was third with Alex and Camilla Wakeley's nine-year-old Cristal Fontaine, completing on their dressage score of 26.3. The French-bred son of Chef Rouge has



Izzy Taylor and Monkeying Around making light work of the Burgham CCI4\*-S course in a photo by Hannah Cole



had a faultless season, winning at CCI4\*-S level at Burnham Market in April, and has to be one of Britain's most exciting future prospects.

Kitty said: "This is his first run back after his summer break so I'm really pleased. He doesn't have a massive amount of adrenaline running through him and I think he was a bit shocked when I asked him for a bit of speed today, but he responded brilliantly."

Kitty also scored a success in the British Novice Championships aboard the Quidam Junior seven-year-old MHS Monbeg Junior, owned by Adrian Sweet.

This was the first time that Britain's national eventing championships have been held in the North of England. Burgham stepped in just a couple of months ago when Gatcombe cancelled the Festival of British Eventing, and Nicola Wilson said: "Well done Burgham and thank you very much



Sarah Bullimore and her home bred Corouet on their way to second place in Burgham's CCI4\*-S in a photo by Hannah Cole





**Kitty King and Cristal Fontaine looking scopier than ever over a big corner brush in a photo by Hannah Cole**

to the committee here for taking on all the National Championship classes, which have so much history and prestige attached to them. It would have been so disappointing for everyone to miss out on them and it's amazing to have them here in the North."

Nicola ran seven horses across the week at Burgham - nearly as many as Izzy Taylor, who brought nine with her from Oxfordshire. Izzy also finished 10th and 13th in the competitive Hambro Sport Horses CCI4\*-S aboard Hartacker and Springpower. Selina Milnes grabbed another good international placing on Iron IV in fourth, while Yasmin Ingham continued her rich vein of form with fifth and sixth places on Banzai

Du Loir and Rehy DJ, watched by owners Sue Davies and Janette Chin.

Course-designer David Evans was on course-building duties at the Tokyo Olympics, with Ian Stark standing in for him at Burgham on the day. His track was demanding - a little tougher than in previous years - and tested all aspects of horses' training. The going was excellent - pre-event, director Martyn Johnson and his team had spiked and watered all areas, and rain during the week of the competition helped produce ground on which riders felt confident to go quickly. Lexi and Jonathan Hambro's Hambro Sport Horses took on the title sponsorship of the event for the first time, as well as supporting



the feature CCI4\*-S class, and they made sure that winning riders, owners and grooms went home with truckloads of prizes kindly sponsored by the likes of Love Cocoa, Gratiot Pilliere, Peachy Belts, Fairfax & Favour, The Coffee Bike London, Lemieux, Toggi and The Duppy Share.

Martyn Johnson said: "I must thank my wonderful team, the vast majority of whom are volunteers, for putting on such an exceptional event. We ran four international

classes, four national championships and lots of national classes from open intermediate to BE90 during the week, which takes an awful lot of hard work. But we were rewarded by fantastic winners and great feedback from riders and owners. Despite the sometimes inclement weather, we had loads of spectators, especially on Saturday - we really missed them last year when we had to operate 'behind closed doors', which created a terrific atmosphere. Now we all need to sleep for a week!"



Alex Bragg and his ever faithful CCI5\* partner Zagreb cruising round to take 5th place in photo by Hannah Cole



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# Sarah Ennis – Ireland's Eventing Inspiration

By Sally Parkyn

Twenty years separate Ireland's Olympic event riders Cathal Daniels and Sarah Ennis, but age is just a number, and heading into her first Olympic Games, Sarah counts among

the most driven riders on the circuit.

A force of nature, the diminutive mother of one possesses an innate doggedness and it is this facet of her personality together with no small amount of talent, that has

propelled her to the top of the sport.

