







Jane Crisp

I make objects for life that say something and amplify traditional techniques in a contemporary way. I am inspired by the flora and fauna of my surroundings at home in Hale Fen Cambridgeshire.

materials

Ash is a maker's great gift from nature. It is strong, shock resistant and bendy. These properties make it one of the most widely used timbers throughout evolutionary crafts.

My unique skills derive from the characteristics of the native species. I utilise the qualities to create a sculptural flow within my furniture and products.

I've grown my range by experimenting with walnut, cherry, elm, and yew, juxtaposing wool, leather and patinaed copper and brass.





processes

I became interested in maritime heritage and making mythologies after living on a narrowboat in Norfolk.

Copper nails and roves, steam-bending and my clinker-like constructions are all inspired by traditional boat-builder's techniques.

I think of the old shipwrights as my hammer taps the anvil and steam bellows from the long thin boxes in my workshop courtyard.

Steam-bending is magical. There's a flow to my pace of work, and I love to get lost in that intuitive world of balancing discipline and flair.



trugs

The inspiration for these practical and sculptural objects comes from the Norfolk riverbank reeds and my connection with steam-bending processes and clinker-like construction.

These steam-bent ash and brass vessels are joined with copper boatbuilder's nails and roves. The flowing forms rock like vessels at sea. They are the most robust of my trug range.



Large

Length 43 × Width 36 × Height 40cm

Small

Length 30 × Width 23 × Height 26cm

trug trio

My nested trio of egg shaped trugs are constructed in walnut, ash and cherry. The sandwiched wood makes these the most contemporary of my vessels. The dramatic yet useful object's smaller size and more delicate shape works well in interiors.



Large

Length 38 × Width 32 × Height 33cm

Medium

Length 30 × Width 26 × Height 27cm

Small

Length 20 × Width 16 × Height 19cm





ash trug trio

These classic, simple and understated vessels have naturally sweeping repetitive lines. Movement is created within a ridged structure. The strong, light forms can be stored one inside the other and if you catch them in the wind they will rock like boats.



Large

Length 38 × Width 32 × Height 33cm

Medium

Length 30 × Width 26 × Height 27cm

Small

Length 20 × Width 16 × Height 19cm



bangles

My bangles are stripped back, sculptural and tactile to wear as they wrap and twist around the wrist.

I use the same unique craft skills I developed whilst refining my trug range to bend and join these pieces. They're great fun to make!



Adult Sizes

Small, Medium and Large

Made in walnut, ash and cherry



environmental & finishing

I'm so drawn to wood I couldn't imagine making with any other material. I love the idea that creating with wood preserves timber.

My suppliers only deal with FSC certified and responsibly sourced species and by using triangular components I keep waste wood to a minimum.

The finish I use is a completely natural hard wax oil. I use Osmo because it's hardwearing, food safe and leaves wood looking like wood.



upholstered milking stools

My family of upholstered milking stools are constructed in the traditional way in elm.

The cushions are recycled woollen blankets felted and dyed to natural and bright colours. They are knitted and woven on looms that I constructed during my experimentation of materials and processes.

bare milking stools

My family of bare milking stools are constructed in the traditional way with wedged mortise and tenons handcrafted in elm. They celebrate a craft derived from a functional need and have a personal reference to a stool I use and love.

paper trail of life workstation

A natural form in our paperless society.
The lines of this workstation spiralled from my
observations of trees and the repetition of the
same form in different scales.

Constructed with steam bent ash and joined with
large copper nails and roves, the strength is built
into the piece by the triangulation of the joints.



trees for life

I planted a grove of trees in the Scottish Highlands as a thank you to everyone who has supported my craft practise and who I know really care about the environmental impact of the things they invest in.

If you would like to plant a tree in my grove please search Jane Crisp Trees for Life. You can plant a sapling for just five pounds to help create homes for wildlife and future forests.



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