Brice Brown
HOMUNCULUS
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October 11–November 10, 2012
The genealogical origin of the term ‘queer’ in queer theory is deeply connect- ed to gay and lesbian US rights; however, as per- formed queer and queer studies scholar José Muñoz notes queer is not something that exclusively pertains to gay.
Brazen Man; Folio V; recto, 2012
Pastel and archival pigment print on paper
42 x 36 inches

Brazen Man; Folio X; verso, 2012
Pastel and archival pigment print on paper
42 x 36 inches
Brazen Man; Folio XXX; verso, 2012
Archival pigment print on paper
42 x 36 inches

Brazen Man; Folio XXI; verso, 2012
Pastel and archival pigment print on paper
42 x 36 inches
Brazen Man; Folio XX; verso, 2012
Pastel and archival pigment print on paper
42 x 36 inches

Brazen Man; Folio XX; recto, 2012
Pastel and archival pigment print on paper
42 x 36 inches
Brazen Man; Folio XVI; recto, 2012
Pastel and archival pigment print on paper
42 x 36 inches

Brazen Man; Folio IX; recto, 2012
Pastel and archival pigment print on paper
42 x 36 inches
Brazen Man; Folio VIII; verso, 2012
Pastel and archival pigment print on paper
42 x 36 inches

Brazen Man; Folio II; verso, 2012
Pastel and archival pigment print on paper
42 x 36 inches
Bronze and beeswax
2012
Each 12–16 inches in length

Left to right:
Falseness Widower
Thought Malady
Constancy Sadness
Ardent Desire Baby
Letter Lover
Jealousy Merriment
Sweatheart Money
Enemy Thought
Gift Judge

Widow Unexpected Joy
Death Fortune
Ecclesiastic Anger
Fidelity Thief
Officer Lover
Journey Falseness
Widow Gift
Ardent Desire Malady
Baby Misfortune

Constancy Message
Judge Sweetheart
Thought Fortune
Merriment House
Fidelity Death
Hope Money
Thief Unexpected Joy
Officer Journey
Widower Falseness
The entrance, the exit, the transformation, part one, 2012
Cast and cold-worked glass, Fortuny fabric
1 1/4 x 1 1/4 x 12 inches
Edition of 4
The entrance, the exit, the transformation, part two, 2012
Dimensions variable
Left to right:
Burnt Scarlet
Green Tea
Juniper Blue
Rhubarb Shift

Lavender Green Shift
Emerald Green
White
Aquamarine

Cast and cold-worked glass
2012
Each 12 x 24 x 12 inches

Aqua Blue
Gray
Lilac Shift
Pale Yellow