

AUDIENCE SURVEY:

Please take a moment to share
your feedback in a brief
online survey.



zAmya Theater Project uses the powerful
combination of lived experience and artistic
expression to inspire our communities to
work for housing justice.

zAmya Troupe

Marcia Barnes, Stayci Bell, Jerry Blackbird, Robert Blood,
Annette Bryant, Shannon Kemp, Lurch (Donald Yundt),
Caroline Mannheimer, Ken Moore, Tahiti Robinson, Sol
Sepulveda, Greg Tromiczak, Corey Walton

zAmya Staff

Maren Ward, Executive Artistic Director
Esther Ouray, Company Manager
Deb Ervin, Operations Manager
Katie Clower, Administrative Coordinator

zAmya Board of Directors

Robert Blood, Annette Bryant, Morgen Chang, Andi
Cheney, Lecia Grossman, Cathy Heying, Dickie Olson,
Rebecca Noon

CONNECT:

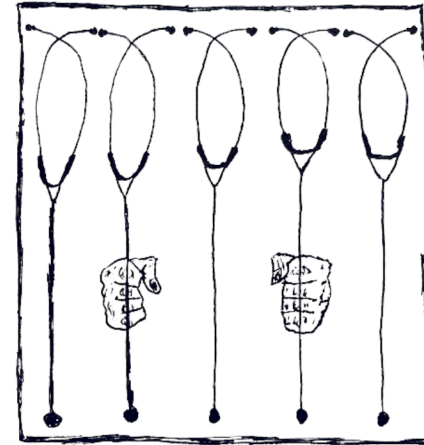


www.zamyatheater.org

DONATE:



zAmya Theater Project & The Twin Cities Chapter of the Campaign Against Racism present:



Locked In: Care-Fully Breaking Free A Story About Health and Homelessness

Directed by Adrian Jackson

Plymouth Congregational Church
Tuesday, May 28, 2024

Locked In: Care-Fully Breaking Free - Performance

Preface
Home
The Bus Station
The Salvation Army Reception
In The Room
In The Dining Hall
Microwave
Social Worker
The GAY Nineties
The Encampment
The Office
The Encampment, Again

Forum Theater

Joker: Adrian Jackson

Written by Adrian Jackson from improvisations by the cast.

Directed by Adrian Jackson

Stage Management - Blake Brown

Company Management - Esther Ouray

Ensemble (in alphabetical order):

Aurora Adams, Marcia Barnes, Aarti Bhatt, Jerry Blackbird,
Robert Blood, Davin Gibbon, Shannon Kemp, Lurch
(Donald Yundt), Ken Moore, Esther Ouray, Mason Persons,
Tahiti Robinson, Sol Sepulveda, Greg Tromiczak, Maren
Ward, Michael Westerhaus, Jada Windom

Special thanks to participants in the Forum and Legislative
Theater Training by Adrian Jackson held earlier this
month. Your ideas, opinions and creative contributions
have greatly influenced this work!

Thank you to our partners:



Campaign Against Racism (CAR) is dedicated to dismantling structural racism and its effects on health by supporting local actions to improve the health and lives of those most affected by racism.

Adrian Jackson MBE is an expert on the Theatre of the Oppressed and the founder director of distinguished UK-based theatre company, Cardboard Citizens, which made work with homeless people for over 30 years. He stepped down recently to start The School of Theatre of the Oppressed (STOP) and to work on other projects.

Thank you to our funders:

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