



Hawai'i
Music Teachers
Association
2020-2021



Hawaii State Music Competition 2021 (HSMC)

MARCH ONLINE

*Due to the Covid-19 pandemic, this year's competition will be **online** in order to protect the health and safety of our teachers and students.*

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2020-2021 MTNA Participants and 2019 HSMC 1st-Place winners are ineligible for prizes and special awards in the same age level but may participate for comments in the competition. Exempt entrants are marked with an asterisk () in the Contestants List.*

PRESIDENT'S GREETING



PRESIDENT

Dr. Nikki Ebisu

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Anna Womack

† *President-Elect*

** *Immediate*

Past-President

* *Parliamentarian*

Dear Teachers, Students and Community Members:

Nearly a year has passed since the Covid-19 pandemic has affected our world and fundamentally changed the way we live. It has impacted our teachers, families and economy, and many have been faced with disruptions and sacrifices in their personal and working environments. We have learned to implement technology and embrace new virtual teaching and learning methods. The return to some semblance of “normal life” will take time.

As the Chinese-American writer Maxine Hong Kingston wrote in her memoir *The Fifth Book of Peace*: *“In a time of destruction, create something: a poem, a parade, a community, a school, a vow, a moral principle; one peaceful moment.”*

Through collaboration and ingenuity, HMTA has been working hard to come up with new creative strategies to meet the demands of this changing time through virtual programming for our members, students and community music-lovers and keep the music alive during these unprecedented times. We want to create that ‘something’ for you.

I want to personally thank the HMTA Board of Directors for their time and commitment to this organization, and especially to Vice President Yuseon Nam for being my “right-hand” during this entire process. Also many thanks to Colin Belisle, Daniel Shaver, Monica Chung, Nancy Masaki, Duane Padilla, Jamie Sanborn and Anna Womack for their endless support and dedication to the Board. Despite the pandemic challenges and virtual meetings, we have been able to put together an exciting season.

I would also like to thank our volunteers who have worked tirelessly to keep this organization running smoothly; our Webmaster Katy Luo for maintaining our beautiful HMTA website, and to our Social Media Editor Alyssa Hironaka for her fun and creative social media blasts. I am deeply honored and proud to be a member of this team. I have immense confidence that we can get through this historic challenge together in solidarity. Stay safe and be well.

With Aloha,

A handwritten signature in black ink, appearing to read 'N. Ebisu', written in a cursive style.

Nikki Routman Ebisu, President
Hawai'i Music Teachers Association
March 2021



The **Hawai'i Music Teachers Association (HMTA)** is an affiliate of the Music Teachers National Association (MTNA) and a resource for music teachers and students across the state of Hawai'i. The Hawai'i Music Teachers Association's mission is to promote the professional growth and development of its members and to further the art of music by providing programs that encourage and support teaching, performance, composition, and scholarly research.



53 YEARS OF MUSIC!

The Hawai'i Music Teachers Association (HMTA) was founded in August 1968 at a tea party in honor of Celia Mae Bryant, then vice-president of the Music Teachers National Association (MTNA). Appointed to acting positions were president Alice Kiewit and Amy Mitsuda, who served as treasurer and secretary. Through their capable efforts, HMTA received its charter from MTNA in September 1968 and became the 49th state affiliate. Since its founding, HMTA has endeavored to fulfill the purposes stated in its constitution: *"To promote the professional growth and development of its members and to further the art of music by providing programs that encourage and support teaching, performance, composition, and scholarly research."*

The 2020 HSMC was canceled due to the Covid-19 pandemic, but most programming continued virtually into 2021. Find more information about us, including upcoming events, at HMTA.org.

2021 HMTA Cover Design Contest

CONGRATULATIONS!

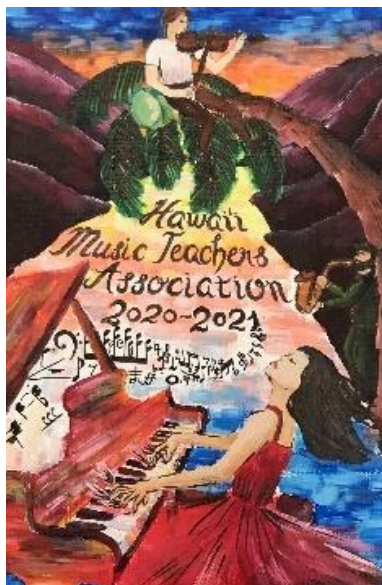
1ST PLACE
Isabella Liu (12)

JUDGING CRITERIA:

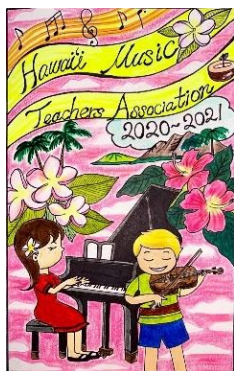
Creativity & Originality, Artistic Skill & Expression, Portrayal of Theme, Accuracy of Text

JUDGES:

Colin Belisle, Monica Chung, Nancy Masaki, Duane Padilla, Jamie Sanborn, Daniel Shaver, Anna Womack



1ST PLACE



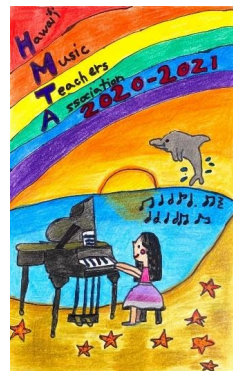
2ND PLACE



3RD PLACE



Honorable Mention



Honorable Mention

Sara Kang (16)

Anna Kang (10)

Quinn Humber (11)

Olivia Kim (6)

HMTA Presents

HAWAIIAN HERITAGE MUSIC SERIES

*Kanikapila Jam
& Talk Story*

*Featuring Raiatea Helm
Storytelling by Aaron Mahi*



SATURDAY, APRIL 17TH, 2021

3pm LIVE ONLINE

An interactive series for all musicians and
levels of experience.

For more info & RSVP: www.HMTA.org

Calling all musicians, students, teachers, and music lovers! Join us for the inaugural event of the **Hawaiian Heritage Music Series** on Saturday, April 17th at 3pm HST, where **Raiatea Helm** will lead us through an interactive Kanikapila jam session. Prepare your instruments and your voices for this unique opportunity to play and sing along with Raiatea from the comfort of your own home! In addition to her Grammy nominees, 6 Nā Hōkū Hanohano awards, and Native Arts & Cultures Fellowship, Raiatea is committed to the education and preservation of the authenticity of mele “Hawaiian music”. Legendary conductor, performer, scholar and former Bandmaster of the Royal Hawaiian Band **Aaron Mahi** will join Raiatea, weaving stories of tradition and folklore throughout the event.

Date: Saturday, April 17th, 2021

Time: 3:00pm

Duration: 1-hour + Q&A

HMTA members and students: FREE

Non-members suggested donation: \$15

For more information go to: www.hmta.org/events

A zoom link will be shared via email on the morning of the event.

This event is generously sponsored by the Sidney Stern Memorial Trust.

Hawai'i State Music Competition
Strings (Pre-Level)

Ages 5-6

CONTESTANTS: Gina Esaki, Marina Herran, *Annaka Lau, Josie Manuel, Harshal Mura, Hannie Oh, Shiori Yarimizo

TEACHERS: Nikki Routman Ebisu, Joan Martin-Doike, Kayla Uchida, Anna Womack

Contestant #1

Lightly Row
Allegro

Folk Song
Shinichi Suzuki

Contestant #2

Gavotte in G minor
The Puppet Show, Op. 5 No. 1

J. S. Bach
Josephine Trott

Contestant #3

Bourrée
Humoresque

J. S. Bach
Antonín Dvořák

Contestant #4

Song of the Wind
Long Long Ago

Folk Song
Thomas H. Bayly

Contestant #5

Giguetta in C Major
Humoresque
Puppet Show, Op. 5 No. 1

J. S. Bach
Antonín Dvořák
Josephine Trott

Contestant #6

Musette in D Major
Hunter's Chorus

J. S. Bach
Carl Maria von Weber

Contestant #7

Concerto No. 5 in D Major, Op. 22
III. Rondo: Allegretto
Concerto in A Minor, Op. 3 No. 6
I. Allegro

Friedrich Seitz
Antonio Vivaldi

Strings (Pre-Level) Judges
Liz Dinwiddie, Alex Revoal, Dr. Janse Vincent

Hawai'i State Music Competition
Strings (Level I)

Ages 7-8

CONTESTANTS: Ka'imi Carlson, Eliana Chang, Maya Chow, Mia Clark, Madeline Ebisu, Ethan Lim, Eliana Lin, *Victoria Lu, Clementine Melander, Lilian Polley, Ellen Yeung

TEACHERS: Nikki Routman Ebisu, Mia Lai-Carlson, Carlo Andrea Malamina, Joan Martin-Doike, Nancy Masaki, Anna Womack

Contestant #1

Berceuse
Concertino No. 4 in C Major for Cello and Piano
I. Allegro

Franz Schubert
Jean-Baptiste Breval

Contestant #2

Gavotte
Minuet

Jean-Baptiste Lully
Luigi Boccherini

Contestant #3

Marche in G
Theme from *'Witches Dance'*

J. S. Bach
Niccolò Paganini

Contestant #4

Gavotte
Theme from *'Witches Dance'*

Jean-Baptiste Lully
Niccolò Paganini

Contestant #5

Musette in D Major
Hunter's Chorus

J. S. Bach
Carl Maria von Weber

Contestant #6

Allegro
Minuet No. 1

Shinichi Suzuki
J. S. Bach

Contestant #7

Gavotte in D Major
Humoresque

J. S. Bach
Antonín Dvořák

Contestant #8

Concerto in A Minor, Op. 3 No. 6, RV 356
III. Allegro
Polish Dance

Antonio Vivaldi
Edmund Severn

Contestant #9

Minuet in G
Concertino in A minor

J. S. Bach
Alberto Curci

Contestant #10

The Two Grenadiers
Skye Boat Song

Robert Schumann
Traditional Folk Song
(arr. Kylie Mahony)

