

Marina Design Works | Olal`Art | Clementine de Forton Gallery present

10 | 9 | 2022 > 25 | 9 | 2022

Nuages

YANG YONGLIANG | MONA CHOO | LINETTE CAJOU | LIU XUAN QI
BENJAMIN DEROCHE | LAUR MEYRIEUX | HELENE LE CHATELIER
ANDY YANG | CHARLOTTE DE CHARENTENAY | MYLENE VIGGERS

63 SPOTTS ART GALLERY

Nuages

SEPTEMBER 10 - 25 2022

“Rest in not idleness, and to lie sometimes on the grass under trees on a summer’s day, listening to the murmur of the water, or watching the clouds float across the sky is by no mean a waste of time”

John Lubbock, The User Of Life

At the time of climate changes and dematerialization, the clouds are more than ever a source of inspiration for the artists. Nuages exhibition is featuring clouds revisited by artists from Europe and Asia using different mediums such as photography, painting, perforated paper, acrylic installation and ceramic.

From the series Surnature Memories by Benjamin Deroche to the Paredolia clouds of Linette Cajou or the Imaginative landscapes of the Chinese artist Yang Yongliang we are moving through imagination, weaving the natural with the spiritual and offering a deep appreciation of both the material and the non material world.

Wandering clouds, companions of dreams , messengers of the sky , made of mist, dust or infinite textures. To keep going on with summer mood, the artists invite us to cherish the present moment.

Curated by Marina Oechsner de Coninck

LINETTE CAJOU

Linette Cajou is a French artist, a colourist expert with multiple influences. Her art is an enchanting and imaginary journey through colours and memories - Her iconic series, "Mediterranée" is inspired by her childhood memories in France and her travels in Italy, Russia and Hong Kong. Her technique of contouring with lavish and coloured shadows contrasts with a palette of coloured shadows instead of using brown shades. The French artist is born in Marseille, she was living in Moscou and Perugia in Italy. Her paintings are deeply influenced by these countries . Linette Cajou is represented by Marina Design Works in Asia.

PAREIDOLIA CLOUD

Linette Cajou Nuages Serie is inspired by Pareidolia Cloud - the art to guess figures in the clouds - a game of observation the artist is doing when she travels to free her imagination.

Her recent paintings are inspired by her memories of her artistic residency in India in 2018.

Linette Cajou makes us travel through imaginative landscapes in a journey full of colors . Her palette inspired by natural light brings us to inner and outer worlds between dream and reality.

Prior starting painting, she is doing a research on colors and natural light inspired by her travel sketch book and by the modern art masters.

In her own words : "My paintings are totally and deeply autobiographical, but also fantasied dreamed, embellished, emerged from memories. In my work, " The Nuage" I share with the art of the Nabis, the importance of mystery, of the unconscious and the spiritual. As Pierre Bonnard said "I don't belong to any school, I just try to do something personal".

Open sky and cool breeze ahead for 2023, the artist is preparing a solo exhibition at the prestigious Espace Saint Ravy in Montpellier. She was selected by Montpellier Cultural Department to exhibit her iconic series : Mediterranée.

LINETTE CAJOU



Linette Cajou Le Nuage acrylic on canvas 110x110cm



LINETTE CAJOU



Pareidolia Cloud I and II Acrylic on canvas 55x55cm



LINETTE CAJOU



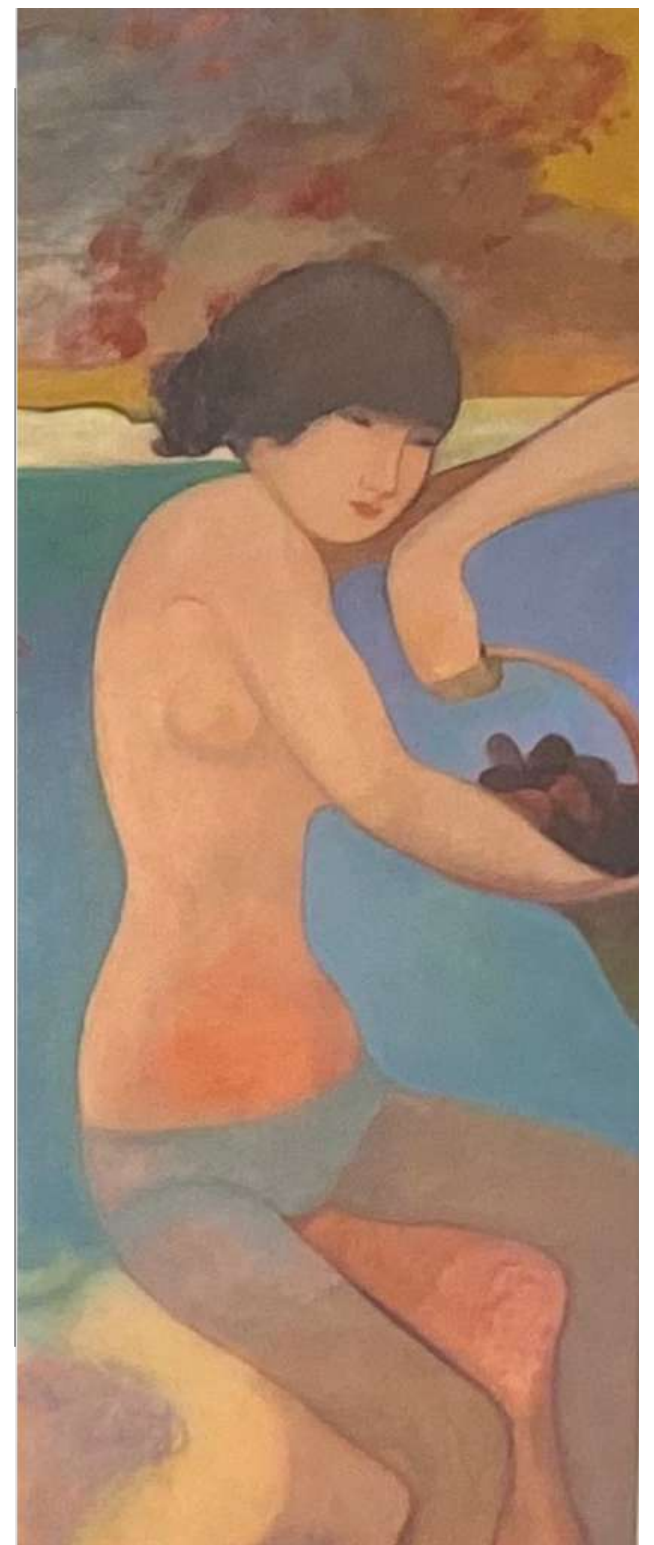
SUMMER TIME Acrylic lavish on canvas - Dimensions 65 x65 cm



