I am the least ideal person to write this text. I am neither a musician nor an artist. However, I found myself deeply moved by the exhibition "Stealing Base: Cuba at Bat." The work is related to the relationship between baseball and Cuba, a country with a rich history and a special relationship with the United States. The exhibition features works by Orlando Hernández, a Cuban artist, and Alejandro Aguilera, a Cuban-American artist, among others. The works are a testament to the power of art to convey messages and evoke emotions.

**Stealing Base: Cuba at Bat**

Stealing Base: Cuba at Bat is an exhibition that explores the role of baseball in Cuban culture and history. The exhibition features works by Orlando Hernández, a Cuban artist, and Alejandro Aguilera, a Cuban-American artist, among others. The works are a testament to the power of art to convey messages and evoke emotions.

**La muerte en pelota**

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**Vampires in Havana**

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**Characters of Baseball**

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**Juan Padrón**

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**A Distant View of the World**

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**Coloso del Cerro**

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**The Collaboration**

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**The 8th Floor**

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**Acknowledgments**

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**The 8th Floor’s Internships**

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**The 8th Floor’s Education Program**

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**The 8th Floor’s Programs**

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**The 8th Floor’s Special Projects**

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**Stealing Home**

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**Stealing Home: The Art of Baseball**

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