It would be a good thing if more buildings in cities would “bloom.” That is what Oasia Hotel Downtown does, a new twenty-seven floor high-rise in Singapore. It is another remarkable biophilic building designed by the architecture firm WOHA (Wong Mun Summ and Richard Hassell), and replaces ground level nature by some 1100%. There are four skyparks, including one on the 12th floor check-in level. Because of the structural design of the high-rise, with elevators and structural members on the corners, these skypark levels give the feeling of being wide open. In the case of the 12th floor, there is a commons in the center with trees, bushes and plants wrapped around it, and lovely couches, chairs and tables organized in sheltered clusters. There is, at times, quite a breeze on these open floors and Wong explained the priority given in this structural configuration to cross-ventilation. As a result, these open public areas are not mechanically cooled and in fact are substantially cooler than street level sidewalks. By far the most spectacular element of the structure is the nearly-complete mesh façades on all sides of the building that accommodate twenty-one different species of flowering climbing vines, chosen to ensure that something is always in bloom. There is no mistaking the building from a distance and the flowering façades help to cool and reduce the building’s energy needs.