LINETTE CAJOU



Mussels and urchins Acrylic on canvas 110 X 110 cm



LINETTE CAJOU



Blue angel 1 cut out paper painted
Dimensions 30x 27cm



Blue angel 2 cut out paper painted
Dimensions 30x 27cm

BIOGRAPHY

Linette Cajou was born in France in 1969 and currently lives and works in Montpellier. She graduated from Ecole Boulle & ENSAD Paris, as well as from Fashion School Perugia University in Italy.

- 2022 Perpignan Mediteranee Atelier Hermann Singapore Fauna Allegoria group
- 2021 Singapore Influencers Alliance Francaise Singapore The Call of the Sea group
- 2020 Galerie Ancien Courier Collective show
- 2020 London- Venice Villa Art commission triptyque
- 2019 Montpellier Galerie L'Ancien Courier
- 2018 Urban Art commission – Montpellier
- 2017 Hotel de Sète Solo Show
- 2016 London The Other Art Fair
- 2015 Paris Affordable Art Fair
- 2014 Hong Kong Exhibition Aberdeen St Solo show
- 2014 Paris Grand Palais Salon des Independants.



HELENE LE CHATELIER

MISSING PART

for Nuages Exhibition by H el ene Le Chatelier



Missing part focuses on how we can possibly lighten memories, turning them into poetic objects, no matter their original heaviness.

From a very intimate content written on paper, H el ene Le Chatelier explores the idea of turning feelings that can hardly be shared with others into something aerial and soft, something peaceful that could lead to a place to rest.

Slowly by slowly, each hole made manually transforms the paper into a malleable material, offering unlimited possibilities of folding and bending. The making process in itself becomes a kind of meditation reflecting our human ability and power to adapt and to be resilient.

Bringing air and light to any life content, this series of artworks illustrates the infinite potential we carry to reinvent and reinterpret our past, no matter what happened in our lives.

Like bottles thrown into the sea, each artwork constitutes an invitation to re-explore our inner world, to breathe under our inner sky. Through their poetic and ethereal aspect, and by opening the door to transformation paving the way to new interpretations, they convey the idea of an 'elsewhere'. This 'elsewhere' contains in itself an infinite potential imaginary inviting the viewers to travel within their own inner world, exploring the folds of our minds, the resonance between the cosmos and human beings as well as the lightness and the joy of feeling peaceful and serene.

This serie had been presented during Helene's residency at NPE artist residency in Singapore . It has been shown by NPI and Intersections Gallery during Frictions of Precisions – Millenia Walk Singapore Curated by Euginia Tan from National Art Gallery.

