

SARAH SHEPARD

GALLERY & ART ADVISORY

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Kelly Ording & Lena Wolff

*Radiant Windows*

November 12 - January 7, 2022

Opening: Saturday, November 12, 3-5pm

Sarah Shepard Gallery brings together the works of two East Bay abstract artists, Kelly Ording and Lena Wolff. Motifs rooted in nature; interwoven patterns of line, form, and color; repetition; minimalism; and dynamic interactions between geometric shapes, symbols, and forms appear in both artists' works creating an inherent conversation.

Ording's works explore the fine line between minimalism and representation, suggesting atmospheric California landscapes in their abstraction. Interested in the tonal and textural possibilities of a surface, Ording often begins her compositions by hand dyeing paper or canvas, creating an element of surprise and playfulness that offsets the mathematical rigor and precision of her use of bold color and line. Central to her work is the interplay of radiating color, unfolding shapes, and patterns.

In addition to her works on paper and canvas, Ordings' public works and murals hang in San Francisco's Clarion Alley and Unity Plaza, the headquarters of Facebook and Genentech, and other locations throughout the Bay Area and internationally. Her work is featured in the collections of the San Francisco Museum of Modern Art (SFMOMA), the San Francisco Arts Commission Public and Civic Art, the Alameda County Arts Commission, and JP Morgan Chase.

An artist, craftswoman, and activist, Wolff honors the visual language of folk art and American quilting traditions, re-contextualizing those roots to produce new works spanning line drawing, hand-cut paper collage, sculpture, and public projects. One of her latest pieces made for the exhibition, *A Pattern Language* is a new concrete adaptation of a monumental collage Wolff made during the pandemic that is loosely based on a celebrated quilt constructed by Jane Sickle in Vermont during the Civil War. As with other recent work, Wolff's concrete quilt connects our fraught political past with the current moment, ultimately positing a hopeful vision for a more democratic, egalitarian future.

Wolff's work has been exhibited nationally and collected by the ONE National Lesbian and Gay Archives at USC, the Berkeley Art Museum and Pacific Film Archive Museum (BAMPFA), the San Francisco Museum of Modern Art (SFMOMA), the Oakland Museum of California (OMCA), the San Francisco Arts Commission (SFAC), the Alameda County Arts Commission, the Cleveland Clinic, the Stanley Museum of Art at the University of Iowa, and the Zuckerman Museum of Art.

The opening of *Radiant Windows* coincides with the celebration of the Miriam Stahl & Lena Wolff day in the City of Berkeley.

For more information contact sarah@sarahshepardgallery.com or 917-375-2720.