Contestant #11

Minuet No. 1
La Cinquantaine

J. S. Bach
Gabriel Marie

Strings (Level I) Judges

Liz Dinwiddie, Alex Revoal, Dr. Janse Vincent

Hawai'i State Music Competition
Strings (Level II)

Ages 9-10

CONTESTANTS: Ethan Chow, Daniel Ishii, Olivia Kawashima, Sophia Kawashima, *Jayden Kim, Sarah Roh, Maria Swan, Noah Tanaka, Max Villanueva, Lantana Widana, Mia Yeung

TEACHERS: Nikki Routman Ebisu, Ignace Jang, Mia Lai-Carlson, Joan Martin-Doike, Sheryl Shohet, Darel Stark, Kayla Uchida

Contestant #1

'Summertime' from *Porgy and Bess*
Violin Concerto No. 3 in G minor, Op. 12
I. Allegro risoluto

George Gershwin
Friedrich Seitz

Contestant #2

In a Spanish Garden
The Boy Paganini

Josephine Trott
Edward Mollenhauer

Contestant #3

Partita No. 1 in B minor for Solo Violin, BWV 1002
IV. Double
Violin Concerto No. 9 in A minor, Op. 104
I. Allegro maestoso

J. S. Bach
Charles A. de Bériot

Contestant #4

Bourée
The Puppet Show, Op. 5 No. 1

G. F. Handel
Josephine Trott

Contestant #5

Courante
Tempo di Menuetto

Arcangelo Corelli
Fritz Kreisler

Contestant #6

Gavotte
Concerto No. 2 in G Major, Op.13
III. Allegretto moderato

Jean-Baptiste Lully
Friedrich Seitz

Contestant #7

The Two Grenadiers
Gavotte

Robert Schumann
Jean-Baptiste Lully

Contestant #8

Bourrée
Theme from *'Witches Dance'*

G. F. Handel
Niccolò Paganini

Contestant #9

Gavotte from Cello Suite No. 6 in D Major, BWV 1012
Concerto No. 2 in G Major, Op. 13
III. Allegretto moderato

J. S. Bach
Friedrich Seitz

Contestant #10

Partita No. 3 in E Major for Solo Violin, BWV 1006
VI. Giga
Country Dance
Variations, Theme, and Coda for Solo Violin (2021)

J. S. Bach
Carl Maria von Weber
Darel Stark

Contestant #11

Tempo di Minuetto
Violin Concerto No. 1 in E Major, Op. 8, RV 269 "Spring"
I. Allegro

Fritz Kreisler
Antonio Vivaldi

Strings (Level II) Judges

Liz Dinwiddie, Alex Revoal, Dr. Janse Vincent

Hawai'i State Music Competition
Strings (Level III)

Ages 11-12

CONTESTANTS: Eric Camacho, Avery Cho, Leia Choi, Gregory Givens, Jayce Lim, Ian Jun, Rika Kamemoto, Julie Kang, Albert Ko, Arah Lee, Chasse Nam, Minh Chau Nguyen, Christopher Oyama, Rylan Terayama, Bryan Wood, Katherine Wu, Lulu Wang, Shion Yamasaki

TEACHERS: Colin Belisle, Asia Doike, Nikki Routman Ebisu, Katharine Hafner, Joan Martin-Doike, Nancy Masaki, Yuseon Nam, Daniel Shaver

Contestant #1

Violin Concerto No. 1 in E Major, Op. 8, RV 269 "Spring"
I. Allegro
Allegro Brillante, Op. 19

Antonio Vivaldi
William Ten Have

Contestant #2

Cello Sonata in C Major, Op. 40 No. 1
I. Allegro
Suite Francaise for Cello and Piano, Op. 114
I. Bourrée d'Auvergne
II. Chanson d'Alsace
V. Montagnarde d'Auvergne

Jean-Baptiste Breval
Paul Bazelaire

Contestant #3

Minuet
Scherzo

Luigi Boccherini
Carl Webster

Contestant #4

Sonata No. 1 in G Major, BWV 1027
IV. Allegro Moderato
La Foi, Op. 95 No. 1 for Cello and Piano

J.S. Bach
Georg Goltermann

Contestant #5

Gondola Song, Op. 14 No. 1
 Minuet
 Budapesto

Hugo Schlemmuller
 Luigi Boccherini
 Carey Cheney

Contestant #6

Fantasia No. 7 in E-flat Major, TWV 40:14–25
 I. Dolce
 Oberek No. 1 for Violin and Piano
 Concerto No. 1 in A minor, Op. 12

Georg Philipp Telemann

 Grażyna Bacewicz
 Jean-Baptiste Accolay

Contestant #7

Sonata in G minor
 I. Grave
 II. Allegro
 Concerto No. 2 in G Major, Op. 13
 I. Allegro non troppo

Henry Eccles

 Friedrich Seitz

Contestant #8

Giguetta
 Concerto No. 5 in D Major, Op. 22
 I. Allegro Moderato

J. S. Bach
 Friedrich Seitz

Contestant #9

Concerto No. 1 in E major, Op. 8, RV 269, "Spring"
 I. Allegro
 Sonatina in G major for Violin and Piano, Op. 100
 I. Allegro risoluto
 Polish Dance

Antonio Vivaldi

 Antonín Dvořák
 Edmund Severn

Contestant #10

The Son of the Puszta, Op. 134 No. 2
 Partita No. 3 in E Major for Solo Violin, BWV 1006
 V. Bourrée

Béla Kéler
 J. S. Bach

Contestant #11

Sarabande in C minor for Viola and Piano
 Viola Concerto in G Major, TWV51: G9
 II. Allegro

Carl Bohm
 Georg Philipp Telemann

Contestant #12

Sarabande in C minor for Viola and Piano
 Viola Concerto in G Major, TWV51: G9
 II. Allegro

Carl Bohm
 Georg Philipp Telemann

Contestant #13

Tempo di Menuetto
Concerto in A minor, Op. 3 No. 6
I. Allegro

Fritz Kreisler
Antonio Vivaldi

Contestant #14

Concerto in G minor, RV 317
I. Allegro
Impromptu

Antonio Vivaldi
Grace White

Contestant #15

Viola Concerto in G major, TWV 51:G9
IV. Presto
Time Out of Time: Harmonium (2001)

Georg Philipp Telemann
Rhian Samuel

Contestant #16

Concertino in D Major, Op. 15
III. Allegro assai
Gavotte

Ferdinand K uchler
Padre Martini

Contestant #17

Cello Suite No. 1 in G Major, BWV 1007 (arr. for Viola)
I. Prelude
Spinning Wheel

J. S. Bach
Natan Rubinstein

Contestant #18

Gavotte in G minor
La Cinquantaine

J. S. Bach
Gabriel Marie

Strings (Level III) Judges

Dr. Anthony Arnone, Rosmarie Krovosa, Brett Walfish

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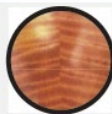
info@musiccenterofhawaii.com
2347 S. Beretania St. #200
Honolulu, HI 96826
808.596.8742

Hours:

M-F | 10:00-5:30
Sat | 10:00-4:30
Sun | Closed

Congratulations
to all the participants of the 2021
HMTA HAWAII STATE MUSIC COMPETITION

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Hawai'i State Music Competition
Violin (Level IV)

Ages 13-15

CONTESTANTS: Kai Asakura, Mana Harada, Aileen Kang, Kayla Kwon, Keanna Lau, Koshiro Leonzon, Brian Lim, Teo Lubecke, Vance Maeshiro, Christopher Myers, Alexis Phansaithong, Aaron Ruhaak, Eliana Takara, James Wu, Daniel Yoo

TEACHERS: Colin Belisle, Nikki Routman Ebisu, Mia Lai-Carlson, Katharine Hafner, Ignace Jang, Joan Martin-Doike, Yuseon Nam, Kayla Uchida

Contestant #1

Partita No. 2 in D minor for Solo Violin, BWV 1004 J. S. Bach
III. Sarabande
Violin Concerto No. 3 in G Major, K. 216 W. A. Mozart
I. Allegro
Perpetuum Mobile Ottokar Nováček

Contestant #2

Preludium and Allegro (in the Style of Pugnani) Fritz Kreisler
Partita No. 3 in E Major for Solo Violin, BWV 1006 J. S. Bach
IV. Menuet I
Violin Concerto in C Major, Op. 48 Dmitry Kabalevsky
III. Vivace giocoso

Contestant #3

Violin Concerto No. 3 in G Major, K. 216 W. A. Mozart
III. Rondeau - Allegro
Partita No. 1 in B minor for Solo Violin, BWV 1002 J. S. Bach
III. Sarabande
Violin Concerto in C Major, Op. 48 Dmitry Kabalevsky
I. Allegro molto e con brio

Contestant #4

Improvisation, Op. 21 Dmitry Kabalevsky
Partita No. 3 in E Major for Solo Violin, BWV 1006 J. S. Bach
II. Gavotte en Rondeau
Banjo and Fiddle William Kroll