HELENE LE CHATELIER - *MISSING PART*



Installation, variable size / Mock up for Fiction of precision

HELENE LE CHATELIER - *MISSING PART*



*New Territory 2, Ink on paper,
Dimensions 50cm x 50cm,*



*This is a cloud for you to breathe,
Ink on paper, 2017 Dimensions 50 x 50cm*



*This is a cloud for you to breathe, Ink on paper,
Dimensions 50 x50 cm –*



Missing Part 2, Ink on paper, diameter 18cm x 22cm,

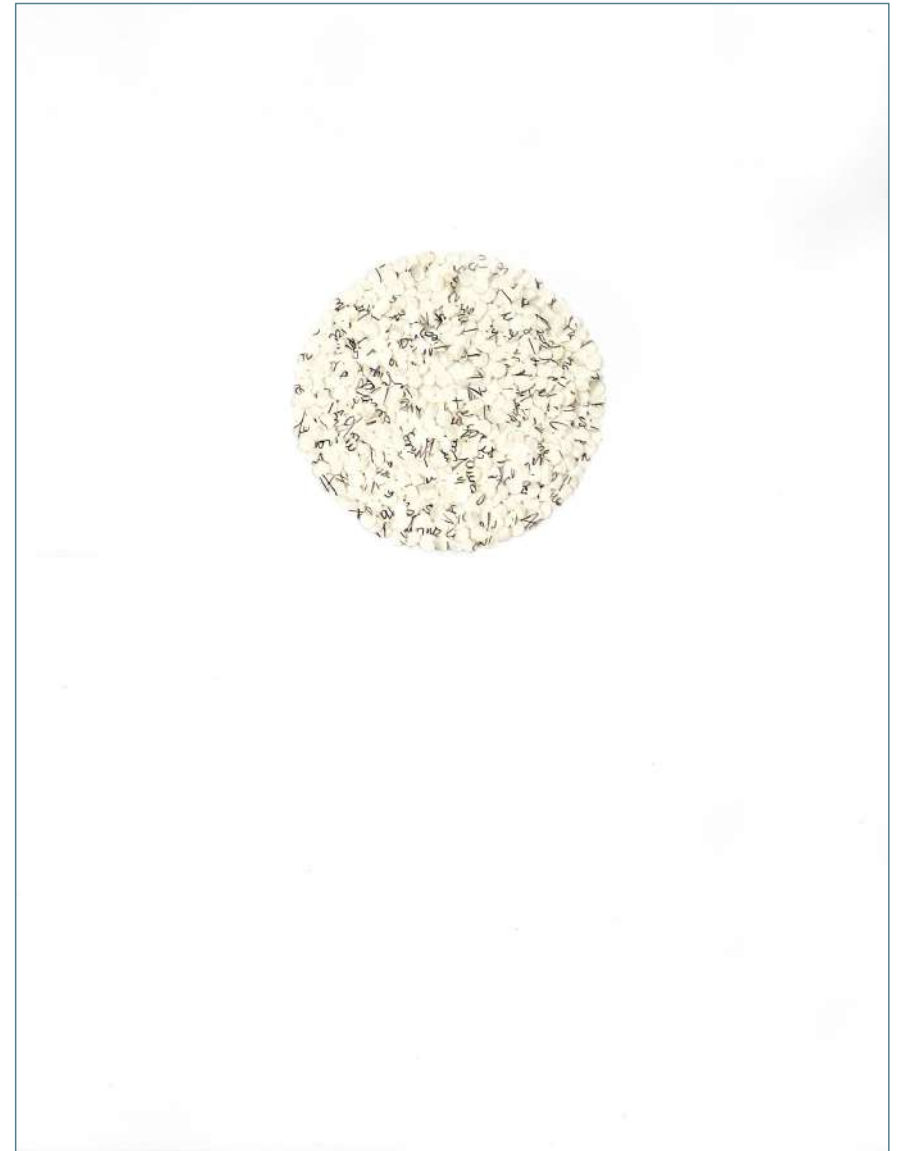


Missing Part 1, Ink on paper, diameter 18cm x 22cm,

HELENE LE CHATELIER - *MISSING PART*



This is a circle for you to rest, Ink on paper, 29.7cm x 42cm,



This is a fission for you to multiply, Ink on paper, 29.7cm x 42cm,

HELENE LE CHATELIER - *MISSING PART*



This is a free flow of thoughts for you to remember, Ink on Paper, 22cm x 22cm x 160cm,



Detail of This is a free flow of thoughts for you to remember, Ink on Paper, 22cm x 22cm x 160cm,

HELENE LE CHATELIER



HELENE LE CHATELIER STUDIO IN SINGAPORE



BIOGRAPHY

*Born in 1974, lives and works in Singapore since 2010
Graduated from Olivier de Serres Paris & AFEDAP Paris Wall Décor
2022 Fossils Dance Exhibition Empreinte @ 62 Spotts Art Gallery Singapore
2022 Fauna Allegoria Group Show @63 Upper Gallery SG -Natural Memory
2021 Terra Incognita Solo Show at Alliance Francaise of Singapore,
2021 Geology of Memory Solo show at Art outreach Singapore
2021 The call of the Sea Group Show @Selegie Art Center Singapore
2021 Guest Artist Pommery Event in Tokyo with Events&arts agency
Winner of 2021 Pulse Award for Untold photography
2021 What will be left from us - Singapore Bus station installation
SAW 2021 Tokyo – Ultra Super New Gallery – Group Show
2020 – Take this and eat it – Group Show Bridge Art Space Bangkok
2019 Mural SG & BKK – Walls are not walls
2019 Ronewa Art Projects – Alliance Française Bangkok Solo Show
2019 Unspoken truths - Alliance Francaise Bangkok
2019 SEA FOCUS Public Installation – Intersections Gallery – Our Forest
2018 Here. Somewhere totally else . Duo Show @ Intersections Gallery
2017 Beyond the surface – Solo Show @ Intersections Gallery Singapore*

BENJAMIN DEROCHE

SURNATURE - MEMORIES

Benjamin Deroche has a singular writing. He uses the photographic medium to create poetic windows, to weave threads between the visible and the invisible, between nature and that which is superior to it. He talks to the metaphysical part, present within each of us, that is activated when we experience the landscape. What counts for the artist is the infinite capacity of space. To the question “what is it?” he answers « what do you see? ».

This photographic installation project of “memorize”, or paper structures, is a ritual in the sense that Deroche always works in the same way with a spiritual aim. It is the link between the art sculpture and the landscape that will form this magic: the wildness of the space and the artificial character of the sculpture (therefore the human intervention). These are not installations but arrangements with nature because nothing is damaged and because the sculpture then disappears. The goal is to produce an isolation of the viewer in the artwork.

“I also want to draw a parallel with walking, which allows two things: contemplation and meditation. These are two essential elements for me, and which will promote my ability to create. We enter contemplation in front of an artwork that we like and if it resists us, we enter into meditation” Deroche says.