With massive support from her equally competitive husband, Nicky Potterton, Sarah made her first appearance at Badminton just eight years ago, and has since, and on a variety of horses, represented



Sarah Ennis and Horseware Steller Rebound at Badminton CCI5\* in 2017 in a photo by Nico Morgan





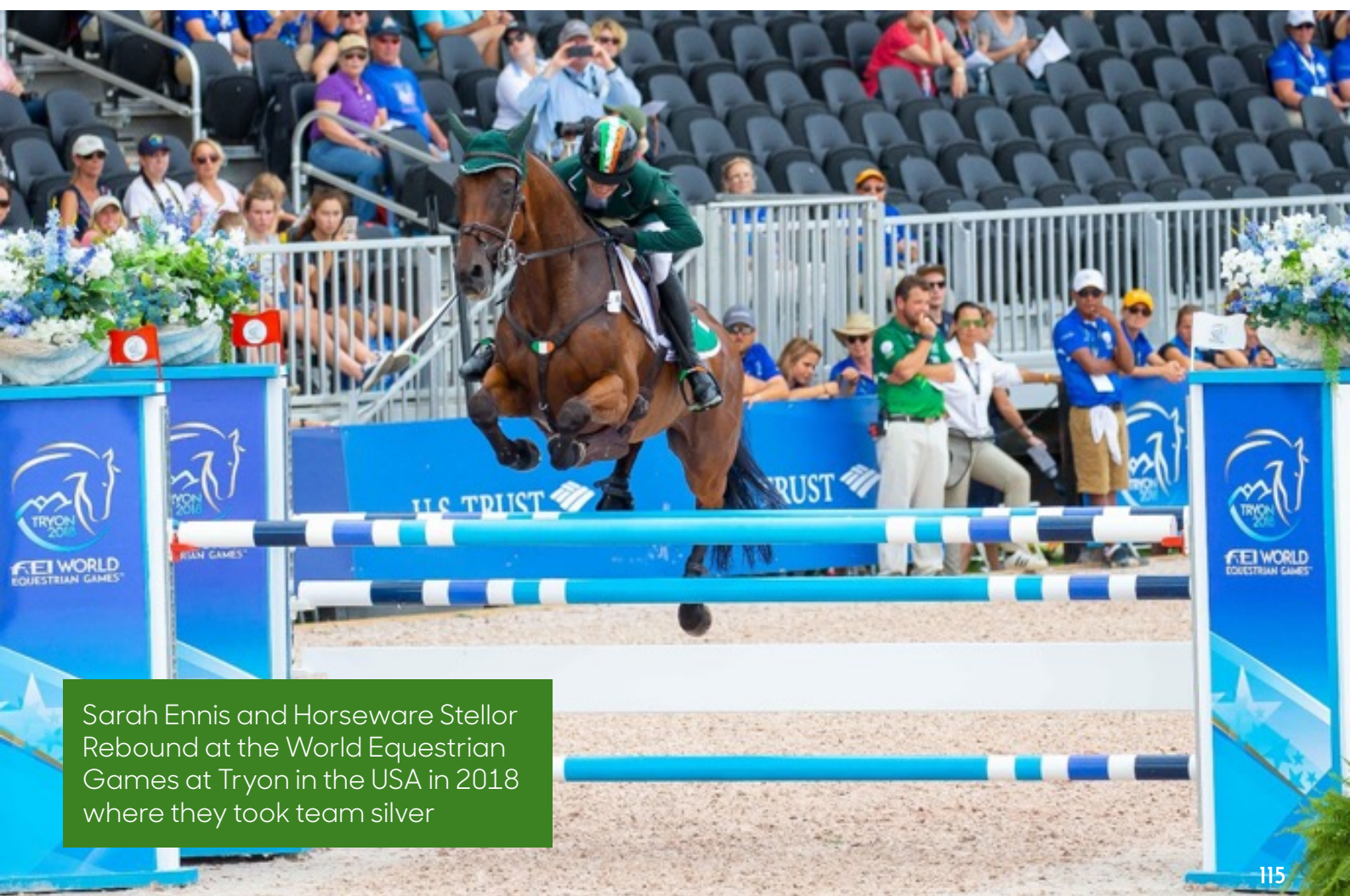
Ireland at every senior level. Winning team silver at WEG in Tryon (and narrowly missing out on an individual honour) was the obvious highpoint in her career so far, and one that was the culmination of a childhood dream.

"Up until I met Nicky I'd never done the big time, although I dreamt about it." Explained Sarah. "Two years

before I ever rode there, my mother, sister Nicola and I went as spectators. We walked the course and once back home I watched the television replay. Even at that stage it was still a dream. Nicky encouraged me to go for the big time, and since I've met him, I've done Badminton, Burghley, been on European teams and won a silver WEG medal. Nothing is ever a

problem to Nicky – if I ever have an issue at a particular fence he will build it at home, and then we practice and practice it till it works. It sounds corny but he completes me – he was the missing link. Ever since I've met him, I've been flying – without him I wouldn't have achieved what I have."

Sarah and her four sisters grew up in urban Sutton



Sarah Ennis and Horseware Steller Rebound at the World Equestrian Games at Tryon in the USA in 2018 where they took team silver





north of Dublin. Her mother Orla, was into horses and every conceivable animal, while their father Francis was a passionate sailor. "We grew up on an estate, and dad built a stable in the garden for mum's first horse." Recalled Sarah. "We then borrowed a pony for the summer which is where it began, and that pony was handed down the line to all of us." The family then moved to the nearby Howth

peninsula, and with a rapidly expanding band of ponies, the garage was converted, a few more stables were built and sixteen acres were acquired to rent.

Sarah's first foray into competition, came through the dressage and working hunter pony ranks, and with help from former international event rider Yvonne Monahan, she progressed through

Ireland's prestigious Golden saddle scheme for talented young riders. "I was no good at sports, but I was always competitive when it came to horses." She said. "I got a taste for winning, and I just felt that if I worked hard enough there was no reason why I couldn't do it."

The move to eventing was an obvious one as Sarah explains. "I liked the dressage and the showing,



Sarah Ennis and Horseware Woodcourt Garrison at the Tokyo Olympics in a photo by Shannon Brinkman





but it was getting a little boring, so I decided to piece it all together and take up eventing. We never had any money though, so my first 'event horses' were two ex-racehorses that we bought off the side of a mountain." One passed the vet the other failed, and while their careers were short lived,

they did put Sarah on the eventing road.

In later years, her path crossed with owners/ breeders Laura Glynn and Janet Murray, and with more horse power she soon became a prominent rider on the home circuit. On the insistence of her parents

however, she also went to college, where she qualified as a lab technician. "It was only on the understanding they paid for the horses while I was away!" Sarah added.

In Sarah's mind a career with horses was non-negotiable. "I just loved



Sarah Ennis and BLM Diamond Delux at Badminton in 2016





them" She said. "From the small yard at home I would spend every minute of the day with them, riding them, washing them, brushing them and mucking them out.

Looking back now, I'm sorry I didn't go away and work in one of the top yards to see how things are run and how people do things differently, but on the other hand riding all those horses, and having to make do with the ones you have and improve them, has been invaluable.

As she has explained, the pivotable turning point in Sarah's life was meeting her husband, Nicky who as a former Formula Ford racing driver shared her thirst for success. "He went by the motto 'win it or bin it' and I think meeting him was the making of me. "Said Sarah. "I thought I was competitive but he's even more so – I pity our son! He could see the significant bits in my competitive life that were lacking and he solved them."

Once married, the couple moved to Nicky's property in Co Meath, and in no time, Nicky set about building an arena and more stables. A decade later, the yard is still a work in progress, but in those days it meant that Sarah had the scope to finally to take horses for owners.

Sarah's first Badminton runner came in the form of a brown mare called Sugar Brown Babe. Owned and bred by Miriam Cunning



Huge pats from Sarah for Horsware Steller Rebound after completing the Cross Country at the World Equestrian Games in Tryon in the USA in 2018





and by Porsch (BEWP) out of an Irish sport horse mare by Renkum Englishman, Sugar Brown Babe won her first international event at Knaptoft in England. "I couldn't believe it. It was only a one-star, but she was never a born galloper and I wondered at that stage if she was capable of going any further." Sarah admitted. "I had to teach her to gallop, and it was only through the help I received from Aiden O'Brien that we achieved it – it made all

the difference." As history relates, Sugar Brown Babe went on to represent Ireland in the European championships in Malmo, and made two Badminton appearances.

Other horses followed, among which was the talented BLM Diamond DeLux who completed Badminton, and of course the brilliant Steller Rebound, Sarah's medal winning partner in Tryon.

In Tokyo, she will team up with yet another home-produced gelding, this time in the form of Breda Kennedy's eleven-year-old Woodcourt Garrison. An ultra-consistent jumper, who has lowered just one pole in two years, he is by Garrison Royale (a son of Cavalier Royale) out of Davitt Star by Furisto.

Although she is now set up well at home, Sarah frankly admits that finding a balance between



Sarah Ennis and Sugar Brown Babe at the European Eventing Championships at Malmo in Sweden in 2013





competing and earning a living is a fine one. As a result, she relies heavily on selling horses, always trying to make the sums add up. "I'm struggling with horses now and that's the problem." She revealed. "I've had to sell two serious horses in the past four years, which if I had them now, I would be flying with horse power."

In England you have so many owners willing to invest in horses and keep them in the country. To be honest I don't think there is a

balance. I'm going to try to syndicate a really nice horse I have now as its expensive for just one owner, but it's very difficult and realistically I have to keep selling things to advance things. It's so hard, I have a son to try and put through school, I have to keep upgrading the yard, and therefore if I'm offered good money for a horse, I can't afford to say no."

Sarah is hoping that in the future, and with her yard more or less established, she may be able to keep

some likely stars. She has the smart four-year-olds Silken Icon and Diamond Fusion who, having swept the board in the Stepping Stones series recently, are both owned by supporters ready for the long haul and big time days.

Having produced virtually all her top horses from babies, Sarah's prowess in riding youngsters is well known. "I love producing them and I love being on their journey from the start and seeing how they progress." She



Sarah and Woodcourt Garrison at Belton Horse Trials in a phot by Nico Morgan





remarked. "I love taking one down to the start of a young horse class and literally not knowing how it will behave, and then a few months later winning the championship in Dublin. I love getting inside their heads and to watch them turn around and fight for you is amazing."

Although Sarah will head off to Tokyo fully motivated, she admits that on a recent trip to Aston Le Walls, she came home a little deflated. "Look

at our selection of horses and then look at the depth of the British selection" She laughed. "How do you compete with them – they could win all three medals! They have strings of horses and owners that we just don't have. We don't have the horses we don't have the investors – all our horses are being sold to them!!"

**While this is Sarah's first Olympic Games, she is already looking towards**

**Paris in three years' time. "I think it will be an amazing Olympics and I will try to build up the horse power for it." She said. "I may be forty-four now but I have the same drive, yet a wiser head!"**

*Sarah Ennis spoke to Sally Parkyn before leaving Ireland for The Olympic Games in Tokyo.*

BLM Diamond Delux and Sarah before the crowds in their dressage test at Badminton





# OLYMPICS

## THE HISTORY BEHIND THE TOKYO OLYMPIC MEDALS

The final design of this year's Tokyo Olympic Games medals was the result of a national competition across Japan open to both professional and amateur designers and in all 400 potential designs were submitted for judging.

The winning design was presented by Junichi Kawanishi who is the Director of the Japan Sign Design Association and

also the Osaka Design Society.