Contestant #5

From the Canebrake, Op. 5 No. 1 Samuel Gardner
Violin Concerto in G minor, Op. 26 Max Bruch
III. Allegro energico

Contestant #6

Concerto No. 3 in G minor, Op. 12

Friedrich Seitz

I. Allegro risoluto

Three Fantasies for Violin and Piano (2005)

Bright Sheng

No. 1: Dream Song

Contestant #7

Czardas

Vittorio Monti

Gavotte from Cello Suite No. 6 in D major, BWV 1012

J. S. Bach

Contestant #8

Partita No. 3 in E Major for Solo Violin, BWV 1006

J. S. Bach

I. Preludio

Nocturne pour violon et piano

Lili Boulanger

Romance No. 2 in F Major for Violin and Orchestra,

Ludwig van Beethoven

Op. 50

Contestant #9

La Folia

Arcangelo Corelli

Intermezzo from *Cavalleria Rusticana*

Pietro Mascagni

Contestant #10

Praeludium and Allegro (in the style of Pugnani)

Fritz Kreisler

Romanian Folk Dances

Béla Bartók

I. Bot tãnc / Jocul cu bătă

II. Brăul

III. Topogó / Pe loc

V. Román polka / Poarga Românească

VI. Aprózó / Mărunțel

Contestant #11

Sonata in D Minor, Op. 2 No. 7

Francesco M. Veracini

IV. Gigue

'The Swan' from *Carnival of the Animals*

Camille Saint-Saëns

Contestant #12

Violin Concerto in A Minor, BWV 1041

J. S. Bach

'Meditation' from *Thais*

Jules Massenet

Contestant #13

Gavotte from Cello Suite No. 6 in D major, BWV 1012

J. S. Bach

Concertino in D major, Op. 15

Ferdinand Küchler

I. Allegro moderato

Contestant #14

Minuet from String Quartet No. 15 in D minor, K. 421
Partita No. 2 in D Minor for Solo Violin, BWV 1004
I. Allemande
Violin Concerto No. 1 in A minor, Op. 12

W. A. Mozart
J. S. Bach

Jean-Baptiste Accolay

Contestant #15

The Boy Paganini
Concerto in G minor, Op. 12 No. 1, RV 317
I. Allegro

Edward Mollenhauer
Antonio Vivaldi

Violin (Level IV) Judges

Erika Atchley-Hagis, Rosmarie Krovoza, Yunjung Lee

**HMTA Teacher of the Year
2020-2021
JOAN MARTIN-DOIKE**





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Hawai'i State Music Competition
Violin (Young Artist)

Ages 16-18

CONTESTANTS: Elliott Fujinami, Remi Furuto, Ryan Higa, Madeline Hodge, Hinano Kawaiaea, Jaron Kawamura, Mia Kim, Erika Kwee, Youngjin Lee, Jacob Matsuda, Erica Matsui, Erika Miller, Kristyn Miyamoto, Ellie Ochiai, Iris Sim, Kate Wong

TEACHERS: Colin Belisle, Asia Doike, Nikki Routman Ebisu, Helen Higa, Ignace Jang, Katharine Hafner, Carlo Andrea Malamina, Yuseon Nam, Sheryl Shoheit

Contestant #1

Sonata No. 2 for Solo Violin, Op. 27	Eugene Ysayë
I. Prelude: "Obsession"	
Carmen Fantasy, Op. 25	Pablo Sarasate
I. Allegro moderato	
II. Moderato	
III. Lento assai	
IV. Allegro moderato	

Contestant #2

'Nuneh Variation' from Gayaneh	Aram Kachaturian (arr. L. Feigin)
Sonata No. 2 in A minor for Solo Violin, BWV 1003	J. S. Bach
III. Andante	
Scherzo Tarantella, Op. 16	Henryk Wieniawski

Contestant #3

Violin Sonata in D Major, op. 9 no. 3 'Tombeau'	Jean-Marie Leclair
IV. Tambourin: Presto	
Romance No. 2 in F Major for Violin and Orchestra, Op. 50	Ludwig van Beethoven
Scène de Ballet, Op. 100	Charles de Bériot

Contestant #4

Romanian Folk Dances	Béla Bartók
Romanza Andaluza, Op. 22 No. 1	Pablo de Sarasate

Contestant #5

Nocturne from Masquerade Suite
Partita No. 2 in D minor for Solo Violin, BWV 1004
 II. Corrente
Violin Concerto No. 1 in G minor, Op. 26
 III. Allegro energico

Aram Kachaturian
J. S. Bach
Max Bruch

Contestant #6

Romance in F Major for Violin and Orchestra, Op. 50
Mazurka, Op. 19 No. 1 'Obertass'
Partita No. 3 in E Major for Solo Violin, BWV 1006
 IV. Menuet I

Ludwig van Beethoven
Henryk Wieniawski
J. S. Bach

Contestant #7

'It Ain't Necessarily So' from *Porgy and Bess*
Le Fille aux Cheveux de Lin
Violin Concerto in D Major, Op. 35
 III. Finale: Allegro vivacissimo

George Gershwin
Claude Debussy
Pyotr Ilych Tchaikovsky

Contestant #8

Improvisation, Op. 21 No. 1
Partita No. 1 in B Minor for Solo Violin, BWV 1002
 II. Corrente
Symphonie Espagnole, Op. 21
 I. Allegro non troppo

Dmitry Kabalevsky
J. S. Bach
Édouard Lalo

Contestant #9

Sonata No. 1 in G minor for Solo Violin, BWV 1001
 II. Fuga (Allegro)
Introduction and Rondo Capriccioso in A minor, Op. 28
Two Cameos for Violin and Piano
 I. Picnic with Sheliah

J. S. Bach
Camille Saint-Saëns
William Grant Still

Contestant #10

Violin Concerto No. 3 in G Major, K. 216
 I. Allegro
Violin Concerto No. 2 in D minor, Op. 22
 I. Allegro moderato

W. A. Mozart
Henryk Wieniawski

Contestant #11

Partita No. 3 in E Major for Solo Violin, BWV 1006
 V. Bourrée
 VI. Giga
Violin Concerto No. 1 in G minor, Op. 26
 I. Vorspiel. Allegro Moderato

J. S. Bach
Max Bruch

Contestant #12

Violin Concerto in E minor, Op. 64
III. Allegro molto vivace
Felix Mendelssohn

Sonata No. 1 in G minor for Solo Violin, BWV 1001
II. Fuga. Allegro
J. S. Bach

Contestant #13

Violin Concerto in E minor, Op. 64
I. Allegro molto appassionato
Felix Mendelssohn

Partita No. 2 in D Minor for Solo Violin, BWV 1004
IV. Gigue
J. S. Bach

Contestant #14 [WITHDRAWN]

Sonata No. 1 in G Minor for Solo Violin, BWV 1001
I. Adagio
J. S. Bach

Violin Concerto No. 3 in G Major, K. 216
I. Allegro
W. A. Mozart

Contestant #15

Symphonie Espagnole, Op. 21
I. Allegro non troppo
Édouard Lalo

Sonata No. 1 in G Minor for Solo Violin, BWV 1001
IV. Presto
J. S. Bach

Contestant #16

Adagio in E major for Violin and Orchestra, K. 261
W. A. Mozart

Polish Caprice for Solo Violin
Grażyna Bacewicz

Violin Concerto No. 1 in G minor, Op. 26
Max Bruch

I. Vorspiel. Allegro moderato

Contestant #17

Partita No. 2 in D minor for Solo Violin, BWV 1004
IV. Giga
J. S. Bach

Concerto in C major, Op. 48
Dmitri Kabalevsky

I. Allegro molto e con brio

Violin (Young Artist) Judges

Dr. Marcin Arendt, Yana Bourkova-Morunov, Dr. Katie Smirnova

Hawai'i State Music Competition
Low Strings (Level IV)

Ages 13-15

CONTESTANTS: *Pyotr Alvarado, Trevor Hyun, *Celina Lim, Justin Lu, Taylor Ohta, Brian Park

TEACHER: Colin Belisle, Sung Chan Chang, Nancy Masaki, Sheryl Shohet, Anna Womack

Contestant #1

Cello Suite No. 2 in D minor, BWV 1008 J.S. Bach
VI. Gigue
Cello Sonata in A Major, Op. 69 No. 3 Ludwig van Beethoven
I. Allegro ma non tanto

Contestant #2

Adagio in D W. A. Mozart
Rondo Allegro W. A. Mozart
Suite No. 1 in G Major, BWV 1007 (arr. for Viola) J. S. Bach
V. Menuett I
VI. Menuett II

Contestant #3

Sonata No. 1 in E minor for Cello and Piano, Op. 38 Johannes Brahms
II. Allegretto quasi Minuetto
Sonata in C minor for Cello and Piano, Op. 6 Samuel Barber
I. Allegro ma non troppo

Contestant #4

Cello Suite No. 3 in C major, BWV 1009 (arr. for Viola) J. S. Bach
I. Prelude
Capriccio 'Hommage à Paganini', Op. 55 Henri Vieuxtemps
Viola Concerto in D major Franz Anton Hoffmeister
III. Rondo

Contestant #5

Cello Suite No. 1 in G Major, BWV 1007 J. S. Bach
I. Prelude
III. Courante
IV. Sarabande
Cello Concerto No. 3, Op. 51 Georg Goltermann
I. Allegro molto moderato
Tarantella, Op. 33 David Popper