The works were produced in the Brittany region, in Bordeaux, in Ardèche and in St Pierre-et-Miquelon*, between November 2016 and September 2017. I deliberately omitted to name the photographs so as not to associate them with a territory and leave interpretations open.

clementinedefortongallery.com



BENJAMIN DEROCHE

Benjamin Deroche is a rare bird – as wild and enchanting as his photographs. His photographic process, inspired by “Land photography”, is at the crossroads between visual art and literature. His photographs speak like words as literature triggers his creative process, opening doors to new landscapes, sculpted, and at times with added installations which he calls ‘arrangements with nature’.



clementinedefortongallery.com/benjamin-deroche



BENJAMIN DEROCHE



Benjamin Deroche land art green photography framed 105 x 138cm



BENJAMIN DEROCHE



Benjamin Deroche land art red editions 6 photography framed 105 x 85 cm



BENJAMIN DEROCHE



Benjamin Deroche land art red editions 6 photography framed 105 x 85 cm



MONA CHOO

Mona Choo is a multi-disciplinary artist whose work sits in the intersection between science and spirituality. Her long-term interest in human and universal consciousness has led her to research into theories of quantum physics, sacred geometry, and higher dimensions. Her work is process driven, hence her continual experimentation with new materials and combinations of techniques such as printmaking, sculpture and photography.

Mona holds a Masters in Art & Science from Central St Martins UK. She was awarded the International Print Artist-in-Residence at the Victoria & Albert Museum, UK, in 2009. Her work is in private and corporate collections in Europe, the US, Asia and Australia, and in the permanent collection of the Singapore Art Museum. She has exhibited widely in the UK, US, Singapore, Hong Kong, and Australia. She was recently a finalist for the 2018 national Tom Bass Prize for Figurative Sculpture in Australia.

HORIZONS LIMITED

Horizons Limited is a series exploring the limitations of our 3 physical dimensions, inspired by Platon allegory of the cave. An intimate conversations with shadows .

Through her artistic practice, Mona Choo strives to reconcile art, science and spirituality. Mona Choo is a multi-disciplinary artist from Singapore whose work is driven by her long-term research into the topic of consciousness. She is represented by Intersections Gallery in Singapore.

In Mona's own words: "There is a reality crisis we face today, and it is time to throw open the doors of scientific research in order to investigate the elusive nature of reality. " Choosing to focus on her creative process without a clear end-product in sight is often how Mona embarks on new work. This liberates her from any attachment to an outcome and instead, allows her to freely experiment with combining techniques and exploring materials with the aim of achieving the most affective way for the audience to experience the concept.

Mona Choo's multimedia practice encompasses printmaking, drawing, painting and sculpture.

MONA CHOO



HORIZONS LIMITED

Engraved Acrylic bent Suspended Installation
Dimensions D 25cm H35cm W 30cm



MONA CHOO

2022 Horizons Limited



2022 Installation at Singapore Tanglin Hall



BIOGRAPHY

Born in 1970, Mona Choo is a multi-disciplinary artist from Singapore. Mona has exhibited internationally in New York, London, Melbourne, Sydney, Hong Kong and Singapore.

- 2021 Singapore The Call of the Sea Selegie Arts Center Singapore
- 2021 Singapore Intersections Gallery
- 2020 Repeat Repeat Repeat Group Show The private Museum
- 2020 Awarded Art Tour International Top Master Florence Italy
- 2019 Top Bass Prize Sydney Figurative Sculpture Nominated
- 2019 Australia Deep State The Handmark Gallery Hobart
- 2014 London South Hotel Art prize Nominated



LAUR MEYRIEUX

CRUMPLED PAPERS

“From my experience of living in Japan, I was captivated by the Japanese sensitivity to living materials. Inspired by the traditional technique of Shibori, I started some artwork on paper when I was still living in Asia.

I select Asian papers for their texture and touch. I work with the material: I crumple, fold, twist, un-fold, bind... I explore the fragile material of paper.

I paint with inks: Indian ink, black, blue, sepia, which I mix with natural powders... The colour is diluted and comes to life. The crumpled material sublimates the natural accident of a controlled chance. The colours encompass the richness of their variations. I am looking for the writing of a mineral poetry”

Laur Meyrieux

Laura Meyrieux is a French textile artist living in France, deeply influenced by Asia culture. Her experience on sustainable and creative material started when she was living and working in Tokyo and Hong Kong.

Laur started early to create sustainable design, collaborating on Collections and limited editions with Toulemonde Bochart for Paris Design Week or Hermes in Japan . She is now exhibiting her collection in Paris with Bleu de Cocagne, a sustainable fashion brand.



