Chat Section

July 21, 2020 – Performance-in-Place: 4 Bodies 1 Screen by Maria Hupfield

16:42:33 From William Furio: Thank you for joining us for “Performance-in-Place: 4 Bodies 1 Screen by Maria Hupfield.” Performers include Maria Hupfield, T.J. Dedeaux-Norris, Ayana Evans, and Esther Neff. This event will last for 45 minutes to an hour with the performance section lasting 20 minutes, followed by a debriefing. For closed captioning: When the captioner starts writing, the “CC” button appears for viewers. Viewers can then click on “Subtitles” next to the CC button to show captioning and then choose “Show full transcript” to have the full transcript appear on the right side of the screen. CC will be available for the intro and conclusion. For ASL interpretation: The ASL interpreter will be available for the intro and conclusion.

16:43:58 From Sara Reisman: Full bios for Ayana, Esther, Maria, and TJ can be found here: https://tinyurl.com/yygfzrs7

16:50:47 From Maria Hupfield to All Panelists: Hello audience!

16:53:55 From Zhen Heinemann DCASE (she/her) to All Panelists: <3

17:00:42 From William Furio: The event will be starting at 5:05pm.

17:01:08 From Lorene to All Panelists: hi friends!

17:03:25 From Sara Reisman: We will be starting in two minutes!

17:03:35 From latashadiggs to All Panelists: Thank you Sara!

17:04:06 From Sara Reisman to latashadiggs and All Panelists: HI! Nice to see you’re here!

17:04:18 From latashadiggs to All Panelists: Same here!

17:09:41 From Quincey Arrington to All Panelists: thank you!!!

17:12:32 From Akiko Ichikawa: Love it. So much to look at!

17:13:25 From Jason Lujan to All Panelists: すごい!

17:39:37 From Maria Hupfield: Akiko!

17:40:08 From Anna Mikaela Ekstrand to All Panelists: <3

17:40:49 From Anna Mikaela Ekstrand to All Panelists: my mama joined us for a bit to
watch!

17:41:12 From Anna Mikaela Ekstrand to All Panelists: We want to hear about the symbolism of the teeth! TJ and Ayana esp

17:41:12 From Akiko Ichikawa: Makes me miss you all so much more!

17:41:24 From Maria Hupfield: Double crown

17:41:27 From Maria Hupfield: Ayana!

17:41:34 From Zhen Heinemann DCASE (she/her) to All Panelists: <3 <3 <3 <3

17:41:49 From Clarinda Mac Low to All Panelists: <3 <3 clap hands!!!!

17:42:10 From Maya Suess (she/her) to All Panelists: Double Queen!

17:42:28 From Anna Mikaela Ekstrand to All Panelists: so happy to see you all !!!!! this is gREAT

17:42:41 From rebecca rustin to All Panelists: do we ask q’s now lol

17:42:47 From Ayana Evans: heyyyyy yall

17:42:52 From Maria Hupfield: Do we want to take questions?

17:43:07 From Sara Reisman to All Panelists: I have one

17:43:16 From Maria Hupfield: I would like to thank Rubin Foundation

17:43:21 From Maria Hupfield: And 8th floor!

17:43:29 From Juan Herrera to All Panelists: I think I just felt in love with a performance.

17:43:45 From Maria Hupfield: Ayana!

17:43:46 From A_ Marcel to All Panelists: gorgeous breathtaking work!!!!! wow

17:43:47 From TJ Dedeaux-Norris: Sara?

17:43:48 From Maria Hupfield: TJ!

17:43:52 From Maria Hupfield: Esther!

17:43:52 From Laure Drogoul: Fabulousness!
From Ayana Evans: LOVE

From A_ Marcel to All Panelists: how do you plan a work like this out

From rebecca rustin to All Panelists: wooooo

From KT (they/them) to All Panelists: Thank you all <3

From Cynthia Post Hunt (she, her, hers) to All Panelists: Truly amazing! Y’all are so good, I was mesmerized

From TJ Dedeaux-Norris: Thank you all! That was beautiful!!!