Contestant #6

Cello Concerto in C minor, YC 98 (arr. for Viola)	J. C. Bach / H. Casadesus
I. Allegro molto ma maestoso	
Cello Suite No. 1 in G major, BWV 1007 (arr. for Viola)	J. S. Bach
II. Allemande	
Morpheus	Rebecca Clark

Low Strings (Level IV) Judges**Dr. Anthony Arnone, Wesley Collins, Dr. Steven Pologe**

Hawai'i State Music Competition
Low Strings (Young Artist)

Ages 16-18

CONTESTANTS: Cameron Enomoto, Amy Hamada, *Mira Hu, Kainoa Maruoka,
 Leigh Antoinette Medina, Erin Nishi, Keon Sagara, Madison Suh

TEACHERS: Ignace Jang, Nancy Masaki, Yuseon Nam, Daniel Shaver, Anna
 Womack, Craig Young

Contestant #1

Cello Sonata No. 2 in D Major, BWV 1028	J. S. Bach
I. Adagio	
II. Allegro	
Le Grand Tango for Cello and Piano	Astor Piazzolla

Contestant #2

Cello Sonata No. 1 in B-flat Major, RV 47	Antonio Vivaldi
I. Largo	
II. Allegro	
Cello Sonata No. 2 in A minor, Op. 81	Nikolay Miaskovsky
I. Allegro moderato	

Contestant #3

Cello Suite No. 3 in C major, BWV 1009 (arr. for Viola)	J. S. Bach
I. Prelude	
Arpeggione Sonata in A minor, D. 821	Franz Schubert
I. Allegro Moderato	

Contestant #4

Viola Concerto No. 1 in D Major

Franz Hoffmeister

I. Allegro

Romanze in F Major for Viola, Op. 85 No. 1

Max Bruch

Contestant #5

Fantasie in G minor for Viola and Orchestra, Op. 94

Johann N. Hummel

Concerto for Viola and Orchestra

William Walton

II. Vivo, con molto preciso

Cello Concerto in D minor (arranged for Viola)

Édouard Lalo

I. Prélude. Lento - Allegro maestoso

(trans. H. Casadesus)

Contestant #6

Cello Concerto in A minor, Op. 129

Robert Schumann

I. Nicht zu schnell

Cello Suite No. 3 in C Major, BWV 1009

J. S. Bach

I. Prelude

Contestant #7

Romanze for Viola F major, Op. 85

Max Bruch

Incantation

Augusta Read Thomas

Contestant #8

Capriccio 'Hommage à Paganini' for Solo Viola, Op. 5

Henri Vieuxtemps

Romance No. 1 in G major, Op. 40

Ludwig van Beethoven

Allegro Appassionato for Viola and Piano

Frank Bridge

Low Strings (Young Artist) Judges**Wesley Collins, Dr. Steven Pologe, Brett Walfish**

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Hawai'i State Music Competition
Woodwinds (Level I)

Ages 7-8

CONTESTANTS: Angela Guan Hsing Yue Jiang

TEACHERS: Wen Kong

Contestant #1

Flute Sonata in F Major, TWV 41:F2

I. Vivace

Minuet de L'Arlésienne

Georg Philipp Telemann

Georges Bizet

Hawai'i State Music Competition
Woodwinds (Level III)

Ages 11-12

CONTESTANTS: Maiya Leibowitz

TEACHERS: Lance Suzuki

Contestant #1

Bourree from Sonata in G major, Op. 1 No. 5

Minuet in G major, BWV Anh. 116

Lullaby

G. F. Handel

J. S. Bach

Franz Schubert

Woodwind (Level I, III) Judges

Dr. Carmen Lemoine, Dr. Linda Shea, Dr. Julee Kim Walker

Hawai'i State Music Competition
Woodwinds (Level IV)

Ages 13-15

CONTESTANTS: Taylor Omine, Jillian Takazono, Noelani Velasco

TEACHERS: Susan McGinn, Lance Suzuki

Contestant #1

Concertino pour Flute, Op. 107
Syrinx for Solo Flute

Cécile Chaminade
Claude Debussy

Contestant #2

Bourrée
Minuet from Dance of the Blessed Spirits

G. F. Handel
Christoph Willibald Gluck
(arr. Kreisler)

Contestant #3

Sonate in A minor, Wq 132
Syrinx for Solo Flute

C. P. E. Bach
Claude Debussy

Hawai'i State Music Competition
Woodwinds (Young Artist)

Ages 16-18

CONTESTANTS:

TEACHERS:

Contestant #1 [WITHDRAWN]

Sonata No. 1 for Flute and Piano
I. Larghetto espressivo e rubato
Fantasia No. 2 in A minor
III. Adagio
IV. Allegro
Le Vent a Travers les Ruines

Samuel Zyman
Georg Philipp Telemann
Yuko Uyebayashi

Woodwind (IV, Young Artist) Judges

Dr. Carmen Lemoine, Dr. Linda Shea, Dr. Julee Kim Walker

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Hawai'i State Music Competition
Piano (Pre-Level)

Ages 5-6

CONTESTANTS: Sara Hayashi, Marina Herran, Annaka Lau, Veronica Lau, Mio Mimura, Tiffany Otake, Elise Xiao

TEACHERS: Renee Teruya, Wendy Yamashita, Alice Yeung

Contestant #1

Arabesque in A minor, Op. 100 No. 2

Sonatina in G Major

I. Allegretto

Rippling Water

Johann Burgmuller

Thomas Attwood

Dianne G. Rahbee

Contestant #2

Butterfly Garden

Sonatina in F Major

III. Gigue: Con Spirito

Martha Mier

James Smisor Bastien

Contestant #3

Menuet (Fait Parmons. Böhm) in G major

The Glass Slipper

Ride on the Train

J. S. Bach

William Gillock

Shirley Munger

Contestant #4

Witches and Wizards

Etude in D minor

Red River Valley

Christine Donkin

Cornelius Gurliitt

American Folk Song

Contestant #5

Happy Woodpecker

Chocolate Soldier

William Scher

Hazel Cobb

Contestant #6

Solfeggietto in C minor, H. 220

The Midnight Fire Festival, D minor

Waltz in B minor, Op. 69, No. 2

C. P. E. Bach

Takekuni Hirayoshi

Frédéric Chopin

Contestant #7

Indian Dance

Lullaby

Fracken Pohl

John Cavavas

Piano (Pre-Level) Judges

Dr. Bathsheba Marcus, Timothy McCullough, Theresa Yu

Hawai'i State Music Competition

Piano (Level I)

Ages 7-8

CONTESTANTS: Taiki Bando, Eliana Chang, Zuriel Jacynthe Ehara, Keeley Fan, Ellie Hwang, Angela Guan Hsing Ye Jiang, Jeremy Jiao, Olivia Nakama, Haluto Sakai, Marino Takeuchi, Codie Yeung, *Jonathan Yu

TEACHERS: Bichuan Li, Annu Shionoya, Renee Teruya, Thomas Yee, Alice Yeung, Joanna Zane-Fan

Contestant #1

Impromptu in E-flat Major, Op. 90 No. 2
Variations on a Theme by Paganini

Franz Schubert
Isaak Y. Berkovich

Contestant #2

March in D Major, BWV Anhang 122
Morning Prayer in G Major
Whirligig

C. P. E. Bach
Peter Tchaikovsky
Cedric W. Lemont

Contestant #3

Cantabile in B-flat Major, B. 84
Variation in D Major, Op. 40 No. 1

Frédéric Chopin
Dmitry Kabalevsky

Contestant #4

Nocturne in C minor, Op. Posth.
Partita No. 1 in B-flat Major, BWV 825
VII. Gigue

Frédéric Chopin
J. S. Bach

Contestant #5

Minuet in G Major, BWV Anh 116
Austrian Dance, Op. 100 No. 14
The Dance of Aborigines

Christian Pezold
Friedrich Burgmuller
Yoshinao Nakada

Contestant #6

Barcarole Op. 138 No. 5 in B minor
Prelude in Bb Major BWV 866

Stephen Heller
J. S. Bach

Contestant #7

Berceuse in Db Major, Op. 57
Sonata KV. 330 in C Major
I. Allegro moderato

Frédéric Chopin
W. A. Mozart

Contestant #8

Fluttering Leaves in B minor, Op. 46 No. 11
Prelude in C Minor, BWV 999

Stephen Heller
J. S. Bach

Contestant #9

Sonatina in F Major, WoO Anh. 5 No. 2
I. Allegro Assai
Clowns, Op. 39 No. 20

Ludwig van Beethoven
Dmitri Kabalevsky

Contestant #10

Sonatina in A minor
Album for the Young, Op. 68
16. Erster Verlust (First Loss), E minor

Georg Anton Benda
Robert Schumann

Contestant #11

Minuet in C Major, BWV 822
Arietta

J. S. Bach
W. A. Mozart

Contestant #12

Sonatina in C Major, HOB XVI No. 7
I. Allegro Moderato
II. Menuet
The Clock and The Piano
Holiday in Spain

Franz J. Haydn
Robert Whitford
William Gillock

Piano (Level I) Judges

Dr. Bathsheba Marcus, Timothy McCullough, Theresa Yu

Hawai'i State Music Competition

Piano (Level II)

Ages 9-10

CONTESTANTS: Miyu Akino, Andrew Ebisu, Marcus Huang, Anna Kobayashi, Ben Liu, Amy Siu, Baiyi Wang, Jenelle Yu