Limited edition 70 x100cm
BLUE CLOUD
*Crumpled paper with ink fine
printing*

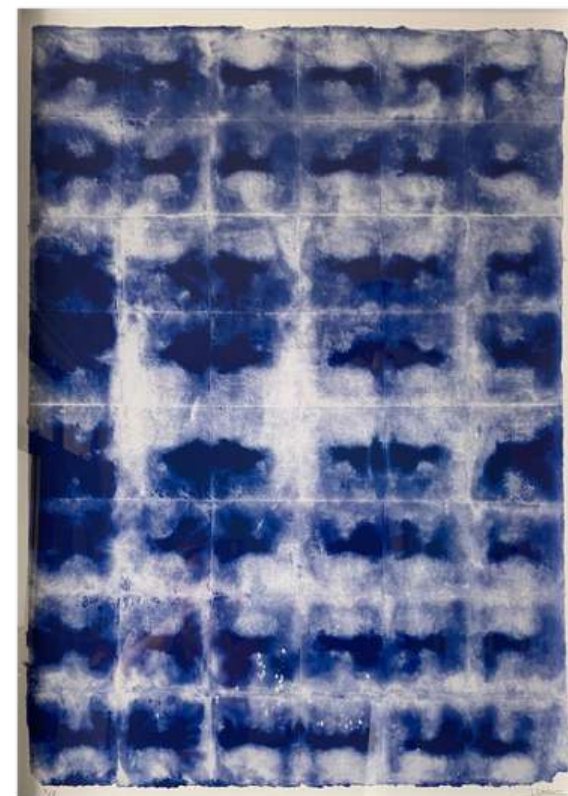


LAUR MEYRIEUX

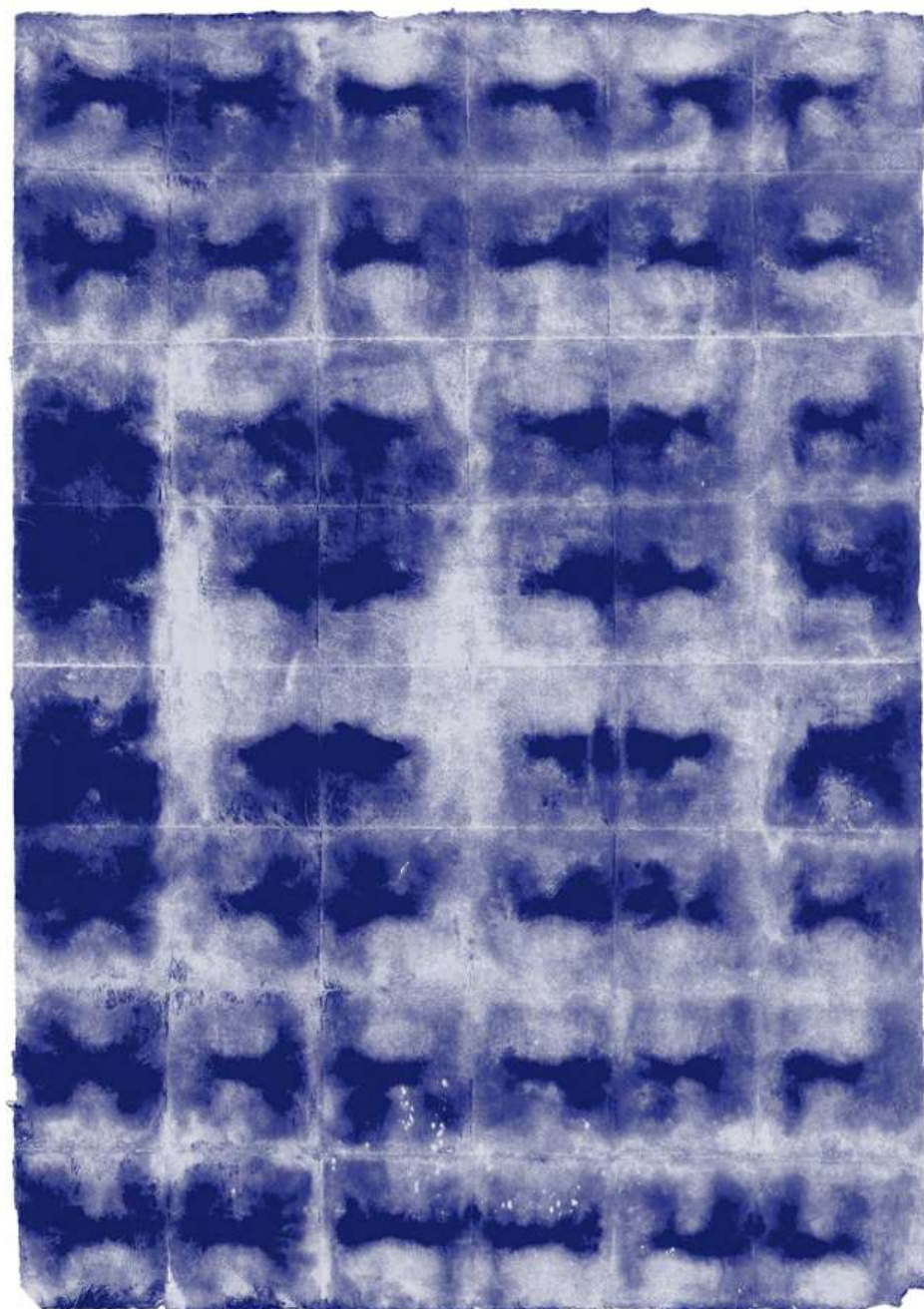


Limited edition 70 x100cm
DARK BLUE CLOUD
*Crumpled paper with ink fine
printing*

LAUR MEYRIEUX



Limited edition 70 x100cm
INDIGO BLUE CLOUD
Crumpled paper with ink fine printing



Impression d'Art - Edition limitée - 70x100 cm

LAUR MEYRIEUX



Textile artist & Designer

Laur Meyrieux

French artist and designer born in 1969 - Graduated from Ecole Supérieure des Arts Décoratifs in Paris.

Parisian artist, scenographer and furniture designer.

She has lived for 12 years in Japan as artistic director.

Collaborating with Hermès and Shu Uemura for show window and event.

Her methodology embraces the exploration of color, materials, modern and innovative technologies, and her creations explore the ambiguity of forms between art and design; the perfection of finishes and details, and a real sensitivity to the work of light.

During 2020 confinement period, she was in artist residency in Mexico,

Experimenting recycling of material and organic technics.