The ribbons attached to each of the gold, silver and bronze medals are decorated with traditional Japanese design motifs found in ichimatsu moyo (harmonised chequered patterns) and kasane no irome (traditional kimono layering techniques) in a modern geometric design.

The medals, which are 85 millimetres (3.3 inches) in diameter, feature an intricate design of Nike, who is the Greek goddess of victory on one side, along with the Olympic symbol on the other side. Given that the first modern Olympic Games were held in Athens in 1896 it was very apt that a Greek Goddess adorned the Tokyo Olympic Medals some 125 years later.





# OLYMPICS

## A TWO YEAR RECYCLING PROGRAMME

The organisers of this years Olympic Games in Tokyo were keen to support initiatives around sustainability and organised the collection of unwanted electrical devices such as mobile phones, electronic games, and cameras from retail stores and educational establishments across

Japan over a two-year period in order to gather the key precious metals to make the medals. In all the components of 6.21 million devices were used to make Tokyo's stunning gold, silver and bronze medals.





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# THE JOCKEY CLUB

FOR THE THRILL OF IT SINCE 1750

## PRESTIGIOUS BRANDS PARTNER WITH THE JOCKEY CLUB FOR THE 2021 BLENHEIM PALACE INTERNATIONAL HORSE TRIALS

The Jockey Club is delighted to announce seven prestigious partnerships have been agreed for the 2021 Blenheim Palace International Horse Trials, which take place

between Thursday 16th and Sunday 19th September.

The four-day event is being organised for the first time this year by The Jockey

Club and takes place against the spectacular backdrop of Blenheim Palace in Oxfordshire, the seat of the Dukes of Marlborough and birthplace of Sir Winston Churchill.





# THE JOCKEY CLUB

FOR THE THRILL OF IT SINCE 1750

## OFFICIAL CHAMPAGNE PARTNER

Pol Roger has been producing exceptional champagne for over 170 years. To this day the house remains small, family-owned, fiercely independent and unrivalled in its reputation for quality. Indeed, it is this quality which brought about Sir Winston Churchill's lifelong attachment to Pol Roger. Churchill, who famously insisted of Pol Roger "In defeat I need it, in victory I deserve it", was born at Blenheim Palace, hence the partnership with the Jockey Club for the 2021 Blenheim Palace International Horse Trials is particularly fitting.



The Champagne Pol Roger Lodge will be the ultimate environment in which to unwind and enjoy a glass of Pol Roger; an oasis from the adrenaline-filled Cross-Country course and fantastic shopping opportunities.

## OFFICIAL LUXURY AUTOMOTIVE PARTNER

In 1919, it was W.O. Bentley's vision that kick-started this iconic marque. He set out to make 'a fast car, a good car, the best in its class.' From this flash of inspiration he created an extraordinary company that attracted visionaries, adventurers, entrepreneurs and heroes of motorsport from around the world.



Bentley, which celebrated its 100th anniversary in 2019, has been involved at The Jockey Club since 2015.





# THE JOCKEY CLUB

FOR THE THRILL OF IT SINCE 1750



## OFFICIAL JEWELLERY PARTNER

Boodles is the leading British fine jeweller whose reputation has been built on the quality of their innovative design, quality and exceptional customer relationships and service. Boodles have nine shops - its flagship stores are on London's Bond Street and in Liverpool. There are three Boodles in the North West of the UK, one in Dublin, two further shops in London, a concession in Harrods Fine Jewellery Hall, and one in the Savoy Hotel. The company was founded as Boodle and Dunthorne in Liverpool in 1798 and has remained a family company.

## BOODLES

1798

Boodles' relationship with The Jockey Club is longstanding, with the company having sponsored at the Cheltenham Festival since 2014.