TEACHERS: Bichuan Li, Akiko Sanai, Joanna Zane-Fan

Contestant #1

Concerto No. 3 in D minor, BWV 974
II. Adagio

J. S. Bach / A. Marcello

'Run, Run!' from *Scenas Infantis*

Octavio Pinto

Contestant #2

Children's Corner, L. 113
I. Doctor Gradus ad Parnassum
Piano Sonata No. 13 in B-flat major, K. 333
I. Allegro

Claude Debussy

W. A. Mozart

Contestant #3

Prelude in D Major Op. 23 No. 4
Piano Sonata No. 2 Op. 14
IV. Vivace

Sergei Rachmaninoff
Sergei Prokofiev

Contestant #4

Notturmo in C Major Op. 54 No. 4
Musica Ricercata VIII

Edvard Grieg
György Ligeti

Contestant #5

Sonatina in C Major, Op.88 No. 1
III. Rondo: Allegro
Prelude in D minor, BWV 851
Le Petit Nègre

Friedrich Kuhlau

J. S. Bach
Claude Debussy

Contestant #6

Sonata in C major, Op. 2, No. 3 (Part 3: Scherzo)
Troika Op. 37, No.11: November
Six Dances in Bulgarian Rhythm No. 2

Ludwig van Beethoven
Pyotr Tchaikovsky
Béla Bartók

Contestant #7

Prelude in D-flat Major, Op. 43 No. 1
Humoresque in D-flat Major

Reinhold Glière
Rodion Shchedrin

Contestant #8

Organ Prelude in G Minor
Sonata No. 7 in D Major, Op. 10 No. 3
III. Menuetto
Etude in G-flat Major, Op. 10 No. 5, "Black Key"

J. S. Bach / arr. A.Siloti
Ludwig van Beethoven
Frédéric Chopin

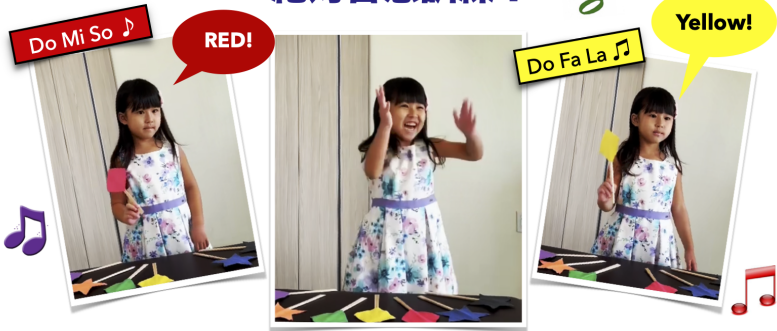
Piano (Level II) Judges

Dr. Yi-Yang Chen, Dr. Stephanie Cheng, Dr. Dawoon Chung

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Hawai'i State Music Competition
Piano (Level III)

Ages 11-12

CONTESTANTS: Mingyu Cai, Crystal Ferreira, Ian Cho, Holly Hudson, Ian Jun, Tina Kodama, Vincent Lau, Arina Stothers, Erin Suehisa, Mao Takeuchi, Jin Tan Vietor, Zihao Zhu

TEACHERS: Pamela DeBoard, Hyeyon Kim, Bichuan Li, Renee Teruya, Rosy Wang, Wendy Yamashita, Thomas Yee, Joanna Zane-Fan

Contestant #1

Solfeggietto in C Minor, H 220, Wq 117/2
Le Petit Nègre

C. P. E. Bach
Claude Debussy

Contestant #2

Prelude No. 1 in C major, BWV 846
Piano Sonatina in C Major, Op. 88 No. 1
III. Rondo: Allegro

J. S. Bach
Friedrich Kuhlau

Contestant #3

French Suite No. 3 in B Minor, BWV 814
I. Allemande
Prélude in D-flat Major, Op. 43
Piano Sonata No. 9 in D Major, K.311 / 284c
I. Allegro con spirito

J. S. Bach
Reinhold Glière
W. A. Mozart

Contestant #4

Nocturne in B-flat minor, Op. 9 No. 1
The Cat and The Mouse 'Scherzo Humoristique'

Frédéric Chopin
Aaron Copland

Contestant #5

Piano Sonata No. 4 in E-flat Major, K. 282
I. Adagio
Nocturne in C-sharp minor, Op. posth
Three Moods
III. Jazzy

W. A. Mozart
Frédéric Chopin
Aaron Copland

Contestant #6

Nocturne in E-flat Major, Op. 9 No. 1
Prelude in C Major, Op. 12 No. 7

Frédéric Chopin
Sergei Prokofiev

Contestant #7

Prelude No. 23 in B Major, BWV 868
 Venetianisches Gondellied, Op. 30 No. 6
 Cavalry Gallop, Op. 27 No. 29

J. S. Bach
 Felix Mendelssohn
 Dmitri Kabalevsky

Contestant #8

Etude in E Major, Op. 10 No. 3
 Prelude No.1 in B-flat Major

Frédéric Chopin
 George Gershwin

Contestant #9

Sinfonia No. 15 in B minor, BWV 801
 Piano Sonata No. 10 in G Major, Op. 14 No. 2
 I. Allegro
 Two Fantasiestücke, Op. 17
 II. Hexentanz (Witches Dance)

J. S. Bach
 Ludwig van Beethoven
 Edward MacDowell

Contestant #10

Nocturne in D-flat Major, Op. 27 No. 2
 Keyboard Sonata in G Major, K. 14, L. 387

Frédéric Chopin
 Domenico Scarlatti

Contestant #11

Invention No. 6 in E Major, BWV 777
 Sonata in C Major, K. 545
 I. Allegro
 Waltz in C-sharp Minor, Op. 64 No. 2
 Ballet Suite No. 1
 V. Waltz-Scherzo

J. S. Bach
 W. A. Mozart
 Frédéric Chopin
 Dmitri Shostakovich

Contestant #12

Etude Allegro
 Sonatina, Op. 55 No. 2
 Le Retour

Yoshinao Nakada
 Friedrich Kuhlau
 Friedrich Burgmuller

Piano (Level III) Judges

Dr. Justin Badger, Dr. Hexin Fan, Dr. Haobing Zhu

Hawai'i State Music Competition

Piano (Level IV)

Ages 13-15

CONTESTANTS: Conrad Cao, Jingxin Dong, Eugene Kim, Josephine Lau, Raina Lun, Christopher Myers, Koa Okano, Juliana Shi, Esther Shuai, Amanda Skedeleski, Emi Takatsuka, Paolo Tan Vietor, William Wang, Reymond Wu, Iris Xu

TEACHERS: Deven Kono, Bichuan Li, Christine Suehisa-Jang, Seul Ryoo, Rosy Wang, Yuka Yahagi, Thomas Yee, Joanna Zane-Fan

Contestant #1

Sonata No. 9 in D Major, K. 311/ 284c

W. A. Mozart

I. Allegro con spirito

Toccatina in D Minor, BWV 565

J. S. Bach

Nocturne in E-flat Major, Op. 9 No. 2

Frédéric Chopin

Contestant #2

Sonata No. 14 in C-sharp minor, Op. 27 No. 2

Ludwig van Beethoven

III. Presto agitato

Danza de la Moza Donosa in A minor, Op. 2 No. 2

Alberto Ginastera

Etude in C minor, Op. 10 No. 12

Frédéric Chopin

Contestant #3

Prelude in D Minor, BWV 851

J. S. Bach

D'un vieux Jandin

Lili Boulanger

A Prole do Bebê No. 1, W140

Heitor Villa-Lobos

VII. O Polichinelo

Contestant #4

Notturmo, Op. 54 No. 4

Edvard Grieg

Milonga del Angel

Astor Piazzolla

Contestant #5

Prelude No. 3 in C-sharp Major, BWV 848 WTC I

J. S. Bach

Ballade in G minor, Op. 23 No. 1

Frédéric Chopin

Water(falls)

Donald Womack

I. Cloudburst

Contestant #6

Piano Sonata in C Minor, Op.13

Ludwig van Beethoven

III. Rondo Allegro

Two-part Invention No. 13 in A Minor, BWV 784

J. S. Bach

First Arabesque

Claude Debussy

Contestant #7

Two Part Invention No. 15 in B Minor
 Barcarolle in G minor

J. S. Bach
 Pyotr Tchaikovsky

Contestant #8

Nocturne in E-flat Major, Op. 9 No. 2
 Italian Concerto, BWV 971
 I. Allegro

Frédéric Chopin
 J. S. Bach

Contestant #9

Six Pieces for Piano
 III. Notturmo
 Three Novelettes, FP 47/173
 II. *Très rapide et rythmé* in B-flat minor

Ottorino Respighi
 Francis Poulenc

Contestant #10

Fugue in C major, BWV 953
 Moment Musicaux, Op. 16 No. 4

J. S. Bach
 Sergei Rachmaninoff

Contestant #11

Keyboard Sonata in F minor, Kp. 481
 Sonata in B-flat Major, Hob. XVI/41
 II. Allegro di molto
 The Puppets' Dance No. 5
 Waltz in E minor, Op. posth.