It is her 1st exhibition in Singapore

Her SHIBORI & FISH SKIN series is inspired by her life in Japan and her exploration of organic material and craftsmanship with leather

A sensual touch with sophistication and ambiguity

With a new twist on material



MYLENE VIGGERS

Settled now in Singapore, Mylène Viggers is a French artist specialising in plein air (outdoor) oil painting.

Whether adventuring deep into the jungle with her easel, paints and brushes, working in her garden or beach, she loves to fight the elements, to observe the optimism and joy of the nature that surrounds her and to capture the scenes and colours on her canvas.

With a bold and instinctive brush stroke, applying deliciously thick oil paint, her paintings communicate a sense of the abundance and exuberance of the tropical plants and trees that grow profusely around her. She lets her imagination burst out through the use of a palette of bright colours. her work is on Instagram @myleneviggersart.

She would paint whenever possible when she travels in London, Paris or in the countryside in the South of France or in Tuscany. Looking back at her life as a lawyer in Paris, it was always a challenge to find the time to paint the evening at the workshop of the Museum of Arts Decoratifs near le Louvre.

FLAMBOYANT HEAVENS

Mylene moved with her family from Paris to Singapore late in the Summer of 2019.

A visit to Georgette Chen's exhibit at the National Gallery in Singapore reminded Mylène how much she enjoys painting and she has been excited in the last year to spread her wings in Singapore.

In her Black and White house you chance and see the vibrant paintings at their best and perhaps even take home a splash of colours for your walls, bringing a bit of jungle into your living space. Mylene's art is bringing the energy of outdoors indoors.

MYLENE VIGGERS



BRINGING OUTDOORS INDOORS

MYLENE VIGGERS

FLAMBOYANT HEAVENS



Sunset at Keppel Bay 60 x50cm
Oil on linen canvas 2022



Sunset at Labrador 40 x50cm
Oil on linen canvas 2022



Sunset at Pulau Besar 2 60 x60cm
Oil on linen canvas 2022



Sunset at Pulau Besar 3 45 x60cm
Oil on linen canvas 2022

MYLENE VIGGERS



BIOGRAPHY

Mylène is a French artist, born in Spain in 1976, living and working in London, Paris and now in Singapore since 2019.

- 2020 Opening of a painting studio-gallery, SG
 - 2018 – 2019 Paris-Ateliers, Flammarion, Paris
 - 2013 – 2018 Arts Décoratifs Ateliers du Carrousel Paris
 - 2012 – 2013 École du Louvre, Fondation Rachel Boyer, History of Art, Paris
 - 2012 – 2013 Atelier de la Grande Chaumière, Paris
 - 2007 – 2008 Arts Décoratifs, Ateliers du Carrousel Paris
 - 2004 Admitted as Solicitor, England and Wales, Law Society, London
 - 2001 – 2002 Sotheby's Institute of Art, London
 - May 2021 Collaboration with Palem and Coquette Japon, 3-days pop-up event, Singapore
 - April 2020 Open-house solo exhibition, Black & White, Singapore
- Group shows
- 2018 Château de Beauvoir, Nièvre, France
 - 2017 Domaine Le Perret, Figeac, Lot, France
 - 2016 Rustrel, Vaucluse, France
 - 2015 Fattoria di Collemezzano, Tuscany, Italy
 - 2014 Manufacture Royale, Occitanie, France
 - 2013 Arts Décoratifs, Ateliers du Carrousel, Paris

ANDY YANG

WHISPERING WINDS

“ Bringing the sky along with the mighty sunrises and sunsets to light the way. Dancing under the stars in the moonlight. Roaming and rolling freely across the world. The ever-changing moods that I possess. When the burden is too heavy to bear, I have no qualms about letting them go. Raining down on the earth. Mostly welcomed, but at times it becomes a tad of an issue. All this to just return to my carefree self. So it goes until the end of time.”

Andy Yang

Andy Yang is a Malaysian-born, Singapore-based abstract painter who experiments with the use of freehand techniques and splash painting. Equally passionate about music performance, he is a cross-disciplinary artist who uses music as a tool to create rhythm and dynamic gestures in his paintings. His recent work in 2021 explores movements in Digital NFT art with Procreate.

Andy has exhibited internationally with a solo show in Art Forum Gallery in Singapore in 2020 and in Liaigre Showroom in 2021, at Influencers exhibition at Alliance Française of Singapore and Fauna Allegoria at 63 Spotts Upper Gallery in 2021.

ANDY YANG

WHISPERING WINDS



ANDY YANG

WHISPERING WINDS



ANDY YANG



Title: Clouds: Reprise
Size: 80 x 100cm w
Medium: Oil on Linen



Title: Clouds: Rolling
Size: 80 x 100cm w
Medium: Oil on Linen



Title: A Deeper Understanding
Acrylic and graphite on paper
Size: 75 x 100 cm



Title: Great Expectations
Acrylic and graphite on paper
Size: 75 x 100 cm

ANDY YANG



ANDY YANG BIOGRAPHY

Andy Yang was born in Malaysia in 1973. He is a multi-disciplinary artist known for his abstract visual and sound experimentations. His explorations between visual art and music led him to the creation of works under musical stimuli.