From Lorene to All Panelists: so much luuuurve

From Anna Mikaela Ekstrand: AMAZING!!!!!

From Lorene to All Panelists: very fun

From Anna Mikaela Ekstrand: So fab to see you four perform!!!!

From Polina Riabova: This was very cool!

From Anna Mikaela Ekstrand: such important work kisses from the woods in Sweden

From Danielle Abrams to All Panelists: love to you all, dear friends

From Ayana Evans: HAD TO plug in my laptop! hahahah it could olny last one performance

From Sarah Lasley: loved this <3

From Hanne Tierney: Maria and everybody, this is very wonderful and so perfectly disturbing.

From Claudia: Were you following group directions or a score, or each following your own plans / instincts?

From Esther Neff to All Panelists: <3 <3

From Maya Suess (she/her) to All Panelists: How were you considering the other three performers when you enacted your gestures?

From TruleiVersatile to All Panelists: Did you all coordinate at all?
17:45:06 From Laure Drogoul: so in sync- but not loved it!
17:45:07 From Juliana Cope: thank you for this gift today!
17:45:09 From Yvette Molina to All Panelists: Thank you! Such a pleasure! YAY!!!!
17:45:09 From Clarinda Mac Low to All Panelists: Too bad you can’t see us all grinning ear to ear
17:45:12 From Claudia: Thank you <3
17:45:16 From C Bain to All Panelists: <3 <3 <3 <3
17:45:20 From Elizabeth Marilla-Kapp (she/her) to All Panelists: Thank you!!!
17:45:21 From Carin Kuoni to All Panelists: such amazing narratives across screens, places, times. Thank you!
17:45:36 From George Bolster to All Panelists: How has your daily ritual been a lifesaver in this time of extreme isolation? Does daily reality feel like a durational act?
17:45:38 From latashadiggs to All Panelists: Indeed
17:46:16 From A_ Marcel to All Panelists: also i wonder if the order of all the quadrants the same on each person’s screen -
17:46:42 From Sara Reisman to A_ Marcel and All Panelists: No they won’t be configured the same on everyone’s screen
17:47:32 From Tasha Dougé to All Panelists: I love how to witness collaboration in this way
17:47:45 From Tasha Dougé to All Panelists: Hey Ayana!!!
17:47:52 From Ayana Evans: thanks Tasha!!!
17:48:20 From latashadiggs: You are very welcome QUEEN!
17:48:55 From TruleiVersatile to All Panelists: lol at the daydreaming
17:49:22 From Akiko Ichikaw : Happy happy, Ayana!
17:49:25 From TruleiVersatile to All Panelists: wwwwwooooooow the best are born in July lol
From KT (they/them): Hbd Ayana!

From Juan Herrera: I think it was her charger.

From Yvette Molina to All Panelists: I LOVE that Ayana performed in her brother’s room!

From KT (they/them): Q: what is post-performance aftercare for a collaborative zoom performance like this? what kind of aftercare would you do for yourself or with your fellow performers for irl performances?

From Tasha Dougé to All Panelists: It was interesting to see TJ in a black face mask esp since I had just had one on for the first time ever during a zoom call over the weekend. It makes me think about how much of performance lives in our own lives.

From TruleiVersatile to All Panelists: Question: Did you all coordinate at all?

From Eriola Pira: I can imagine us all doing something like this on our staff and other Zoom meetings. We should! Thanks for the inspiration today.

From Joey Orr (he/him) to All Panelists: Q: Can you tell us something about the collaborative planning involved in the performance?

From Danielle Abrams to All Panelists: Happy Birthday Nana!

From Danielle Abrams to All Panelists: YANA!

From rebecca rustin: what was the uniting principle behind the performance?

From Tasha Dougé to All Panelists: to see my selfcare practice incorporated in a performance piece is stimulating my synapses.

From Anna Mikaela Ekstrand: My mom wants to hear you talk about the significance of TEETH! esp Ayana and TJ

From Terry B to All Panelists: This was strong and lovely… thanks.

From Anna Mikaela Ekstrand: And the HOLE for Esther!

From Juan Herrera: How does the separation from your regular place of work fed into the performative actions that you picked?