Domenico Scarlatti
 Franz Joseph Haydn
 Bohuslav Martinů
 Frédéric Chopin

Contestant #12

Impromptus in G-flat Major, Op. 90 No. 3
 Prelude in G minor, Op. 23 No. 5

Franz Schubert
 Sergei Rachmaninoff

Contestant #13

French Suite No. 2. In C minor, BWV 813
 I. Allemande
 Sonata in F minor, Op. 2, No. 1
 I. Allegro
 II. Adagio

J. S. Bach
 Ludwig van Beethoven

Contestant #14

Prelude in B-flat Major, BWV 866 (WTC I)
 Nocturne in F Major, Op. 15 No. 1
 Prelude in E-flat Major, Op. 53 No. 19

J. S. Bach
 Frédéric Chopin
 Nikolai Kapustin

Contestant #15

Sonata in C-sharp minor, Op. 27 No. 2 "Moonlight"

Ludwig van Beethoven

III. Presto agitato

Liebestraum No. 3 in A-flat Major

Franz Liszt

Danzas Argentinas in C major, Op. 2

Alberto Ginastera

No. 2: Danza de la moza donosa

Piano (Level IV) Judges**Dr. Yi-Yang Chen, Dr. Stephanie Cheng, Dr. Eneida Larti****Hawai'i State Music Competition****Piano (Young Artist)****Ages 16-18**

CONTESTANTS: Aubrey Danko, Christine Dong, Keith Kobayashi, Emile Labrador, Lydia Lan, Zachary Law, Bao Nguyen, Sophie Nguyen

TEACHERS: Edna Leung-Lau, Bichuan Li, Christine Suehisa-Jang, Rosy Wang, Wendy Yamashita, Thomas Yee, Joanna Zane-Fan

Contestant #1

Prelude in G minor, Op. 23 No. 5

Sergei Rachmaninoff

A Prole do Bebê No. 1, W140

Heitor Villa-Lobos

VII. O Polichinelo

Contestant #2

Polonaise in A-flat Major, Op. 53

Frédéric Chopin

Prelude and Fugue in B-flat Major, WTCI, BWV 866

J. S. Bach

Sonata in C Major, Op. 2 No. 3

Ludwig van Beethoven

III. Allegro assai

Contestant #3

Sonata in B-flat Major, K.333

W. A. Mozart

I. Allegro

Felix Mendelssohn

Song Without Words in E Major, Op.19 No.1

Claude Debussy

Arabesque No. 1

Contestant #4

Piano Sonata No. 27 in E minor, Op. 90
Liebestraum No. 3
Sonatine
III. Animé

Ludwig van Beethoven
Franz Liszt
Maurice Ravel

Contestant #5

Prelude and Fugue No. 17 in A-flat major, BWV 862
I. Prelude
Piano Sonata No. 23 in F minor, Op. 57
III. Allegro ma non troppo
Prelude in G minor, Op. 23 No. 5

J. S. Bach
Ludwig van Beethoven
Sergei Rachmaninoff

Contestant #6

Sonata in C major, Op. 53 No. 21 "Waldstein"
II. Introduzione. Adagio molto
III. Rondo. Allegretto moderato - Prestissimo
Etude in A minor, Op. 25 No. 11 "Winter Wind"

Ludwig van Beethoven
Frédéric Chopin

Contestant #7

Prelude & Fugue No. 21 in B-flat Major, BWV 866
WTC I
Sonata in E flat Major, Op. 81a No. 26
I. Adagio - Allegro
Grande Étude de Paganini No. 3 in G-sharp minor,
S. 141 "La Campanella"

J. S. Bach
Ludwig van Beethoven
Franz Liszt

Contestant #8

Partita No. 2 in C Minor, BWV 826
I. Sinfonia
Dumka in C minor, Op. 59 "Russian Rustic Scene"
Allegro Barbaro, Sz. 49

J. S. Bach
Pyotr Tchaikovsky
Béla Bartók

Piano (Young Artist) Judges

Dr. Justin Badgerow, Dr. Hexin Fan, Dr. Haobing Zhu

Judge Biographies

Dr. Marcin Arendt, Violin

A native of Poland, Marcin Arendt is Professor of Violin at the Rudi E. Scheidt School of Music at the University of Memphis and a member of the Ceruti String Quartet. Arendt is part of the violin faculty at the Interlochen Arts Camp and plays with the Iris Orchestra, regularly holding the Isaac Stern Concertmaster Chair. Arendt is the co-founder and artistic director of the Memphis in Poland Festival where he leads the headlining band Memphis Mix. Dr. Arendt's playing can be heard on recordings spanning several genres including a series of chamber works by Jacques Castérède on Naxos Records. The prize winner of several national & international competitions, Dr. Arendt has performed alongside many renowned artists including Itzhak Perlman, Gil Shaham, Jaime Laredo, Yo-Yo Ma, Martin Short, Edgar Meyer, Branford Marsalis, Clay Aiken, Dawn Upshaw, Joshua Bell, & Harry Connick, Jr.

Dr. Arendt holds Bachelor's degrees in both music and philosophy from Stetson University, a Master of Music and Doctor of Musical Arts degrees from the University of Colorado at Boulder and a post-graduate performance certificate from the Stanislaw Moniuszko Academy of Music in Gdansk, Poland.

Dr. Anthony Arnone, Cello

Mr. Arnone is Associate Professor of Cello at the University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. Mr. Arnone has collaborated with members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet. Before coming to the University of Iowa, Mr. Arnone was Principal Cellist of the Madison Symphony, and taught at Ripon College in Wisconsin.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his Master's degree in conducting at Wichita State University. Mr. Arnone recently released a book titled "The Art of Listening-Conversations with Cellists" (Peter Lang Publishing).

Erika Atchley-Hagis, Violin

Erika Atchley received her Bachelors of Music from The North Carolina School of the Arts, and her Masters of Music from The Manhattan School of Music. Her major teachers include Elaine Richey, Mitchell Stern, Burton Kaplan and Joey Corpus. Erika has held teaching positions at The Lucy Moses School of Music in New York City, The Queensborough Community College Suzuki Program in New York City, and The Huntington Suzuki Program on Long Island. She is currently faculty at Triangle Area Suzuki Talent Education (TASTE) School in Raleigh, NC. She has also been a regular clinician at the Meredith College Suzuki Program, as well as the Chapel Hill Suzuki

Collective. Erika has been a featured concerto soloist with the Park Avenue Chamber Orchestra and the Bar Harbor Festival Chamber Orchestra. She is also a former member of the first violin section of both the Harrisburg Symphony Orchestra and the Manhattan Chamber Orchestra. Ms. Atchley has performed as a chamber musician throughout Europe and the United States. She has recorded on the Koch, Newport Classics, Relix and Atlantic labels. Currently Ms. Atchley is Principal Second Violin of Opera Carolina and the Bar Harbor Festival Chamber Orchestra. She has been a regular extra player with the North Carolina Symphony since 2003. Ms. Atchley is also a founding member of Vida Strings.

Dr. Justin Badgerow, Piano

Pianist Justin Badgerow received a Doctor of Musical Arts degree from the University of Colorado at Boulder, a Masters degree from the University of Texas at Austin and a Bachelor of Music from the University of Central Florida. In addition to performing around the country as well as South Africa, Brazil, Ireland, and Mexico, he has been a performer and presenter at meetings of Music Teachers National Association, National Conference for Keyboard Pedagogy, and the College Music Society. Justin is an Associate Professor of Music at Elizabethtown College (Elizabethtown, PA). Visit www.justinbadgerowpiano.com for more information.

Johanna Bourkova-Morunov, Violin

Johanna "Yana" Bourkova-Morunov is the Associate Concertmaster of the Fort Wayne Philharmonic, after serving as Assistant Concertmaster in the 2011-12 season. Other full-time positions she has held include section first violin position in the Honolulu Symphony Orchestra, as well as Assistant Concertmaster of the Richmond Symphony Orchestra (Virginia).

Yana is a native of St. Petersburg, Russia. She began her violin studies at the age of six in the studio of Savely Shalman and traveled extensively throughout Russia, Europe and the US to perform and to assist in Mr. Shalman's master classes. She is a laureate of the St. Petersburg Open Competition of Young Violinists and the International Violin Competition in Murcia, Spain, as well as the Society of American Musicians Competition. She studied at the St. Petersburg Rimsky-Korsakov State Conservatory Junior College with Elena Zaytseva for two years until her family moved to the US, where she began studying with Almita and Roland Vamos at the Music Institute of Chicago. Still as a student of Almita Vamos, Yana attended Oberlin Conservatory and later Northwestern University School of Music. She received her Master of Music degree at the University of Wisconsin-Madison. She pursued Professional Studies Diploma at the Mannes College for Music as a student of Michelle Kim, the Assistant Concertmaster of The New York Philharmonic. Yana has also been a member of the Madison Symphony Orchestra, The Brooklyn Philharmonic, Northwest Indiana Symphony Orchestra, Illinois Philharmonic Orchestra, Elgin Symphony Orchestra and Ars Viva!/Chicago Mastersingers orchestra. Yana is a regular substitute with the Indianapolis Symphony Orchestra.

Dr. Yi-Yang Chen, Piano

Taiwanese pianist, Yi-Yang Chen is the Assistant Professor of Piano and Music Theory at East Tennessee State University. Chen shot onto the international stage with back-to-back victories in Sussex (2018), Washington (2017), and the Waring (2017) International Piano Competition. As a winner of the 2012 MTNA Young Artist Competition, Chen was awarded a Steinway piano and two concerts in Miami sponsored by the Chopin Foundation/USA. Chen has captivated audiences worldwide with his flamboyant playing. He has performed on four continents in acclaimed venues including Carnegie Hall, Lincoln Center in New York, Melbourne Recital Centre, National Concert Hall in Taipei, Banff Music Centre in Canada, and the Assembly Hall in Worthing, UK, with such orchestras as the Worthing Symphony Orchestra, Brevard Music Center Orchestra, Avanti Orchestra, Eastman Philharmonic Orchestra, National Chinese Orchestra, and the Thailand Philharmonic Orchestra. Chen holds degrees from Eastman and Juilliard.