2022 Fauna Allegoria in 63 Spotts Singapore

2021 Influencers at Alliance Francaise of Singapore and Liaigre showroom Singapore

2020 Solo show at Art Forum gallery in Singapore

2019 In his latest ArtScience Late feature at the ArtScience Museum, the work Ceremony produced together with SAtheCollective, saw the artist celebrate the experiences of human childbirth through an energetic sound performance set against an elaborate visual art installation. Andy was also one of the key artists who presented

DE:VOTED (2020) a critically acclaimed immersive art experience at Helutrans for Singapore Art Week 2020—one which featured an intense communion with light, sound, and performance art.

CHARLOTTE DE CHARENTENAY

In her series Clouds Ceramics the French ceramic sculptor embodies the inner connection of human with nature. Charlotte de Charentenay draws her inspiration from the inner beauty of nature moving us between earth and sky.

Her sculptures recalls the forms and motion of clouds expressing the weightlessness of the fragile textures as well as the grounded and sensual feeling of her modelling the clay.

Her vibrant textures is an invitation to contemplate and to enjoy the present moment in coherence with nature.

CLOUD CERAMIC

In my approach to ceramic art, my constant quest is one of the purity of the form and raw materials evoking the fragility of human nature. Living and working in Asia since 2010, I find inspiration in the beauty and turmoil of successive expatriations. My first exhibitions in Hong Kong – “Untitled” and “Uprooted” – highlighted this eternal capacity of human nature for adaptation and renewal.

“Every man is pulled in two directions. The call of the Pirogue, that is to say of exploring, of breaking free from oneself, and that of the Tree, the need for taking root, for identity. Men constantly err between these two needs, giving in to one and then the other until, one day, they realise that the Tree is what you build a Pirogue from” – Melanesian myth from Vanuatu

This wonderment for nature is a source of internal serenity, my tree for imagining my own pirogues.

With this new series, I have been deeply inspired by Singapore’s beautiful nature, which nourished my creativity and my own reflection, specially during the lockdown period in 2020.

CHARLOTTE DE CHARENTENAY

CLOUD CERAMIC



CHARLOTTE DE CHARENTENAY



Charlotte de Charentenay
Glazed ceramic Clouds WHITE & BLUE
2022 – 25 x H22cm



Charlotte de Charentenay
Glazed ceramic Clouds WHITE
2022 – 23 x H21cm



Charlotte de Charentenay
Glazed ceramic Clouds BLUE
2022 – 27 x H22cm





CHARLOTTE DE CHARENTENAY BIOGRAPHY

Charlotte de Charentenay is a French Ceramic artist born in 1976. She graduated from University in Lyon II and Beaux Arts in France and currently lives and works in Singapore.

*Nanyang Academy of Fine Arts Singapore
Studied Art of Ceramic in Hong Kong
2017 & 2016 Group Show Le French May in
Hong Kong*

*Supporting the cause, The Sprout Foundation
for Children.*

*Unknown Reef, Metamorphic Memories is
expressing the genuine beauty of nature insde –
out .*

*For her sculpting is like writing a feeling of
drawing an emotion , where gentleness, fragility
and strength awaken one's sense*

*She has recently exhibited in Singapore in The
Call of the Sea group show at Selegie Art Cente
Fauna Allegoria group show Singapore*



Photo credit H&Ostudio

LIU XUANQI

Leo Liu QiXuan, born in China 1977, a Chinese contemporary artist who is based in Singapore. He was awarded the Platinum Award at the 31st UOB Singapore Painting of the Year Competition in 2012 for his artwork "Wandering Cloud".

Leo's art work fuses modern graphics design elements with traditional painting techniques, achieving a sense of contrast in dynamic design vs still realism. He is inspired by history and society at large, often seeking to provoke into thinking about contemporary issues facing humanity and the world around them.

In his "Cloud" series, Leo plays with the idea of permanence and the temporal, and explores the tension that arises at the crossroads of rapid globalization. In 2014 he also began to explore using contemporary styles to express traditional Chinese ink painting, bringing rational ink into installation art to achieve an artistic breakthrough in uniqueness and style.

CLOUDS

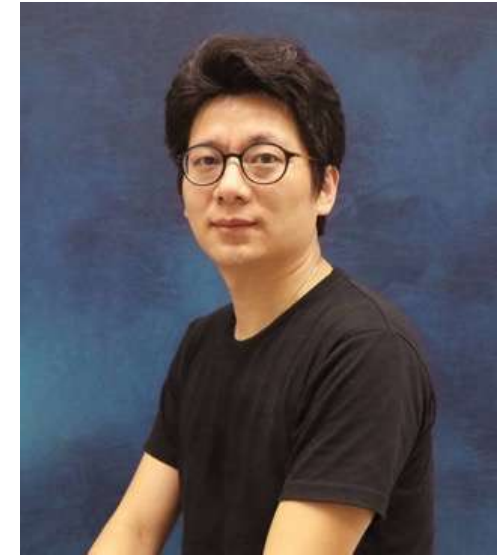
The ink painting presented by heart has changed the perspective of viewing landscape paintings in the past from the visual sense, showing a unique artistic concept. Traditional ink painting has made progress and innovation in the past of each era.

Today's ink painting needs to absorb new artistic elements and aesthetics to express the oriental spirit. At the same time, it's also a reflection on the current status of the earth's nature. With the development of science and technology, mankind has lost the respect for the nature. I hope I can rouse man's gratitude to our nature through my artwork.

LIU XUANQI



CLOUDS - LIFE IS BEAUTIFUL AUDREY HEPBURN
acrylic on paper 2016 122 x 61cm



Leo Liu Qi Xuan

Education
Graduated in Art & Design
from Shanghai Publishing and
Printing College (The
University of Shanghai for
Science and Technology) in
1999.

