



FIREHOUSE ART CENTER

ART AFTER SCHOOL | FALL 2021

ENROLL AT NORMANFIREHOUSE.COM

Art After School classes are designed to educate and encourage children to express themselves through the arts with original ideas and concepts. The FAC's *Creating with the Masters* curriculum introduces children to the works of master and modern artists and teaches them about the history of art, museums, and art techniques while meeting the *Oklahoma Academic Standard for Fine Arts: Visual Arts* guidelines. For more information call the Firehouse Art Center at **405.329.4523**.

General enrollment begins August 9, 2021. **Tuition: \$105.00 | Member Tuition: \$95.00**



Master Artist: Edgar Degas

5-6 YEARS OLD | WALK A MILE IN MY SHOES

September 13 - November 1 // Mondays, 4:00 – 5:15 PM

Instructor: Jane Lawson

Students will have a jog through art history in the company of Greek gods, ballet dancers, and pop artists. Students will learn the basics of drawing, painting, and design from the ground up. Students will also create stick puppets and a mini book about the lady who lived in a shoe (to house their stick puppets). Students will also learn about abstract art and make a small abstract sculpture from recycled and 'found' objects. Artist inspiration will include ancient Greeks, Edgar Degas, Pablo Picasso, Arthur Rackham, Andy Warhol, and contemporary artist 'Stik'.



Master Artist: Sean Scully

5-6 YEARS OLD | WALL OF LIGHT

September 15 - November 3 // Wednesdays, 4:00 - 5:15 PM

Instructor: Jane Lawson

Artist Sean Scully was inspired by a trip to Mexico more than twenty years ago. He painted the *Wall of Light* series, which builds from the artist's memory of light and shadow playing on ancient Mayan ruins. In this fun, super colorful course, our young artists will be inspired by art 'south of the border.' Artists to be studied include Jan Vermeer, Marc Rothko, Sean Scully, Frida Kahlo, and Mexican folk art.



Master Artist: KAWS

7-10 YEARS OLD | EMOTIONAL MONSTERS

September 15 - November 3 // Wednesdays, 4:00 - 5:15 PM

Instructor: Marissa Childers

Let's explore clay! Students will practice various ways to express personal creativity through surface design, texture, and color while building their own series of emotional monsters. The instructor will demonstrate several hand-building techniques that will increase motor skills while allowing students to problem solve in a fun and safe environment. Once students complete the construction process, they will learn about color theory and cold finishing techniques that will aid in the completion of their monsters.



Master Artist: Johnson Tsang

7-10 YEARS OLD | DREAMING IN CLAY

September 16 - November 4 // Thursdays, 4:00 - 5:15 PM

Instructor: Chrystal O'Boyle

This class is designed to allow kids to explore their imagination while teaching them basic ceramic hand-building techniques, as well as how to decorate their bisque fired work with color theory techniques in mind. Students will look at works by artists Matteo Stokes and Johnson Tsang for inspiration.



Master Artist: Rembrandt

11-15 YEARS OLD | DRAWING WITH THE MASTERS

September 14 - November 2 // Tuesdays, 4:00 - 5:15 PM

Instructor: Leticia Gallizzi

This drawing course introduces students to the foundational skills of drawing by looking at some of the great Masters portraits and considering how each one of them impacts Western art. Instruction includes learning the basics of composition, form, perspective, line, texture, value, and tone through the study of each Master. Each student will receive both individual and group instruction based on their needs. Intermediate students will continue to strengthen the fundamental skills of drawing and perspective while working more in-depth to develop their skills. In addition to technical skills, students learn how to appreciate art in more meaningful ways. No experience necessary.

Teen Classes

14 - 17 YEARS OLD | TEEN LIFE DRAWING & PAINTING

September 13 - November 1 | Mondays, 4:30 - 6:30 PM

Instructor: Andrea Duran-Cason

This drawing and painting course is aimed at students who want to hone their drawing skills further and learn the basics of painting with oil. Drawing from life, students will learn sighting and observation techniques as well as the foundational elements of line quality, value, texture, composition, proportion, and scale. Students will build upon this drawing knowledge with an introduction to painting with oil. These painting techniques include blocking in value with underpainting, blending, and building depth and color with glazing. We will work with a limited palette to learn the basics of color mixing and basic theory.

Location: North Studio

Enrollment Minimum: 8

Tuition: \$176.00

Total Classroom Hours: 16

Enrollment Maximum: 12

Member Tuition: \$159.00