Chen is recipient of piano pedagogy awards/grants and has presented lectures, workshops, and master classes in Europe, China, Australia, Taiwan, Myanmar, and the U.S. He is also an active adjudicator and has judged national and international piano competitions. Yi-Yang is currently working on a recording project with Champs Hill label (UK), the release is scheduled for 2021-2022.

Dr. Stephanie Shih-Yu Cheng, Piano

Critics have described: Stephanie Shih-yu Cheng plays “eloquently and elegantly...(with) passion and introspection...sensitivity and a finely honed sense of style.” Dr. Cheng has performed at Carnegie Recital Hall, Dame Myra Hess Concert Series in Chicago, Opera City Hall of Tokyo, National Gallery of Art in Washington D.C., and National Concert Hall of Taipei. She has been featured on NPR, WFMT in Chicago, Radio Video Mediterraneo in Italy, Living & Travel Section of msnbc.com, and Nippon Television in Japan.

Dr. Cheng served on the faculties of CUNY, the Manhattan School of Music Precollege, and the American University of Kuwait before joining the faculty at the University of Denver in 2015. Frequently sought after as an adjudicator, Dr. Cheng has served on the juries for competitions in Italy, Hong Kong, Taiwan, U.S., and Vietnam. Further information and musical offerings are available on www.stephanie-cheng.com. Stephanie Cheng is a Steinway Artist.

Dr. Dawoon Chung, Piano

Praised for her “enthraling performances” (Culver City Observer), Dr. Chung has enjoyed an international career encompassing several continents. She has appeared as a soloist with the Indiana University Orchestra and the Gwangju Philharmonic in addition to receiving numerous awards as a winner of the Choon-Choo, Suk-Myung University, and Indianapolis Matinee competitions. This season, Dr. Chung will make her Kennedy Center debut, appear in concerts with the Solera Quartet in Los Angeles, and give recitals in Washington D.C, Los Angeles, and St. Louis.

Dr. Chung received her Bachelors and Masters Degrees from Indiana University. Most recently, she completed her Doctorate degree at the University of Southern California under the tutelage of Jefferey Kahane. Her past teachers have included Suk-Ryeon Park, Shigeo Neriki, Edward Auer, Evelyn Brancart, Emile Naoumoff and Norman Krieger.

Wesley Collins, Viola

Wesley Collins joined The Cleveland Orchestra as Principal Viola with the start of the 2016-2017 season. He previously served as a member of the viola section of the Boston Symphony Orchestra beginning in 2012 and was promoted to third chair viola there in 2014. Before joining the BSO, he was a member of the Atlanta Symphony from 2008-2012.

Mr. Collins completed his Bachelor of Music degree at the Cleveland Institute of Music in May 2007, where he was a student of Robert Vernon (Principal Viola of The Cleveland Orchestra, 1973-2016). While in Cleveland, Mr. Collins played as a substitute musician with The Cleveland Orchestra, played in the Canton Symphony Orchestra, Cleveland Chamber Symphony, and City Music Cleveland, and served as Assistant Principal Viola with the Akron Symphony Orchestra. His summer activities have included the Tanglewood Music Center, Sarasota Music Festival, Encore School for Strings and the Pacific Music Festival.

Liz Dinwiddie, Viola / Violin

Violist Liz Dinwiddie is the Director of the Carolina Community Arts Academy at Ashley Hall in Charleston, SC and has previously taught violin, viola, and orchestra in both Colorado and Indiana. Her students have consistently participated in Region Orchestra, All-State Orchestra, and All-National Honors Orchestra as well as concertmaster positions in the Charleston Symphony Youth Orchestras. The Ashley Hall Festival Orchestra has participated in the National Orchestra Festival. Liz has presented multiple times at the National American String Teacher Association (ASTA) convention, Colorado Music Educators Conference (2020 as featured string clinician), Indiana Music Educators Conference and Texas Music Educators Association. She is president-elect of SC ASTA and on the Editorial Board of the American String Teacher. As a violist, Liz has been a member of a number of orchestras in Colorado including the Boulder Chamber Orchestra and Greeley Philharmonic Orchestra.

Liz received her Bachelor's degree in Viola Performance from Boston University, Master of Music from the University of Boulder, Colorado, in Viola Performance and Pedagogy, and is finishing her doctoral work at Indiana University with a focus on Music Education and Community Music School Administration.

Dr. Hexin Fan, Piano

Professor Fan Hexin is the Dean in the Piano Department at the China Conservatory of Music, Director of the Piano Association of the China Musicians' Association, member of the Piano Academic Committee of the China Music Education Association, Assessment Expert of the China Postdoctoral Fund, Vice President of the Piano Basic Education Association of the Beijing Musicians' Association, and President of the Piano Pedagogy Research Association. She graduated from the Piano Department at the Central Conservatory of Music and studied under Professor Wu Ying. She has twice been sent by the Beijing Municipal Education Commission as a senior visiting scholar to study in the School of Music at the University of Minnesota. Professor Fan Hexin has presided over numerous provincial and ministerial scientific research projects and has published nearly 100 academic papers, music reviews, and translation articles in various core academic journals, newspapers, and magazines.

Rosemarie Krovoza, Violin

Mrs. Rosmarie Krovoza is a violinist, violist and avid chamber music player. She is a retired music educator, having taught instrumental music at the elementary, Jr. High and High School levels. She was a founder and conductor of the Pasadena Youth Symphony Orchestra for 29 years. She was chair of the chamber music department at the Pasadena Conservatory of Music. When semi-retired, Rosemarie was on the music education faculty at UCLA. She is a frequent adjudicator for orchestras, bands and solo and ensemble Festivals sponsored by the California Music Educators Assoc. She was awarded an Honorary Lifetime membership from the So. California School Band and Orchestra Association. California Music Educators Association presented her with a Hall of Fame Award Honoring Lifetime Achievement in Music Education. Rosemarie lives in Walnut Creek, California with her husband Walt and dog Toto.

Dr. Eneida Larti, Piano

Known for her colorful and imaginative sound, Dr. Eneida Larti enjoys an exciting career as a performer, educator, and chamber musician. She serves as Assistant Professor of Piano at the University of Idaho and recently also joined the faculty of the prestigious Saarbürg Festival, in Germany. In demand as an adjudicator, she has served on competition juries throughout the United States. Dr. Larti is invited regularly to present at the MTNA National Convention and most recently presented lectures at the 2019 National Center for Keyboard Pedagogy Conference in Chicago, the 2019 Idaho State, and the Colorado State MTNA Conferences. As a soloist, Dr. Larti has earned prizes in numerous competitions, such as the Tunnel Concerto Competition, MTNA competition, and Ladies' Music Club competition among others. She has performed throughout the United States and in Turkey, Albania, Switzerland, and France. As a chamber musician, she performs with the Hammers & Reeds piano trio and has worked with cellist Ralph Kirschbaum, Anne Epperson, and the world-renowned Takács Quartet among others.

Dr. Larti completed her doctoral studies at the University of Colorado Boulder, her Master of Music in piano performance at Indiana University, and her undergraduate studies in performance and pedagogy at Oklahoma City University. A community-minded entrepreneur, Dr. Larti is co-founder of AIMCreate, a non-profit organization that provides educational opportunities and funding for underprivileged students who wish to pursue music.

Dr. Yunjung Lee, Violin

Violinist and conductor Dr. Yunjung Lee is an active performer, appearing as a soloist with orchestras such as the Greece Symphony Orchestra, Seoul Philharmonic, Korean Symphony Orchestra, and many others, as well as participating in international music festivals such as the Music Academy of the West, the Brevard Music Festival, and the International Chamber Orchestra of Puerto Rico. Dr. Lee was the first Artist-in-Residence at Valley Manor, senior living facility in Rochester, NY, a position which she was selected by both the Eastman School of Music and Valley Manor. In 2018, she has also appeared as a speaker/performer in "The Sound of Connection," a presentation of TEDxRochester series of events.

Dr. Lee is currently a faculty of the Indiana State University School of Music. Lee earned her Bachelor, Masters, and Doctoral degrees in violin performance at the Eastman School of Music, where she studied with Zvi Zeitlin and Federico Agostini.

Dr. Carmen Lemoine, Flute

Carmen Lemoine is Assistant Professor of flute at Wichita State University, a member of the Lieurance Woodwind Quintet, and principal flute of the Wichita Symphony Orchestra. She is also a member of the Santa Rosa Symphony in California.

Dr. Lemoine has traveled as far as New Zealand and Malaysia to perform and teach. She has had the pleasure to perform with the Auckland Philharmonia Orchestra, Memphis Symphony, and the Chautauqua Symphony Orchestra. Carmen has taught and presented masterclasses at the San Francisco Conservatory of Music, Eastman School of Music, and the universities of North Texas, Denver, Washington, Oklahoma, Memphis, and Kansas, among others. In the past year, Carmen performed as an invited guest at the Mid-Atlantic Flute Convention in Washington, D.C. and the Mid-South Flute Festival in Alabama, and was a winner of the National Flute Association's Convention Performer Competition.