- 2022 Love Lost Novation Maven Gallery
Singapore
- 2021 FAUNA ALLEGORIA 63 SPOTTS UPPER
SOLO EXHIBITIONS
- 2017 "THE ART OF LEO " UOB Art Gallery,
Singapore
- "EMPTY VALLEY HERMIT" Art Seasons
Gallery , Singapore
- 2016 "BORDER" LUDO Gallery , Singapore
- 2012 "LIFE IS BEAUTIFUL" Galerie Belvedere
Singapore, Singapore
- 2011 "FLOATING CLOUDS" Dahlia Gallery ,
Singapore
- 2010 "EQUILIBRIUM" Forest Rain Gallery ,
Singapore

LIU XUANQI



CLOUDS - LIFE IS BEAUTIFUL ABRAHAM LINCOLN
Chinese ink & acrylic on paper 122 x 92 cm



CLOUDS - MAO ZEDONG 2011
Chinese ink & acrylic on paper 102 x 76 cm

LIU XUANQI



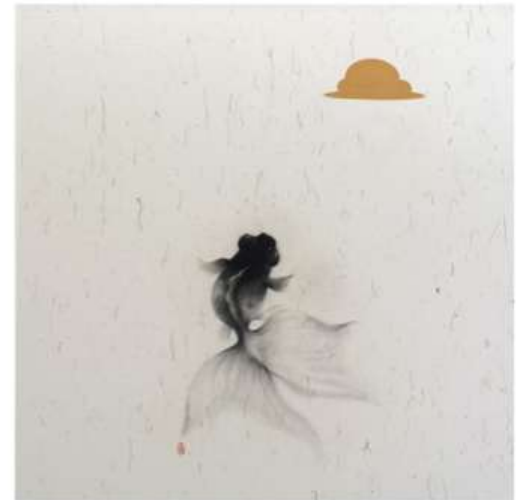
Glazed Ceramic A touch of black and grey
Sculpture by Liu XUANQI
22 x 14 x 11cm



Glazed Ceramic A touch of Red Sculpture by Liu XUANQI
22 x 14 x 11cm



一步之遥
Acrylic & Charcoal on Chinese rice paper
2014 84 x 71cm



YANG YONGLIANG

IMAGINED LANDSCAPES

“Imagined Landscape” is a series of photographs created during the COVID-19 pandemic.

When the world was waning under uncertainty during the 2002-2021 lockdown, Yang stayed in New York at the time thinking about his birth town, Shanghai. The pandemic led to unprecedented changes in people's daily lives and Yang who has always found solace in his sanctuary of works over a decade, found it "too heavy" to appreciate. He began imagining a place filled with warmth, embarking on a new, charming, delightful, and more delicate color palette for the first time.” Yang Yongliang introducing his solo exhibition in Taipei.

This series marks a breakthrough in his understanding of art under the impact of a pandemic year, full of changes, dedicated to a shifting world, especially for the ones who remain hopeful in our ever-changing world.

Imagined Landscapes, is Yang Yongliang's 3rd Solo show at White Stone Taipei Gallery , running until October 2022 in Taipei. A chance to discover in Nuages Exhibition in Singapore two iconic artworks of the artist from a private collection, On the Quiet Water.



YANG YONGLIANG

On the Quiet Water



On the Quiet Water 1



On the Quiet Water 2

BIOGRAPHY

Digital Chinese artist based in New York and Shanghai with multiple international awards.

- 2022 Solo exhibition Whitestone Taipei Gallery
- 2021 Chasing Clouds Sullivan and Trumps
Journey to the Dark II, Fotografiska, Stockholm, Sweden
Imagined Landscape, Sullivan+Strumpf, Sydney, Australia
Imagined Landscape, Matthew Liu Fine Arts, Shanghai, China
- 2019 OCMAEXPAND: Eternal Landscape, Orange County Art Museum, Santa Ana, USA
Artificial Wonderland, Dunedin Public Art Gallery, Dunedin, New Zealand
Views of Water, Whitestone Gallery, Hong Kong, China
Eternal Landscape, HdM Gallery, London, UK
- 2018 Salt 14: Yang Yongliang, Utah Museum of Fine Arts, Salt Lake City, USA
Journey to the Dark, Sullivan+Strumpf, Sydney, Australia
Journey to the Dark, Whitestone Gallery, Taipei, Taiwan
2017 Time Immemorial, Galerie Paris-Beijing, Paris, France
Time Immemorial, Matthew Liu Fine Arts, Shanghai, China
- 2016 Time Immemorial, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japan
Fall into Oblivion, Pearl Lam Galleries, Singapore
- 2015 YAN, Shanghai Gallery of Art, Shanghai, China
Fukuoka Asian Art Triennale Review, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2013 Moonlit Metropolis, Schoeni Art Gallery, Hong Kong, China
Silent Valley, MC2 Gallery, Milano, Italy
The Moonlight, Galerie Paris-Beijing, Paris, France
- 2012 The Moonlight, Magda Danysz Galleries, Shanghai, China
- 2011 The Peach Blossom Colony, Galerie Paris-Beijing, Beijing, China

NUAGES exhibition is organized by Marina Design Works, Olal Art and Clementine de Forton Gallery. We are a group TOTEM ART COLLECTIVE of French and Chinese art consultants and gallerist based in Singapore with the aim to foster art collaboration in Asia.



A warm thank you to our contributors Heart Media, Digital Media Partner & AGAS Art Gallery Association Singapore:

