

CULTURED

IN BRIEF THE CRITICS' TABLE ART

Glitter, Rainbows, AbEx Gestures, and a Sunflower: Our Critics Offer Gallery Picks to Start Your November

CULTURED's art critics share their must-see gallery shows in New York this November.



Astrid Dick, *0/1*, 2024. Image courtesy of the artist and M.David & Co.

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Co-Chief Art Critics John Vincler and Johanna Fateman join forces this week to present a few of their favorites on view in New York now.

Astrid Dick, "Kamikaze Ponzi"

M. David & Co. | @ Art Cake, 214 40th Street, Brooklyn
Through November 30

Illuminated by a spotlight in a darkened room, the sequined surface of Astrid Dick's canvas *O/1*, 2024, all but begs to be touched. Don't do it: The orientation of the innumerable tiny, reversible discs—metallic black on one side, silver on the other—sewn to its surface, captures a quiet dance of light, and records a stroke or swipe of, presumably, the artist's hand.

In this work, there is no paint involved, but *O/1*, like the whole of this sprawling show, delights in the freewheeling fun still to be had with the medium. The use of glitter and the artist's thrilling willingness to experiment recall the paintings of Chris Martin and Keltie Ferris, respectively. I'd gladly take the Paris and New York-based Dick's comically titled, *One Take Redux Tiger Hunt 2021*, 2024—a composition featuring vertical rivulets of paint—over any of Sean Scully's stripe paintings now on view across the East River, in Chelsea. There are big gestural AbEx numbers here, of which Dick's *Piétiner (complementaries for P.M.)*, 2024, is the stand-out. I am just as smitten with *Petite Ponzi*, 2024, a work consisting of bubble wrap covered in glitter on a small canvas—a bauble of haptic delight.

It is the black-box room in the back that makes this show truly exceptional: *O/1*; the giant glitter skull of *Vanitas*, 2023; a digital projection of a Super-8 film about making a painting of a black square; and the floor work *For Pope.L.*, 2024. This patch of glitter in the center of the room rests assuredly, as if answering philosophically, iridescently, the question: What is the opposite of a black square, *really*?

—John Vincler

**The other three exhibitions included in CULTURED's Must-See list are Sue Williams at 303 Gallery, Stuart Middleton at Chapter NY, and Olafur Eliasson at Tanya Bonakdar Gallery. The full article can be read on CULTURED's website.*