Carmen earned degrees in flute performance from the Eastman School of Music (B.M. and D.M.A.), where she studied with celebrated artist and teacher Bonita Boyd, and the San Francisco Conservatory of Music (M.M.), studying with San Francisco Symphony principal flutist Timothy Day.

Dr. Bathsheba Marcus, Piano

Pianist Bathsheba Marcus has performed throughout the United States in chamber music and solo recitals. A versatile pianist Ms. Marcus is at home in a wide array of repertoire and is an ardent supporter of music of our time. A graduate of LaGuardia High School of Performing Arts in NYC, Ms. Marcus holds a B.A. in Music from New York University and Master of Music and Doctoral of Musical Arts degrees from the State University of New York at Stony Brook. Previously based in New York City, Ms. Marcus now lives and performs in the Seattle area where she maintains a private studio of 30+ students of all ages. Recent engagements include performances with Seattle Modern Orchestra, soloist with Seattle Festival Orchestra, pianist with the UW Chamber Dance Company and The Sound Ensemble. More about Ms. Marcus can be found on www.bathshebamarcus.com.

Tim McCullough, Piano

Pianist Tim McCullough is a resident teaching artist and accompanist for Bloomingdale School of Music in New York City. In New York, Mr McCullough has performed as a chamber musician and accompanist in such venues as Weill recital hall at Carnegie Hall and Bargemusic. Recent performances include appearances at the Nicholas Roerich Museum, William Paterson University, and the Billings Symphony recital series in Montana. Past performance highlights include solo recitals at the National Physical Laboratory in London, England and also solo recitals in Monterrey, Mexico and Austin, Texas. Mr McCullough studied with Ruth Laredo at Manhattan School of Music and Nancy Garrett at the University of Texas at Austin. Mr McCullough maintains a busy teaching studio in New York City where he works with students of all ages.

Dr. Linda Shea, Clarinet

Linda Shea earned a Doctor of Musical Arts in clarinet performance from the University of Colorado, Boulder in 2008. She received her Masters Degree in Clarinet Performance from the University of Northern Colorado, and Bachelors in Music Education from the Lamont School of Music, at the University of Denver. Much of Dr. Shea's performing career has been spent in the clarinet sections of the Santa Fe Opera Orchestra, the Colorado Springs Philharmonic, Greeley Philharmonic, Fort Collins Symphony and the Colorado Symphony Orchestra in Denver. As a guest artist, Linda has performed in recitals and as soloist with orchestras and bands in the U.S. as well as Prague, Costa Rica and Colombia. She has also spent the last 25 years teaching in the public schools directing concert bands, jazz bands and orchestras.

In 2017, she changed course completely when she moved to Europe and started a multicultural music festival in the Czech Republic, called the Prague Multicultural Music Project. Dr. Shea now resides in New York City.

Dr. Katie Smirnova, Violin

Dr. Katie Smirnova, Co-Founder and Artistic Director of the Rushmore Music Festival, has received her Doctor of Musical Arts degree in Violin Performance from the Stony Brook University under the mentorship of Hagai Shaham and Philip Setzer of the Emerson String Quartet. An avid teacher, Dr. Smirnova currently maintains a private teaching studio in Rapid City and Spearfish. Throughout the year, Dr. Smirnova enjoys performing with the South Dakota Symphony Orchestra and the Rushmore Concert Artists, a touring group of the Festival's Artist Faculty. She has also previously enjoyed collaborating with organizations such as the National Music Museum in Vermillion SD, San Diego Ballet, Stowe Tango Music Festival, Moscow Ballet, Bel Cantanti Opera Company, Stony Brook Chamber Ensemble, Groupmuse, among others.

Dr. Smirnova received her Bachelor and Master of Music degrees in Violin Performance from the Peabody Institute of the Johns Hopkins University under the tutelage of Victor Danchenko.

Alex Revoal, Cello

Since 2006, cellist Alex Revoal has been on the faculty at the Western Springs School of Talent Education/Naperville Suzuki School in the Chicago area, where he co-directs the annual summer chamber music camp, as well as the advanced cello ensemble, Cellissimo. In 2020 he took over as director of the school's cello department. Previous teaching positions include the Chicago West Community Music Center's WISH program, the Music Institute of Chicago and Rockford College Music Academy (now the Music Academy in Rockford). He is a recurring faculty member at the Chicago Suzuki Institute and Blue Ridge Suzuki Camp, and has been a guest clinician at other institutes and workshops in the US and Canada. He holds a Performance Certificate and a Master's of Music from Northern Illinois University, where he studied with Marc Johnson of the Vermeer Quartet, and a Bachelors of music from Lawrence University, where he studied with Janet Anthony.

Dr. Janse Vincent, Viola / Violin

Janse Vincent is a violist and violinist in the Madison, WI area. She is a member of the Madison Symphony Orchestra and Wisconsin Chamber Orchestra viola sections and violist with the Con Vivo chamber ensemble. She teaches with the Suzuki Strings of Madison and has served as a clinician at the University of Memphis Suzuki Institute, Capitol University Suzuki Institute, Peaks to Plains Suzuki Institute and various weekend workshops. She has adjudicated competitions in Florida, Iowa and Wisconsin. Previously, Ms. Vincent taught at the Cincinnati String Academy and the Preucil School of Music in Iowa City, Iowa where she completed long-term Suzuki teacher training with Doris Preucil. After concluding her undergraduate studies at Furman University, she earned a masters in viola performance from Northwestern University and a D.M.A in viola performance from the University of Iowa.

Brett Walfish, Viola / Violin

Violist, Brett Walfish, Co-Founder and Executive Director of the Rushmore Music Festival, has performed as a soloist and chamber musician throughout the United States, Ireland, Italy, and Israel. His concerts have taken him to Tel Aviv Opera House, the National Music Museum, the Historic Blackfriars Theatre and Carnegie Hall, among others. Praised by conductor David Effron for a warm sound full of a “myriad of colors,” Brett is an expressive and charismatic performer. He has collaborated with world-renowned artists including Philip Setzer, Atar Arad, Shmuel Ashkenasi, Annie Fullard, and Michael Klotz. He has also performed with the highly acclaimed conductorless chamber orchestra, A Far Cry, as well as the New World Symphony. Mr. Walfish is a devoted teacher of violin, viola, and chamber music. He frequently travels across the United States for guest masterclasses and teaches privately through the Professional Violin Studio in Rapid City, SD. His primary mentors included Lawrence Dutton, Nicholas Cords, Martha Katz, and Atar Arad. Mr. Walfish holds a Master of Music degree and a Graduate Diploma in Viola Performance from the New England Conservatory, as well as a Bachelor of Music degree from Indiana University Jacob’s School of Music.

Dr. Julee Kim Walker, Flute

Flutist Julee Kim Walker remains an active performer and pedagogue in the Dallas-Ft. Worth metroplex. She is Associate Professor of Flute at Texas A&M University-Commerce. She received her B.M. from the University of Texas at Austin, M.M. from the San Francisco Conservatory of Music, and Doctorate of Musical Arts degree from University of North Texas. She is Artistic Director of the Texas Summer Flute Symposium, President of the Texas Flute Society, and serves on the Diversity and Inclusion Committee of the National Flute Association. An esteemed teacher, Dr. Walker was the 2016 and 2020 recipient of the Paul W. Barrus Distinguished Faculty Award for Teaching, and is sought-after as a clinician, adjudicator, and master class teacher all over the U.S. She has performed with The Dallas Opera, Fort Worth Opera, Fort Worth Symphony, Dallas Symphony, Sherman Symphony, South Arkansas Symphony, Abilene Philharmonic, Amarillo Symphony, Las Colinas Symphony and Shreveport Symphony Orchestras.

Teresa Yu, Piano

Teresa Yu is the Founder & Director of Amabile School of Music in San Francisco & Moraga, CA. She is enjoying her life-long career and passion as a musician, educator, entrepreneur and mother of two beautiful children. Ms. Yu had gone through rigorous musical training and programs in Taiwan, Japan and throughout the US where she won several competitions including first prize at the New England Piano Teachers Association, the San Francisco Young Pianists Competition, the Berkeley Piano Club Competition, and the first prize in Mu Phi Epsilon Competition.

Ms. Yu toured Europe and America with her piano trio, The Aleron Trio, and gave numerous outstanding performances to people from all over the world. Previous teaching experiences include Notre Dame de Victoires, West Portal Lutheran, Old Mill School, and the Nueva School. Ms. Yu has earned her Master's Degree in Piano Performance and the prestigious Artist Certificate in Chamber Music at the San Francisco Conservatory of Music.

Dr. Haobing Zhu, Piano

Acclaimed by maestro Russell Sherman as “a pianist with great talent”, Doctor Haobing Zhu has been appointed as the associate professor in piano of the music college of Shanghai Normal University. She also serves as the adjunct professor of the Michigan State University College of Music, the cultural mentor of the Chinese Culture Center at the University of Manchester, the external expert of the piano department of Shanghai Conservatory of Music. As winners of several prestigious international piano competitions, Zhu gave her New York debut at Carnegie Hall in April 2012. Her album *Chasing the Moon* has been highly praised by the publicity. A graduate of the Shanghai Conservatory of Music, she studied with Jianzhong Wang, receiving her Master of Music degree in piano performance with honors from the New England Conservatory of Music with Wha Kyung Byun. As the recipient of the prestigious Catherine Herrick Cobb Fellowship, she earned her Doctor of Musical Arts degree at Michigan State University with Professor Deborah Moriarty. Teachers also include Langhuan Ye, Xiao Luo, and Qingfeng Chen.

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