From Maya Suess (she/her) to All Panelists: Love your question KT!!

From C Bain to All Panelists: Lololol
From Lorene: wow i didn't even think about the toothbrush thing...so many overlaps in terms of using a space that you have a home connection to you, that you occupy that i didn't even notice the obvious/concrete one!

From Akiko Ichikawa: No worries, you gave it all in the performance!

From Martha Wilson to All Panelists: It was amazing! So great to see you all <3

From Ayana Evans to All Panelists: HEY MARTHA!!!!

From Ayana Evans: Hey Martha!!

From A_ Marcel to All Panelists: as someone new to performance art - could you share somehow what the score looks like - how that is structured? or link to it somewhere? etc

From Tony Huffman to All Panelists: Q: I was struck by some of the gesturing, posturing, and movements that seemed constrained by the frame, and then those instances where each performer moved beyond, broke, or took the frame with them. I’m curious to hear more about this aspect of the collaborative performance, if possible, and the implications for thinking about confinement, the body, etc.

From Martha Wilson to All Panelists: hehe its Arantxa :)

From latashadiggs: In one peal!

From Martha Wilson to All Panelists: I will say hi to Martha

From Tasha Dougé to All Panelists: Yall knew 1 hour was not enough time

From Quincey Arrington to All Panelists: the frame of the peel, the eating, the pulling, and the peering through the void was amazing!!!

From Sara Reisman to All Panelists: I think it’s OK if we go over a few minutes

From Tasha Dougé to All Panelists: it never is

From Ayana Evans: oh HEYYY Franklin Furnace in the house!

From Lorene: the sudden quick switches between things were super interesting, since i assume it was just switching between people based on who was making sound (as Zoom does). so an element of chance there maybe?

From Juan Herrera: I think this format is great for performative/image based art.
18:03:02 From Michelle Levy to All Panelists: Loved this- very inspired by all of you individually and together. Thank you. Brava!

18:03:04 From Lorene: ah--i didn't have a grid, just saw one person at a time

18:03:10 From latashadiggs: All of you did an amazing performance in this platform.

18:03:33 From Anna Mikaela Ekstrand: ALL ART GRID stellar comment

18:04:22 From Lorene: yeah i had no option to see everyone at once!

18:04:33 From Juan Herrera: Yes, that provides 2 versions of the performative act.

18:04:35 From Sara Reisman to Lorene and All Panelists: How was it Lorene?

18:04:55 From rebecca rustin: la fureur de ce que je pense (2017) — stage looked like a zoom meeting, performers in squares

18:04:58 From A_ Marcel to All Panelists: would be happy to share screenshots with you!!

18:05:21 From Lorene: it was a lot of yana hahaha. but again--the sudden quick switches between things were super interesting, since i assume it was just switching between people based on who was making sound (as Zoom does). so an element of chance really based on sound effected my experience

18:05:22 From latashadiggs: the bathroom as studio space / the brother’s bedroom as gallery space / the carve out hole that resemble a V-steam seat OR Ant house / the used maxi-pad as prop. All at the same time. wow.

18:07:13 From David Staller to All Panelists: You were all incredibly splendid. Thank you!

18:08:00 From Anna Mikaela Ekstrand: There were so many moments of synchronicity as well as individual artistry. great

18:08:12 From Joey Orr (he/him) to All Panelists: Thank you all for your work.

18:08:29 From A_ Marcel to All Panelists: thank you!!

18:08:31 From Anna Mikaela Ekstrand: LOVELY FACESSSSSS

18:08:32 From KT (they/them: Thank you once more!

18:08:35 From Kaia Gilje to All Panelists: this was amazing!!!! thank you all so much!!!!!!
From Anna Mikaela Ekstrand: thanks!!!
From rebecca rustin: BRAVOOOO
From C Bain to All Panelists: Thank you!
From latashadiggs: Thank you guys!
From Maya Suess (she/her) to All Panelists: Yay!!!
From William Furio to All Panelists: YOU’RE WELCOME!
From Juan Herrera: Thank you Lydia
From TruleiVersatile to All Panelists: Thank you all!