The City College of New York

Classical and Modern Languages & Literatures

## SEMINARIO MARIO VARGAS LLOSA

## ccny.cuny.edu/catedra-vargas-llosa

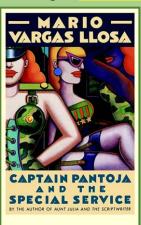
**FALL 2023** 

**Mario Vargas Llosa's** 

Captain Pantoja and the Special Service / Pantaleón y las visitadoras: A Satirical Look at the Peruvian Society of the Late 1960's and Early 1970's

<u>Days and Time</u>: Tuesday, October 17; Thursday, October 19; and Friday, October 20 @ Instituto Cervantes, NYC. <u>All meetings</u>: 4:30-8:30 pm. <u>BILINGUAL AND OPEN TO GRADUATE AND UNDERGRADUATES!</u>









<u>Course Number</u>: <u>Undergraduate</u>: <u>SPAN 39000</u>; <u>Graduate</u>: <u>SPAN V39000</u> <u>Department</u>: <u>Classical and Modern Languages and Literatures</u> (CMLL) City College of New York

Offered through the <u>Cátedra Mario Vargas Llosa</u> and the <u>Department of Classical and Modern Languages and Literatures</u> at The City College, CUNY, with the cooperation of the <u>Instituto Cervantes</u>, this <u>one (1) credit seminar</u> focuses on Mario Vargas Llosa's novel Captain Pantoja and the Special Service / Pantaleón y las visitadoras (1973). This year the Seminar will be conducted by Professor and Chair Ángel Estévez. Participants may read the novel in either English or Spanish, but <u>knowledge of Spanish is highly desired</u>. The first two sessions of the seminar will explore the novel as a farce, which stretches to offer a satirical look onto Iquitos as a microcosm of the Peruvian Society of the late 1960's and early 1970's. The absurd and the grotesque, humor and sexuality all converge in Pantaleón to depict the roles played by a captain whose demeanor does not always correspond to that of a military of his rank and tradition. The seminar will close at Instituto Cervantes (NYC) with a talk by Ana María Hernández (LaGuardia) on Vargas Llosa and the influence of French writers on his career as a novelist. Early this year our Nobel Prize winner (2010) was inducted into the Académie Française. A Q&A session will follow.

Required Text: Mario Vargas Llosa, Captain Pantoja and the Special Service / Pantaleón y las visitadoras (any edition in either Spanish or English)



<u>For graduate registration</u>: contact Prof. Devid Paolini, Director M.A. Program in Spanish: <a href="mailto:dpaolini@ccny.cuny.edu">dpaolini@ccny.cuny.edu</a> [or] Ms. Rosa Martínez: <a href="mailto:rmartinez@ccny.cuny.edu">rmartinez@ccny.cuny.edu</a> and

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For general information: contact the Department of Classical and Modern Langs. & Lits. 212-650-6731