## OFFICIAL ICE CREAM PARTNER

Unilever ice cream has partnered with the event and will activate with the Ben & Jerry's brand. This unconventional and quirky ice cream brand will bring a new dimension to the renamed Ben & Jerry's Arena featuring fun activities across the four days of competition and no doubt a welcome source of dessert for those customers that will be staying on the Campsite! Other opportunities to indulge in their wonderful products will be available extensively across the show grounds.







# THE JOCKEY CLUB

FOR THE THRILL OF IT SINCE 1750

## OFFICIAL CLOTHING PARTNER

Working with the legendary dual Olympic Gold medal-winning eventer Sir Mark Todd, the Mark Todd Collection is one of the UK's leading brands offering a comprehensive range of high-quality equestrian products. Since launching 25 years ago the brand has over 2,000 products and has become synonymous with quality and craftsmanship. The collection will be showcased at the event, including an exclusive Blenheim Palace International Horse Trials range to celebrate the partnership.



## OFFICIAL BROADCAST PARTNER

Horse & Country is the leading international sports network for the passionate and active equestrian community. Headquartered in London, it is available globally via connected TVs, mobile and web, and on leading digital and pay-TV platforms in the US, UK, Ireland, Germany, Austria, the Netherlands, Sweden, and Australia. Horse & Country's programming line-up includes live coverage from leading sporting competitions in all equestrian disciplines, as well as training and learning shows, documentaries and entertainment.



During the Blenheim Palace International Horse Trials, members of Horse & Country's streaming service, H&C+, will be able to watch all of the sport from all three phases.

There will also be a range of free content including the trot up and daily round-up show After Hours (Thursday - Sunday evenings), presented by Alice Fox-Pitt and Chris Hughes.





# THE JOCKEY CLUB

FOR THE THRILL OF IT SINCE 1750

## OFFICIAL E-CAR PARTNER

Ford UK, will showcase the Ford Go Electric roadshow during the Blenheim International Horse Trials. This interactive exhibition has been designed to demystify and answer any questions about switching to electric cars and vans and help banish range anxiety. Visitors will learn how to plug in and charge, the benefits of living with an electrified vehicle and what vehicle is best suited to your personal and/or Mach-W and the plug-in hybrid Kuga as well as find out all there is to know about the science of electrification technology and reducing CO2 emissions and motor running costs.



Ian Renton, regional managing director of The Jockey Club, commented: *"Our planning for the 2021 Blenheim International Horse Trials is very much a case of full steam ahead and we are delighted to be able to announce a number of our Official Partners today."*

*"From the likes of Bentley and Boodles, with whom we already have longstanding and successful partnerships, through to renowned and respected names such as Pol Roger and Ben and Jerry's, our team has worked hard to form partnerships with brands which share our vision of taking the Blenheim International Horse Trials to a new level."*





# THE JOCKEY CLUB

FOR THE THRILL OF IT SINCE 1750

## ABOUT THE BLENHEIM PLACE INTERNATIONAL HORSE TRIALS

The Blenheim Palace International Horse Trials is one of the crown jewels of the eventing calendar and takes place over four days in September each year. The COVID-19 pandemic forced the cancellation of the 2020 event and this year's competition will be subject to Government protocols and safety guidelines in place at the time.

The fixture includes FEI-accredited and internationally-recognised competitions; a CCI4\*-L (four-star Long) and CCI4\*-S for eight and

nine year old horses (four star Short).

For all background information on the 2021 Blenheim Palace International Horse Trials, please visit <https://bpiht.co.uk/>

The Blenheim Palace International Horse Trials Facebook page is available at <https://www.facebook.com/blenheimhorse>

A full range of tickets, starting from just £13 when booked in advance, can be booked online at <https://bpiht.co.uk/>. Weekly passes are also available, as well as a number of hospitality packages which begin at £100. All tickets must be booked in advance.

In line with the admission policy at all venues operated by The Jockey Club, those aged 17 years and under will be admitted free when accompanied by an adult.

This is a significant boost for families attending the Blenheim Palace International Horse Trials as previously only under 12s were admitted for free.

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